

Rehearsing the Possible:
Practicing Reparative Creativity

ATHE 2022

DETROIT, MICHIGAN | July 28 – 31

association for theatre in higher education
ATHE Performance in Theory & Practice

SCHEDULE AT A GLANCE

WEDNESDAY, JULY 27

8:00am - 12:00pm	Registration, Mackinac Ballroom, 5th Floor
3:00pm - 7:00pm	
Various Times (Check the specific program listings for Wednesday for rooms and times)	**Focus Group Pre-Conferences** **Onsite:** Acting Association for Asian Performance Black Theatre Association Leadership Institute Mentoring and Reception *(All LI Alumni welcome for the evening portion)* Governing Council Board Meeting *(Board members only)* **Offsite:** Dramaturgy and PACT: "Art, History, Cocktails" *Meet at the Motown Historical Museum* Women and Theatre Program: "Detroit Underground Railroad Walking Tour" *(Pre-reservations required)* MET, TASC, Theory and Criticism, & Wellness *(Pre-reservations required)*

THURSDAY, JULY 28

7:30am - 8:00pm	Registration, Mackinac Ballroom, 5th Floor
8:00am - 7:00pm	Quiet Room Available, DaVinci Room, 4th Floor
8:00am - 9:30am	Coffee / Light Breakfast (including yogurts, granola, fresh fruit), 5th Floor
8:30am - 10:00am	Concurrent Sessions, 5th Floor
9:00am - 12:00pm	Focus Group Summit, Ambassador Ballroom, 3rd Floor
10:00am - 12:00pm	**Puppet Workshop by Matrix Theatre,** 42 Degrees North
10:30am - 12:00pm	Concurrent Sessions
1:00pm - 2:30pm	Concurrent Sessions
2:30pm - 4:00pm	Coffee and Afternoon Snacks, 5th Floor
3:00pm - 4:30pm	Concurrent Sessions
5:00pm - 6:30pm	Concurrent Sessions
6:45pm - 8:00pm	**Conference Welcome and Opening Reception with Exhibitors,** Mackinac Ballroom, 5th Floor

FRIDAY, JULY 29

7:30am - 8:00am	ATME Morning Warm-up, Ballroom C, 3rd Floor
8:00am - 5:00pm	Registration and Exhibit Hall Open, Mackinac Ballroom, 5th Floor
8:00am - 7:00pm	Quiet Room Available, DaVinci Room, 4th Floor
8:00am - 9:30am	Coffee / Light Breakfast (including yogurts, granola, fresh fruit), Mackinac Ballroom, 5th Floor
8:30am - 10:00am	Concurrent Sessions

FRIDAY, JULY 29 *(continued)*

10:30am - 12:30pm	**Award Presentations** **Writing Detroit: Dominique Morisseau's Practice of the Possible** Ambassador Ballroom, 3rd Floor
1:00pm - 3:00pm	**Detroit in Context Downtown Walking Tour** Meet at the hotel entrance, ground floor
1:30pm - 3:00pm	Concurrent Sessions
2:30pm - 4:00pm	Coffee and Afternoon Snacks, Mackinac Ballroom, 5th Floor
3:30pm - 5:00pm	Concurrent Sessions
4:00pm - 6:00pm	**Judith Royer Award Play Reading,** Ambassador Ballroom, 5th Floor
7:00pm - 9:00pm	**Award Presentations** ***Surviving the Shitshow:* A Staged Reading and Conversation with Dorinne Kondo** Ambassador Ballroom, 3rd Floor
8:00pm - 10:00pm	**Detroit Dance Theatre (offsite),** Music Hall Amphitheater 350 Madison Ave, Downtown Detroit, www.baira.co/ddt

SATURDAY, JULY 30

7:30am - 8:00am	ATME Morning Warm-up, Ballroom C, 3rd Floor
8:00am - 5:00pm	Registration and Exhibit Hall Open, Mackinac Ballroom, 5th Floor
8:00am - 7:00pm	Quiet Room Available, DaVinci Room, 4th Floor
8:00am - 9:30am	Coffee, Mackinac Ballroom, 5th Floor
8:00am - 9:30am	**Focus Group Summit Celebration Breakfast,** Ambassador Ballroom, 3rd Floor (All are welcome!)
10:00am - 11:30am	Concurrent Sessions
1:00pm - 3:00pm	**Awards Presentations** **Community Plenary Forum: Casting for Liberation** Ambassador Ballroom, 3rd Floor
3:00pm - 4:00pm	Coffee and Afternoon Snacks, Mackinac Ballroom, 5th Floor
3:30pm - 5:00 pm	Concurrent Sessions
3:30pm - 5:00pm	**New Play Development Workshop 10 Minute Play Readings** Ambassador Ballroom, 3rd Floor
5:30pm - 7:00pm	Concurrent Sessions
5:30pm - 7:00pm	**Jane Chambers Play Reading,** Ambassador Ballroom, 3rd Floor

SUNDAY, JULY 31

7:30am - 8:00am	ATME Morning Warm-up, Ballroom C
8:00am - 11:00am	Registration, Mackinac Ballroom, 5th Floor
8:00am - 9:30am	Coffee and Light Breakfast, Mackinac Ballroom, 5th Floor
8:00am - 9:30am	Concurrent Sessions
10:00am - 11:30am	Concurrent Sessions

Wednesday, July 27
9:15am - 5:00pm, LaSalle A/B
9:15am - 5:00pm, Marquette B

Association for Asian Performance Pre-Conference

The Association for Asian Performance is an international organization of scholars and artists interested in the theatre and theatrical performance traditions of Asian regions. AAP holds its pre-conference annually at ATHE.

Wednesday, July 27
9:00am - 2:00pm, Longitude

Governing Council Board Meeting

Wednesday, July 27
1:00pm - 5:00pm, Cadillac B

Acting Focus Group Pre-Conference

Session Coordinator(s):
April Sigman-Marx

Wednesday, July 27
4:00pm - on, Joliet A/B

Detroit is in the House: A BTA Pre-con / Collaborative Session with Black Theatre Network

Black Theatre Association

How do Black artists, educators and activists in Detroit fight to make their art, politics and lives visible and audible in public and theatrical stages? How are the exuberance, troubled history, and resilience of Detroit depicted on stage in works such as Dominique Morisseau's Detroit trilogy, Erika Dickerson-Despenza's new play *cullud wattah*, and After/Life: A Detroit '67 Project by Lisa L. Biggs. BTA and BTN members collaborate on a special convening on theater about Detroit, in Detroit and/or by Detroit artists.

Session Coordinator(s):
Eunice Ferreira

Wednesday, July 27
Afternoon/Evening, Nicolet A/B
Reception in Duluth A/B

ATHE Leadership Institute Day

The ATHE Leadership Institute® provides professional development opportunities for faculty members to prepare for leadership roles in higher education and serve more effectively. This event is open for registered attendees of the Leadership Institute and mentors. The evening reception is open to all LI alumni.

Session Coordinator(s):
Kristin Sosnowsky, Louisiana State University
Jake Pinholster, Arizona State University

Wednesday, July 27
Evening, Richard A/B

New Play Development Workshop and Judith Royer Excellence in Playwriting Award: Meet the Teams and Orientation

Creative Teams for the New Play Development Workshop and Judith Royer Excellence in Playwriting Award gather online for orientation and a first rehearsal in preparation for readings at the conference.

Session Coordinator(s):
Ingrid De Sanctis, James Madison University
Hank Willenbrink, University of Scranton
Janna Segal, University of Louisville

Thursday, July 28
8:30am - 10:00am, Ambassador Ballroom

Focus Group Summit

In accordance with ATHE's continuing work to become an actively anti-racist organization, to prioritize access and advocacy, and to center the experiences of our members of the global majority, this summit will explore the systems and structures in place that shape the relationships between the focus groups and ATHE and between ATHE and the focus groups. We will imagine and concretize equitable and transparent strategies for communication, collaboration, accountability, and consider ways to best employ and honor the volunteer nature of our labor.

Thursday, July 28
8:30am - 10:00am, Brule A

The Directing Program's Curated Roundtable: Challenging the Directorial Hierarchy

As the Directing Focus Group officers seek to reimagine the societal implications of our practices, we changed our submission guidelines in attempt to allow more participation, more diversity in formatting, and more open dialogue between attendees. As a result, we connected individual panelists together based on common or complimentary themes or practices to form three complete roundtable panels.

Session Coordinator(s):
Joelle Re'Arp-Dunham, Kansas State University

Presenter(s):
Toby Vera Bercovici, Cleveland State University
Queering "Concept": A Director's Matrix

Hope McIntyre, Winnipeg, Manitoba
Directing in Practice (non-hierarchical)

Dani Bedau, San Diego State University
A Case-study Model of utilizing Mentorship and Embedded Audience Dialogue to Reimagine Professional Practice

Kat Rothman, Corpus Productions
Fostering Autonomy in Student Devisers: Rethinking Hierarchy and the Role of Directing in Applied Theatre Devising Processes

Michael Shipley, Utah State University
Rehearsing the Possible: Recentering the Rehearsal Room on the Text

Thursday, July 28
8:30am - 10:00am, Brule B

Hold, Please! A Roundtable on Raising Our Voices to Discern Rigor vs. Need in Contemporary Theatre Practices.

Voice and Speech Trainers Association

This panel will examine theatre practices that uphold voices in power and disenfranchise others by clarifying exhaustion vs. rigor in academic and professional theatre making.

Session Coordinator(s):
Matthew Greenberg, West Virginia University

Presenter(s):
Erin Alys, Chicago Actor's Studio
Connor Graham, The Ohio State University
Aubrey Sirtautas, West Virginia University & West Virginia Public Theater
Adrienne Oehlers, The Ohio State University
Karie Miller, Grinnell College

Thursday, July 28
8:30am - 10:00am, Virtual

Performance and Pedagogy, Care and Community: A Roundtable

Performance Studies

This roundtable explores the role (and possible limitations) of performance (studies) in "rehearsing" the possible—whether in a classroom, community space, rehearsal room, or theatre.

Session Coordinator(s):
Olivia Michiko Gagnon, University of British Columbia

Presenter(s):
Olivia Michiko Gagnon, University of British Columbia
James McMaster, University of Wisconsin-Madison
Marc Arthur, University of Michigan

Thursday, July 28
8:30am - 10:00am, Duluth B

Reparative Creative Pedagogies

Women and Theatre Program

This roundtable will examine the ways that programs have empowered students through creative practice and classroom work.

Session Coordinator(s):
Kate Busselle, University of Oklahoma and Heartland Intimacy Design & Training
We Need a 'Hero': How New Play Development Repaired a Restorative Justice Misstep

Presenter(s):
Hannah Fazio, Florida State University
Polyvagal Exercises in the Classroom

Winter Phong, Oklahoma State University
Space Making through Creative Assignments

Lindsay Cummings, University of Connecticut
Reimagining Literary Development in Academia

Janet Werther, The Graduate Center, CUNY
Reclaiming Sex: Rehearsing Consent in the WGSS Classroom

Thursday, July 28
8:30am - 10:00am, Joliet B

Performing Possibility in East Asia: Bodies as Sites of Creative Imagining

Association for Asian Performance

This panel examines the body as a site of social possibility in East Asian contexts, with a focus on self-possession, anti-racist solidarity, and virtual presence.

Session Coordinator(s):
Tara Rodman, UC Irvine
Walking into Democracy: Modern Dance and Fashion Modeling in Occupation Japan

Presenter(s):
Emily Wilcox, College of William & Mary
Dancing Inter-Racial Solidarity: Embodied Critiques of US Anti-Black Racism and Police Violence in the Chinese Dance Drama *Fires of Fury are Burning* (1964)

Thursday, July 28
8:30am - 10:00am, LaSalle A

Stepping into the Past, Rehearsing the Future: Immersivity as Reparative Practice

Performance Studies
Theory and Criticism

Drawing together Immersive Van Gogh, the Choctaw Cultural Center, and MTV's Spring Break reenactments, this panel explores immersive practices as a reparative mode of engaging familiar narratives across theatricalized cultural contexts.

Session Coordinator(s):
Scott Magelssen, University of Washington
Elizabeth Hunter, Washington University in St. Louis

Presenter(s):
Bethany Hughes, University of Michigan
Building Nanih Waiya: Creating an Immersive Chahta World

Christin Essin, Vanderbilt University
Immersed in Work: Scenographic Craftspersonship and Immersive van Gogh

Thursday, July 28
8:30am - 10:00am, Marquette A

Dramatic Returns: Legacies of American Identities in Theatre

American Theatre and Drama Society

The papers in this panel explore how theatre is reckoning with and reimagining a plurality of American identities. Whether that be social, racial, cultural, or political identities, our papers look at how "Americanness" is inherited and revisited within performance.

Session Coordinator(s):
Fonzie Geary, II, Lyon College
Not Asking for It: The 1920s Marriage Crisis in Maxwell Anderson's *Gypsy*

Presenter(s):
Meredith Conti, University at Buffalo, SUNY
Outlaw Encounters: Remaking the US-American Gun Handler in *The Civility of Albert Cashier* and *Gun & Powder*

Mia Levenson, Tufts University
That's the Way Eugenists Play': Performing Hereditary Science at the Eugenics Record Office

Thursday, July 28
8:30am - 10:00am, Marquette B

The New Play Exchange: Finding Under-Represented Voices for Higher Education

Playwrights and Creative Teams

The New Play Exchange offers a powerful way to find new scripts by under-represented artists for your students and faculty. Learn how to use it!

Session Coordinator(s):
Gwydion Suilebhan, National New Play Network

Thursday, July 28
8:30am - 10:00am, Nicolet A

Accountability: Understanding the Impacts of Performances With Critical Audience Research

Theatre and Social Change

Contributors to Impacting *Theatre Audiences: Methods for Studying Change* (Routledge, 2022) offer ways to examine the impacts of performances on their real audiences.

Session Coordinator(s):
Dani Snyder-Young, Northeastern University
Spectatorship and Social Change

Matt Omasta, Miami University

Presenter(s):
Christopher Corbo, Rutgers University
Drafting Harlem, revising melodrama: archival insights into audience expectation

Michelle Cowin Gibbs, Illinois Wesleyan University
The stony silence: negotiating empathy and audience expectations in solo autoethnographic performance in audience research

Kelsey Jacobson, Queen's University
Hashtag networks, "live" musicals, and the social media spectator: digital theatre audience research methods

Scott Mealey, University of Toronto
(Ac)counting for change: a quantitative approach to recognizing and contextualizing shifts in spectatorial thinking

Lisa Aikman, Western University
Theatre for relationality: a relational approach to design research

Claire Syler, University of Missouri
Prioritizing Black experience, or the inevitability of educating White audiences: a discourse analysis

Thursday, July 28
8:30am - 10:00am, Nicolet B

Boundaries and Playing the Bad Guys

Acting

The panel will discuss how to help students navigate how to set and check in with their boundaries when playing the unsavory characters.

Session Coordinator(s):
Laura Rikard, USC Upstate

Presenter(s):
Raja Benz, Virginia Commonwealth University
Greg Geffrard, Columbia College Chicago

Thursday, July 28
8:30am - 10:00am, Richard B

Alt Dramaturgies: Recognizing & Imagining Dramaturgies of Space, Place and Self

Dramaturgy

We explore Dramaturgy from its edges AR, site-specific, and dance to centerstage on Broadway; imagining possible applications on stage, in the world, and in ourselves.

Session Coordinator(s):
Nadja Masura, California Living Arts Project
Alt Dramaturgies: Place, Space, Self in AR and AI

Presenter(s):
Jared Strange, University of Maryland
Breaking the Rule of Three: Dramaturgical Failures in *Bend It Like Beckham: The Musical*

Zachary Apony Moriarty, University of Missouri
War on our Worlds: Dramaturging & Adapting a Transmedia *War of the Worlds*

Aaron Ellis, Florida State University
Choreographer As 'Dramaturg of The Body'

Thursday, July 28
9:30am - 12:30pm, Ambassador Ballroom C

Meeting and Rehearsal for New Play Development Workshop

Final meeting for NPDW and the Judith Royer Excellence in Playwriting Award creative teams to review program and address scheduling, casting and questions and teams begin work together. Following an initial meeting, creative teams will rehearse in breakout rooms.

Thursday, July 28
9:30am - 12:30pm, Longitude

Royer Play Reading Rehearsal

Thursday, July 28
10:00am - 12:00pm, 42 Degrees North

Puppet Workshop with Matrix Theatre Company

Workshop add-on as part of registration process.

Thursday, July 28
10:30am - 12:00pm, Ambassador Ballroom

Focus Group Summit

In accordance with ATHE's continuing work to become an actively anti-racist organization, to prioritize access and advocacy, and to center the experiences of our members of the global majority, this summit will explore the systems and structures in place that shape the relationships between the focus groups and ATHE and between ATHE and the focus groups. We will imagine and concretize equitable and transparent strategies for communication, collaboration, accountability, and consider ways to best employ and honor the volunteer nature of our labor.

Thursday, July 28
10:30am - 12:00pm, Brule A

[Re]Envisioning Theatre Pedagogies: Pasts, Futures, and Possibilities

Theatre History
Design, Tech and Management
Theatre as a Liberal Art

Panelists introduce progressive pedagogies into theatre classrooms by reconstructing "presentness" and recentering positionality to better serve the needs of an increasingly diverse student population.

