CALL FOR PROPOSALS

Theatre and Social Change (TASC) Debut Panel

Association for Theatre in Higher Education (ATHE) Conference
Detroit, Michigan
July 28-31, 2022

Submission Deadline: March 1st, 2022

The Theatre and Social Change (TASC) Focus Group invites submissions for presentations and workshops for next year’s TASC Debut Panel. We seek proposals addressing how performance might be activated in service of or connected to issues of social change. Submissions may be contemporary or historical in scope, may apply a practical or theoretical perspective, and may take the form of papers, interactive presentations, or workshops. Submissions need not be connected to the overall conference theme (Rehearsing the Possible). Presenters need not be new to ATHE, so long as they have not previously presented within the TASC Focus Group.

Selected panelists will be matched with a mentor to develop their presentation and learn more about engaging with ATHE, if they so choose. Additionally, there will be some form of financial assistance provided to selected panelists to help defray the costs of conference attendance. Exact details forthcoming.

Applicants should submit abstracts up to 250 words in length. These abstracts may describe a paper OR in the case of workshop presentations may summarize the planned activities. Please submit abstracts to https://forms.gle/FVijAw8u9svbdTut5 by March 1, 2022.

Email TASC Graduate Representatives, Zach Apony Moriarty at znyaymb@missouri.edu and Lia Christine Dewey at liadewey2026@u.northwestern.edu with questions.