The Theatre History Focus Group (THFG) of the Association for Theatre in Higher Education (ATHE) invites submissions for its debut panel from scholars who have neither published articles nor previously presented at ATHE.

DEADLINE: March 1, 2021.

Papers must address the history of theatre practice, but the parameters are broad. Active engagement with historiographical methodologies, theory, and/or dramatic literature is encouraged. Papers may engage explicitly the conference theme “Re:ATHE,” which asks us to turn our attention inward to address our historic shortcomings as well as the roles we can play during the many crises currently confronting the US and the world. The call also invites us to explore the prefix “re” and its significance in words like ‘Reclaim,’ ‘Redesign,’ ‘Revolt,’ and ‘Recover.’ We encourage papers incorporating transnational or non-Western perspectives.

Submissions will be evaluated by a jury of theatre scholars. The top three papers will be presented at the national conference, which will be hybrid in 2021, as a virtual panel. The panel will also include a response from a senior scholar in theatre history. Papers should be standard conference length (20 minutes/8-10 double-spaced pages). Those selected should plan to attend the panel virtually August 5-8, 2021. More information on the conference may be found at http://www.athe.org.

Please send your paper as a .pdf email attachment to THFG Associate Conference Planner Victoria P. Lantz at vicky.lantz@gmail.com with “THFG Debut Panel Submission” in the subject line. Please do NOT put your name on the paper. However, in the body of your email message, please indicate: the title of your paper, your name, institution, address, telephone number, and email address.

The selected panelists will be notified by April 1, 2021.

Panelists may receive a small honorarium to help defray the cost of conference attendance.