Session Coordinator(s):
Collin Vorbeck, Texas Tech University

Presenter(s):
Kelly Aliano, Long Island University--Post Campus;
LaGuardia Community College, CUNY
Dongshin Chang, Hunter College, CUNY
Jennifer Leigh Sears Scheier, Governors State University
Stephen Cedars, City University of New York
Anne Medlock, West Texas A&M University
Aly Amidei, University of North Carolina at Charlotte

Thursday, July 28
10:30am - 12:00pm, Brule B

Lying about history might be the most American tradition we have: An Applied Theatre Intervention on Anti-Black Racism in the Academy

Theatre and Social Change

Three practitioners discuss the opportunities and complexities of creating an applied theatre piece that unearths structural anti-Black racism at a predominantly white institution.

Presenter(s):
Sara Armstrong, University of Michigan
Christine Bean, University of Michigan (Session Coordinator)
Jordan Harris, University of Michigan

Thursday, July 28
10:30am - 12:00pm, Cadillac B

Beyond the Proscenium of Possibilities: LMDA and the University Dramaturg

Dramaturgy

This Dramaturgy Focus Group and LMDA-sponsored panel continues discussions on dramaturgy training and pedagogy that affect both professional and academic dramaturgs.

Session Coordinator(s):
LaRonika Thomas, Washington College
Martine Green-Rogers, DePaul University

Presenter(s):
Heather Denyer, California State University, Fullerto
Tony Fitzgerald, California State University, Fullerton
Developing a University Dramaturgy Course and Practice

Sarah Johnson, Texas Tech University
Immersive New Play Development at Texas Tech University's WildWind Performance Lab

Laura MacDonald, Michigan State University
Digital Broadway Babies: Teaching #musicalturgy in the Netherlands, United Kingdom and USA

Molly Roy, The University of Texas at Austin
Moving Dramaturgy: Method and Inquiry

Zeina Salame, University of Vermont
Shaping the About: Illustrating Intersectional Dramaturgy for Undergraduates in Liberal Arts

Daphnie Sicre, Loyola Marymount University

Aoise Stratford, Cornell University/the Cherry Arts
Bring A Dramaturg To Work Day: Student Research and Community Engagement for the Cherry Arts Season

Melissa Lin Sturges, The University of Maryland
Model, Muse, Motif: Reading Dramaturgical Narratives Through Galleries and Museums

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Thursday, July 28
10:30am - 12:00pm, Duluth B

Expanding University Access

Community College Theatre Alliance

Making space at the table for vulnerable students wanting university access.

Session Coordinator(s):
Anita Gonzalez, Georgetown University

Presenter(s):
Kerrigan Sullivan, John Tyler Community College
New "Transfer Virginia" Program

Suzanne DeVore, Hillsborough Community College

Thursday, July 28
10:30am - 12:00pm, Joliet A

Troubling Traditions: Canonicity, Theatre, and Performance in the US

Theatre and Social Change

This roundtable discussion seeks active approaches to dismantling or transforming “the canon” and its influence upon training paradigms, pedagogy, production and publishing practices.

Session Coordinator(s):
Patricia Ybarra, Brown University

Presenter(s):
Rachel M. E. Wolfe, Utica College
Michelle Liu Carriger, University of California, Los Angeles
Sukanya Chakrabarti, San Jose State University
Peter Zazzali, LaSalle College of the Arts
Jyana S. Browne, University of Maryland
Jonah Winn-Lenetsky, Institute of American Indian Arts

Thursday, July 28
10:30am - 12:00pm, Joliet B

Artistic Citizenship, Black Womanist Agency, and Dismantling Eurocentric Assessments in Educational Performance Spaces

Acting

This panel explores the limitations in Eurocentric methods of in performance-based classes and offers alternatives to provide instructors meaningful strategies to create, interact, and excel.

Session Coordinator(s):
Ibby Cizmar, Vanderbilt University
Serving All Students: Rethinking Strategies and Assessments in PWI Acting Classrooms

Presenter(s):
Dustyn Martincich, Bucknell University
The Artist/Citizen- Incorporating and Assessing Citizenship in Acting/Performance-based Courses

LyaNisha R. Gonzalez, Texas Tech University
Black Womxn Rising: University Theatre Programs and The Black Womanist Aesthetic

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Thursday, July 28
10:30am - 12:00pm, LaSalle A

Latinidad: Race or Ethnicity? Embodiment & Representation in Plays

Latinx, Indigenous, and the Americas

This panel focus on exploring embodiment of Latinidad in various plays by Latinx/e playwrights.

Session Coordinator(s):
Jon D. Rossini, University of California, Davis
Puerto Rican as Political Identity in Moreno-Penson’s *Beige*

Presenter(s):
Maria Enriquez, Penn State Harrisburg
I Don't Speak Spanish: Spanish Language and Cultural Reclaiming through Performance

Daphnie Sicre, Loyola Marymount University
Black Mexican- Am I Latinx?

Thursday, July 28
10:30am - 12:00pm, LaSalle B

Consent and Caring: Approaches for Responsive Spaces

Directing

This panel includes practices and tools for creating a culture of consent and care that is expansive and inclusive. This panel will discuss the ways in which care and self-care are taught and rehearsed both directly and indirectly through production processes.

Session Coordinator(s):
Amanda Rose Villarreal, California State University Fullerton

Presenter(s):
Kristina Friedgen, Arizona State University
Rehearsing Care: Prioritizing Wellbeing through a Theatre for Radical Compassion

Jacob Buttry, Arizona State University
Rehearsing Care: Prioritizing Wellbeing through a Theatre for Radical Compassion

Clara Kundin, Arizona State University
Past and current practices for directing actors with learning disabilities

John Michael DiResta, Skidmore
Autonomy and Self-Determination: Creating Consent-Based Practices in Auditions and Rehearsal

Jess Jung, North Dakota State University
Responsive Space in TYA

Thursday, July 28
10:30am - 12:00pm, Marquette A

Rehearsing for the (Im)possible: How daily conditioning of the body, mind, and spirit supports the life of an artist.

Association of Theatre Movement Educators Wellness, Community and Aging

A combination of shared research and on your feet exploration of how strengthening the body, mind and spirit help students embrace the importance of self-care.

Session Coordinator(s):
Eliza Ladd, FSU Asolo Conservatory
Bringing Resilience and Vitality to Body and Practice

Presenter(s):
Laura Sturm, Columbia College Chicago, Governors State University, and Oakton Community College
Sitting Shape Flow/Sensory Meditation

Richard Rand, Perdue University
Body, Mind, and Soul in Actor Process

Thursday, July 28
10:30am - 12:00pm, Marquette B

Cultivating Durational Practices for Rehearsing the Possible

Performance Studies

This roundtable brings together six dance-theater artists working collectively to rehearse the possible through collaborative artmaking and reparative creativity. Together, we reflect on their creative efforts during an intensive artist residency, through which we ask: How might we cultivate shared practice that heightens the generative possibility of celebrating differences rather than avoiding or collapsing differences toward consensus?

Session Coordinator(s):
Jessica Rajko, Wayne State University

Presenter(s):
Shaina Baira & Bryan Baira, BAIRA MVMNT PHLOSPHY
Orlando Zane Hunter, Jr & Ricarrdo Valentine, Brother(hood) Dance!
Renegade

Thursday, July 28
10:30am - 12:00pm, Nicolet B

Re-hearing the Possibilities for Stage Music: An ATHE Listen-and-Tell

Music Theatre / Dance

A critically annotated auditory exhibition of widely eclectic stage music drawn from current research projects, aimed at expanding the scope of "stage music."

Session Coordinator(s):
Brian D. Valencia, Florida International University
Sri Lankan Music-Dance-Drama

Adam White, Sheridan College

Presenter(s):
Alex Bádue, Hamilton College
Brazilian Musical Theater

Kathryn Edney, Regis College
Musical Representations of Other Cultures

Elea Proctor, Stanford University
Early-20th-Century Black Women's Vocality

Ryan M. Prendergast, University of Texas at Austin
Opera Production History

Elyse Singer, The Graduate Center, CUNY
US Popular Dance in Early Film

Thursday, July 28
10:30am - 12:00pm, Virtual

Once and Future Queer: How Queerness pushes our classrooms, productions and stories forward

LGBTQ+

Session Coordinator(s):
Steven Satta, Towson University

Presenter(s):
Heather Kelley, University of Colorado Boulder
Staging the (im)Possible: Chisa Hutchinson's *Dead and Breathing*

Ari Calvano, University of Louisville
TRADITION! Disrupting Gender Assumptions and Social Power in Period Pieces

Jacqueline Goldfinger, Indiana University
Classroom Culture: How to make your classroom and educational new work development program more LGTBQ+ friendly

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Thursday, July 28
10:30am - 12:00pm, Richard B

Successful Post-COVID Theatre Recruitment and Retention Practices

Theatre as a Liberal Art

Panelists will share their experiences with various successful post-COVID strategies and practices for external and internal recruitment and retention of theatre students

Session Coordinator(s):
Biliana Stoytcheva-Horissian, Lycoming College

Presenter(s):
Kevork Horissian, Bucknell University
Deborah Martin, Berea College
Shawna Mefferd Kelty, SUNY Plattsburgh
Kevin Kemler, Marymount Manhattan College
Aaron Scully, University of Central Missouri

Thursday, July 28
1:00pm - 4:30pm, 42 Degrees North

Adjudicated Acting Exercises Debut Session (Double Session)

Presenters will introduce new or adapted/researched performance training exercises that will be peer reviewed. Attendees may observe and/or participate if interested.

Session Coordinator(s):
Lesley-Ann Timlick, Florida International University
Nisi Sturgis, University of Illinois
Janet Hayatshahi, Randolph-Macon College

Presenter(s):
Rebecca Covey, Florida International University
Moving Tactics

Greg Geffrard, Colombia College, Chicago
Contextualizing Vulnerability Practices

Cheryl Turski, Wayne State University
How to use Tactic Tiles to Increase Tactical Variety

Melvin Huffnagle, Florida International University
A Psycho-Physical Approach to Given Circumstances

Respondents:
Michael Barnes, Wayne State University
Kirsten Brandt, San Jose State University
Jeanne Leep, Edgewood University
Miriam Mills, Rider University
Detra Payne, Northwestern University

Thursday, July 28
1:00pm - 2:30pm, Brule A

Design, Technology, Management Pedagogy Roundtable

Come to hear colleagues describe pandemic-pivots and other pedagogical innovations that could enrich your teaching.

Session Coordinator(s):
Peter Harrigan, Saint Michael's College

Presenter(s):
Michelle Hunt Souza, Kent State University School of Theatre and Dance

Robin I. Shane, Rider University
Teaching Research Skills to Theatre Students

Amanda Nelson, Virginia Tech School of Performing Arts
Lessons Learned and Technologies Tested

Mary Elizabeth Anderson, Wayne State University
Double Lives: Interdisciplinary Partnerships in Design Education

Thursday, July 28
1:00pm - 2:30pm, Brule B

Other Feelings: Affect, Alterity, and Performance

American Theatre and Drama Society

This panel considers how the affects generated in/by Black performance can trouble existing power structures while also offering alternative ways of being, seeing, and feeling.

Session Coordinator(s):
Christopher Corbo, Rutgers University

Presenter(s):
L. Bailey McDaniel, Oakland University
Reparative Legacies: Race-based Trauma in Wilson's *Fences* and the Search for 'Shame Resiliency' in Communal Pain

Zachary Dailey, Lamar State College - Port Arthur
Dominique Morisseau's Critical Regionality: Constructing Regional Identity in *The Detroit Project*

Christopher Corbo, Rutgers University
Feeling Right/Right Feelings: Audre Lorde's Binocular Vision of Melodrama

Autumn Storm Blalock, Villanova University
Kids, Dogs, and Moors: Indivisibility of the Black Body and Phenomenological Meaning in Performances of Shakespeare

Thursday, July 28
1:00pm - 2:30pm, Cadillac A

Racial Reckonings: Colorism and Anti-Blackness in MENA and its Diasporas

Middle Eastern Theatre
Black Theatre Association

A roundtable discussion that looks at the complex legacies of anti-blackness in the MENA wold alongside contemporary coalitional activism.

Session Coordinator(s):
Ali-Reza Mirsajadi, DePaul University
Siyah Bazi, Then and Now: Blackface Performance in the MENA World

Presenter(s):
Yasmin Zacaria Mikhaiel, The Theatre School at DePaul University
Reinforcing Whiteness: Rescripting Theatre Criticism

Azar Kazemi, The Theatre School at DePaul University
Antiracist Theatre Pedagogy and Production

Thursday, July 28
1:00pm - 2:30pm, Cadillac B

Mindfulness Dialogues: Building Emotional Intelligence and Resilience in Young Actors

Association of Theatre Movement Educators

This roundtable discussion examines how different mindful theatre methodologies may create a balance between rigorous training and wellness for young actors.

Session Coordinator(s):
Rachel Bowditch, Arizona State University
Rasaboxes: Cultivating Mindfulness through Emotional literacy

Presenter(s):
Marc Devine, North Dakota State University
Contemplative Movement Practice and The Nervous System

Veronica Santoyo, Ball State University
Viewpoints and Plastiques as Containers of the Actor's Emotional Life

Thursday, July 28
1:00pm - 2:30pm, Duluth A

Widening the Tent: Rehearsing Catholic Diversity Through Performance

Religion and Theatre

Catholic-inflected performances have long staged diverse Catholic voices, often revealing hybrid identities that form when marginalized writers attempt to reconcile with hostile Church teachings.

Session Coordinator(s):
Dana Tanner-Kennedy, University of Alberta

Presenter(s):
Skylar Pongratz, University of Colorado Boulder
From Inside the Convent: An Analysis of the Works of Sor Juana Inés de la Cruz and Sor Marcela de San Félix

Evangeline Jimenez, Texas Tech University
Rezo Encarnado: Interfaith Encounters in Catholic-Indigenous Danzas in Mexican American & Indigenous Communities

Thursday, July 28
1:00pm - 2:30pm, LaSalle A

Rehearsing Audience Research: Critical Strategies for Digital Experiences

In this Electronic Technology Committee session, panelists consider research methods for evaluating audience experiences of tech-based performance and prompt thought on more inclusive pathways for participation.

Session Coordinator(s):
D.J. Hopkins, San Diego State University
Immersive Shakespeares: Live Performance and Virtual Reality

Presenter(s):
Elizabeth Hunter, Washington University in St. Louis
Big Apple 80s: An Augmented Reality Trip to the Birth of MTV

Christine Simonian Bean, University of Michigan
The Optics of Learning: Leveraging Privacy/Exposure in Digital Theatre for Social Change

Amanda Rose Villarreal, California State University Fullerton
Invitations: Game Mechanics that Shape Digital Spectatorship and Performance

Thursday, July 28
1:00pm - 2:30pm, Joliet A

Pioneer Women Playwrights of the Midwest: Broadway, Journalism, and Improv

Theatre History

This panel explores Susan Glaspell, Mary Reynolds Aldis, Edna Ferber, and Rachel Crothers, who all worked in the midwest in the early 20th century.

Session Coordinator(s):
Megan Geigner, Northwestern University
Mary Reynolds Aldis: the Little Theatre Movement, and Early Improv

Presenter(s):
Karin Maresh, Washington & Jefferson College
The 'Secondary Masterpieces' of the Midwestern Neil Simon, or Who Is Rachel Crothers???

Stuart Hecht, Boston College
Extra! Extra!: Glaspell and Ferber Share Midwest Journalist Roots!

Thursday, July 28
1:00pm - 2:30pm, Joliet B

Table Work: New Ideas for Theatre History and Musical Theatre History Pedagogy - A Gallery Walk

Music Theatre / Dance
Theatre History

This session features innovative pedagogy for de-centering the canon of Theatre History. Presenters will each share one activity or assignment and participants will walk through to view the assignments and discuss them with the presenters.

Session Coordinator(s):
Amy Osatinski, Oklahoma City University

Presenter(s):
Sam O'Connell, Worcester State College
Kirsten Brandt, San Jose State University
Kelly Aliano, Long Island University - Post Campus
Adam White, Sheridan College (Ontario)
Barbara N. Kahl, Hartwick College
Elizabeth Osborne, Florida State University
Megan Stahl, Boston Conservatory at Berklee
Mary Liz Valesano, University of Detroit Mercy
Stephanie Dean, University of Michigan Flint
Barrie Gelles, City University of New York Graduate Center
Josh Grisetti, California State University, Fullerton
Chelsea Curto, Baylor University
Jianyu Huo, Wheaton College
Heather J. Denyer, California State University, Fullerton
Kellee Van Aken, Seton Hill University

Thursday, July 28
1:00pm - 2:30pm, Duluth B

The CRAFT Institute Interactive Listening Session with ATHE

In Spring 2022, ATHE's Governing Council engaged the CRAFT Institute as consultants to create a culturally inclusive infrastructure for the organization to acknowledge and repair the harm of white supremacy, institutionalized racism, and anti-Blackness within ATHE, but also to serve as a model for other organizations and departments in the field of theatre studies.

Utilizing a reparative framework, CRAFT consultants and ATHE members will engage in interactive listening to identify and actualize short-term and long-term goals, strategies, and actions for sustainable change. CRAFT welcomes the sharing of your experiences about ATHE and the field.

