THE CREATIVITY COMPLEX
Art, Tech, and the Seduction of an Idea
Shannon Steen

THE TAYLOR MAC BOOK
Ritual, Realness and Radical Performance
David Román and Sean F. Edgecomb, Editors

LATINX SHAKESPEARES
Staging U.S. Intracultural Theater
Carla Della Gatta

RACING THE GREAT WHITE WAY
Black Performance, Eugene O’Neill, and the Transformation of Broadway
Katie N. Johnson

CHOCOLATE WOMAN
DREAMS THE MILKY WAY
Mapping Embodied Indigenous Performance
Monique Mojica and Brenda Farnell

IN THE LURCH
Verbatim Theater and the Crisis of Democratic Deliberation
Ryan Claycomb

VIEWERS IN DISTRESS
Race, Gender, Religion, and Avant-Garde Performance at the Turn of the Twenty-First Century
Stefka G. Mihaylova

THE VISUAL LIFE OF ROMANTIC THEATER, 1780-1830
Edited by Diane Piccitto and Terry F. Robinson

MADE-UP ASIANS
Yellowface During the Exclusion Era
Esther Kim Lee

DEMOCRACY MOVING
Bill T. Jones, Contemporary American Performance, and the Racial Past
Ariel Nereson

FEELING THE FUTURE AT CHRISTIAN END-TIME PERFORMANCES
Jill Stevenson

TRIAL BY FARCE
A Dozen Medieval French Comedies in English for the Modern Stage
Edited and Translated by Jody Enders

STAGED READINGS
Contesting Class in Popular American Theater and Literature, 1835-75
Michael D’Alessandro

OWNING PERFORMANCE | PERFORMING OWNERSHIP
Literary Property and the Eighteenth-Century British Stage
Jane Wessel

OPEN WOUNDS
Holocaust Theater and the Legacy of George Tabori
Edited by Martin Kagel and David Z. Saltz

COMING SOON
REALISMS IN EAST ASIAN PERFORMANCE
Jessica Nakamura and Katherine Saltzman-Li, Editors
(October 2023)

SERIOUSLY MAD
Mental Distress and the Broadway Musical
Aleksei Grinenko
(October 2023)

THE DYBBUK CENTURY
The Jewish Play That Possessed the World
Debra Caplan and Rachel Merrill Moss, Editors
(October 2023)

THE PERSISTENCE OF DANCE
Choreography as Concept and Material in Contemporary Art
Erin Brannigan
(November 2023)

INHABITING THE IMPOSSIBLE
Dance and Experimentation in Puerto Rico
Susan Homar and nibia pastrana santiago, Editors
(December 2023)
AAP Membership / Business Meeting

10:30am - 12:00pm Monday, July 24
Virtual Space

Session Coordinator
Tara Rodman
University of California, Irvine, Irvine, CA
AAP VP for Conference

Presenter(s)
Xing Fan
University of Toronto, Toronto, Ontario, Canada
AAP President

Focus Group Sponsor(s)
Association for Asian Performance (AAP)

Transformative Dialogue & Processes for the Religion and Theatre Focus Group

12:00 - 1:30pm Monday, July 24
Virtual Space

Session Coordinator
Joseph D’Ambrosi
University of Central Florida, Orlando, Florida
Co-Facilitator
Evangeline Jiménez
Northern Arizona University, Flagstaff, Arizona
Co-Facilitator

Presenter(s)
Joseph D’Ambrosi
University of Central Florida, Orlando, Florida
Religion & Theatre Focus Group Leader / Co-Facilitator
Evangeline Jiménez
Northern Arizona University, Flagstaff, Arizona
Religion & Theatre Conference Planner / Co-Facilitator
Rebecca Hammonds
Generations Christian Academy, West Palm Beach, FL
Religion & Theatre Secretary / Co-Facilitator
Aaron Ellis
Rollins College, Winter Park, FL
Religion & Theatre Treasurer / Co-Facilitator

ATDS Membership/Business Meeting

1:30 - 3:00pm Monday, July 24
Virtual Space

Session Coordinator
Amy Meyer
Boston College, Boston, MA
ATDS Conference Planner
Jocelyn Buckner
Chapman University, Orange, CA
ATDS President

Presenter(s)
Jocelyn Buckner
Chapman University, Orange, CA
ATDS President

Focus Group Sponsor(s)
American Theatre and Drama Society (ATDS)

Religion and Theatre Membership/Business Meeting

3:00 - 4:30pm Monday, July 24
Virtual Space

Session Coordinator
Evangeline Jiménez
Northern Arizona University, Flagstaff, AZ
Co-Facilitator
Joseph D’Ambrosi
University of Central Florida, Orlando, FL
Co-Facilitator

Presenter(s)
Joseph D’Ambrosi
University of Central Florida, Orlando, FL

JM Christiansen
University of Montana, Missoula, MT
Religion & Theatre Graduate Student Representative / Co-Facilitator
Focus Group Leader
Evangeline Jiménez
Northern Arizona University, Flagstaff, AZ
Conference Planner
Rebecca Hammonds
Generations Christian Academy, West Palm Beach, FL
Secretary
Aaron Ellis
Rollins College, Winter Park, FL
Treasurer
JM Christiansen
University of Minnesota, Missoula, MT
Graduate Student Representative

Focus Group Sponsor(s)
Religion and Theatre

BTA Membership/Business Meeting
4:30 - 6:00pm Monday, July 24
Virtual Space

Session Coordinator
Eunice Ferreira
Skidmore College, Saratoga Springs, NY
Moderator

Focus Group Sponsor(s)
Black Theatre Association (BTA)

Wellness, Community and Aging Membership / Business Meeting
10:30am - 12:00pm Tuesday, July 25
Virtual Space

Session Coordinator
Erika Hughes
University of Portsmouth, Portsmouth, Hampshire, United Kingdom
Conference Planner

Presenter(s)
Erika Hughes
University of Portsmouth, Portsmouth, Hampshire, United Kingdom
Conference Planner

Focus Group Sponsor(s)
Wellness, Community, and Aging

Acting Membership/Business Meeting
12:00 - 1:30pm Tuesday, July 25
Virtual Space

Session Coordinator
Matthew Mastromatteo
Long Island University, Brooklyn, NY
April Sigman-Marx

Focus Group Sponsor(s)
Acting

Adjunct Advocacy: Centering the Margins
1:30 - 3:00pm Tuesday, July 25
Virtual Space

Session Coordinator
Amy Meyer
Boston College, Boston, MA
ATDS Conference Planner
Heidi Nees
Bowling Green State University, Bowling Green, OH
ATDS Conference Planner

Presenter(s)
Amy Meyer
Boston College, Boston, MA
Donatella Galella
University of California, Riverside, Riverside, CA
Kathryn Van Winkle
University of Texas at Austin, Austin, TX
Kelly Aliano
New-York Historical Society, New York, NY

Focus Group Sponsor(s)
American Theatre and Drama Society (ATDS)
Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ+)
Community College Theatre Alliance Membership / Business Meeting

3:00 - 4:30pm Tuesday, July 25
Virtual Space

Session Coordinator
Ryan McKinney
Kingsborough Community College, CUNY, Brooklyn, NY
Focus Group Representative

Brief Description
Business Meeting - Week of July 24

Focus Group Sponsor(s)
Community College Theatre Alliance

Directing Membership / Business Meeting

4:30 - 6:00pm Tuesday, July 25
Virtual Space

Session Coordinator
Joelle Arp-Dunham
Kansas State University, Manhattan, Kansas
Focus Group Representative

Focus Group Sponsor(s)
Directing

DTaP (Disability, Theatre and Performance) Membership / Business Meeting

10:30am - 12:00pm Wednesday, July 26
Virtual Space

Session Coordinator
Catherine Vrtis
DTaP, Forestville, MD
Chair of Disability, Theatre, and Performance

Presenter(s)
Catherine Vrtis
DTaP, Forestville, MD
Chair of Disability, Theatre, and Performance

