The ATHE Design Technology & Management Focus Group invites participation in Higher Education (ATHE) invites debut panelist submissions for the upcoming 2022 conference in Detroit, Michigan. Debut panels are open to any artist/scholar/educator who has never published or presented work at ATHE- Including faculty, staff, and students.

Proposals may take any form (presentations, paper, discussion, exercise, demonstration, etc.) and may address any topic related to theatre design, technology and/or management in higher education, including pedagogical practices, production processes, administrative challenges, interdisciplinary work or any other relevant topic.

Although thematic submission are not required, proposals are encouraged to engage with the conference theme:

**Conference Theme**
Rehearsing the Possible: Practicing Reparative Creativity

Further details on the conference theme is available here: [https://www.athe.org/page/22conf_theme](https://www.athe.org/page/22conf_theme)

**Submission Deadlines**

**To be considered:** please submit your proposal of no more than three hundred words to the DTM Conference Planner Jennifer Ivey through this google form [https://forms.gle/7RrFWd9yTfhaVHoe7](https://forms.gle/7RrFWd9yTfhaVHoe7)

**Submission Reviews** should be complete by **March 1st, 2022**. Submission will be evaluated by a jury of peer theatre educators and selected panelists will be notified by **April 15th, 2022**. Upon acceptance, debut panelists will be given the opportunity to work with a mentor to further develop their presentations for the
conference and will receive free registration for the 2022 Conference, which will be held on July 28th-31st 2022 in Detroit, Michigan.

Questions? Concerns?

Please reach out to the DTM Focus Group Leadership Team (listed below)

Focus Group Representative (2021-2023)  
Laura Eckelman (ljeckelman@gmail.com)

Conference Planner (2021-2023)  
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