Presenter(s):
Members of the CRAFT Institute Constulting Team

Thursday, July 28
1:00pm - 2:30pm, LaSalle B

Adaptation as Reclamation: A Panel Discussion on adaptations of Western 'canonical' texts for the stage by BIPOC or queer creators

LGBTQ+
Playwrights and Creative Teams

Theater makers who identify as BIPOC or queer (or both) discuss 'canonical' texts, their lived experience in a white supremist/ heteronormative culture, and questions of adaptation.

Session Coordinator(s):
Jonathan Seinen, SUNY Buffalo State College
Ansley Valentine, Indiana University

Presenter(s):
Zizi Majid, Syracuse University
Re-contextualizing theatre history to encourage progressive, equitable narratives in contemporary theatre

Debbie Patterson, Sick + Twisted Theatre
Examining intersection of blindness and gender nonconformity

Jonathan Seinen, SUNY Buffalo State College
Queer adaptations of classic material, Collective creation based on field research/autobiography

Sydney Chatman, Congo Square Theatre Company
Creating Adaptations as Director/Playwright

Ansley Valentine, Indiana University -- Bloomington
Development of "Mother C", a BIPOC contemporary adaptation of the work of Brecht

Thursday, July 28
1:00pm - 2:30pm, Marquette A

AAP Welcome Event

Association for Asian Performance

Join members of AAP to learn about our Focus Group and network with colleagues. All are welcome!

Session Coordinator(s):
Jyana Browne, University of Maryland, College Park

Thursday, July 28
1:00pm - 2:30pm, Marquette B

Inside My Mind: Immersive Theatre for Youth as a Tool for Rehearsing Mental Well-Being

Wellness, Community, and Aging

Join a conversation about immersive performance for youth and experience a demonstration that builds practical skills in self-care and mental well-being. Gain tools and knowledge to rehearse similar immersive learning opportunities.

Session Coordinator(s):
Angela Pinholster, Arizona State University

Presenter(s):
Dori Leeman, Louisiana State University
Kristina Friedgen, Arizona State University

Thursday, July 28
1:00pm - 2:30pm, Nicolet A

Rehearsing Reparative Editing: A Roundtable

Research and Publications

How can we work together as editors and "the edited" to help maximize the creativity, supportiveness, and indeed reparative potential of the research publication process?

Session Coordinator(s):
Michelle Liu Carriger, University of California, Los Angeles

Presenter(s):
Harvey Young, Boston University
John Fletcher, Louisiana State University
EJ Westlake, The Ohio State University

Thursday, July 28
1:00pm - 2:30pm, Nicolet B

Beyond Choreography: Intimacy Practices in Rehearsal & Classroom

Acting
Directing

Reimagining and rebuilding current hierarchical structures in the theater involves empowering students and performers to take agency over themselves, their bodies, their hearts, their minds, and their identities. As teachers and directors, we have much to learn from the developing field of intimacy work to put this empowerment into practice.

Session Coordinator(s):
Toby Vera Bercovici, Cleveland State University
The Body As Palimpsest

Presenter(s):
Joelle Re'Arp-Dunham, Kansas State University
Scaffolding Consent and Intimacy in the Classroom

Kate Busselle, University of Oklahoma
'I'm going to take a Me Day': Practicing Boundary Setting in Classrooms without Intimacy

April Sigman-Marx, Thumbprint Studios
Collaborative Grading Practices: An Act of Academic Consent

Thursday, July 28
1:00pm - 2:30pm, Richard A

Under-recognized Brilliance: The Play Texts You Should Consider Teaching and Why

Dramaturgy

Learn about texts of under-recognized, under-taught plays that other educators have found to work successfully in classes and workshops. This can help diversify your syllabus, and add interesting new dynamics to your conversations with students.

Session Coordinator(s):
Jacqueline Goldfinger, Indiana University

Presenter(s):
Jessica Bashline, University of Miami
Bryan Moore, Concordia University
Martine Kei Green-Rogers, DePaul University

Thursday, July 28
1:00pm - 2:30pm, Richard B

Women's Work in the Dramaturgy of María Irene Fornés

Latinx, Indigenous, and the Americas Women and Theatre Program

In this roundtable, participants will consider the significance and implications of women's work in two adaptations by María Irene Fornés.

Session Coordinator(s):
Olga Sanchez Saltveit, Middlebury College
Gwendolyn Alker, New York University

Presenter(s):
Alice Reagan, Barnard College
Labor's Value: Evelyn Brown, María Irene Fornés, and Workers as Makers

Eric Mayer-García, Indiana University, Bloomington
Breaking the Rules: Sticking points of Women's Work and Machismo in Fornés's translation of *Cold Air* by Virgilio Piñera

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Thursday, July 28
3:00pm - 4:30pm, Brule A

Challenging the Nation: Embodied Memory in South Asian Theatre and Performance

Association for Asian Performance Theory and Criticism

This panel focuses on the intersection of memory and performance as a productive site that opens up imaginative possibilities to challenge nationalist grand narratives within South Asia. The panel critically explores a wide range of theatre and performance from the twentieth and twenty-first centuries.

Session Coordinator(s):
Sandamini Ranwalage, Miami University
Embodying Memories about/against National Nostalgias: Bandu Manamperi's Performance Art in the Sri Lankan Post-War Era

Presenter(s):
Amanda Culp, Vassar College
Rustom Bharucha's Black Shakuntala: Staging a Sanskrit Heroine in Heggodu

Arnab Banerji, Loyola Marymount University
Non-Violence, Subaltern Crisis, and a Muslim rebel: Utpal Dutt's Political Plays and the Rise of Militant Fascism in India

Rini Tarafder, University of Wisconsin-Madison
Rehearsing Chandala: Embodying Intercaste Love in Janani's *Juliet*

Aparna Dharwadker, University of Wisconsin-Madison
Discussant

Thursday, July 28
3:00pm - 4:30pm, Brule B

Staging Resistance to Colonialist Narratives of Space and Power

Theatre History

This panel examines instances in which theatre has offered support to colonialism, while also noting how specific plays and productions have worked to undermine these narratives.

Session Coordinator(s):
Christina Gutierrez-Dennehy, Western Washington University
Now His Charms are all O'erthrown: Disrupting Whiteness in *The Tempest*

Presenter(s):
Eleanor Owicki, Indiana University
Redcoats and Wild Irish Girls: Staging Romance in Narratives of Irish Colonialism and Nationalism

Victoria P. Lantz, Sam Houston State University
Remounting the American West: Revisiting and Revising American Expansion and Colonialization on Stage

Thursday, July 28
3:00pm - 4:30pm, Cadillac A

How Theatre Renews My Faith: Refreshing Our Understanding of Theatre's Impact on the Thoughts and Lives of Religious Peoples

Religion and Theatre

This roundtable discussion provides space for attendees to share the ways theatre refreshes their understanding and practice of faith and religious experience.

Session Coordinator(s):
Rebecca Hammonds, Independent Scholar

Thursday, July 28
3:00pm - 4:30pm, Cadillac B

Rehearsing the Possible: Practicing Reparative Creativity

American Theatre and Drama Society

This panel considers the power of "reparative creativity," as practiced by both Black practitioners engaging white audiences, and by scholarship seeking to contextualize such work.

Session Coordinator(s):
Stephen Cedars, The Graduate Center, CUNY
Rocking the Canboulay: A Reconsideration of Trinidad's Nineteenth Century Jamette Carnival

Presenter(s):
Jen Buckley, University of Iowa
"Silence itself is a kind of noise": Mime as "mute testimony" in Bonnie Greer's *Vigil Part II*

Evan Duncan, University of California, Riverside
'Where I've Always Been': Jackie Sibblies Drury, *Fairview*, and the (Im)Possibility of Looking Anew

Thursday, July 28
3:00pm - 4:30pm, Duluth A

Where's my Safe Space? Voice Teachers, Students, and Anxiety Burn Out

Voice and Speech Trainers Association

This roundtable will ask participants how they are addressing their own anxiety needs while holding space for the anxiety needs of their students.

Session Coordinator(s):
Ben Corbett, University of Arkansas
Matt Greenburg, West Virginia University

Presenter(s):
Matthew Rossoff, Toronto Metropolitan University
Lisa Quoresimo, Southern Utah University
Laura Quigley, University St. Claire College
Colton Weiss, Ohio State University
Seret Teresa Cole, West Virginia University

Thursday, July 28
3:00pm - 4:30pm, Duluth B

Accessibility in the Rehearsal Room and Theatre Classroom

Theatre as a Liberal Art
Directing

The pandemic brought accessibility issues into sharp relief. This roundtable considers paths of success for pedagoges and theatre makers.

Session Coordinator(s):
Alicia Corts, Saint Leo University
Directing with Neurodiversity in Mind

Presenter(s):
Kathleen Sills, Merrimack College
Neurodiversity in the Student Population

Winter Phong, Oklahoma State University
Measuring Engagement for Autistic Students

Aly Amidei, University of North Carolina - Charlotte
Adaptive Costuming

Emily Rollie, Central Washington University
Intimicy Choreography and Universal Design for Learning

Thursday, July 28
3:00pm - 4:30pm, Joliet B

Rehearsing the Possibilities of New Plays with PACT

Playwrights and Creative Teams

This working session will explore the ways in which a new play is made possible through PACT's rehearsal process.

Session Coordinator(s):
Janna Segal, University of Louisville

Presenter(s):
Jennifer Ivey, Florida International University
Fred Rubeck, Elon University
Ingrid DeSanctis, James Madison University

Thursday, July 28
3:00pm - 4:30pm, LaSalle A

Black Broadway Evolutions and Their Impact on Pedagogy

Black Theatre Association

Black female scholar artists who worked on Broadway shows, including *Pass Over, Paradise Square*, and *A Strange Loop*, reflect and offer perspectives on long-term considerations and implications of this historical 2021-22 "Black Broadway" season on pedagogy, curriculum, theater training and future productions on and off Broadway.

Session Coordinator(s):
Eunice Ferreira, Skidmore College
Black Theatre Matters in the Classroom

Kaja Dunn, University of North Carolina at Charlotte & Theatrical Intimacy Education
Black Aesthetics in New Theatre Works and Their Influence on Training

Presenter(s):
Ann James, Intimacy Coordinators of Color & Loyola Marymount University
The Neo-Nommo Method: Acting While Black on the The Great White Way

Masi Asare, Northwestern University
Black Love Songs, and the Terms of Celebration

Thursday, July 28
3:00pm - 4:30pm, LaSalle B

Ecosystems and Exchanges: Exploring New Dramatic Paradigms

Playwrights and Creative Teams

In this panel, we explore how the ideas of ecosystems and exchanges might provide generative ground for playwrights and theatre makers to write for the Anthropocene.

Session Coordinator(s):
Hank Willenbrink, University of Scranton
The Theatrical Origins of Bioregionalism

Presenter(s):
Ana Carneiro, Amherst College
Play as living organism: experience, language, and cognition

Thursday, July 28
3:00pm - 4:30pm, Marquette A

Rupture, Reckoning, and Repair: Ethical Questions in Musical Theatre Pedagogy and Practice

Music Theatre / Dance

This two-part session aims to couple ethical dilemmas and practical interventions in musical theatre pedagogy and practice.

Session Coordinator(s):
Bryan Vandevender, Bucknell University
Queer Representation in Heteronormative Space: Auditioning and Casting *Fun Home*
Barrie Gelles, The Graduate Center, CUNY

Presenter(s):
Marla Britton-Johnson, Waldorf University
Other Colors than White - Teaching Anti-Racism in a (Very) Small Liberal Arts College

Emily Clark, Marymount Manhattan College
"Pick a little, Talk a little, Cheap, Cheap, Cheap": Educational Season Selection in an Era of Change

Adrienne Oehlers, Ohio Sate University
Being White: Teaching Race at PWIs

Michael D. Jablonski, Brenau University
Respecting the Boundaries Present Within the Casting Process

Tracey Brent-Chessum, Brenau University & Gainesville Theatre Alliance
Walking into the Fire: Repair when Reckoning Is Not Possible

Thursday, July 28
3:00pm - 4:30pm, Marquette B

Examine, Resist and Repair: Using Applied Drama and Theatre to Foster Environmental Agency among Youth

Theatre and Social Change

We explore how theatre can build and expand the collective agency of young people to discover and rehearse reparative approaches to mainstream environmental messaging.

Session Coordinator(s):
Katie Dawson, University of Texas at Austin
Monica Stufft, University of San Diego

Presenter(s):
Soroya Rowley, University of San Diego
Exploring Environmental Solutions Through Theatre

Joan Lipkin, That Uppity Theatre Company and Dance the Vote
Teaching and Devising about Climate Change and Environmental Justice Online: An Adaptable Model for High School and College Classes

Nichole Bennett, University of Texas at Austin
Counternarratives of Climate Change through Theatre-Based Youth Participatory Action Research

Khristián Méndez Aguirre, University of Texas at Austin
Theatre Elements Through an Ecological Lens

Lara Dossett, University of Texas at Austin
Catalyzing Students as Leaders in the Development of Arts Integrated Climate Justice Program for Educators

Thursday, July 28
3:00pm - 4:30pm, Nicolet A

Humus and the More-than-human

Theory and Criticism

This meeting of the Theory and Criticism Roundtable Series "Tending the Garden" considers how theater and performance engage the more-than-human world.

Session Coordinator(s):
Abby Schroering, Columbia University

Presenter(s):
Tara Brooke Watkins, Salve Regina University
The Polyphony of Arboretum Theatre as an Act of Gardening

Kelsey Jacobson, Queen's University
Re-Collecting: Audiences After the Pandemic

Nicole Tabor, Moravian University
Elegiac Regeneration and Reciprocity: Time, Space, and the Nonhuman in *Moon for the Misbegotten*

Scott Venters, Stephen F. Austin State University
Humanimality, National Imaginaries, and the Interior Geography of Civil Personhood in the Drama of Early Modern England, Part 2

Thursday, July 28
3:00pm - 4:30pm, Nicolet B

Latinx Theatres, Histories and Design in the 21st Century

Latinx, Indigenous, and the Americas

A conversation on the trajectories of Latinx theatres, practitioners, and designers across the US, many of which have provided decades of creative impact, community empowerment, and unwritten history.

Session Coordinator(s):
Olga Sanchez Saltveit, Middlebury College
Familism and Longevity in Latine/x Theatre

Presenter(s):
Amy Gilley, Tarrant County College
Ceremony and Mitos: Luis Valdez

Leticia Delgado, Lubbock Christian University
The More Things Change: Design Pedagogy After the Racial Reckoning

Thursday, July 28
3:00pm - 4:30pm, Richard A

Saving our Theatre Programs: Using Acting and Interdisciplinary Innovations in Theatre Collaborations

Theatre as a Liberal Art
Acting

Our panelists will share Applied Theatre and other Theatre-oriented strategies in a roundtable discussion to highlight the interdisciplinary possibilities that will help keep our Theatre programs afloat.

Session Coordinator(s):
Bradford Sadler, Ohio Wesleyan University
Acting and the Standardized Patient: The Intersection of Performance and the Physicians of the Future

Presenter(s):
Peter Friedrich, Berry College
Theatre as a Wide Receiver: Partnering with Men's Football Program

Robert Scott Smith, University of Utah
Converting limitations into opportunities to experiment with new forms and technologies to build sustainable, generative practice and relationships

Claire Mason, Purdue University
Waiting for Legos: Creative Absurdity in the STEAM classroom

Paul Kassel, Northern Illinois University
Share and share alike: Joint hires, programs, certificates, transdisciplinary initiatives that center Theatre Arts

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Thursday, July 28
3:00pm - 4:30pm, Richard B

COVID-era Devising: Contributing Toward a New Canon

Dramaturgy

This panel explores the role of devised theatre during the era of COVID-19, and considers the lasting impact of these new works.

Session Coordinator(s):
Mike Poblete, University of Hawaii
Liminality of Presence: Devising Virtually and In-Person During the Pandemic

Presenter(s):
Sonya Cooke, Louisiana State University
The Role of Devised Environmental Theatre Amidst Pandemic and Social Justice Movements

Alison Mahoney, University of Pittsburgh
Devising Access Intimacy: Lessons from Oily Cart's 'Uncancellable' Season

Amanda Rose Villarreal, California State University Fullerton
Devising Delayed: The Art of Invitation and Emergent Narrative

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Thursday, July 28
3:00pm - 4:30pm, Virtual

Performing As/In Response to the Nonhuman

Acting
Association of Theatre Movement Educators

Some or all of following topic areas will be explored by participants, all of whom are instructors in 'acting' and/or 'movement': the pedagogy of Jacques Lecoq; Deleuze and Guattari's "becoming-animal,"; dance and Viewpoints improvisation; Tadeusz Kantor's object-relation improvisations; inspiration from pre-Christian European shamanism; the work of Jerzy Grotowski.

Session Coordinator(s):
Conrad Alexandrowicz, University of Victoria

Presenter(s):
David Fancy, Brock University
Katrina Dunn, University of Manitoba

Thursday, July 28
5:00pm - 6:30pm, Brule A

Critical Race and Ethnic Studies Approaches to Popular Dance in Research and Pedagogy

American Theatre and Drama Society
Black Theatre Association
Music Theatre / Dance

This roundtable will explore critical race and ethnic studies approaches to research and pedagogy focused on popular dance for stage and screen.