Focus Group Sponsor(s)
Disability, Theatre, and Performance (DTaP)

Theatre History Membership/Business Meeting

12:00 - 1:30pm Wednesday, July 26
Virtual Space

Session Coordinator
Victoria Lantz
Sam Houston State University, Huntsville, TX
Conference Planner

Presenter(s)
Eleanor Owicki
Indiana University, Bloomington, IN
Focus Group Rep.
Karin Maresh
Washington & Jefferson College, Washington, PA
Conference Planner Elect

Focus Group Sponsor(s)
Theatre History

LGBTQ+ Membership/Business Meeting

1:30 - 3:00pm Wednesday, July 26
Virtual Space

Session Coordinator
Kelly Aliano
New-York Historical Society, New York, NY
Focus Group Representative
**Presenter(s)**
Kelly Aliano  
New-York Historical Society, New York, NY  
Moderator  
Bess Rowen  
Villanova University, Philadelphia, PA  
Moderator

**Focus Group Sponsor(s)**  
Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ+)

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**LIA (Latinx Indigenous and the Americas) Membership/Business Meeting**

3:00 - 4:30pm Wednesday, July 26  
Virtual Space

**Session Coordinator**  
Daphnie Sicre  
LMU, Los Angeles, CA  
Facilitator/FG Conference Chair

**Presenter(s)**  
Daphnie Sicre  
LMU, Los Angeles, CA  
Facilitator/FG Conference Chair  
Annual LIA Business Meeting

**Focus Group Sponsor(s)**  
Latinx, Indigenous, and the Americas (LIA)

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**MET (Middle Eastern Theatre) Membership/Business Meeting**

4:30 - 6:00pm Wednesday, July 26  
Virtual Space

**Session Coordinator**  
Sarah Fahmy  
University of Colorado Boulder, Boulder, CO  
Focus Group Representative

**Presenter(s)**  
Bart Pitchford  
University of Montevallo, Montevallo, AL  
Conference Planner

**Focus Group Sponsor(s)**  
Middle Eastern Theatre (MET)

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**Internationalizing ATHE**

10:00 - 11:30am Thurs July 27  
Virtual Space

**Session Coordinator**  
Marjan Moosavi  
University of Maryland, College Park, MD  
Session Coordinator

**Presenter(s)**  
Q-mars Haeri  
American University of Kuwait, SalmiyaKuwait  
Roundtable Discussant  
Beyond Bilingualism: Navigating US Graduate Studies as an Iranian  
Eunwoo Yoo  
University of California, Santa Barbara, Santa Barbara, CA  
Roundtable Discussant  
You Study Shakespeare?  
Gabriel Mata-Ortega  
University of Maryland, College Park, MD  
Roundtable Discussant  
Academic Settings, Setting up for Displacement.  
Zerihun Sira  
Addis Ababa University University, Addis AbabaEthiopia  
Roundtable Discussant  
Being Black and African: Studying Theater in the US and UK as an Ethiopian, a Brief Reflection  
Gustavo Prado Sampaio  
University of California, Santa Barbara, Santa Barbara, CA  
Roundtable Discussant  
International Students/Scholars and Funding  
Rini Tarafder  
University of Wisconsin, Madison, Madison, WI  
Roundtable Discussant  
Teaching Culture in South Asia: Exploring Global Connections through Literature, Theatre, and Film  
Marcos Steuernagel  
University of Colorado, Boulder, CO  
Roundtable Respondent

**Focus Group Sponsor(s)**  
Association for Asian Performance (AAP)  
Latinx, Indigenous, and the Americas (LIA)
PACT (Playwrights and Creative Teams) Membership/Business Meeting

1:30 - 3:00pm Thurs July 27
Virtual Space

Session Coordinator
Janna Segal
University of Louisville, Louisville, KY
PACT Conference Planner

Presenter(s)
Hank Willenbrink
University of Scranton, Scranton, PA
PACT Focus Group Representative

Janna Segal
University of Louisville, Louisville, KY
PACT Conference Planner

Focus Group Sponsor(s)
Playwrights and Creative Teams (PACT)

Performance Studies Membership/Business Meeting

3:00 - 4:30pm Thurs July 27
Virtual Space

Session Coordinator
Krista Miranda
Independent Scholar, Harrison, NY
Conference Planner

Presenter(s)
Krista Miranda
Independent Scholar, Harrison, NY
Conference Planner

Focus Group Sponsor(s)
Performance Studies

Theory and Criticism Membership/Business Meeting

4:30 - 6:00pm Thurs July 27
Virtual Space

Session Coordinator
Scott Venters
Dallas College, Dallas, Texas

Focus Group Sponsor(s)
Theory and Criticism

DTM (Design Tech Management) Membership / Business Meeting

10:30am - 12:00pm Friday, July 28
Virtual Space

Session Coordinator
Laura Eckelman
Worcester Polytechnic Institute, Worcester, MA
Focus Group Representative
Jennifer Ivey
Florida International University, Miami, FL
Conference Planner

Presenter(s)
Laura Eckelman
Worcester Polytechnic Institute, Worcester, MA
Focus Group Representative
Jennifer Ivey
Florida International University, Miami, FL
Conference Planner

Focus Group Sponsor(s)
Design, Tech, Management (DTM)

TASC (Theatre and Social Change) Membership/Business Meeting

1:30 - 3:00pm Friday, July 28
Virtual Space
Session Coordinator
Amanda Dawson
Utah State University, Logan, Utah
TASC Focus Group Representative

Focus Group Sponsor(s)
Theatre and Social Change (TASC)

ATME Membership/Business Meeting

2:00 - 3:30pm Friday, July 28
Virtual Space

Session Coordinator
Laura Rikard
USC Upstate, Spartanburg, SC
Moderator

Presenter(s)
Yo-El Cassell
Boston University, Boston, MA
Presenter
ATME Secretary
Lusie Cuskey
Birmingham-Southern College, Birmingham, AL
Presenter
ATME Treasurer
Lisa Fischel
Angelo State University, San Angelo, TX
Presenter
ATME Vice President
Greg Geffrard
Columbia College Chicago, Chicago, IL
Presenter
ATME Conference Planner
Mya Brown
UNC Greensboro, Greensboro, NC
Presenter
Membership Advocate

Focus Group Sponsor(s)
Association for Theatre Movement Educators (ATME)

TLA (Theatre as a Liberal Art) Membership/Business Meeting

3:00 - 4:30pm Friday, July 28
Virtual Space

Session Coordinator
Kathleen Sills
Merrimack College, North Andover, Massachusetts
RoleTheatre as a Liberal Art Focus Group Representative
John Sebestyen
Trinity Christian College, Palos Heights, Illinois
Conference Planner

Presenter(s)
Kathleen Sills
Merrimack College, North Andover, Massachusetts
Focus Group Representative
John Sebestyen
Trinity Christian College, Palos Heights, Illinois
Conference Planner

Focus Group Sponsor(s)
Theatre as a Liberal Art (TLA)

The Praxis of Care: Performing Access Intimacy and Asserting Aesthetic Agency in Intersectional Dance Communities

3:00 - 4:30pm Friday, July 28
Virtual Space

Session Coordinator
Krista Miranda
Independent Scholar, Harrison, NY
Coordinator/Presenter

Presenter(s)
Katya Vrtis
Independent Scholar, Forestville, MD
RoleIn-Person Moderator
Alison Mahoney
University of Pittsburgh, Pittsburgh, PA
RoleVirtual Moderator
Kiera Bono  
City University of New York Graduate Center, New York, NY  
Presenter  
Transmuting Trauma and “Alchemiz[ing] Inherited Wounds”: iele paloumpis’s Disabled, Diasporic Choreographies of Care  
Krista Miranda  
Independent Scholar, Harrison, NY  
Presenter  
Crippling the Score: Debility as Embodied Knowledge Production  
Cara Hagan  
The New School, New York, NY  
Presenter  
Crippling the Score: The Privilege of Abstraction

**Brief Description**

Approaching performance practices as care practices, this panel explores the ways in which queer, crip, BIPOC artists generate transformative epistemologies, aesthetic interventions, and collective access.

