The Theatre History Focus Group (THFG) of the Association for Theatre in Higher Education (ATHE) invites submissions for its debut panel from scholars who have neither published articles nor previously presented at ATHE.

**DEADLINE: March 1, 2022.**

Papers must address the history of theatre practice, but the parameters are broad. Active engagement with historiographical methodologies, theory, and/or dramatic literature is encouraged. Papers may engage explicitly the conference theme “Rehearsing the Possible: Practicing Reparative Creativity” which asks us to consider Detroit as we build on practices and ideas from ATHE 2021: questioning institutional oppression, reconsidering historical structures, and practicing sustained change. We continue our work to rehearse scholarship and inquiry into incomplete histories and pedagogical innovations. We encourage papers incorporating transnational and diverse perspectives.

Submissions will be evaluated by a jury of theatre scholars. The top three papers will be presented at the national conference, which will be held in **Detroit, MI from July 28-31, 2022**. The panel will also include a response from a senior scholar in theatre history. Papers should be standard conference length (20 minutes/8-10 double-spaced pages). Those selected should plan to attend the panel and conference. More information on the conference may be found at [http://www.athe.org](http://www.athe.org).

Please send your paper as a .pdf email attachment to THFG Associate Conference Planner Karin Maresh at kmaresh@washjeff.edu with “THFG Debut Panel Submission” in the subject line. **Please do NOT put your name on the paper.** However, in the body of your email message, please indicate: the title of your paper, your name, institution, address, telephone number, and email address.

The selected panelists will be notified by April 1, 2022.

Panelists may receive a small **honorarium** to help defray the cost of conference attendance.