Session Coordinator(s):
Ariel Nereson, University at Buffalo - SUNY
Surface Reading and Culturally Hegemonic Scripts for Popular Dance

Presenter(s):
Alesondra Christmas, Ohio State University
Fatima Robinson: Choreographing Hip Hop Feminism & 21st Century Sexual Agency

Joanna Dee Das, Washington University in St. Louis
Reclaiming Space for Black Dance in St. Louis

Ryan Donovan, Duke University
"A Group of White Dancers": Broadway Dance in the 1970s

Jordan Ealey, University of Maryland, College Park
Dancing Sound: Tapping Into History With the Queen of the Soundies

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Thursday, July 28
5:00pm - 6:30pm, Brule B

Experiential Theatres: Praxis-Based Approaches to Training 21st Century Theatre Artists

Design, Tech, and Management
Directing
Dramaturgy

Roundtable discussion presenting and discussing pedagogical innovations for experiential theatre making.

Session Coordinator(s):
William Lewis, Purdue University
Collaborative Conceptualization and User Experience Design

Sean Bartley, Northwest Louisiana State University

Presenter(s):
Amanda Rose Villarreal, California State University - Fullerton
Intimacy in Play: Training Actors for Agentic Symmetry in Unscripted Interactions

Sarah Johnson, Texas Tech University
New Play Development through Abstraction

Steve Luber, Connecticut College
Postdigital Approaches to Experiential Theatre Training

Thursday, July 28
5:00pm - 6:30pm, Cadillac A

Restaging Home: Healing Multigenerational Trauma through Performance and Detroit's Corktown

Directing

This panel uses the layered history of Detroit's Corktown to explore the potential of performance to advance equity and justice and heal multigenerational trauma.

Session Coordinator(s):
Kathleen M. McGeever, Northern Arizona University
The Dialogue of Heart: Recapturing Culture through Theatrical Storytelling

Ann M. Shanahan, Purdue University
Breaking Into Society – A Corktown Vaudeville

Presenter(s):
Ruth Pe Palileo, University of Southern Nevada
Corktown and Carthaginians...waiting for the dead to rise in Detroit and Derry

Tommy Costello, SUNY Dutchess Community College
Moderator/Respondent

Thursday, July 28
5:00pm - 6:30pm, Cadillac B

How Green Are We, Really?

Design, Tech, and Management

Sharing ideas and methods we use in our theatres to lessen our carbon footprint, and ways we teach these "green lessons" to our students..

Session Coordinator(s):
Barbara Kahl, Harwtick College
How Green Are Our Costumes? Tracking the Use of Upcycling, Renewables, and Natural Fibers in Costumes for a production of *She Kills Monsters*

Presenter(s):
Robin Shane, Rider University
Using Unconventional Materials to Create Costumes

Jennifer Leigh Sears Scheier, Governors State University
Curbing Stage and Production Management's Carbon Footprint With Digital Tools

Alicia Jay, Indiana State University
COVID Protocols Meets Green Policies: Front of House Sustainability Practices During the Pandemic and Beyond

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Thursday, July 28
5:00pm - 6:30pm, Duluth A

Seedlings: New Ideas and Beginnings

Theory and Criticism

This meeting of the Theory and Criticism Roundtable Series "Tending the Garden" considers the beginnings of theater ideas, movements, and participants.

Session Coordinator(s):
Abby Schroering, Columbia University

Presenter(s):
Gibson Cima, Northern Illinois University
Fits and Starts: Propagating New "Born Free" Protest Theatre in South African Soil

Claire Mason, Purdue University
Engaged Seedlings: Aesthetic Emergence in Theatre for the Very Young

Anne Potter, Columbia University
"There's a girl who no one sees": A short essay on children in musical theatre

Catherine Suffern, Columbia University
Choreographing Carceral Capitalist Networks in Prison Plays by Clean Break

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Thursday, July 28
5:00pm - 6:30pm, Duluth B

Performances of Re/Integration: Identity Reparation after Debility

Performance Studies

This panel explores the reparative potential of performance in re/integrating debility into personal and social identity following the rupture of diagnosis, in contrast to culturally dominant models of medical disability.

Session Coordinator(s):
Katya Vrtis, Independent Scholar
But You Don't Look Sick: A Crip Autoethnography of Disability Performance"

Presenter(s):
Bianca C. Frazer, University of Illinois Chicago
Squid Game and the Disability Conundrum

Krista K. Miranda, Independent Scholar
Recuperate, Re/integrate, Assimilate: 'Haunted Transplant Syndrome' in Netflix's *Chambers*

Thursday, July 28
5:00pm - 6:30pm, Joliet A

Spaces of Healing: Re-Imagining Community-Based Theatre

Theatre and Social Change
Wellness, Community and Aging

Grounding theory in contemporary practice, this panel traces healing and the creative process from opening ritual to closing evaluation across a spectrum of applied theatre projects.

Session Coordinator(s):
Rivka Eckert, SUNY Potsdam
Well-being and Community-based Theatre's Role in Higher Education

Presenter(s):
Aubrey Helene Neumann, Davis and Elkins College
Protecting into Emotion: Opening Rituals as Performance of Care

Dana Edell, Emerson College
Transforming Narratives of Gun Violence

Erika Hughes, University of Portsmouth
Making Mindful Performance: Meditation and the Rehearsal Studio

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Thursday, July 28
5:00pm - 6:30pm, Joliet B

Envisioning Antiracism: a Multi-Focus-Group Strategy Session for Theater Educators

American Theatre and Drama Society
Association for Asian Performance
Black Theatre Association
Latinx, Indigenous, and the Americas

An antiracist dialogue among scholars from four ATHE focus groups. After opening remarks, breakout conversations will empower attendees to explore new antiracist strategies and collaborations.

Session Coordinator(s):
Donatella Galella, University of California, Riverside
Jonathan Shandell, Arcadia University

Presenter(s):
Arnab Banerji, Loyola Marymount University
Jocelyn Buckner, Chapman University
Veronda Carey, Oakton Community College
Tarryn Chun, University of Notre Dame
Courtney Elkin Mohler, Boston College
Eunice Ferreira, Skidmore College

Thursday, July 28
5:00pm - 6:30pm, LaSalle A

Open Educational Practices in the Theatre Arts Classroom

Community College Theatre Alliance

This session will feature theatre faculty who are currently using open educational and pedagogical practices in a variety of theatre courses. Presenters will share assignments, platforms, strategies, and texts that they have found to be beneficial in bringing a greater sense of "open" to their teaching.

Session Coordinator(s):
Ryan McKinney, Kingsborough Community College, CUNY
Incorporating Open Educational Platforms into Theatre Arts Courses

Presenter(s):
Kate Neff Stone, San Diego City College
OER Outside of the Textbook: Resources to Create a Responsive Classroom

Jacqueline Goldfinger, Indiana University
Using the New Play Exchange Platform in the Classroom and Beyond

Shiraz Biggie, Brooklyn College & The Graduate Center, CUNY
Using the Writing Intensive Course to Create A Student-Centered OER

Thursday, July 28
5:00pm - 6:30pm, LaSalle B

Finding Grace Under Fire: faculty leaders discuss the past year in the trenches

Wellness, Community, and Aging
LGBTQ+
Latinx, Indigenous, and the Americas

Faculty in leadership roles discuss returning to campus last year amidst the cultural and societal upheavals in higher education and the American Theatre.

Session Coordinator(s):
Steven Satta, Towson University

Presenter(s):
Sophia Skiles, Brown University/Trinity Rep
Krista Apple, University of the Arts
Daphnie Sicre, Loyola Marymount University
Cleo House, Stephen F. Austin State University
Michelle Hayford, University of Dayton

Thursday, July 28
5:00pm - 6:30pm, Marquette A

Horrific Potential: Integrating Horror into Theatre Practice and Pedagogy

Association for Asian Performance
Theory and Criticism

This roundtable will consider the role of horror in global theatre and investigate the potential for incorporating this popular genre into theatre pedagogy and practice.

Session Coordinator(s):
Alex Rogals, Hunter College

Presenter(s):
Kevin Wetmore, Loyola Marymount University
Meredith Conti, State University of New York, Buffalo
Jane Barnette, University of Kansas
Justine Wiesinger, Bates College
Guillermo Avilés-Rodríguez, California State University, Northridge
Jennifer Yoo, University of Hawaii at Manoa
Alex Rogals, Hunter College

Thursday, July 28
5:00pm - 6:30pm, Marquette B

New Media Scholarship and Publishing in Theatre and Performance Studies

Research and Publications

Roundtable discussion with online editors and podcasters on the potentials of new media scholarship and the questions it raises for peer review.

Session Coordinator(s):
Christin Essin, Vanderbilt University

Presenter(s):
Shannon Walsh, Louisiana State University
Carla Neuss, Yale University
Pannill Camp, Washington University
Shannon Vickers, University of Winnipeg

Thursday, July 28
5:00pm - 6:30pm, Nicolet A

Creating and Embodying New Possibilities in the Michael Chekhov Technique

Acting
Association of Theatre Movement Educators

Elements of Michael Chekhov's work will be examined through innovative exercises with the intention of creating collaboration, ensemble, embodied performance, perspective, and play.

Session Coordinator(s):
Paul Hurley, Kent State University

Presenter(s):
Wesley Broulik, Central Connecticut State University
Play is Democratic and Equitable: Using a Sense of Play Through Games

Paul Hurley, Kent State University
Physicalizing the Text: Word Painting Shakespeare's Funky Folio Words

Wil Kilroy, National Michael Chekhov Association / New Mexico State University
Imagining a "New" Body

Christie Maturo, Central Connecticut State University
Establishing the "Soul" of the Space

Thursday, July 28
5:00pm - 6:30pm, Nicolet B

Heading Into Night. A Clown Ode to Remembrance.

Wellness, Community, and Agin

An interactive performance piece to engage the senses, igniting our memories- to create a sense of community- assuaging loneliness- heightened by (pandemic escalated) cognitive challenge.

Presenters(s):
Beth F. Miles, Cornell University
Daniel Passer, California Institute of the Arts
Samuel Blake, Cornell University

Thursday, July 28
5:00pm - 6:30pm, Richard A

Critical Pedagogy for Theatre History

Theatre History

This is a pilot for the Theatre History Focus Group's new, permanent working session on the intersection between critical pedagogy and theatre history. Attendees (all are invited) will share and workshop class activities, policies, practices, and mindsets to make theatre history courses more equitable, inclusive, accessible, and diverse.

Session Coordinator(s):
Victoria Lantz, Sam Houston State University

Thursday, July 28
5:00pm - 6:30pm, Richard B

Generating New Possibilities: Death and Memorialization as Creative Process

Performance Studies

This panel investigates generative possibilities of death and memorialization by looking at various performances (dance, sound, activism, and music) across East Asia, Europe, and North America.

Session Coordinator(s):
Hayana Kim, Northwestern University

Presenter(s):
Tara Aisha Willis, New York University
(Re)placing "X": Poonie Dodson in Chicago, ca. 1985

Westley Montgomery, Stanford University
'My Voice is the Front of Shop': Sonics of Queer Becoming in the Work of SOPHIE

Hayana Kim, Northwestern University
Rehearsing the Possible from Loss: South Korean Mothers' Anti-Dictatorship Activism in a Graveyard

Danielle Adair, Stanford University
The Legend of the Sleeping Bear: Listening to Story in Song

Thursday, July 28
6:45pm - 8:00pm, Mackinac Ballroom

Opening Reception and Exhibitor Browsing

Join fellow conference attendees in kicking off the 2022 Conference. Light refreshments and appetizers will be served.

Thursday, July 28
8:30pm – on
Jacoby's Bar, 624 Brush St, Detroit

Theatre History Pub Trivia

Test your knowledge with the Theatre History Focus Group at Pub Trivia

Session Coordinator(s):
Karin Maresh, Washington & Jefferson College
Shiraz Biggie, The Graduate Center, CUNY

Friday, July 29
7:30am - 8:00am, Ballroom C

ATME Friday Morning Warm-Up

Come warm-up your body, mind, and voice for the day with ATME!

Friday, July 29
8:30am - 10:00am, Cadillac A

Open-Source Journals and the Battle to Dismantle Hierarchies of Academic Publication

Association of Theatre Movement Educators

In this panel, the editorial team of PARtake will discuss the process of creation for a new academic journal, and the role of open-source access as a tool to dismantle the hierarchies of academic publication.

Session Coordinator(s):
Erin Kaplan, California State University, Sacramento

Presenter(s):
Sarah Johnson, Texas Tech University
Amanda Rose Villarreal, California State University Fullerton
Niki Tulk, Plymouth State University
William W. Lewis, Purdue University

Friday, July 29
8:30am - 10:00am, Cadillac B

The Open Theatre Commons - Creating an Open Educational Theatre Database for Introductory Theatre Coursework in Higher Education

Community College Theatre Alliance

This roundtable session will discuss how faculty can work together to create an open theatre database that could potentially revolutionize theatre education in the 21st century. Panelists and attendees will work to formulate a call-for-participants to distribute in 2022 and gather feedback from attendees.

Session Coordinator(s):
Ryan McKinney, Kingsborough Community College, CUNY

Presenter(s):
Beth Johnson, Finger Lakes Community College - SUNY
Tommy Costello, Dutchess Community College - SUNY

Friday, July 29
8:30am - 10:00am, Duluth B

Real World Dramaturgies and Rehearsing Possibility: A Reading Group

Dramaturgy

This reading group will discuss civic dramaturgy, performance of everyday life, and the dramaturgy of capitalism. Spectators are welcome!

Session Coordinator(s):
Daniel Smith, Michigan State University
Karen Jean Martinson, Arizona State University

Presenter(s):
Guillermo Avilés-Rodríguez, University of California, Los Angeles & California State Univerisity, Northridge
LaRonika Thomas, Washington College
Amanda Dawson, Utah State University

Friday, July 29
8:30am - 10:00am, Joliet A

Reparative Imagery: How Womxn are/can Represent the Change we Want to See in Theatre Studies and Practice

Women and Theatre Program

An investigation of the ways in which othered bodies in the rehearsal space can be a source of change in the educational theatre industry.

Session Coordinator(s):
Julia Moriarty, Columbus State University
Monstrous Others and Me: Examining the Oppressive Codes of Monstrosity Applied to Othered Bodies

Presenter(s):
Rachel Bauer, Sacred Heart University
Women as Experimental Subjects: Radium Girls and These Shining Lives

Lynn Deboeck, University of Utah
Repairing Rehearsal: Aiming for Fewer Mis-steps & Back-steps

Michelle Cowin Gibbs, Illinois Wesleyan University
The Essence Work for Reparative Creativity

Niki Tulk, Plymouth State University
The Body and the Fairies: Improvisation and/with our Body-Mind as portal into Reparative Creativity

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Friday, July 29
8:30am - 10:00am, Joliet B

Crafting a Successful Review

Research and Publications

Join the book review and performance review editors from ATHE's journals, *Theatre Journal* and *Theatre Topics*, for a discussion about crafting and submitting successful reviews for publication.

Session Coordinator(s):
Christin Essin, Vanderbilt University

Presenter(s):
Jessica Del Vecchio, James Madison University
Arnab Banerji, Loyola Marymount University
Joshua Williams, Brandeis University

Friday, July 29
7:30am - 8:00am, La Salle B

Linklater Morning Warmup

Voice and Speech Trainers Association

Before the day of panels begins, please join Designated Linklater Teacher, Ben Corbett and the VASTA@ATHE Focus Group, as we warm up and ground our physical and breath awareness to open up and free resonant vibrations of sound.

Session Coordinator(s):
Ben Corbett, University of Arkansas

Friday, July 29
8:30am - 10:00am, LaSalle A

Graduate Student Teaching Demonstration Sessions

In these sessions, graduate students will have an opportunity to demonstrate an example of their teaching, so that they can receive feedback on their pedagogical skills and areas for improvement from our faculty panelists.

Session Coordinator(s):
Elizabeth Schiffler, University of California, Los Angeles
Meng Shu, TsingHua University

Presenter(s):
Jarod Mariani, Bowling Green State University
Theatre History 1700-Present: Bertolt Brecht and Mother Courage (1939)

Kate Fischer, Villanova University
Approaching The Scar Test

Friday, July 29
8:30am - 10:00am, LaSalle B

35 Years of The American Theatre and Drama Society: Reflections with Past Presidents

American Theatre and Drama Society

Join ATDS past presidents for a roundtable reflecting on the past, present, and future of the organization and theatre and performance studies.

Session Coordinator(s):
Jocelyn Buckner, Chapman University

Presenter(s):
Mark Cosdon, Allegheny College
Heather Nathans, Tufts University
Jonathan Chambers, Bowling Green State University
Bruce McConachie, University of Pittsburgh
Brenda Murphy, University of Connecticut
Cheryl Black, University of Missouri

Friday, July 29
8:30am - 10:00am, Marquette A

The 21st Century "Federal Theatre Project" Project

American Theatre and Drama Society
Black Theatre Association
Theatre and Social Change

US theatre suffers from insufficient funding, mass unemployment, and widespread structural inequities. This roundtable proposes a solution: a 21st-century Federal Theatre Project.