**Focus Group Sponsor(s)**

Performance Studies  
Disability, Theatre, and Performance (DTaP)

**Dramaturgy Membership/Business Meeting**

**4:30 - 6:00pm Friday, July 28**  
**Virtual Space**

**Session Coordinator**  
Dan Smith  
Michigan State University, East Lansing, MI  
Focus Group Representative

**Presenter(s)**  
Kristin Leahey  
Boston University, Boston, MA  
Conference Planner  
Sarah Johnson  
Texas Tech University, Lubbock, TX  
Conference Planner-Elect

**Focus Group Sponsor(s)**  
Dramaturgy

**VASTA @ ATHE Business / Membership Meeting**

**12:00 - 1:30pm Saturday, July 29**  
**Virtual Space**

**Session Coordinator**  
Matthew Rossoff  
Toronto Metropolitan University, Toronto, ON, Canada  
VASTA@ATHE Focus Group Representative

**Presenter(s)**  
Matthew Rossoff  
Toronto Metropolitan University, Toronto, ON, Canada  
VASTA@ATHE  
Focus Group Representative

**Focus Group Sponsor(s)**  
Voice and Speech Trainers Association (VASTA)

**WTP (Women in Theatre) Membership/Business Meeting**

**1:30 - 3:00pm Saturday, July 29**  
**Virtual Space**

**Session Coordinator**  
Megan Stahl  
Boston Conservatory at Berklee, Boston, MA  
Role  
Niki Tulk  
Plymouth State University, Plymouth, NH

**Focus Group Sponsor(s)**  
Women and Theatre Program (WTP)

**Doric Wilson Panel: Queer Art in Austin / Queer Art in Action**

**3:00 - 4:30pm Saturday, July 29**  
**Virtual Space**
4:30 - 6:00pm Saturday, July 29  
**Virtual Space**

Ahead of the conference, in conversation with the artists featured in the Doric Wilson Panel and members of our focus group local to the area, we will curate a collection of images, texts, websites, and other digital archival ephemera each a piece of local queer performance, art, history. Participants will be invited to take some time to dive down rabbit holes in a virtual “self-guided tour” of both historical and contemporary queer performance and community in Austin.

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**A Toolkit for Producing Stage Works on College Campuses during Turbulent Times**

10:30am - 12:00pm  Monday, July 31  
**Virtual Space**

The toolkit is available for download at the following link: https://www.dramatistsguild.com/educators#guide-for-stage-works-on-college-campuses-in-turbulent-times

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**Virtual Self-Guided Tour of Historical and Contemporary Queer Performance in Austin**
Citational Justice and the Archive: Looking Backward to Build LIA Theatre Studies

12:00 - 1:30pm  Monday, July 31
Virtual Space

This working session seeks to generate a collection of archival resources to benefit scholars and teachers of Latinx and Indigenous theatre history.

Session Coordinator
Andrew Gibb
Texas Tech University, Lubbock, TX
Coordinator and Presenter
Jon D. Rossini
University of California Davis, Antelope, CA
Coordinator and Presenter

Presenter(s)
Leticia Delgado
University of Texas at El Paso, El Paso, TX
Presenter
“Bidal Agüero: Editor, Political Activist and Teatrísta”
Andrew Gibb
Texas Tech University, Lubbock, TX
Presenter
“The Art and Archive of Estela Portillo-Trambley”
Sarah Hart
Pontificia Universidad Javeriana, Bogotá, Distrito Capital, Colombia
Presenter
“Carlos Ochsenius’s ‘Práctica teatral y expresión popular en América Latina: Argentina, Chile, Perú, Uruguay’”
Patricia Herrera
University of Richmond, Richmond, VA
Presenter
“Cultivating Afro-Latinx Performance: Sandra María Esteves & The African Caribbean Poetry Theater Company”
Kimberly Jew
University of Utah, Salt Lake City, UT
Presenter
“‘Los Vendidos’ by Luiz Valdez and the Pedagogical Value of the Short Agit-Prop Play”
Jon D. Rossini
University of California, Davis, Antelope, CA
Presenter
“Some Thoughts on Nuyoricans in the 1970s”
Olga Sanchez Saltveit
Middlebury College, Middlebury, MA
Presenter
“María Irene Fornés’s 1961 ‘La Viuda’ (‘The Widow’)”
Daphnie Sicre
Loyola Marymount University, Los Angeles, CA
Presenter
“An Oral History of Latinx Theatre in Modern Los Angeles (1960s to Present)”
Clara Wilch
Harvard University, Cambridge, MA
Presenter
“Mitiarjuk Nappaaluk, ‘Sanaaq,’ and the Cultivation of Inuit Creative Sovereignty”
Eric Mayer-García
Indiana University, Bloomington, Bloomington, IN
Presenter

Focus Group Sponsor(s)
Latinx, Indigenous, and the Americas (LIA)

Beyond Access Overtures: Disability Cultures in Music Theatre

1:30 - 3:00pm  Monday, July 31
Virtual Space

This roundtable addresses disability in music theatre beyond “access overtures” of tokenizing plots and ADA compliance. We examine disability/crip aesthetics as worldbuilding liberatory techniques.

Session Coordinator
Samuel Yates
Pennsylvania State University, State College, PA
Co-coordinator and Presenter
Caitlin Marshall
University of Maryland, College Park, College Park, MD
Co-coordinator and Presenter

Presenter(s)
Samuel Yates
Pennsylvania State University, State College, PA
Co-coordinator and Presenter
They-Slash-Them: Trans Eliminations and Crip Negativity in Musical Theatre
Caitlin Marshall
University of Maryland, College Park, College Park, MD
Co-coordinator and Presenter
“Cripping Burnt Cork: on Blackness, disability, and Thomas Dilworth”
Lindsey Barr
University of Maryland, College Park, College Park, MD
Co-coordinator and Presenter

“Cripping Burnt Cork: on Blackness, disability, and Thomas Dilworth”
Lindsey Barr
University of Maryland, College Park, College Park, MD
Co-coordinator and Presenter
Inconvenient Bodies: Significations of Ableist Conforming Dramaturgy in Musical Theatre
Barrie Gelles
The Graduate Center, CUNY, New York, NY
Presenter
Creating “Location[s] of Possibility”: What it Takes to Embed Accessibility into Pedagogy and Practice
Les Gray
University of Missouri, Columbia, MO
Presenter
Dragging and Crippling Time in Father Comes Home from the Wars Parts I, II, and III
Stephanie Lim
California State University, Northridge, CA
Presenter
Global Hands in Liberation: Deaf West Theatre, Los Angeles Philharmonic, and White Hands Choir’s Fidelio

Focus Group Sponsor(s)
Disability, Theatre, and Performance (DTaP)
Music Theatre/Dance
American Theatre and Drama Society (ATDS)
Theatre and Social Change (TASC)

A Way Forward: UF Answers the Call to Action in Theatre Training

3:00 - 4:30pm  Monday, July 31
Virtual Space

This session engages in a dialogue to show how the UF School of Theatre & Dance builds resilience in the face of obstacles.

