Call for Papers/Presentations/Performances: Women & Theatre Program and Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ+) Focus Groups Joint Debut Panel

We invite submissions for the Women and Theatre Program (WTP) and the Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ+) Focus Groups Joint Debut Panel at the 2021 ATHE Conference in Austin, Texas. Any graduate student or emerging scholar (whether or not they have presented before at ATHE), is invited to submit. We welcome papers/presentations/performances that explore theatre and performance through the lens of queerness, gender, gender roles, sexuality, and/or feminism.

We especially encourage submissions that meditate on this year’s conference theme – Re: - “Originally: in the matter of, referring to… Subsequently: about, concerning.” Submissions may address this theme through a range of topics that include, but are not limited to:

- Through the resonance of labor, acknowledgment of unseen labor, and the gendering of labor in theatre practice.
- Patterns of resistance, revolt, and reconciliation in performance.
- Feminist and Queer theatre makers and performance artists know a thing or two about resilience - what unique perspectives might those artists offer?
- Pivotal moments, recognized in the context of “Re-,” “that drive feminist/queer artists, scholars, and laborers forward in theatre practice, theory, and pedagogy.
- Resonance, restoration, and reckoning as research for methodology, pedagogy, or praxis.
- What women and non-binary artists inhabit our contemporary stages? Who was here before they were? Who is (still) missing? How does resilience shape legacy and presence?
- How might a critical feminist/queer lens support the recovery of theatre while re-examining and re-evaluating practices in academic or professional environments?
- How do we recreate or reimagine traditional/conventional/patriarchal rehearsal and performance spaces to better reflect mindful practice as we pursue excellence in theatre?
- How can feminist and queer artists reclaim spaces where we briefly gather as scholars and artists to reflect on disciplinary pasts and futures?
- As we push forward through to the end of this global pandemic, how have feminist and queer artists responded to the changing world around them?
- How can we include queer and feminist pedagogy in the virtual classroom or online course?

A committee of WTP and LGBTQ+ Focus Group Board members will vet submissions. Depending on the variety and quality of submissions, three or four submissions will be chosen for the panel. Accepted panelists should expect to collaborate with an assigned mentor to ensure that works are conference-ready. The 2020 ATHE conference will be held August 5th – 8th in Austin, Texas. All presenters must register and pay the appropriate fees for the conference. For information on the conference (including applicable costs), please visit https://www.athe.org.

Deadline for Submissions: March 12, 2021
Notification on Acceptance: April 16, 2021

Submission:

- 7-9 pages (maximum 15 minutes when read/performed)
- Double Spaced
- Cover Sheet with Name, Address, Telephone, and Email (to ensure blind review, do not include identifying information anywhere else in your submission)
- Submit Word attachment. For WTP focus, submit to Erin Kaplan (erin.kaplan@colorado.edu) and Winter Phong (winter.phong@okstate.edu). For LGBTQ focus submit to Steve Satta,
(ssatta@towson.edu) and Kelly I. Aliano (kel.irene.aliano@gmail.com). For evenly aligned submissions, submit to all emails listed.

Questions or concerns may be directed to Erin Kaplan or Winter Phong.