Session Coordinator(s):
Elizabeth Osborne, Florida State University
Past, Present, and Future: Modeling Equity and Sustainability in a New Federal Theatre Project

Presenter(s):
Jane Barnette, University of Kansas
Introducing a New WPA: Women's Plays in Action and the History Matters Project

Tracey Brent-Chessum, Brenau University, Gainesville Theatre Alliance
Too Big to Fail: State Stop-Gap Funding for the American Theatre Industry

Khalid Long, Columbia College Chicago
Another Boost for African American Theatre

Nicole Hodges Persley, University of Kansas; Artistic Director, KC Melting Pot Theatre
Started from the Bottom, Now We Here: Remixing Black Theater Practice for All

Dee Selmore, Florida State University, Oluse Performing Arts, Essential Theatre Associates
Closing the Gaps: A New Federal Theatre and Black Techs

Ron Zank, University of Nebraska at Omaha
Fixing What's Broken: A New Federal Theatre and New Play Development

Friday, July 29
8:30am - 10:00am, Marquette B

Participatory Theatre for Human Thriving; Shaping Identity, Challenging Social Representations and Intervening in Stereotypes

Wellness, Community, and Aging

We share three examples of theatre practice that affirm how participatory theatre can enhance and enrich human thriving, challenging structural inequities that impact wellbeing.

Session Coordinator(s):
Georgia Bowers, University of Portsmouth
Past It!: Applied Theatre, Shame Resilience and Older Adults

Presenter(s):
Ural Grant, Michigan State University
Devising Manhood

Dani Snyder-Young, Northeastern University
Recovery Storytelling and Health Equity: Affect, Social Support, and Stigma Reduction

Friday, July 29
8:30am - 10:00am, Nicolet A

Rehearsing the Impossible: Imagining an Abolitionist Future through Performance

Black Theatre Association
Performance Studies

This proposed roundtable examines performances that think and articulate seemingly impossible futures—futures that build sustainable community and safety while abolishing racism, climate injustice, and carcerality—in ways that encourage us to invest in abolitionist futures now.

Session Coordinator(s):
Lindsay Livingston, Bowdoin College
Leticia Ridley, Santa Clara University

Presenter(s):
Nikki Yeboah, University of Washington
Everything But the Stage: Toward a Feminist Theatrical Praxis

Justice von Maur, University of Texas, Austin
Thinking Big: Emergentheatre for Systems Change

Coya Paz Brownrigg, DePaul University
Wormholes, Portals, and Other Pathways to Abolitionist Imagination at Chicago's Free Street Theatre

Lindsay Livingston, Bowdoin College
The End of Violence: Rehearsing for a Gun-free Future

Leticia Ridley, Santa Clara University
Black Performance Grammars in Aleshea Harris's *What To Send Up When It Goes Down*

Ariel Nereson, University at Buffalo
Moderator of Roundtable

Friday, July 29
8:30am - 10:00am, Virtual

Rehearsing against Terror: Coloniality/postcoloniality in East Asia and the Futures of Collective Activism

Association for Asian Performance

This panel centers East Asia on colonial discourse by investigating the impact of Japanese colonialism and the Cold War on Korea and Taiwan through performance.

Session Coordinator(s):
Chee-Hann Wu, University of California, Irvine
Puppetry and the Performative Reenactment of Taiwan: Collective Activism in Mediated Space

Presenter(s):
Minwoo Park, University of California, Irvine
Performing Collective Activism in Modern Korea: Using Folk Aesthetics of Vitality and Sovereignty in Madangguk

Yi-Ping Wu, Ming Chuan University, Taiwan
Another way of performing collective activism in theatre: the embodiment and conflict between theatrical aesthetics and political protest in *A Century's Dark Journey*

Friday, July 29
8:30am - 10:00am, Nicolet B

Impolite Birth: Theatre Voice Training in Childbirth

Voice and Speech Trainers Association

In this session, we will present our research on the use of voice work during childbirth.

Session Coordinator(s):
Kris Danford, Penn State School of Theatre

Presenter(s):
Ruth Zielinski, University of Michigan School of Nursing

Friday, July 29
8:30am - 10:00am, Virtual

Middle Eastern North African Applied Theatre: Belonging, Positionality & Community

Middle Eastern Theatre
Theatre and Social Change

Panelists investigate their insider-outsider positionalities, opportunities, and challenges in facilitating applied theatre with diverse participants across the Middle East North Africa region and its diaspora.

Session Coordinator(s):
Sarah Fahmy, University of Colorado Boulder
This is What a Decolonial Young Egyptian Woman's Voice Sounds Like

Presenter(s):
Fadi Skeikar, The University of the Arts
Applied theatre with Syrian Refugees in the diaspora

Ash Marinaccio, City University of New York
Exploring Solidarity, Identity, and Systems of Oppression across Palestine and Native American communities

Yasmine Kandil, University of Victoria
Theatre for Development in the slums of Cairo: The impact on a disempowered community

Marina Bergenstock, Stanford University
Palestinian Theatre with youth in the Bay area

Friday, July 29
8:30am - 10:00am, Richard A

Teaching Performativity: Frameworks, Genealogies, Controversies

Performance Studies

This panel identifies key texts and pedagogical strategies suitable for teaching performativity, with emphasis on navigating the term's conceptual underpinning and genealogies as well as debates surrounding performance's efficacy.

Session Coordinator(s):
Jared Strange, University of Maryland, College Park
Michelle Liu Carriger, University of California, Los Angeles

Presenter(s):
Jasmine Mahmoud, University of Washington
Lilian Mengesha, Tufts University

Friday, July 29
8:30am - 10:00am, Richard B

Reparative Fault Lines: Exposing US-Centrist Discourses through Asian Performance Studies

Association for Asian Performance Performance Studies

Our panelists examine the reparative power of theatre and dance through creatively fracturing discourses of violence, reshaping the meanings of democracy and infrastructural narratives across China, Japan, and South Korea.

Session Coordinator(s):
Fangfei Miao, University of Michigan
Mis-stepped Encounter: Theorizing Sino-US Dance History as a Reparative Scholarly Act

Presenter(s):
Annelise Finegan, New York University
John Wong-Quincey's Translational Metatheater: Rehearsing the Racial Possible in Yellowface Performance

Fangfei Miao, University of Michigan
Mis-stepped Encounter: Theorizing Sino-US Dance History as a Reparative Scholarly Act

Hayana Kim, Northwestern University
Rehearsing Utopia on Stage: Shinmyoung's Rising People (1989) and Restorative Power of South Korean Theatre

Katherine Mezur, University of California, Berkeley
Girl Terror: "Ornamental" Acts of War in JPop and KPop

Friday, July 29
9:30am - 12:30pm, Longitude

Royer Play Reading Rehearsal

Playwrights and Creative Teams

Friday, July 29
10:30am - 12:30pm, Ambassador Ballroom

In Conversation with Dominique Morisseau

All-Conference Programming

Friday, July 29
1:30pm - 3:00pm, Brule A

Directing Program Debut Panel

Early career directors and graduate students present papers, performances, or workshops related to Theatre Direction research, pedagogy, or practice.

Session Coordinator(s):
April Sigman-Marx, Thumbprint Studios and University of Northern Colorado
Chelsea Curto, Baylor University

Presenter(s):
Sanhawich Meateanuwat, Illinois State University
Waiting for Lefty: Retelling the classic American story to provoke empathy and form international solidarity

Adin Walker, Stanford University
Queer Friendship and New Play Development

DeRon S. Williams, Loyola University Chicago
Mentor/Respondent

William W. Lewis, Purdue University
Mentor/Respondent

Amanda Rose Villarreal, California State University Fullerton
Mentor/Respondent

Friday, July 29
1:30pm - 3:00pm, Brule B

ATME Artist-Scholar Debut Panel

Association of Theatre Movement Educators
Come support first-time ATHE presenters as they share their work in the field of movement.

Presenter(s):
Clara Kundin, Arizona State University
Devising Within a Scripted Play: A Viewpoints Case Study

Friday, July 29
1:30pm - 3:00pm, Cadillac A

Stand Up and Talk about Me: Diversifying Voice Pedagogy through Poetic Texts

Voice and Speech Trainers Association
Explore a progression of poetic texts by diverse authors in order to train the actor's voice for the varied writers of contemporary American theatre.

Presenters:
Kirsten Lundin Humer, Azusa Pacific University
Michael Colby Jones, Long Island University

Friday, July 29
1:30pm - 3:00pm, Cadillac B

Religion and Theatre Emerging Scholars Panel

Religion and Theatre
Graduate students present their research in Religion and Theatre.

Session Coordinator(s):
JM Christiansen, University of Montana

Presenter(s):
Jered Hobbs
The Kingdom of Heaven: Social Structures, Currency, and Models for Life as "Performed" by Jesus

Becca Levy, Arizona State University
Turn it and Turn it Again: Developing Values and Identity Through Creativity

Moein Mohebalian, Art University of Tehran
Role of Iran Contemporary Political Regimes in Building Up a Taboo and Its Role in Globalization of Iran Theatre

Friday, July 29
1:30pm - 3:00pm, Duluth A

MENA Theatre at White Institutions

Middle Eastern Theatre
This session explores the nuances of staging MENA works in predominantly white institutions including educational and professional.

Session Coordinator(s):
Rana Esfandiary, University of Kansas
Reza Mirsajadi, DePaul University
Centering the MENA World in the TAPS Classroom

Presenter(s):
Sarah Fahmy, University of Colorado, Boulder
Shadow Spirit

Yasmin Zacaria Mikhaiel, DePaul University
Inanna

Bart Pitchford, University of Montevallo
My Lover, the Bicycle: Exploring the Archive, Kidnapping, and Statelessness in Nawar Bulbul's *Egalité*

Friday, July 29
1:30pm - 3:00pm, Duluth B

Rehearsing for Hybridity: Online communities after 2020

Performance Studies
This panel considers the many alternative forms of digital embodiment that have gained purchase since 2020, grounding them in historical contexts to discuss how performance norms change over time to respond to non- or otherwise-embodied spaces.

Session Coordinator(s):
Taylor Black, New York University
Technology After Magic: Esoteric World-Making in Online Life

Presenter(s):
Enzo E. Vasquez Toral, Northwestern University
Digitized Rituals in Fiesta Performance

Spencer Green, University of Colorado Denver
The Case for Online Borderlands

Friday, July 29
1:30pm - 3:00pm, Joliet A

Staging Story: Non-verbal Staging Practice in the Directing Classroom

Theatre Communications Group

Featuring Wendy Dann. This workshop, based on the first chapter from *Staging Story: Five Fundamentals for the Beginning Stage Director*, guides participants in a nonverbal staging practice that can transform the directing classroom into a staging laboratory.

Friday, July 29
1:30pm - 3:00pm, Joliet B

Acting Focus Group Meeting

Election for roles in the leadership team, reflection on the conference and brainstorming of sessions for next year's conference. All are welcome.

Session Coordinator(s):
Evi Stamatiou, Royal Central School of Speech and Drama, University of London
Matthew Mastromatteo, Long Island University
Artemis Preeshl, Independent Scholar

Friday, July 29
1:30pm - 3:00pm, LaSalle A

Curtains Up!: Conversations Among Emerging Scholars

American Theatre and Drama Society
Black Theatre Association

This debut panel features emerging scholars from the American Theatre and Drama Society and the Black Theatre Assocation.

Session Coordinator(s):
Bess Rowen, Villanova University
Eunice Ferreira, Skidmore College

Presenter(s):
Charissa Bertels, University of Idaho
Some People Say'; or, 'Who's Afraid of the Big Black Crook?': Tracing the Origins of the American Musical

Melissa Lin Sturges, The University of Maryland
The Queer Performances and Radical Possibilities of the Roller Disco

Mysia Anderson, Brown University
Staging Futurity and Reenacting the Past: Theater and Performance in Black Miami's Historical Preservation Efforts

Friday, July 29
1:30pm - 3:00pm, LaSalle B

Women and Theatre Emerging Scholars Panel

Session Coordinator(s):
Megan Stahl, Boston Conservatory at Berklee & Boston College

Presenter(s):
Leila Teitelman, Lesley University
Children Will Listen: The Confluence of Caregiving and Theatrical Creativity

Kelly Bidstrup Graham, University of Colorado, Boulder
Fighting Controlling Images in Theatrical Casting

Michael Lawrence Franz, Florida State University
"We're Talking about Practice": Rehearsing Possible Pedagogy through Lauren Yee's *The Great Leap*

Friday, July 29
1:30pm - 3:00pm, Marquette A

Dramaturgy Membership Meeting

All are welcome at the Dramaturgy Focus Group Membership and Business Meeting, where we network, find mentors, elect leadership positions, and discuss events and ideas toward planning next year's conference.

Session Coordinator(s):
Kristin Leahey
Daniel Smith

Friday, July 29
1:30pm - 3:00pm, Marquette B

Immaterial Potential: Technology and/as Body in East Asian Performance

Association for Asian Performance

Our panel investigates the transformative power of technology as it conjoins, surrounds, and stands in for the body in East Asian performance.

Session Coordinator(s):
Jyana Browne, University of Maryland, College Park
Bodies of Wood, Flesh, and Light: Contemporary Technology in Traditional Japanese Theatre

Presenter(s):
Tarryn Chun, University of Notre Dame
Holograms, Drones, and Extra-Dimensionality: Staging Science Fiction through The Three-Body Problem

Kyueun Kim, City of New York Graduate Center
Mediating the Physical and the Virtual: Phantom Bodies and Choreographic Gestures in Hayoun Kwon's Participatory VR Performance

Zihui Lu, Southern University of Science and Technology
Staging Inbetweenness: The Use of Projections in the 2.5-Dimensional Play Hyper Projection Engeki "Haikyū!!" Karasuno, Revival (2016)

Friday, July 29
1:30pm - 3:00pm, Nicolet A

Facilities, Classes, Students, Great Expectations ... and One Full Timer: Making a Program Possible When You're Making It on Your Own

Community College Theatre Alliance

This session creates space for "departments of one" to find community and share practical tips and tools for building and sustaining a successful theater program.

Session Coordinator(s):
John Kaufmann, Evergreen Valley College
Starting from Scratch with a Program Review

Presenter(s):
Suzy DeVore, Hillsborough Community College
Making it Work on Your Own

Thomas Costello, SUNY Dutchess Community College
Running a Smaller Program Single-Handed

Andrew Gaines, Grays Harbor College
Cultivating Theatre Production Support Networks as a Department of One

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Friday, July 29
1:30pm - 3:00pm, Nicolet B

A Way Forward: Bringing Theory to Practice

Latinx, Indigenous, and the Americas

Community-based theatre professors share their bi-coastal collaboration via a grant to reimagine ways to respond to systemic racism, the pandemic, climate justice, and economic inequality.

Session Coordinator(s):
Lisa Brenner, Drew University
Evelyn Diaz Cruz, University of San Diego

Presenter(s):
Kimani Fowlin, Drew University
The Way Forward: Bringing Theory to Practice

Guillermo Avilés-Rodríguez, University of California, Los Angeles
Breaking Bread With Boal

Friday, July 29
1:30pm - 3:00pm, Virtual

Critical Pedagogy for Theatre History Virtual Resource Share

Session Coordinator(s):
Victoria P. Lantz, Sam Houston State University

Friday, July 29
1:30pm - 3:00pm, Virtual

Pair Research

Theory and Criticism

"Pair Research" is a simple online tool that scaffolds collaboration across areas of expertise, levels academic hierarchies, unblocks research progress, and reframes thorny problems from different angles. Participants should arrive to this lively hands-on session having envisioned a specific, scoped-down task or problem on which they would like immediate feedback from a colleague.

Session Coordinator(s):
Elizabeth Hunter, Washington University in St. Louis

Friday, July 29
1:30pm - 3:00pm, Richard A

Theatrical Speed Dating

Design, Tech, and Management

Please join us for DTM's second annual Theatrical Speed Dating event! The goal of this session is to create a space for interdisciplinary networking and to foster connections among potential future guest artists, workshop instructors, external reviewers, conference presenters, etc.

Session Coordinator(s):
Laura Eckelman, DTM FGR
Jennifer Rose Ivey, DTM Conference Planner

Friday, July 29
1:30pm - 3:00pm, Richard B

LGBTQ+ Focus Group Debut Panel

The LGBTQ+ Focus Group welcomes a panel of graduate student artist-scholars whose work troubles gendered constructs, coloniality, and dis/ability, advocating for self-reflexivity in examinations of queer-trans histories both in and through performance.

Session Coordinator(s):
Nicolas Shannon Savard, The Ohio State University

Presenter(s):
Jude Miller, State University of New York at Buffalo
Blanche, Nora, and Narratives of Gender Transgression

Anuj Vaidya, University of California, Davis
Resurrecting Jatayu: Sita as Method for Queer/Crip Place-Making

Kairos Looney, University of Texas at Austin
Colonizing Daddy Radclyffe: Performance as a Transfeminist Methodology for Relating to Chosen Ancestors

Friday, July 29
3:30pm - 5:00pm, Brule A

Spotlight on New Works: ATDS, BTA, and LIA

American Theatre and Drama Society
Black Theatre Association
Latinx, Indigenous, and the Americas

Session Coordinator(s):
Jocelyn Buckner, Chapman University
Veronda Carey, Oakton Community College

Presenter(s):
Christin Essin, Vanderbilt University
Working Backstage: A Cultural History and Ethnography of Technical Theater Labor

Ariel Nereson, University at Buffalo
Democracy Moving: Bill T. Jones, Contemporary American Performance, and the Racial Past

Nicole Hodges Persley, University of Kansas
Sampling and Remixing Blackness in Hip-hop Theater and Performance

Zander Brietzke
Magnum Opus: The Cycle Plays of Eugene O'Neill

Carla Della Gatta, Florida State University
Shakespeare & Latinidad. Ed. Trevor Boffone and Carla Della Gatta

Friday, July 29
3:30pm - 5:00pm, Brule B

VASTA@ATHE Debut Panel
Voice and Speech Trainers Association

A supportive space for voice and speech educators and practitioners presenting on the ATHE platform for the first time.

