We invite submissions for
The Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ+) Focus Group
Debut Panel at the 2022 ATHE Conference in Detroit, Michigan.

Any graduate student or emerging scholar (whether or not they have presented before at ATHE), is invited to submit. We welcome papers/presentations/performances that explore theatre and performance through the lens of queerness, gender, gender roles, sexuality, and/or feminism.

We especially encourage submissions that speak out on or perform this year’s conference theme:

Rehearsing the Possible: Practicing Reparative Creativity

We invite you to imagine or re-imagine such things as:

- Queer and feminist performance opening up the possible bodies (of various sizes, shapes, abilities, races, ethnicities, genders, etc.) that are affirmed, centered, and celebrated in the theatre
- Theatre that values ingenuity over traditional and costly production elements
- A pedagogy of theatre that embraces what mainstream society has tossed aside or de-valued
- The idea of a conference itself and imagine new ways to express, challenge, embody, and share our work
- Ways that ATHE’s presence can more mindfully and meaningfully support, uplift, and invest in local artists, businesses, and the indigenous communities of our host city
- Alternate routes into, as well as alternate ways of working within, professional theatre
- Theatre as more than a career
- A new “professional” theatre that centers and affirms all people, all bodies, all experiences, all perspectives
- A theatre free from the assumption of Eurocentric values which embraces intersectionality
- A theatre that prioritizes the creation of community and the process of healing

Proposals due March 1st. Please submit to our Google Drive:

https://drive.google.com/drive/u/0/folders/1wpXS6tZaqpcD8kr1M9RGOVMNOwVq5fj