Session Coordinator
Jashodhara Sen
University of Florida, Gainesville, Florida
Session Coordinator
Susan Schuld
University of Florida, Gainesville, Florida
Session Coordinator 2

Presenter(s)
Jashodhara Sen
University of Florida, Gainesville, Florida
Coordinator/Discussant
Playing with Possibilities: Exploring the Methodology of Choosing Plays for a Theatre History Undergraduate Classroom
Tiza Garland
University of Florida, Gainesville, Florida
Coordinator 2/Discussant

Creating Culture: Supporting a Culture of Access & Inclusion from Classroom to Curriculum to Production
Susan Schuld
University of Florida, Gainesville, Florida
Discussant
Decolonizing language in the institution
Tim Altmeyer
University of Florida, Gainesville, Florida
Discussant
Trust and Adjust: Listening to Oneself and Students in Actor Training
Ryan Hope Travis
Florida State University, Tallahassee, Florida
Discussant
Recruiting and Hiring Practices
Michelle Bellaver
University of Florida, Gainesville, Florida
Discussant
The Female Gaze: De/construction and Adaptation in Creative Process
Manuel Simons
University of Florida, Gainesville, Florida
Discussant
Acting with Conscience: Equity, Wellness, and Professional Development
Colleen Rua
University of Florida, Gainesville, Florida
Discussant
Culture of the Rehearsal Room

Focus Group Sponsor(s)
Wellness, Community, and Aging
Voice and Speech Trainers Association (VASTA)
Theatre History
Acting
Theatre and Social Change (TASC)

Quiet Room

8:00am - 8:00pm Wednesday, Aug 2

ATHE provides a quiet room to all conference attendees who desire a designated, low-stimulation space away from conference proceedings. Please respect this quiet space by using it as such.

Registration Desk Open

8:00am - 12:00pm Wednesday, Aug 2

Lonestar Foyer
ATHE Governing Council Board Meeting
8:30am - 3:30pm Wednesday, Aug 2
Room 301

Association for Asian Performance (AAP) Pre-Conference
9:00am - 5:00pm Wednesday, Aug 2
Lonestar A & B
Pre-Conference

Please connect with AAP to determine timing and schedule of the pre-conference.

Women in Theatre (WTP) Pre-Conference
9:00am - 5:00pm Wednesday, Aug 2
Lonestar C
Pre-Conference

Please connect with WTP to determine timing and schedule of the pre-conference.

Acting and Directing Pre-Conference
10:00am - 5:00pm Wednesday, Aug 2
Lonestar G & H
Pre-Conference

A one-day professional development event co-produced by the Acting and Directing Focus Groups where actors and directors can come together to engage in structured conversations, share resources, and compassionately support one another to become better teachers of future artists. If our bucket is empty, how can we lead by example? Get excited about teaching, performing, directing, and collaborating again!

Registration Desk Open
3:00 - 7:00pm Wednesday, Aug 2
Lonestar Foyer

New Play Development Workshop/ Royer: Orientation Meeting
7:30 - 9:30pm Wednesday, Aug 2
Lonestar B

Creative Teams for the New Play Development Workshop and Judith Royer Excellence in Playwriting Award gather for orientation and a first rehearsal.

Session Coordinator
Ingrid De Sanctis
James Madison University, Harrisonburg, VA
Facilitator, Director New Play Development Workshop

Presenter(s)
Adam Houghton
Brigham Young University, Salt Lake City, UTAH
Coordinator, NPDW
Facilitator
Hank Willenbrink
University of Scranton, Scranton, PA
Focus Group Representative
Facilitator
Janna Segal
University of Louisville, Louisville, KY
PACT Conference Planner
Facilitator

Focus Group Sponsor(s)
Playwrights and Creative Teams (PACT)
Design, Tech, Management (DTM)

New Play Development Workshop & Royer: Orientation Meeting (Room 2)
7:30 - 9:30pm Wednesday, Aug 2
Lonestar C
Registration / Coffee Breaks / Exhibit Hall

7:30am - 8:00pm Thursday, Aug 3
Lonestar Foyer

Registration Open from 7:30am - 8:00pm
Coffee and Light Breakfast from 8:00am - 9:00am
Exhibit Hall Open from 4:00pm - 8:00pm
Afternoon Refreshments and Snacks - 2:30pm - 3:30pm

Quiet Room

8:00am - 8:00pm Thursday, Aug 3
Room 309

ATE provides a quiet room to all conference attendees who desire a designated, low-stimulation space away from conference proceedings. Please respect this quiet space by using it as such.

Building a foundation: Opening Invocation, Conference Welcome & Community Guidelines

8:30 - 10:00am Thursday, Aug 3
Lonestar D/E

In this interactive all-conference session, members will set goals and intentions and build a shared understanding of what we need from each other throughout the weekend.

Throughout the ATHE 2023 conference, we will work together to move the entire field to center equity, empathy, and historically marginalized voices. The goals of this opening all-conference session are to:

1. Connect with each other and bring our whole selves into the conference, beginning to build new relationships and deepen existing ones.
2. Set the tone and expectations for how we want to work and play together throughout the conference, including establishing shared understandings of affinity spaces and sessions.
3. Develop accountability structures and group agreements, solidifying a shared understanding of what we expect from each other and how we want to navigate when things go awry.

New Play Development Rehearsals

10:00am - 12:30pm Thursday, Aug 3
Lonestar F

Creative teams for NPDW and JREPA will review final details in preparation for readings. Following an initial meeting, creative teams will rehearse.

Session Coordinator
Ingrid De Sanctis
James Madison University, Harrisonburg, VA
Facilitator and Director, NPDW

Presenter(s)
Adam Houghton
Brigham Young University, Salt Lake City, Utah
Coordinator, NPDW
Facilitator
Hank Willinbrink
University of Scranton, Scranton, PA
PACT Focus Group Representative
Facilitator
Janna Segal
University of Louisville, Louisville, KY
PACT Conference Planner
Facilitator

Focus Group Sponsor(s)
Acting
Playwrights and Creative Teams (PACT)

Futures for Leadership: A Visioning Session for the ATHE Leadership Institute

10:30am - 12:00pm Thursday, Aug 3
Room 301

Please join us for a listening session to imagine the future of leadership training. ATHE Leadership Institute Alumni and those interested defining the new generation of academic leaders are encouraged to attend to offer constructive ways in which LI can
chart a path for future programming, leadership initiatives, and re-envisioning.

**LMDA Sponsored DRFG Panel**

**10:30am - 12:00pm Thursday, Aug 3**
**Room 302**

This Dramaturgy Focus Group and LMDA sponsored panel continues discussions on dramaturgy training and pedagogy that affect both professional and academic dramaturgs.

**Session Coordinator**
LaRonika Thomas  
Washington College, Chestertown, MD  
Moderator

**Presenter(s)**
LaRonika Thomas  
Washington College, Chestertown, MD  
Moderator

**Focus Group Sponsor(s)**
Dramaturgy

**“Yes, and....” or, “So I Am Basically Just Doing It wrong?” VASTA @ ATHE Call to Action**

**10:30am - 12:00pm Thursday, Aug 3**
**Room 303**

Panelist discuss how to navigate changing dynamics between teacher and student in the studio and in practice to ensure student success.

**Session Coordinator**
Matthew Greenberg, Conference Planner  
University of Wyoming, Laramie, Wyoming  
Foster Johns, Chair  
Wayne State University, Detroit, MI

**Presenter(s)**
Tarryn Chun  
Notre Dame, Notre Dame, IN  
SAJ Jones
New York University, New York, NY  
Hillary Miller
Queens College, City University of New York, New York, NY  
Ariel Nereson
University at Buffalo, State University of New York, Buffalo, NY  
Megan Shea  
New York University, New York, NY  
Claire Syler
University of Missouri, Columbia, MO  
Enzo Vasquez Toral
Northwestern University, Evanston, IL

**Focus Group Sponsor(s)**
Performance Studies
Royer Award Rehearsal

10:30am - 12:00pm Thursday, Aug 3
Room 305

Rehearsal session for the Judith Royer Excellence in Playwriting Award

"Ungrading": What is it, and why should we do it?

10:30am - 12:00pm Thursday, Aug 3
Room 306

In response to Susan Blum’s book Ungrading: Why Rating Students Undermines Learning and What to do Instead, this panel will explore the process of "ungrading."