Session Coordinator(s):
Matthew Rossoff, VASTA
Matt Greenberg, VASTA

Presenter(s):
Miriam Cummings, Concordia University
Actor Safety Research Lab (ASRL), Exercise & Discussion -- To share an exercise to ground, connect, and ignite actors in playful improvisation and in this way, share an approach to breath and impulse, voice for the actor, and heightened text work using me

Ashleigh Reade, Boston Conservatory at Berklee
"The vocal chicken or the acting egg" -- The age old question: what is the most important discipline in actor training? This panel will explore how we might teach voice more effectively in conservatory training programs by, simply, not teaching voice!

Friday, July 29
3:30pm - 5:00pm, Cadillac A

The Bruce Kirle Memorial Debut Panel in Music Theatre/Dance

Session Coordinator(s):
Anne Potter, Columbia University
Jordan Ealey, University of Maryland, College Park

Presenter(s):
Brian Rocha, The Ohio State University
Dancing with the Past: (re)Performing Saudade in O Balé Folclórico da Bahia's *Herança Sagrada*

Melissa Lin Sturges, University of Maryland, College Park
Punk-Pop Aesthetic, Devised Rendering, and Material Resistance in Spiderwoman Theatre

Guillaume C. Tourniaire, University of Washington and Cornish College of the Arts
Anti-Racism, Inclusion and Equity in TH 367: Musical Theater History and Analysis

Brian D. Valencia, Florida International University
Chair

Friday, July 29
3:30pm - 5:00pm, Cadillac B

Making Theatre in the Era of COVID-19: Experimentation as Acts of Solidarity in Asia and Asian Diaspora

Association for Asian Performance

This panel examines recent experimental productions produced in Asian Theatre during COVID-19 and how Asian artists practice reparative acts for solidarity both domestically and internationally.

Session Coordinator(s):
Yizhou Huang, Saint Louis University
The Error is the Message: Political Intervention in The Plague

Presenter(s):
Ruijiao Dong, The Graduate Center, CUNY
On The Island of Clam: Quarantine, Connection, and the Aesthetics of Disagreement

Sukanya Chakrabarti, San Jose State University
Performing In-Between: Finding Alternative Spaces for Storytelling, Support, and Solidarity in the Theatre of South Asian Diaspora

Friday, July 29
3:30pm - 5:00pm, Duluth B

Games We Play

Theatre and Social Change

This workshop presents a variety of games used in classroom or educational settings to promote engagement with theatre and disrupting inherited and unquestioned patterns of thinking and behaving in creative and learning environments

Session Coordinator(s):
Amanda Rose Villarreal, California State University Fullerton
Peter Friedrich, Barry University

Presenter(s):
Sarah Fahmy, University of Colorado Boulder
Erin Kaplan, Sacramento State University

Friday, July 29
3:30pm - 5:00pm, Joliet A

Locating the MENA World in Theatre History Syllabi

Middle Eastern Theatre
Theatre History

This session will support educators of global theatre histories by discussing significant MENA dramatic texts and approaches to teaching this in theatre history classes.

Session Coordinator(s):
Ali-Reza Mirsajadi, DePaul University

Presenter(s):
Megan Stahl, Boston Conservatory at Berklee & Boston College

Bart Pitchford, University of Montevallo

Friday, July 29
3:30pm - 5:00pm, LaSalle A

Graduate Student Research-in-Progress Forum

This roundtable provides an opportunity for graduate students to present their current research in progress, including theoretical, historical, or practical projects.

Session Coordinator(s):
Elizabeth Schiffler, University of California, Los Angeles

Meng Shu, TsingHua University
Politicizing Brecht in experimental theatre in1980s: a liminal space

Presenter(s):
Clara Nizard, University of Chicago
What impact did the discovery of perpetual motion at the sub-atomic level—the discovery of the rhythms of entropy—have on the arts of movement?

Tyler Eyster, Miami University
Finding Posthumanist Performance in Samuel Beckett's Happy Days and Tom Stoppard's Arcadia

Tianding He, UC Irvine and San Diego
The Virtual in Virtual Performance: Finding Vtopia from Artificial

Fabien Maltais-Bayda, University of Chicago
how erosion registers the materiality and temporality of queer endurance, while parsing points of intersection between chronic histories and the critical here and now

Friday, July 29
3:30pm - 5:00pm, LaSalle B

Imagining New Possibilities: Career Diversity and Doctoral Education in Theatre and Performance Studies

American Theatre and Drama Society

This roundtable will think expansively about the present and future of doctoral education and focus on new approaches and resources to support career diversity.

Session Coordinator(s):
Michelle Granshaw, University of Pittsburgh
Mia Levenson, Tufts University

Presenter(s):
Noe Montez, Tufts University
Elizabeth Son, Northwestern University
Mac Irvine, Tufts University
Victoria LaFave, University of Pittsburgh
Courtney Colligan, University of Pittsburgh

Friday, July 29
3:30pm - 5:00pm, Marquette A

Performance Studies Focus Group Emerging Scholars Panel

The annual, vetted emerging scholars panel for the Performance Studies Focus Group

Session Coordinator(s):
Alison Mahoney, University of Pittsburgh

Presenter(s):
Alex Baines, Northwestern University
Crime, Performance, and Escape in Twenty-First Century Global Delhi

Victoria LaFave, University of Pittsburgh
"At Your Service" : The Cap and Gown Club and the Zany Work of the Gender Binary

Michael Stablein, Jr., University of Chicago
An Inconsummate Man: Elliott Rodger's Coming of Age and its Consequences

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Friday, July 29
3:30pm - 5:00pm, Marquette B

The State of the Field: Austerity and Employment in Theatre in Higher Education

Professional Development

This panel will present research and statistics on job openings, graduate students seeking employment, and programs which cut and/or eliminated in the past few years.

Session Coordinator(s):
David Jortner, Baylor University
Theatre Department Cuts and Eliminations

Noe Montez, Tufts University
The Theatre Academic Job Market

Friday, July 29
3:30pm - 5:00pm, Nicolet A

Demystifying ATHE Awards: A Public Transparency Session

This event is designed as an information session and open discussion about ATHE Awards. All are invited to join the conversation about how to improve and transform this vital aspect of ATHE's work. Panelists will include award subcommittee co-chairs and members.

Session Coordinator(s):
Hillary Miller, Queens College, CUNY
Michelle Liu Carriger, University of California, Los Angeles

Friday, July 29
3:30pm - 5:00pm, Nicolet B

Toward an Antiracist Theatre: Strategies, Tips and Cautions for Teaching Directors and Actors

Directing

This roundtable hopes to invoke a discussion of what professors are doing in their classrooms to help further antiracist practices.

Session Coordinator(s):
Joelle Re'Arp-Dunham, Kansas State University
Let's Get Uncomfortable in this Brave Directing Space

Presenter(s):
Dani Bedau, San Diego State University
Challenges and Strategies for Anti-Racist Theatre Practice

Michael Yawney, Florida International University
Squinting at Our World

John Michael DiResta, Skidmore Theater
Rethinking Casting Exercises as A Pedagogical Intersection of Teaching Anti-Racism and Directorial Point of View

Michelle Hayford, University of Dayton
Creating Intersectional Space

Jay Michaels, CUNY-Kingsborough, College of Staten Island, DeVry/Keller, Pace
Creating Opportunities for Students

Friday, July 29
3:30pm - 5:00pm, Virtual

Roundtable with Anne Cattaneo

Dramaturgy

Renowned Dramaturg Anne Cattaneo shares about her tenure as the Dramaturg of Lincoln Center Theatre, her recent book publication The Art of Dramaturgy, notes on the field, and mentorship in this conversation with Kristin Leahey, dramaturg/producer and Boston University Assistant Professor.

Presenter(s):
Kristin Leahey, Boston University, with Anne Cattaneo

Friday, July 29
3:30pm - 5:00pm, Richard B

Wellness, Community and Aging Debut Panel

This debut panel from WCA features first time ATHE attendees discussing research on themes of rejuvenation, healing, growth, health and improved community wellbeing. The panel reflects upon modes of practice, ethics of wellness and wellbeing and the relationships between commodified arts, wellness practices, and institutional responsibility.

Session Coordinator(s):
Georgia Bowers, University of Portsmouth
Erika Hughes, University of Portsmouth

Presenter(s):
Jennifer Bokoch Gillett,
Rise Up LA: Voices From the Women's Movement

Matthias Knox Bolon, University of Colorado Boulder
Asserting Boundaries and Conflict Resolution with *A Midsummer Night's Dream* Consent-based Practices and Shakespeare

Jessica Suzanne Stokes, Michigan State University
Cripping Forestation: Seeding Paradise In A Parking Garage

Marylynn Gwatiringa, University of Hawaii
Bridging the Generational Divide through Transformative Performance Art

Ural Grant, Michigan State University
WCA Debut Panel Respondent

Friday, July 29
4:00pm - 6:00pm, Ambassador Ballroom

Royer Award Play Reading Performance

Friday, July 29
5:30pm - 7:00pm, Marquette A

Joint Happy Hour: DTM, MT/D, TLA

Design, Tech, and Management
Music Theatre / Dance
Theatre as a Liberal Art

Join us for some informal inter-FG social time. Topics may include: non-theatre hobbies, favorite recipes, travel bucket lists, and other non-scholastic pursuits. (We might also talk about theatre.)

Session Coordinator(s):
Laura Eckelman, Worcester Polytechnic Institute
Brian Valencia, Florida International University

Friday, July 29
7:00pm - 9:00pm, Ambassador Ballroom

Surviving the Shitshow: A Staged Reading and Conversation with Dorinne Kondo

Friday, July 29
7:00pm - on, OFFSITE

Community College Theatre Alliance: Dinner!

It's our annual ATHE gathering at a local restaurant. Open to all conference attendees!

Saturday, July 30
7:30am - 8:00am, Ballroom C

ATME Saturday Morning Warm-Up

Come warm-up your body, mind, and voice for the day with ATME!

Saturday, July 30
7:30am - 8:00am, LaSalle B

Linklater Morning Warmup

Before the day of panels begins, please join Designated Linklater Teacher, Ben Corbett and the VASTA@ATHE Focus Group, as we warm up and ground our physical and breath awareness to open up and free resonant vibrations of sound.

Session Coordinator(s):
Ben Corbett, University of Arkansas

Saturday, July 30
8:00am - 9:30am, Ambassador Ballroom

Focus Group Summit Culmination Celebration Breakfast

All are welcome!

Saturday, July 30
10:00am - 12:00pm, Ambassador Ballroom

New Play Development Workshop Technical Rehearsal

Playwrights and Creative Teams Dramaturgy

Technical Rehearsal for the first half of the ten minute plays selected for the New Play Development Workshop and Showcase Series.

Session Coordinator(s):
Ingrid De Sanctis, James Madison University

Saturday, July 30
10:00am - 11:30am, Brule A

Asian Theatre Journal Lecture: Cosmo-Modernism, Multilingualism, and Theatre: India in a Global Frame

Association for Asian Performance

This talk explains why the large body of post-1950 modernist drama and theatre in Indian languages remains marginal in global perspectives on modernism, and discusses the processes of deferral and actualization that in fact establish the "performance of modernism" in India as a significant formation within geomodernism.

Session Coordinator(s):
Xing Fan, University of Toronto

Presenter:
Aparna Dharwadker, University of Wisconsin-Madison
Cosmo-Modernism, Multilingualism, and Theatre: India in a Global Frame

Saturday, July 30
10:00am - 11:30am, Brule B

Feminism, Indigeneity and Latinidad

Latinx, Indigenous, and the Americas

Exploring Latinx/e & Indigenous Feminisms in Praxis and Theatre.

Session Coordinator(s):
Courtney Elkin Mohler, Boston College

Presenter(s):
Mariana Seda, University of Illinois Urbana Champaign
Epic Storytelling: Reimagining Theatre Communities through Quiara Alegría Hudes' Elliot Trilogy

Emily Goodell, University of Illinois at Urbana Champaign
Dams, Dance, and Dispossession

Saturday, July 30
10:00am - 11:30am, Cadillac A

Learning To See

How do we help students perceive the complex meanings inherent in staging? What does an audience perceive when two bodies are far apart? Move closer together? This workshop with Bob Moss offers instructors a simple classroom exercise that teaches students how audience members perceive—or "see"—value and meaning in the relationships between bodies, architecture and objects on stage.

Saturday, July 30
10:00am - 11:30am, Cadillac B

Doric Wilson Memorial Panel

Named in honor of activist Doric Wilson, maker of LGBTQ Theatre, this annual panel highlights the work of queer local artists in the host city.

Session Coordinator(s):
Chelsea Curto, Baylor University

Presenter(s):
Sam Watson, A Host of People
Hayley Pulizzi (Rose Ritz) & Lavender (Lavender Scare), Gender Bender Detroit

Saturday, July 30
10:00am - 11:30am, Duluth A

Theatre History Focus Group Debut Panel

This panel features papers by scholars new to ATHE, working on topics related to the study of theatre history.

Session Coordinator(s):
Karin Maresh, Washington & Jefferson College
James Peck, Mulenberg College

Presenter(s):
Garret Lee Milton, Texas Tech University
Absurd Audiences: Considering Reception Theories for the Premieres of Waiting for Godot

Skylar Pongratz, University of Colorado - Boulder
A Scyborg in the Convent?: An Analysis of the Loa for The Divine Narcissus by Sor Juana Ines de la Cruz

Saturday, July 30
10:00am - 11:30am, Duluth B

Cite Better: A Lightning Roundtable Amplification of Theorists You Should be Citing

Theory and Criticism

A brief introduction to and discussion of theorists you should know from historically marginalized groups

Session Coordinator(s):
Abby Schroering, Columbia University

Presenter(s):
Catherine Suffern, Columbia University in the City of New York
On Jackie Wang

Kelsey Jacobson, Queen's University
On Yvette Nolan and Jill Carter

Andrew Papa, University of Detroit Mercy
On Viola Spolin

Saturday, July 30
10:00am - 11:30am, Joliet A

Relationships and Pipelines: KCACTF/ATHE/Community Colleges

This a session where we rethink what pipelines we are using to constitute our organizations. The panel will feature KCACTF award winners and others who want to join the conversation.

Session Coordinator(s):
Anita Gonzalez, Georgetown University
Stefanie Sertich, La Guardia Community College

Presenter(s):
Suzanne Delle, York College of Pennsylvania
Bradley Frenette, Texas Tech University
Leah Gawel Keller, Carthage College

Saturday, July 30
10:00am - 11:30am, Joliet B

Community College Theatre Alliance Summit

Join members of the Community College Theatre Alliance (formerly Two-Year College Program) Focus Group to discuss various issues, accomplishments and ways forward in Community College Theatre programs.

Session Coordinator(s):
Thomas Rothacker, Kingsborough Community College, CUNY
Ryan McKinney, Kingsborough Community College, CUNY

Saturday, July 30
10:00am - 11:30am, La Salle B

After/Life

Black Theatre Association

A community-engaged performance that weaves oral histories and archival materials to tell the untold stories of Black women and girls who lit, witnessed, and survived the '67 Detroit rebellion.

Session Coordinator(s):
Lisa Biggs, Brown University

Presenter(s):
Kristin Horton, New York University

Saturday, July 30
10:00am - 11:30am, LaSalle A

Directing Tools: Concepts & Communication

Directing

This presentation brings together first time presenting academic theatre directors to discuss innovations inside the classroom and rehearsal studio. The mixed format panel will include two paper presentations and an active workshop.

Session Coordinator(s):
William Lewis, Purdue University

Presenter(s):
Holly L. Derr, University of Memphis
Theory as Production Style

Cassie Nordgren, Baylor University
Army Men

Saturday, July 30
10:00am - 11:30am, Mackinac Ballroom

ATDS Mentor/Mentee Coffee Hour

ATDS is hosting a mentorship morning coffee hour for paired faculty and students to discuss research interests, academic life, publishing, conference presentations, and more!

Session Coordinator(s):
Mia Levenson, Tufts University

Saturday, July 30
10:00am - 11:30am, Marquette A

TLA (Theatre as a Liberal Art) Business Meeting

An on-site Focus Group meeting to connect, collaborate, brainstorm potential panels for the 2023 conference, and conduct Focus Group business (including elections).

Session Coordinator(s):
John Sebestyen, Trinity Christian College

Presenter(s):
Kathleen Sills, Merrimack College
Peter Harrigan, Saint Michael's College
Linda Peck, Antioch University
Kellee Van Aken, Seton Hill University
Kelly Aliano, Long Island University Post Campus
Shiraz Biggie, The Graduate Center, CUNY
Taylor Black, New York University

Saturday, July 30
10:00am - 11:30am, Marquette B

Theatre and Social Change Debut Panel

New TASC participants will present on topics contemporary or historical in scope, apply a practical or theoretical perspective, taking the form of papers, interactive presentations, or workshops

Session Coordinator(s):
Zachary Apony, University of Missouri
Lia Christine Dewey, Northwestern University

Presenter(s):
Joel Cicero Ifunanya Onumalobi, San Francisco State University
Theatre and Social Change: The African child-actors Perspective

Jessica Friedman, Northwestern University
Modern Dance for Transnational Social Change: Global Echoes in Jane Dudley's and Pearl Primus's Danced Activism

Saturday, July 30
10:00am - 11:30am, Nicolet A

The Legacy Playwrights Initiative

Dramaturgy

Lincoln Center Theater's Anne Cattaneo will discuss the Legacy Playwrights Initiative, a program devoted to the advocacy of influential playwrights whose writing has fallen out of the public eye, aiming to honor these writers and, as necessary, provide financial support for the exigencies of late life.

