Instead of inviting formal proposals, the ATHE Design Technology & Management Focus group invites participation in collective brainstorming for the upcoming 2022 conference in Detroit, Michigan. Anyone wishing to present at the 2022 conference is encouraged to share programming ideas that respond to the ATHE theme and that pose academic interest in the field of Design, Technology, & Management.

All ATHE DTM members are invited to share and comment on proposals, which should be posted to the brainstorming document (link included below) before submission to ATHE (by the General Proposal submission deadline noted below). This will allow for active communication & collaboration among all possible participants, thereby building a stronger DTM community through greater transparency & accessibility.

Join the brainstorm here:
https://docs.google.com/document/d/1xgOzwTGoICW0QVkJ0QLjn5gHSVB0uyPMoJEwmolqtx0/edit?usp=sharing

Conference Theme
Rehearsing the Possible: Practicing Reparative Creativity

The conference theme is available here: https://www.athe.org/page/22conf_theme

Submission Deadlines

Individual Presentations: (not applicable for DTM)

General Proposals are due to ATHE by December 3, 2021 via the online submission portal. Each session should elect a "session coordinator" to submit the panel’s proposal. For more details about proposal submissions:
https://www.athe.org/page/22conf_proposalguidelines

Submission Reviews should be complete and letters sent out by February 18, 2022. The Conference Agenda will be published by April 18, 2022.

Note: All presenters must be registered for the conference even participating remotely.
Questions? Concerns?

Please reach out to the DTM Focus Group Leadership Team (listed below)

Focus Group Representative (2021-2023)
Laura Eckelman (ljeckelman@gmail.com)

Conference Planner (2021-2023)
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