Session Coordinator
Julia Schmitt
Stetson University, DeLand, FL
Moderator

Presenter(s)
Christine Williams
Lee University, Cleveland, TN
Carrie Klypchak
Texas A&M University Commerce, Commerce, TX
John Sebestyen
Trinity Christian College, Palos Heights, IL
Amy Chaffee
Tulane University, New Orleans, LA
Kathleen Sills
Merrimack College, North Andover, MA
Renee Cyr
University of Kansas, Lawrence, KS
Emily Rollie
Central Washington University, Ellensburg, WA
Beth Osborne
Florida State University, Tallahassee, FL
Laura Eckelman
Worcester Polytechnic University, Worcester, MA
Monica Stuitt
University of San Diego, San Diego, CA
Courtney Helen Grile
Savannah College of Art and Design, Savannah, GA
Elaine DiFalco Daugherty
Central Michigan University, Mount Pleasant, MI
Kelly Aliano
New York Historical Society, New York, NY

Dongshin Chang
Hunter College-CUNY, New York, New York

Focus Group Sponsor(s)
Theatre as a Liberal Art (TLA)

Navigating Consent in Design, Management, Technology and Beyond.

10:30am - 12:00pm Thursday, Aug 3
Room 307

Intimacy and consent are at the forefront in many aspects of live performance. How can we, working backstage, use these practices?

Session Coordinator
Robin Shane
Rider University, Lawrenceville, NJ, New Jersey
Session coordinator and moderator

Presenter(s)
Sean McCarther
Rider University, Lawrenceville, New Jersey
Presenter
Defining Consent for the Theatre
Robin Shane
Rider University, Lawrenceville, NJ
Presenter
Consent Beyond Conversation
Maggie Dick
UCLA, Los Angeles, CA
Presenter
Creating Fitting Room Values using Brave Space Guidelines
Nanette Acosta
UT Austin, Austin, Texas
Presenter
Consent in the Design Process: From Concept to Stage
Jenn Baker
St. Lawrence University, Canton, NY
Presenter
Foundational Support: Costume Design with Actors in Transition
Barby Kahl
Hartwick College, Oneonta, NY
Presenter
Designing, Directing, and the Power of Three

Focus Group Sponsor(s)
Design, Tech, Management (DTM)
Visit our booth in the exhibit hall for these and other great plays!

PLAYWRIGHTS CANADA PRESS
www.playwrightscanada.com
The Ethics and Limits of Care – An Interactive Roundtable Event

10:30am - 12:00pm Thursday, Aug 3
Room 308

This roundtable examines how objects of care reside in a system of ethics where horizons of recognition map or exclude the presence of the not-I.

Session Coordinator
Scott Venters
Dallas College, Dallas, TX

Presenter(s)
Hannah Rackow
York University, Toronto, Ontario, Canada
Participant
High Arts and Body Parts: Ethics and Aesthetics of Care for the Dead and Disappeared
Nicole Tabor
Independent Scholar, Bethlehem, PA
Participant
The Pedagogical Ethics of Care: Surveillance Culture's Texts and Contexts
Scott Venters
Dallas College, Dallas, TX
Moderator and Participant
Interspecies and the Intradomestic in the Ethics of Early Modern Sexual Ecologies
Jorge Poveda Yanez
University of California, Riverside, Riverside, CA
Graduate Student Essay Winnder
A.I. dancers and alterations in subjectivity. The White Cube of representation in modern dance VS. the Pitch Black oblivion of the motion capture laboratory
Bryan Vandevender
Bucknell University, Lewisburg, PA
Participant
Centering Ethics in the Ethics of Care: A Brief Manifesto
Vivek Narayan
Stanford University, Stanford, CA
Participant
Repertoires of Care The Dalit Women's Society and the anti-caste politics of care in Kerala, south India, 1992-2018
JD Stokely
Brown University, Providence, RI
Participant
We Are the Ones We've Been Waiting For: Striving Towards a Queer Black Ecology of Boston

Focus Group Sponsor(s)
Theory and Criticism

The Oberammergau Passion Play as a Model for Institutional Reform

10:30am - 12:00pm Thursday, Aug 3
Room 310

Participants will discuss the Oberammergau Passion Play, reflect on its transformation, and identify insights that its evolution might hold for our own pursuit of change.

Session Coordinator
Mary Maxine Browne
Purdue, West Lafayette, Indiana
Co-Facilitator
Elliot Leffler
University of Toronto, Toronto, Ontario, Canada
Co-Facilitator

Presenter(s)
Mary Maxine Browne
Purdue University, West Lafayette, Indiana
Role
Elliot Leffler
University of Toronto, Toronto, Ontario, Canada
Martin Walsh
University of Michigan, Ann Arbor, MI
Glenn Ehrstine
University of Iowa, Iowa City, IA
Kevin Wetmore
Loyola Marymount University, Los Angeles, CA

Focus Group Sponsor(s)
Religion and Theatre
Dramaturgy

Using an Intersectional Feminist Ethics of Care to Devise Inclusive Performance Communities

10:30am - 12:00pm Thursday, Aug 3
Room 311

Come share ideas about how to use principles of devised theatre to create and support more inclusive spaces and work towards a more equitable world!

Session Coordinator
Kyla Kazuschyk
Louisiana State University, Baton Rouge, LA
Presenter
Tessa Carr
Auburn University, Auburn, AL
Presenter

Presenter(s)
Kyla Kazuschyk
Louisiana State University, Baton Rouge, LA
Presenter
Devising Inclusive Communities
Camilla Morrison
Radford University, Radford, VA
Presenter
Devising Inclusive Communities
Deanna Shoemaker
Monmouth University, Monmouth, New Jersey
Presenter

Focus Group Sponsor(s)
Women and Theatre Program (WTP)

Building Access: Modes of Accommodation for Audiences and Performing Artists

10:30am - 12:00pm Thursday, Aug 3
Lonestar A

This panel concerns disability accommodation and proposes alternatives to ableist practices in the performing arts.

Session Coordinator
Nicolas Shannon Savard
Case Western Reserve University, Cleveland, Ohio
Moderator

Presenter(s)
Anthony Trujillo
Ai-Media Captioning Solutions, Orlando, Florida
Panelist
Theatre of Access and Service: How humans and technology work together to provide accessibility in theatrical spaces
Jodianne Loyd
Cox College, Springfield, Missouri
Panelist
“Occupational Therapy in Theater: Exploration in Making Theater Accessible for Creatives and Audiences.”
Nicolas Shannon Savard
Case Western Reserve University, Cleveland, Ohio
Moderator

Focus Group Sponsor(s)
Disability, Theatre, and Performance (DTaP)

Continuing Care and Sustaining Support: Mid-Career Mentoring

10:30am - 12:00pm Thursday, Aug 3
Lonestar B

This working group session will provide space for people who are mid-career to connect and share conversation, wisdom, and challenges.

Session Coordinator
Heidi Nees
Bowling Green State University, Bowling Green, OH
Amy Meyer
Boston College, Boston, MA

Presenter(s)
Jocelyn Buckner
Chapman University, Orange, CA
Co-Chair
Noe Montez
Tufts University, Medford, MA
Co-Chair
Wil Kiroy
New Mexico State University, Las Cruces, NM
Sarah Kozinn
Occidental College, Los Angeles, CA
David Bisaha
Binghamton University, SUNY, Binghamton, NY
Lindsay Cummings
University of Connecticut, Storrs, CT
Martine Kei Green-Rogers
DePaul University, Chicago, IL
Accountability Meets Process -
Inspiring Curiosity in the Acting Studio

10:30am - 12:00pm Thursday, Aug 3
Lonestar C

A group of professionals/pedagogues discuss accountability in the acting studio and share new approaches in commitment to process in the Acting Studio.