Presenter(s):
Anne Cattaneo, Lincoln Center Theatre

Saturday, July 30
10:00am - 11:30am, Nicolet B

Design Technology and Management Debut

This Debut panel is a collection of individual topics and scholarship related to Design Technology and Management from first-time ATHE presenters.

Session Coordinator(s):
Jennifer Ivey, Florida International University

Presenter(s):
Jeremy Bernardoni, Louisiana State University
Design through Social Psychological Theories of Dress for Characters

Jennifer Leigh Sears Scheier, Governors State University
Reimagining the Definition and Education of Stage Management for the Future We Want to Embody.

Emily McConnell, Roosevelt University
The Teaching of Director-Designer Collaboration: What story are we telling?

Krystal Kennel, State University of New York at Oswego
Educational Experiments in Illuminating a Range of Skin Tones

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Saturday, July 30
10:00am - 11:30am, Virtual

Cultural equity and intentionally through inclusive actor training

Voice and Speech Trainers Association

This roundtable will address inequities in actor training; discuss innovative ways to infuse anti-racist practices and inclusive pedagogy toward marginalized and underrepresented groups.

Session Coordinator(s):
Troy Scarborough, Texas Tech University

Presenter(s):
Peter Zazzali, LaSalle College of the Arts
Tola Benson
Robin Miles

Saturday, July 30
10:00am - 11:30am, Virtual

New Possibilities for Playwriting: Playwrights' Center's Online University Courses

Playwrights and Creative Teams

This session will focus on Playwrights' Center's University Courses program, which invites undergraduate and graduate students from across the country to supplement their existing curriculum by taking university-accredited online playwriting and television-writing courses with leading writers in the field.

Session Coordinator(s):
Sarah Myers, Playwrights' Center/Augsburg University

Saturday, July 30
10:00am - 11:30am, Virtual

Theater and Religion's Possible Worlds: Transcending Time and Space Through Text, Embodiment, and Mediated Performance

Religion and Theatre

This session explores how imaginative performance strategies can render time and space malleable, at times collapsing distances and at others, making the familiar strange.

Session Coordinator(s):
Dana Tanner-Kennedy, University of Alberta

Presenter(s):
Abimbola Adelakun, University of Texas at Austin
Healed Through the Internet: Live, A-live, and Theatre of the Spiritual

Sarah L. Stevenson, College of Mount Saint Vincent
Theatrical Presence and Virtual Sacrament: On the Present Body and Embodied Presence in *Blindness* and *The Seven Deadly Sins*

JD Myers, Texas Tech University
Devising through the Bible: Bringing Lived Experience to Reading the Scriptures

Alan Sikes, Louisiana State University
Performing "The God's Words" in Ancient Egypt: Mortuary Texts from the Old through the New Kingdoms

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Saturday, July 30
10:00am - 11:30am, Richard A

A New Dawn, A New Day: Integrating Intimacy Into the Collaborative Process

Association of Theatre Movement Educators

Putting collaboration in practical terms: a director, a dance choreographer, an intimacy director and a fight director explore collaboration by staging a scene in the presentation room.

Session Coordinator(s):
Jonathan Cole, Willamette University

Presenter(s):
Chelsea Pace, University of Maryland Baltimore County
Laura Rikard, University of South Carolina Upstate
Greg Geffrard, Columbia College Chicago

Saturday, July 30
10:00am - 11:30am, Richard B

Open to the Public: Radical Inclusivity on the Community College Stage

Community College Theatre Alliance
Wellness, Community and Aging

Community-integrated stage productions include stakeholders across the lifespan. We will outline best practices, recount pitfalls to avoid, and document the impacts of this model.

Session Coordinator(s):
Andrew Gaines, Grays Harbor College
It's a Family Affair: Building Community Ties across Modalities

Presenter(s):
Lindsey Williams, Riverland Community College
Casting the Community: Navigating Integrated Spaces from Auditions to the Green Room

Theresa Lauricella, Clark State College
Putting 'Communities' Back into Community College Theatres

Kerrigan Sullivan, John Tyler Community College
Kid Gloves: Special considerations when casting minors/children

Saturday, July 30
12:00pm - 4:00pm, Longitude

Jane Chambers Award Rehearsal

Saturday, July 30
1:00pm - 3:00pm, Ambassador Ballroom

Community Plenary Forum: Casting for Liberation

Presenter(s):
Lizzy Cooper Davis, Emerson College
Daniel Banks, DNAWORKS

Join us for this opportunity to hear a plurality of perspectives, practices, and visions from across the field. The Plenary Forum is a gathering, an opportunity for community conversation to surface while drawing on the expertise, knowledge, experiences, questions, and desires already present among conference participants and beyond.

Saturday, July 30
3:30pm - 5:00pm, Ballroom C

Casting for Liberation Breakouts and Follow-up

This session will continue conversations begun in the plenary forum by inviting people to articulate the commitments, principles, and questions grounding their work. We encourage colleagues/collaborators to come together.

Saturday, July 30
3:30pm - 5:00pm, Ambassador Ballroom

New Play Development Workshop: Showcase of Ten Minute Plays

Playwrights and Creative Teams
Acting

Showcase performance and public response for the ten minute plays selected for this year's conference.

Saturday, July 30
3:30pm - 5:00pm, Brule B

Circus Studies in the Academy: Possibilities for Affecting Social Change

Association of Theatre Movement Educators

This panel considers the state of circus studies in the academy and possibilities for teaching circus studies as a tool to affect social change.

Session Coordinator(s):
Amy Meyer, Boston College
Circus and Society: highlighting stories and spaces of resistance

Presenter(s):
Louis Patrick Leroux, Concordia University, Montreal
Positioning Circus Studies within Academia and in dialogue with nearby professional circus schools

CarlosAlexis Cruz, University of North Carolina at Charlotte
Circus as research, researching through circus

Saturday, July 30
3:30pm - 5:00pm, Cadillac A

Editing Theatre in the Americas: Reflections on *Theatre Annual* and the *Journal of American Drama and Theatre*

American Theatre and Drama Society

Editors will reflect on the history of these journals, definitions of "the Americas," whiteness, and anti-racist practices.

Session Coordinator(s):
Donatella Galella, University of California, Riverside

Presenter(s):
James Wilson, LaGuardia Community College, CUNY
Ariel Nereson, University at Buffalo, SUNY
Donatella Galella, University of California, Riverside

Saturday, July 30
3:30pm - 5:00pm, Cadillac B

Classroom of the Future

Community College Theatre Alliance

This study looks at the evolution of education in the 4th industrial revolution and its impact on the learning environment through the use of smart technologies and rethinking of traditional environments and process.

Session Coordinator(s):
Raymond Kent, Cuyahoga Community College

Saturday, July 30
3:30pm - 5:00pm, Duluth A

Freeing the Decolonized Voice: An examination of decolonizing the written text and calling in inclusive language within teaching the Linklater pedagogy

Voice and Speech Trainers Association

Centering *Freeing the Natural Voice* by Kristin Linklater, our committee will analyze and discuss beginning practices to decolonize a eurocentric lens embedded within the Linklater text. Our task is to amplify repartive practices in the way "sound" is introduced and taught through Kristin's book. Our interactive panel will discuss a workshop held in April 2022, and provide an open discussion with the audience through question and answer.

Session Coordinator(s):
Steven Rimke, Pennsylvania State University
Matthew Rossoff, Toronto Metropolitan University

Saturday, July 30
3:30pm - 5:00pm, Duluth B

Creating space for yourself: Restoring career/creative/life balance

Acting
Directing

Smash the panel and get in good trouble with your own newly formed team of experts. Share with us the insights you create right in the room.This collaborative, interactive workshop on career purpose and life balance is built to refresh and inspire on a Saturday!

Session Coordinator(s):
Gerritt VanderMeer, Florida Gulf Coast University
What would you CHANGE about your work?

Presenter(s):
Peter Friedrich, Berry College
What OBSTACLES have you overcome in your work?

Saturday, July 30
3:30pm - 5:00pm, Joliet A

Cultivating Pedagogy in/and Performance

Theory and Criticism

This meeting of the Theory and Criticism Roundtable Series "Tending the Garden" considers theater and performance pedagogy.

Session Coordinator(s):
Abby Schroering, Columbia University
Performance, Pedagogy, and a Just Transition

Presenter(s):
Heather Grimm, Northwestern University
In Praise of Periodic Plateaus—A Pedagogical Provocation

Jenna Campbell, Independent Scholar
Growth Through Gameplay: Tabletop Role-Playing Games as a Tool for Theatrical Learning

Julia Moriarty, Columbus State University
Isn't it Ironic: Netflix's *The Chair* Fails to Support Its Thesis

Collin Vorbeck, Texas Tech University
Post-Pandemic Pedagogy: Composting v. Recycling?

Hazel Rickard, University of Minnesota
Whiteness as Implicit Spiritual Frame in Performance

Saturday, July 30
3:30pm - 5:00pm, Joliet B

Crafting a Successful Journal Article

Research and Publications

Join the editors and co-editors from ATHE's journals, Theatre Journal and Theatre Topics, for a discussion about crafting and submitting successful articles for publication.

Session Coordinator(s):
Christin Essin, Vanderbilt University

Presenter(s):
John Fletcher, Louisiana State University
Sean Metzger, University of California Los Angeles
Susanne Shawyer, Elon College
Laura Edmondson, Dartmouth College

Saturday, July 30
3:30pm - 5:00pm, LaSalle A

A Diasporic Re-invention: Re-pairing and Re-storing the In-betweenity of Anti-racist pedagogies and African Diasporic Spirits in Dance and Movement Performance

Black Theatre Association

This panel will look deeply at how dance and movement performers, scholars, activist, teaching artists, and artist-scholars are archiving new and invigorating dance and movement methodologies inspired by anti-racist pedagogies and African diasporic spiritual practices

Session Coordinator(s):
Michelle Gibbs, Illinois Wesleyan University

Presenter(s):
Danielle A.D. Howard, York University
Feeding the Spirit: Meditations on Afro-Caribbean Dance and Communal Knowledge

Omiyẹmi (Artisia) Green, The College of William & Mary
dancing to become "undrowned": Dance of the Orcas revisited

Saturday, July 30
3:30pm - 5:00pm, LaSalle B

Look Back in Glitter: Queer Ancestry, Social Justice, and Reparative Creativity

American Theatre and Drama Society LGBTQ+

This roundtable is centered on the ways that reparative creativity can help expand the LGBTQ canon.

Session Coordinator(s):
Bess Rowen, Villanova University
Kelly Aliano, Long Island University, Post Campus

Presenter(s):
Nicolas Savard, The Ohio State University

Janet Werther, The Graduate Center, CUNY
Kinesthetic Collaboration as Queer Gestation: Dance Technique as Intergenerational Queer Praxis

Steven Satta, Towson University

Benjamin Gillespie, New York University

Kairos Looney, University of Texas, Austin

Saturday, July 30
3:30pm - 5:00pm, Marquette B

Directing Program Curated Roundtable: The Director's Toolbox - Technological Innovations and Practices

This panel brings together directors who have been innovating their practice through research and application with various forms of technology.

Session Coordinator(s):
William Lewis, Purdue University

Presenter(s):
Michael Rau, Stanford University
Artificial Intelligence and Directing: Pose Detection Algorithms as a Creative and Analytical Tool for the Director

Nitza Tenenblat, Universidade de Brasília (UnB)
Clariceanas: Online Devising and Self-Directing

Andy Head, Rochester Institute of Technology
Embracing the "Virtual" in She Kills Monsters: Virtual Realms

Jason Woodworth-Hou, University of Georgia
Projecting History in Real Time: Devising Media for the Georgia Incarceration Performance Project

Saturday, July 30
3:30pm - 5:00pm, Nicolet A

Consent-Based Processes: Reparative Practices and Research

Association of Theatre Movement Educators

A variety of intimacy specialists present new paths, practices, and modalities for practice-based publication

Session Coordinator(s):
Amanda Rose Villarreal, California State University Fullerton
Laura Rikard, USC Upstate

Presenter(s):
Chelsea Pace, Theatrical Intimacy Education
Michael Jablonski, Brenau University

Saturday, July 30
3:30pm - 5:00pm, Nicolet B

Teaching Theatre and Beyond: Interdisciplinary and Team Teaching

Design, Tech, and Management
Theatre as a Liberal Art

Theatre teachers share their experiences teaching outside their discipline in this robust, round table discussion.

Session Coordinator(s):
Robin Shane, Rider University
Anne Medlock, West Texas A&M

Presenter(s):
Janet Hayatshahi, Randolf-Macon College
Abigail Killeen, Bowdoin College
Marly Wooster, Miami University of Ohio

Saturday, July 30
3:30pm - 5:00pm, Virtual

Development of self-consciousness through Autobiographical theatre and play

Theatre and Social Change

This panel is a conversational roundtable focusing on the effect of writing and performing autobiographical plays on the development of an individual's self-consciousness

Session Coordinator(s):
Azadeh Kangarani

Presenter(s):
Kamran Afary, California State University Los Angeles
Peter Carruthers, University of Maryland
Noelle Brown, NB Theatre Company, Dublin, Ireland
Daniel Whitlow, Cal State LA
Nathalie Holmes

Saturday, July 30
3:30pm - 5:00pm, Virtual

Embodied Manifesto Practice:

Theatre as a Liberal Art

By centering our pedagogical practice on the genre of manifesto, this panel examines ways to activate embodied student explorations through the process of collective dramaturgy

Session Coordinator(s):
Julia Listengarten, University of Central Florida

Presenter(s):
Johann Wood, Duke University
Neil Scharnick, Carthage College
Sage Tokach, New London Barn Playhouse
Julia Listengarten, University of Central Florida

Saturday, July 30
3:30pm - 5:00pm, Virtual

Unearthing Foundations: Looking Backward to Build Latinx Theatre Studies

Latinx, Indigenous, and the Americas

Working collectively and virtually, participants will each share a crucial text, event, or moment, with a brief précis of its importance to the history of the field. In doing so, we hope to establish a collective open-source bibliography that charts the past to complement work that develops the future.

Session Coordinator(s):
Andrew Gibb, Texas Tech University
Los Tejanos: Historical Identities, Persistent Ambiguities

Jon Rossini, University of California, Davis

Presenter(s):
Maria-Tania Bandes Becerra Weingarden, University of Washington, Tacoma
El Güegüense, o, Macho Raton

Leticia Delgado, Lubbock Christian University
Raíces de Teatro in Lubbock Texas

Olga Sanchez Saltveit, Middlebury College
Astucias por heredar un sobrino a un tio (1789)

Berit Schönegge, Hobart and William Smith Colleges
Nahuatl Theatre

Daphnie Sicre, Loyola Marymount University
Voces del Teatro: An Oral History of Latinx Theatre in Modern Los Angeles (1960s to Present)

Saturday, July 30
3:30pm - 5:00pm, Richard A

The Possibilities for Training Dramaturgs without Curricular Support

Dramaturgy

Join our presentation and roundtable discussion where we will rehearse the possibilities for training student dramaturgs without curricular support.

Session Coordinator(s):
Amanda Dawson, Utah State University
Dramaturgy Everywhere

Presenter(s):
Thomas A. Oldham, Texas A&M University-Corpus Christi
Dramaturgy Education and Dramaturgical Personality

Janna Segal, University of Louisville
Serving Up Dramaturgy

Dan Smith, Michigan State University
Strategies for Supporting Student Dramaturg

Saturday, July 30
3:30pm - 5:00pm, Richard B

Minoritarian Nuancing: Interventions in Critical Reception and Political Culture for the 20th Century and Beyond

Theatre History

This panel spotlights performed interventions in definitions and perceptions of race, gender, and sexuality for national identity formation during the twentieth and early twenty-first centuries.

Session Coordinator(s):
Jonathan M. Rizzardi, University of Washington
The Ideal Student: Depression Era Racial Problematics and the Seattle Federal Theatre Project

Presenter(s):
Jessica Friedman, Northwestern University
Modern Dance, Race, and the Unfinished History of Cold War Aesthetics: Janet Collins's Modern Dances, 1947-1949

Casey Joiner, Texas Tech University
For the Woman: Musical Symbolism, Revolution, and Gender Subversion in *Spring Awakening*

Keenan Shionalyn, Independent Scholar
Rediscovering Queer Theatre and Creating Utopia: Embodied Ensemble Translation and Creative Historiography of Mikhail Kuzmin's Three Plays

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Saturday, July 30
5:30pm - 7:30pm, Ambassador Ballroom

Jane Chambers Award Reading

Women and Theatre Program

THE JANE CHAMBERS AWARD recognizes new plays and performance texts created by women writers which present a feminist perspective and that provide significant opportunities for female performers. Founded in 1984, welcomes experimentations in form and in subject matter. It is given in memory of lesbian playwright Jane Chambers, who through her plays such as *A Late Snow, My Blue Heaven, Last Summer at Bluefish Cove*, and *Kudzu* became a major feminist voice in American theater.

Session Coordinator(s):
Maya Roth, Georgetown University
Jen-Scott Mobley, East Carolina University

Saturday, July 30
5:30pm - 7:00pm, Brule A

Towards a Black Feminist Repair in Music Theatre

Music Theatre / Dance
Black Theatre Association

Working from the notion of Black feminism as reparative and restorative, the panelists examine how Black feminist theory and praxis shifts and recalibrates musical theatre.

