Call for Proposals

ATHE’s Voice and Speech Trainers Association (VASTA) Focus Group:

The VASTA at ATHE Debut Panel

Deadline: March 1, 2022

The Voice and Speech Trainers Association (VASTA) Focus Group of the Association for Theatre in Higher Education (ATHE) announces its call for proposals for the VASTA at ATHE Debut Panel for the 2022 ATHE conference in Detroit, Michigan (July 28-31, 2022).

Guidelines:
Submissions are open to emerging scholars (including graduate students) who have not presented at a major conference on a topic related to theatrical voice and speech, as well as established scholars who have not previously presented at an ATHE conference in the areas of voice and speech.

Proposals may cover short presentations, hands-on voice and speech exercises, paper topics, and practice-based research up to 20 minutes each. Entries may not be cross-submitted to another ATHE panel for the 2022 conference. Scholars may, however, present or serve on other panels at the conference. Submissions may concern any area within the purview of the VASTA Focus Group, which include (but is not limited to) voice for the actor, heightened text work, dialect coaching, breath and impulse, integrating voice and acting methods, voice and speech for social justice, etc..

For consideration, please e-mail an abstract (Word or PDF format) description of your concept to Matthew Rossoff, VASTA at ATHE Conference Planner, mrossoff@vasta.org by March 1, 2022.
3-5 presentations will be selected by a review committee for inclusion on this panel.

To learn more about the ATHE 2022 conference, visit https://www.athe.org/page/22conf_theme

Contact Us:
If you have questions or need assistance with your proposal, contact the ATHE/VASTA Conference Team here:

Matthew Rossoff, Conference Planner - mrossoff@vasta.org
Matthew Greenberg, Assistant Conference Planner - mgreenberg@vasta.org