Session Coordinator
Matthew Mastromatteo
Long Island University: Brooklyn, Brooklyn, NY
Role: Visiting Assistant Professor

Presenter(s)
Matthew Mastromatteo
Independent Scholar, New York, NY
Moderator/Presenter
You Don’t Actually Need Me: Teaching the Actor to Self-Diagnose
Jeremy Sortore
University of Michigan, Ann Arbor, MI
Accountable to One Another: Community and Co-Authorship
Jessica Bashline
University of Miami, Coral Gables, FL
Cultivating a culture of Curiosity
Peter Friedrich
Berry College, Mount Berry, GA
Self-Healing Skills
Janet Neely
Emerson College, Boston, MA
Trust and Accountability
Valerie Clayman Pye
Long Island University: Post, Brookville, NY
Engineering Process for Scaffolded Learning
Kristi Dana
Southern Methodist University, Dallas, Texas
You Don’t Actually Need Me: Teaching the Actor to Self-Diagnose

Focus Group Sponsor(s)
American Theatre and Drama Society (ATDS)

Rising Again from Ashes:
Transformations through Religious Identity

1:00 - 2:30pm Thursday, Aug 3
Room 303

This panel addresses how resurrection happens through and beyond religious identity through the disparate examples of Garcia Lorca, Indecent, and the religious historiography of refugees.

Session Coordinator
Kyra Smith
Louisiana State University, Baton Rouge, LA

Presenter(s)
Kyra Smith
Louisiana State University, Baton Rouge, LA
This Too is Torah: Aaliyah as Function of Indecent
Gary Luter
University of Tampa, Tampa, FL
From the Ruins of Catholic Orthodoxy: Duende and Neo-Animism in the Plays of Garcia Lorca
Kristin O’Malley
Independent Scholar, Pittsburgh, PA
Who are you when your neighbor wants you dead: The Role of Religious Identity in Writing Histories of Genocide

Focus Group Sponsor(s)
Religion and Theatre

Trauma-informed, Anti-racist and Compassionate Care Practices:

1:00 - 2:30pm Thursday, Aug 3
Room 304

Theatre directors will bring exercises, suggestions, and ideas for creating trauma-informed, anti-racist and compassionate care practices in our work.

Session Coordinator
Joelle Arp-Dunham
Kansas State University, Manahattan, Kansas
Moderator

Focus Group Sponsor(s)
Acting
Reimagining the Rehearsal Process: A Co-Constructed Rehearsal Room in the Academy

Focus Group Sponsor(s)
Directing

Royer Award Rehearsal

1:00 - 2:30pm Thursday, Aug 3
Room 305
Event Type Play Reading

Advocating for Interdisciplinarity Among Theatre Faculty

1:00 - 2:30pm Thursday, Aug 3
Room 306

A roundtable discussion with theatre designers, generalists, and historians will share how they advocate for interdisciplinary work.

Focus Group Sponsor(s)
Disability, Theatre, and Performance (DTaP)

Beyond Accessibility: Disability-Forward, Care-Centered, Abolitionist Pedagogies

1:00 - 2:30pm Thursday, Aug 3
Room 307

This pedagogy-focused session features a presentation of research and recommendations in creating disability-forward theatre classrooms, followed by a workshop on abolitionist, disability justice-informed pedagogy.

Focus Group Sponsor(s)
Design, Tech, Management (DTM)

Session Coordinator
Allison Bauckus
Independent Scholar, Framingham, Massachusetts
Moderator

Presenter(s)
Skye Strauss
Baylor University, Waco, TX
Roundtable participant
Marina Pareja
Florida International University, Miami, FL
Roundtable participant
Ashley Bellet
Purdue University, West Lafayette, IN
Roundtable participant
Michelle Hunt Souza
Kent State University, Kent, OH
Roundtable participant

Moderator
Presenter(s)
Elizabeth Parks
Appalachian State University, Boone, NC
Siobhan Bremer
University of Minnesota Morris, Morris, Minnesota
Laura Rikard
University of South Carolina Upstate, Spartanburg, South Carolina
Jaclynn Jutting
Northern Arizona University, Flagstaff, Arizona
Rivka Eckert
State University of New York Potsdam, Potsdam, New York
Lydia Fort
Emory University, Atlanta, Georgia
Tiffani Brooks Hagan
University of Kansas, Lawrence, Kansas
Joshua Streeter
Emerson College, Boston, MA

Reimagining the Rehearsal Process: A Co-Constructed Rehearsal Room in the Academy

Focus Group Sponsor(s)
Directing

Royer Award Rehearsal

1:00 - 2:30pm Thursday, Aug 3
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Focus Group Sponsor(s)
Disability, Theatre, and Performance (DTaP)
ATDS Business Meeting

1:00 - 2:30pm Thursday, Aug 3
Room 308

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Session Coordinator
Amy Meyer
Boston College, Boston, MA
ATDS Conference Planner
Jocelyn Buckner
Chapman University, Orange, CA
ATDS President

Presenter(s)
Jocelyn Buckner
Chapman University, Orange, CA

Focus Group Sponsor(s)
American Theatre and Drama Society (ATDS)

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Dramatic Learning Methods for Social Justice

1:00 - 2:30pm Thursday, Aug 3
Room 310

This workshop session introduces participants to a series of dramatic activities for teachers and facilitators to teach social justice in a range of community settings.

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Session Coordinator
Allison Metz
Grand Valley State University, Grand Rapids, MI
Workshop facilitator
Social Justice Drama

Presenter(s)
Donta McGilvery
Arizona State University, Tempe, AZ
Claire Redfield
Independent, Tempe, AZ

Focus Group Sponsor(s)
Wellness, Community, and Aging

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The positionality of the acting teacher: towards a self-assessment framework for cultural competency

1:00 - 2:30pm Thursday, Aug 3
Room 311

After reading selected materials on teaching and cultural competence, panelists will discuss how the positionality of the acting teacher can support the anti-racist acting studio.

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Session Coordinator
Evi Stamatiou
University of East London, London, Greater London, United Kingdom
Senior Lecturer and Programme Leader MFA in Acting for Stage & Screen
Peter Zazzali
James Madison University, Harrisonburg, Virginia
Professor of Theatre and Director, School of Theatre/Dance

Presenter(s)
Abigail Killeen
Bowdoin College, Brunswick, Maine
Professor of Theater and Chair of Theater and Dance
Maha McCain
University of Miami, Coral Gables, Florida
Assistant Professor of Theater Arts
Baron Kelly
University of Wisconsin-Madison, Madison, Wisconsin
Professor, Theatre & Drama
Anjalee Hutchinson
Bucknell University, Lewisburg, Pennsylvania
Assistant Professor, Theatre and Dance
Caroline Griffiths
University of East London, London, London, United Kingdom
Senior Lecturer in Physical Theatre and Programme Leader Foundation Performing Arts

Focus Group Sponsor(s)
Acting
Theatre and Social Change (TASC)
Voice and Speech Trainers Association (VASTA)
Association for Theatre Movement Educators (ATME)
Dramaturgies of the Real World Reading Group

1:00 - 2:30pm Thursday, Aug 3
Lonestar A

This third iteration of the Dramaturgies of the Real World Reading Group will focus on civic dramaturgy and cultural studies. Observers are welcome!

Session Coordinator
Daniel Smith
Michigan State University, East Lansing, MI
Co-Coordinator
Karen Jean Martinson
Arizona State University, Tempe, AZ

Presenter(s)
Guillermo Aviles-Rodrigues
California State University, Northridge, Northridge, CA
Participant
Amanda Dawson
Utah State University, Logan, UT
Participant
LaRonika Thomas
Washington College, Chestertown, MD
Participant
Ann Elizabeth Armstrong
Miami University, Oxford, Ohio

Focus Group Sponsor(s)
Dramaturgy

Centering Care: VASTA @ ATHE Call to Action

1:00 - 2:30pm Thursday, Aug 3
Lonestar B

Panelists discuss and reflect on ways to center care in practice, pedagogy, and performance.