Session Coordinator(s):
Jordan Ealey, University of Maryland, College Park

Presenter(s):
Leticia Ridley, Santa Clara University
(Re)Pairing Tina Turner: What's Broadway Got To Do With It?

Jordan Ealey, University of Maryland, College Park
Ifs, Ands, or But(t)s: Towards An Emb(oot)ied Historiography in *Bella: An American Tall Tale*

Gianina K.L. Strother, Michigan State University
I'm Jittin' When I'm Singing, I'm Blue When I Ain't: A Black Feminist Reading on the Musical *Blue*

Saturday, July 30
5:30pm - 7:00pm, Cadillac A

Cultivating Empathy through Performance and Reparative Creativity

Theatre and Social Change

Together these presentations look at communities, within public and personal crises and tensions, and how performance work has helped each of them to cultivate empathy.

Session Coordinator(s):
Ashley Lucas, University of Michigan, Ann Arbor
Why We Love Latrice Royale: From Prison to Miss Congeniality

Andrew Martínez, University of California, Los Angeles

Presenter(s):
Joel Mejía Smith, University of California, Riverside
Capture Exposure Erasure: practices in reciprocity and the building of queer intimacy

Claudia Wier, The Ohio State University
Envisioning a Performance Entailing Re-Matriating Native Plants with the Seed-Keepers Project

Sergio Barrera, University of Michigan, Ann Arbor
Los Teatro Traficantes: Decentralizing Hypermasculinity and Brotherhood in Prison/Fraternities through Theatre

Saturday, July 30
5:30pm - 7:00pm, Cadillac B

Rupture, Reckoning, Repair: Practical Interventions in Musical Theatre Pedagogy and Practice

Music Theatre / Dance

This two-part session aims to couple ethical dilemmas and practical interventions in musical theatre pedagogy and practice.

Session Coordinator(s):
Barrie Gelles, The Graduate Center, CUNY
Bryan Vandevender, Bucknell University

Presenter(s):
Alexandra Joye Warren, Elon University
Chari Arespacochaga, Florida State University
Interrogating the Golden Age — Practical Interventions in Re-thinking *42nd Street*

Dustyn R Martincich, Bucknell University
The Clock is Ticking: Building Inclusive Practices in

Adam White, Sheridan College
"You've Got to be Carefully Taught": Decentering the Musical Theatre Canon

Kirsten Pullen, University of Illinois at Urbana-Champaign
Historical Exercise: Reviving the Musical

Brad Frenette, Texas Tech University
Acknowledging Caste through Casting

Saturday, July 30
5:30pm - 7:00pm, Duluth B

ATDS/AAP Graduate Student Happy Hour

American Theatre and Drama Society Association for Asian Performance

The ATDS/AAP Graduate Student Happy Hour will be held at FUELL, located in the Detroit Marriott. This social event welcomes all ATDS and AAP graduate student members as well as any graduate students interested in either organization. Come hang out!

Session Coordinator(s):
Mia Levenson, Tufts University/American Theatre and Drama Society

Saturday, July 30
5:30pm - 7:00pm, Joliet B

Directing Focus Group Workshop Session

The Directing Focus Group has curated a two-presenter directing workshop session.

Session Coordinator(s):
Stephen G. Tabor

Presenter(s):
Michael Shipley, Utah State University
Rehearsing the Possible: Refocusing the Rehearsal Room on Collaboration

Laura Rikard, Theatrical Intimacy Education
Directing with Consent-Based Practices

Saturday, July 30
5:30pm - 7:00pm, LaSalle A

Visiting Detroit's Small Planets: Dramaturgy-Driven Encounters with a City's Histories

Dramaturgy

Panelists dramaturg the "small planets" of Detroit through a shared visit to Greenfield Village, alongside counter-site visits, to reveal the resilience and drive of city's histories.

Session Coordinator(s):
LaRonika Thomas, Washington College
Mapping as Civic Dramaturgy: The Energy of Indigenous Detroit Against the Resilience of Colonizing Mythologies

Presenter(s):
Karen Jean Martinson, Arizona State University
"Coarse in conception," "foolishly vulgar," and "without meaning for the intelligent observer": The Detroit Industry Murals in Conversation with Greenfield Village

Sam O'Connell, Worcester State University
Two Men's Visions to Preserve, Protect, and Present the Past: Excavating a History of American Culture from Henry Ford and Berry Gordy

Kristin Leahey, Boston University

Saturday, July 30
5:30pm - 7:00pm, LaSalle B

Sustaining Details: Sensuous Attention as Reparative Method

Performance Studies

Across research sites fragmented by loss, violence, and disaster, panelists ask how small, sensuous details might serve as idiosyncratic resources for self-sustenance and communal repair.

Session Coordinator(s):
Cordelia Rizzo, Northwestern University
Searching for a Theory of Details: Documenting Enforced Disappearances in Northern Mexico

Gregory Manuel, Northwestern University

Presenter(s):
Florencia Marchetti, Concordia University
Compositional practice as affective attunement: retracing violent pasts through object play

Saturday, July 30
5:30pm - 7:00pm, Marquette A

Dramaturgies of MENA Motherhood

Middle Eastern Theatre
Women and Theatre Program
Dramaturgy

This panel will feature papers interrogating the creative use of time and space in three plays that focus on MENA mothers who have immigrated to the US as political refugees.

Session Coordinator(s):
Ali-Reza Mirsajadi, DePaul University
Mother/Goddess: Duality and Womanhood in *My Name is Inanna*

Presenter(s):
Yasmin Zacaria Mikhaiel, The Theatre School at DePaul University
Maternal Legacies and Queer Families: Layalina and MENA Dramaturgy

Suzi Elnaggar, Baylor University
Constructing the Maternal: Immigrant Motherhood in Heather Raffo's *Noura*

Saturday, July 30
5:30pm - 7:00pm, Marquette B

Career Readiness in Theatre Education

Design, Tech, and Management

How as educators can we better prepare our students with the essential skills they need to find, acquire, maintain, and grow competitively in their careers?

Session Coordinator(s):
Jennifer Ivey, Florida International University

Presenter(s):
Amanda Nelson, Virginia Tech
Skills that Stick: Crafting Transferable Skills in Our Theatre Curriculums

Laura Eckelman, Worcester Polytechnic Institute

Saturday, July 30
5:30pm - 7:00pm, Nicolet A

Open Clinic: Workshopping CVs, cover letters, and general career conversations

Wellness, Community, and Aging

Session Coordinator(s):
Erika Hughes, University of Portsmouth

Presenter(s):
Rivka Eckert, State University of New York Potsdam
Angela Pinholster, Arizona State University

Saturday, July 30
5:30pm - 7:00pm, Nicolet B

Devising New Theatre in a Pandemic

Theatre as a Liberal Art

The COVID pandemic jump-started innovative strategies for Theatre as Liberal Arts Departments to devise new methods of creating theatre and survive.

Session Coordinator(s):
Bernadette Hamilton-Brady, St. Mary's University
IDENTITATEM<->IDENTIDAD<->IDENTITY: Making Moments Toward a Transformative Devised Theatre Production by Capturing the Spiritual and Cultural Realities of Local Youth and Young Adults

Presenter(s):
Mark Lococo, Loyola University, Chicago
Herding Cats: Maintaining a Cohesive Devising Process in a Global Digital Environment

Jennifer Saxton-Rodriguez, The University of Texas--Rio Grande Valley
Theater with 'the world turned upside down'

Emma Schneider, Trinity Christian College
Devising Immersive Theatre: An Unusual Approach for These Unusual Times

Saturday, July 30
5:30pm - 7:00pm, Richard A

Reparative Acting Pedagogies

Acting
Directing
Theatre and Social Change

Panellists interrogate how the acting classroom problematizes social equality and propose practical approaches. They inspire learning environments that address social inequalities and encourage reparative creativity.

Session Coordinator(s):
Evi Stamatiou, University of Chichester
Rehearsing social realism: Inclusive Acting for Screen Pedagogies

Presenter(s):
Andrew Papa, University of Detroit Mercy
Utilizing the New Play Exchange for inclusive actor training

Peter Zazzali, LaSalle College of the Arts
Oppression and the Actor: A Freirean Investigation of Oceanic Drama Schools

Janet Neely, Emerson College
Emotional Intelligence and the reparative classroom

Artemis Preeshl, Independent Scholar
Consent in Diverse Female-Identified Characters in Shakespeare

Saturday, July 30
5:30pm - 7:00pm, Richard B

Interdisciplinarity in the Theatre Classroom: Theories and Methods for Comprehensive Education

Theatre as a Liberal Art

This roundtable addresses how infusing theatre classrooms with interdisciplinary practices enhances learning and prepares young theatre makers for a variety of professional and academic futures.

Session Coordinator(s):
Collin Vorbeck, Texas Tech University

Presenter(s):
Jerrold Scott, Case Western Reserve University
Zachary Dailey, Lamar State College
Kristin Leadbetter, University of California, San Diego

Saturday, July 30
OFFSITE

LGBTQ+ Focus Group Social

Session Coordinator(s):
Steven Satta, Towson University

Sunday, July 31
7:30am - 8:00am, Ballroom C

ATME Sunday Morning Warm-Up

Sunday, July 31
8:00am - 9:30am, Brule A

Digital and Analog Futures: Interfacing with Old School and New School Technologies as Students, Educators, and Audience Members

Design, Tech, and Management

Panelists will present their research and experiences working with museum collections, libraries, makerspaces, digital technologies, and digital performance.

Session Coordinator(s):
Aly Amidei, UNC Charlotte
Embracing New Technologies in Design and Technology

Presenter(s):
Hannah Grannemann, University of North Carolina at Greensboro
Digital Theatre Audiences

Michelle Hunt Souza, Kent State University
Exploring Museum & Library Collections

Sunday, July 31
8:00am - 9:30am, Duluth B

Motherhood in the Margins: Politics, Privilege, and the Reparative Power of Maternal Narratives

Women and Theatre Program

This session will interrogate how politics and privilege have shaped maternal narratives in theatre by exploring performances that challenge culturally hegemonic representations of motherhood.

Session Coordinator(s):
Megan Stahl, Boston Conservatory at Berklee & Boston College
The Ties That Bind: Motherhood, Veiling, and Cultural Mediation

Presenter(s):
Aoise Stratford, Cornell University
Mothers on the Margins: The Gothic Maternal in Contemporary Theatre

Lynn Deboeck, University of Utah
Marginalized Maternity: Sacrifice, Service and the Privilege of Being a Mother

Merritt Denman Popp, Florida State University
Revolutionary Mothers: The Politicization of Mothers on the Harlem Renaissance Stage

Tamar Neumann, Texas Tech University
Representations of (Non) Choice: Birthmother Narratives as Marginalized Mothers in Contemporary Theatre

Sunday, July 31
8:00am - 9:30am, LaSalle A

Mixed Asian Casting

Association for Asian Performance Acting

An interactive powerpoint presentation and round-table discussion on the representation of Mixed-Asian people, as well as the casting trends of Mixed-Asian Actors.

Session Coordinator(s):
Amy Rebecca King, Southwestern University

Presenter(s):
Reiko Aylesworth, Southern Methodist University
Robert Torigoe, University of Hawaii

Sunday, July 31
8:00am - 9:30am, Virtual

Mindfulness and Self-Care in Practice

Music Theatre / Dance

This “show-and-tell” style workshop will focus on the practical application of various tools and techniques for incorporating mindfulness and self-care into your classroom and rehearsal spaces.

Session Coordinator(s):
Ryan Scoble, North Dakota State University
Check-In and Chekhov: Crossing The Threshold From Human to Artist

Presenter(s):
Geovonday Jones, Southern Illinois University Edwardsville
Active Meditation

J. Austin Eyer, University of Texas at Arlington
Pause/Notice/Direct: Using the Alexander Technique for Performance Preparation

Michael Ellison, Bowling Green State University
Establishing Crystal Clear Boundaries

Jonathan F. Babbitt, Mitchell College
The Use of Hakomi Mindfulness and Intentionality in Reducing Anxiety in Performing Ensembles

Sunday, July 31
8:00am - 9:30am, Nicolet B

Revitalizing Community in New Play Development

Playwrights and Creative Teams

This panel brings together three papers that offer innovative models and case studies for supporting new plays with a focus on community-building and collaborative processes.

Session Coordinator(s):
Hope McIntyre, University of Winnipeg
Play Development in a Community Context

Presenter(s):
Kee-Yoon Nahm, Illinois State University
New Play Development as Pedagogy for Equity, Diversity, and Inclusion

Sunday, July 31
10:00am - 11:30am, Brule A

Staging Politics through MENA Theatre

Middle Eastern Theatre

Session is focused on exploring the theatre of dissent in various MENA countries

Session Coordinator(s):
Rana Esfandiary, University of Kansas
The Maids' profanity of dissidence

Presenter(s):
Nahid Ahmadian Ahmadian, University of Maryland
Political Nostalgia in Rahmanain's Old Melodies: A Study of Emotional Stimulation in Multimodal Theater

Aycan Akçamete, The University of Texas at Austin
Subversion and Censorship: Archiving Sadece Diktatör (Just a Dictator) in The Public Sphere

Sunday, July 31
10:00am - 11:30am, Duluth B

Pedagogical Intervention Through Healing-Centered Principles

Theatre and Social Change

Decolonizing theatre practices in effort to propose healing techniques in theatre classrooms

Session Coordinator(s):
Tara Brooke Watkins, Salve Regina University
Decolonizing Theatre Systems as Reparative to Abused Theatre Students

Presenter(s):
Elspeth Tilley, Massey University
Feminist Care Principles for Rehearsing Social Justice Theatre: The 'Helli-Held' Technique

Sunday, July 31
10:00am - 11:30am, Joliet B

(Re)Defining Performance Infrastructures

Music Theatre / Dance

Through a series of provocations, panelists will prompt attendees to reflect on the value of higher education, questioning tenure processes, valuing embodied knowledge, and financial implications for pursuing performing arts.

Session Coordinator(s):
Josh Grisetti, California State University Fullerton
How Much is a Theatre Degree Really Worth?

Presenter(s):
Colleen Hooper, Point Park University
Dance Work / Dance Jobs

Angela Schöpke Gonzalez, University of Michigan
Embodied Knowledge and Computational Methods

Donald C. Shorter, Jr., University of Texas, Arlington
UN/TENURE

Sunday, July 31
10:00am - 11:30am, LaSalle A

Investigating, Exploring, and Performing Truth

Theatre and Social Change

This session is comprised of a presentation and a workshop that investigate and explore truth through forensic theatre, ethnographic performance, and theatre-film hybrid performance.

Session Coordinator(s):
Mona Kasra, University of Virginia
An Explosion of Possibilities: The Process of Transforming Dalia Taha's "Keffiyeh/Made in China" into a Screen-Based, Theatrical Experience

Presenter(s):
Kim Abunuwara, Utah Valley University
Rehearsing the Possible: Repairing Ourselves and Our Relationships After Faith Loss Through Ethnographic Performance

Sunday, July 31
10:00am - 11:30am, Marquette A

Essential Equity: Exploring Representation in Performance through Intersectional Reflections

Women and Theatre Program

Exploration of performance and performance making across multiple identities, centering on themes of gender, disability, race, and representation

Session Coordinator(s):
Winter Phong, University of Kentucky

Presenter(s):
Petra Kuppers, University of Michigan
Eco Soma Methods: Disability Culture Witnessing Toward New Futures

Rebecca Hixon, University of Michigan
"We keep doing this don't we?": Disrupting Cyclical Racial Trauma in Performances of Harlem Duet

Elyse Singer, The Graduate Center CUNY
Reparative and Speculative Methodologies

Sunday, July 31
10:00am - 11:30am, Marquette B

Workshop: The Utopia Syllabus

Performance Studies

This interactive workshop invites participants to build their "utopia syllabi", bring utopia to our classrooms, and perform impossible worlds together.

Session Coordinator(s):
Taylor Black, New York University
Spencer Green, UC Denver

Sunday, July 31
10:00am - 11:30am, Nicolet B

Getting Comfortable with Being Uncomfortable: Practical Approaches that Push Students into New Spaces of Creativity

Theatre as a Liberal Art

This round table will offer practical approaches that push students to go beyond their first choice, or their “comfort” zone in order to try something less expected and more exciting.

Presenter(s):
Julia Schmitt, Stetson University
Staging *Twilight: Los Angeles*, 1992: Yesterday Viewed Through the Events of Today

Christine Willilams, Lee University
Rehearsing with Rasa: Safety in the box of possibilities

Carrie Klypchak, Texas A&M University – Commerce
Welcoming the Extremes: Guiding Students toward Safely Inhabiting Heightened Emotional Circumstances in Performance

John Sebestyen, Trinity Christian College
Respondent and Moderator of Post-Presentation Discussion

Sunday, July 31
10:00am - 11:30am, Virtual

ATDS Betty Jean Jones Award Winners Celebrate 35 Years of ATDS

American Theatre and Drama Society

Winners of ATDS's Betty Jean Jones Award come together to discuss ATDS across 35 years as well as changes in teaching and research landscapes.

Session Coordinator(s):
Noe Montez, Tufts University

Presenter(s):
Cheryl Black, University of Missouri
Jonathan Chambers, Bowling Green State University
Heather Nathans, Tufts University

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