Session Coordinator
Matthew Greenberg
University of Wyoming, Laramie, WY

Presenter(s)
Seret Cole
West Virginia University, Morgantown, WV
Echo Sibley
West Texas A&M University, Canyon, TX
Kris Danford
Pennsylvania State University, State College, PA
Shea King
Truckee Meadows Community College, Reno, NV
Aubrey Sirtautas
West Virginia University, Morgantown, WV
Adrienne Oehlers
Ohio State, Columbus, OH
Brian Rocha
Ohio State, Columbus, OH
Megan Chang
Providence College, Providence, Rhode Island
Edmund Lingan
University of Toledo, Toledo, OH
Lisa Quoresimo
Southern Utah University, Cedar City, Utah
Micha Espinosa
Arizona State University, Tempe, AZ

Focus Group Sponsor(s)
Voice and Speech Trainers Association (VASTA)

Collaborative New Work Dramaturgy within the ME Theatre Sphere

1:00 - 2:30pm Thursday, Aug 3
Lonestar C

Bridging academia and theatre, this roundtable focuses on new ME work via discussions: Kal and Dija Save the World, The Handless King, Layalina, and Acclimatization.

Session Coordinator
Suzi Elnaggar
Independent Scholar/ Freelance Dramaturg, Waco, Texas
Lead Facilitator
Yasmin Zachariah Mihaeel
Lecturer, Depaul University, Chicago, Illinois
Participant/ Facilitator
**Community College Theatre Association Summit**

1:00 - 2:30pm Thursday, Aug 3  
Lonestar D/E

Join the CCTA to discuss various issues of interest to Community College Theatre Programs. Discussion topics ideas can be emailed to the CCTA FGR.

**Session Coordinator**
Ryan McKinney  
Kingsborough Community College, Brooklyn, NY

**Focus Group Sponsor(s)**
Community College Theatre Alliance

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**The Problem of Pronunciation**

1:00 - 2:30pm Thursday, Aug 3  
Lonestar F

This session is an opportunity to think through the issue of mispronunciation using concrete examples and to develop a toolkit for ATHE members to access.

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**Session Coordinator**

Jyana Browne  
University of Maryland, College Park, College Park, MD

**Presenter(s)**

Masae Suzuki  
Kyoto Sangyo University, Kyoto, Kyoto Prefecture, Japan

Amanda Culp  
Vassar College, Poughkeepsie, NY

Daphnie Sicre  
Loyola Marymount University, Los Angeles, CA

Xing Fan  
University of Toronto, Toronto, Ontario, Canada

Xiqu: Difficult Consonants and More

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**How to rebuild and diversify improv performance by adding “No” to your vocabulary.**

1:00 - 2:30pm Thursday, Aug 3  
Lonestar G

Workshop exploring creative uses of No that enable genuine co-creation with women, BIPOC, and other improvisers whose “diversity” is suppressed by dominant Yes, and culture.

**Session Coordinator**

Amy Seham  
Independent scholar, St Peter, MN

**Presenter(s)**

Tauri Laws-Phillips
Coldtowne Theater, Austin, TX
Presenter/Workshop Leader
"Learning what No feels like"
Amy Seham
independent scholar (recently retired professor at Gustavus Adolphus College), St. Peter, MN
Role: Presenter/workshop leader
The Intercultural Shopping Network
Elliot Leffler
University of Toronto, Scarborough, Ontario, Canada
Role: Presenter/workshop leader
Conversation as Catalyst

Focus Group Sponsor(s)
Acting
Theatre and Social Change (TASC)

Presentation of Graduate Student Parent Advocacy Group White Paper & Self-Advocacy Guide

1:00 - 2:30pm Thursday, Aug 3
Lonestar H

The ATHE Graduate Student Parent Advocacy Group will be presenting their White Paper and Self-Advocacy Document to the ATHE general membership.

Session Coordinator
Erin Kaplan
California State University, Sacramento, Sacramento, CA
Session Coordinator

Presenter(s)
Erin Kaplan
California State University, Sacramento, Sacramento, CA
Session Coordinator
A Presentation of the ATHE Graduate Student Parent Advocacy Group will be presenting their White Paper & Self-Advocacy Documents
Ellen Gainor
Cornell, Ithaca, NY
Session Coordinator
A Presentation of the ATHE Graduate Student Parent Advocacy Group will be presenting their White Paper & Self-Advocacy Documents
Scott Savage
Salt Lake City School District, Salt Lake City, UT
Session Coordinator
A Presentation of the ATHE Graduate Student Parent Advocacy Group will be presenting their White Paper & Self-Advocacy Documents
Pamela Kierejczyk Thielman
Baruch College, New York, NY
Session Coordinator
A Presentation of the ATHE Graduate Student Parent Advocacy Group will be presenting their White Paper & Self-Advocacy Documents

Focus Group Sponsor(s)
Women and Theatre Program (WTP)
Wellness, Community, and Aging

“CC BY ATHE” Call to Action for Affordable Learning: Promises (and Pitfalls) of an ATHE Repository of Open Educational Resources.

3:00 - 4:30pm Thursday, Aug 3
Lonestar A
Keystone Session

An open call challenging ATHE to dismantle the traditional approach to course materials and support an equitable and sustainable OER repository for students and educators.

Session Coordinator
Beth Johnson
Finger Lakes Community College, SUNY, Canandaigua, NY
Digging, Transforming, and Emerging: Performance Praxes As Spiritual Interventions

3:00 - 4:30pm Thursday, Aug 3
Lonestar C
Keystone Session

In this session, workshops of "digging" and "chrysalis-to-butterfly transformations" serve as inspiration for discourse regarding religions, spiritualities & performance praxes for participants. Asynchronous access at: www.thebutterflyaffect.org

Re-Creating Performance, Reimagining the Canon

3:00 - 4:30pm Thursday, Aug 3
Lonestar F + Breakout in 307
Keystone Session

This roundtable brings together artists and scholars challenge canonicity by reimagining "lost" plays, engaging myth, and rethinking classical works by women and global majority artists

Session Coordinator
Patricia Ybarra
Decarcerating the Field: Building Abolitionist Networks of Care at ATHE

3:00 - 4:30pm Thursday, Aug 3
Lonestar G

Keystone Session

Offers strategies for incorporating abolitionist principles into teaching and performance, along with an opportunity to build care networks to support this work beyond the conference.

Session Coordinator
Lindsay Livingston
Bowdoin College, Brunswick, ME
Session Coordinator and Co-moderator
Leticia Ridley
University of Toronto, Toronto, Ontario, Canada
Session Coordinator and Co-moderator

Presenter(s)
Donatella Galella
University of California, Riverside, Riverside, CA
Aaron Ellis
Rollins College, Winter Park, FL
Nick Fesette
Emory University, Atlanta, GA
Megan Geigner
Northwestern University, Chicago, IL
Courtney Colligan
University of Pittsburgh, Pittsburgh, PA
Mariah Horner
Queen's University, Kingston, Ontario, Canada
Lindsay Hunter
University at Buffalo, SUNY, Buffalo, NY
Jack Isaac Pryor
The Pennsylvania State University, Abington College, Abington, PA

Focus Group Sponsor(s)
American Theatre and Drama Society (ATDS)
Black Theatre Association (BTA)
Performance Studies

Turning talk into transformation: strategies and invitations for pedagogical justice from Stages of Reckoning collaborators

3:00 - 4:30pm Thursday, Aug 3
Lonestar H
Keystone Session

Collaborators of Stages of Reckoning: Antiracist and decolonial actor training will facilitate discussion and activities, calling for
accountability for antiracist and decolonial actor training pedagogies.

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**Session Coordinator**

Amy Mihyang Ginther  
University of California: Santa Cruz, Santa Cruz, CA  
Session Coordinator/Co-moderator  
Nicole Brewer  
David Geffen School of Drama at Yale, Washington, DC  
Co-moderator

**Presenter(s)**

Alison Nicole Vasquez  
Various, Boerne, TX  
Presenter/Discussant

**Focus Group Sponsor(s)**

Acting  
Black Theatre Association (BTA)  
Association for Theatre Movement Educators (ATME)

Directing  
Latinx, Indigenous, and the Americas (LIA)  
Voice and Speech Trainers Association (VASTA)

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**TLA In-person Business Meeting**

5:00 - 6:30pm Thursday, Aug 3  
Room 301

The TLA Focus Group Business Meeting is open to anyone interested. We will be electing new officers and brainstorming for ATHE 2024.

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**Session Coordinator**

John Sebestyn  
Kathleen Sills  
Merrimack College, North Andover, Massachusetts  
Role: TLA Focus Group Representative

**Presenter(s)**

Kathleen Sills  
Merrimack College, North Andover, Massachusetts  
Focus Group Representative  
John Sebestyn  
Trinity Christian College, Palos Heights, Illinois  
Conference Planner  
Peter Harrigan  
St. Michael’s College, Colchester, Vermont  
Role: Immediate Past Chair

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**Collaborating Against Colonialism: A Multi-Focus Group Working Session**

5:00 - 6:30pm Thursday, Aug 3  
Room 302

Members of four ATHE focus groups gather for a working session to pursue action-oriented, collaborative decolonizing practice for our scholarly, artistic, and pedagogical work.

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**Session Coordinator**

Jonathan Shandell  
Arcadia University, Glenside, PA  
Session Coordinator

**Presenter(s)**

Jonathan Shandell  
Arcadia University, Glenside, PA  
Session Coordinator and Moderator  
Nelson Barre  
Roanoke College, Roanoke, VA  
Participant  
Reframing the Canon in Theatre History Syllabi  
Scott Bradley  
University of Iowa, Iowa City, IA  
Participant  
Decolonizing the Theatre History Survey
Rana Esfandiary  
University of Kansas, Lawrence, KS  
Participant  
Bringing ME world to the Midwest  
Patricia Herrera  
University of Richmond, Richmond, VA  
Participant  
Performance Interventions Against Racial, Gender and Environmental Violence  
Beth Osborne  
Florida State University, Tallahassee, FL  
Participant  
Incremental Activism: Building a Coalition to Serve the Other Forty Percent  
Courtney Elkin Mohler  
Boston College, Boston, MA  
Facilitator and Respondent  

Focus Group Sponsor(s)  
American Theatre and Drama Society (ATDS)  
Association for Asian Performance (AAP)  
Latinx, Indigenous, and the Americas (LIA)  
Middle Eastern Theatre (MET)  

Spotlight on New Works: LIA and ATDS  
5:00 - 6:30pm Thursday, Aug 3  
Room 303  

This session focuses on new works put forth by each of the co-sponsoring groups, LIA and ATDS.

Session Coordinator  
Bethany Hughes  
University of Michigan, Ann Arbor, MI  
Heidi Nees  
Bowling Green State University, Bowling Green, OH  

Presenter(s)  
Bethany Hughes  
University of Michigan, Ann Arbor, MI  
Moderator  
Jocelyn Buckner  
Chapman University, Orange, CA  
Moderator  
Paola Hernández  
University of Wisconsin- Madison, Madison, WI  
Fifty Key Figures in Latinx and Latin American Theatre  
Analola Santana  
Dartmouth College, Hanover, NH  

Fifty Key Figures in Latinx and Latin American Theatre  
Cecilia Josephine Aragón  
University of Wyoming, Laramie, WY  
Borderlands Children’s Theatre - Historical Developments and Emergence of Chicana/o/Mexican-American Youth Theatre  
Marissa Chibás  
CalArts, Santa Clarita, CA  
Mythic Imagination and the Actor  Exercises, Inspiration, and Guidance for the 21st Century Actor  
Esther Kim Lee  
Duke University, Durham, NC  
Made-Up Asians: Yellowface During the Exclusion Era  
Julius B. Fleming, Jr.  
University of Maryland, College Park, College Park, MD  
Black Patience: Performance, Civil Rights, and the Unfinished Project of Emancipation  

Focus Group Sponsor(s)  
American Theatre and Drama Society (ATDS)  
Latinx, Indigenous, and the Americas (LIA)  

The Ananse Enclave: An Intervention for Black Women Theatre Faculty  
5:00 - 6:30pm Thursday, Aug 3  
Room 305  

A Black women theatre faculty affinity group at predominately white institutions. We seek a meeting ground to build a framework of cooperative care and resilience.

Session Coordinator  
Michelle Cowin Gibbs  
Illinois Wesleyan University, Bloomington, IL  
Participant and Moderator  
Omiyemi (Artisia) Green  
William & Mary, Williamsburg, VA  
Participant and Moderator  

Presenter(s)  
Michelle Cowin Gibbs  
Illinois Wesleyan University, Bloomington, IL  
Participant and Moderator  
Omiyemi (Artisia) Green  
William & Mary, Williamsburg, VA  
Participant and Moderator  

Focus Group Sponsor(s)  
Black Theatre Association (BTA)
Resources for Theatre Educators

Created by Playwrights, Composers, Lyricists, and Librettists.

www.dramatistsguild.com/educators

A Guide for Producing Stage Works on College Campuses in Turbulent Times

Can I Do That?: A Guide to Performing Copyrighted Plays and Musicals in a Classroom/Educational Environment

Plays and Musicals to Help Create a More Inclusive Canon

Conversations for Educators

Non-Traditional Educational Spaces, Students, and Structures

When & How To Enter The Higher Education Sector

To MFA or Not to MFA

Articles for Educators

What I’m Teaching Now with Marsha Norman

The Dramatists Guild recognizes that theatre educators play a vital role in the theatre industry. By teaching today’s students, you are training tomorrow’s industry leaders. Visit our educators’ resources page and learn how dramatists can help you.
The Praxis of Care: Performing Access Intimacy and Asserting Aesthetic Agency in Intersectional Dance Communities

5:00 - 6:30pm Thursday, Aug 3
Room 307

Approaching performance practices as care practices, this panel explores the ways in which queer, crip, BIPOC artists generate transformative epistemologies, aesthetic interventions, and collective access.

Session Coordinator
Krista Miranda
Independent Scholar, Harrison, NY
Coordinator/Presenter

Presenter(s)
Katya Vrtis
Independent Scholar, Forestville, MD
RoleIn-Person Moderator
Alison Mahoney
University of Pittsburgh, Pittsburgh, PA
RoleVirtual Moderator
Kiera Bono
City University of New York Graduate Center, New York, NY
Presenter
Transmuting Trauma and “Alchemiz[ing] Inherited Wounds”: iele paloumpis’s Disabled, Diasporic Choreographies of Care
Krista Miranda
Independent Scholar, Harrison, NY
Presenter
Cripping the Score: Deblility as Embodied Knowledge Production
Cara Hagan
The New School, New York, NY
Presenter
Cripping the Score: The Privilege of Abstraction

Focus Group Sponsor(s)
Performance Studies
Disability, Theatre, and Performance (DTaP)

Theatre Writing & Anti-Racist Pedagogy

5:00 - 6:30pm Thursday, Aug 3
Room 308

Re-enforcing a culture of care with theatre writing in education: a generative session in discovering new methods of design pedagogy rooted in anti-racist utility.

Session Coordinator
Jordan Stovall
The Dramatists Guild of America, New York, NY
Director of Outreach & Institutional Partnerships

Presenter(s)
Emmanuel Wilson
The Dramatists Guild of America, New York, NY
Moderator
Executive Director of Creative Affairs and Membership
Teresa Coleman Wash
Bishop Arts Theatre Center, Dallas, TX
Executive Artistic Director
Jordan Stovall
The Dramatists Guild of America, New York, NY
Director of Outreach & Institutional Partnerships
Franky Gonzalez
Bishop Arts Theatre Center, Dallas, TX
Playwright in Residence

Focus Group Sponsor(s)
Dramaturgy
Playwrights and Creative Teams (PACT)

Voice, Acting, and the Search for Authenticity

5:00 - 6:30pm Thursday, Aug 3
Room 310

A moderated discussion on the topic of anti-oppressive voice and speech pedagogy, addressing the idea of “actor voice”, and the definition of authenticity.
Session Coordinator
Ashleigh Reade
Boston University, Boston, MA
Michael Shipley
Utah State University, Logan, UT

Presenter(s)
Michael Shipley
Utah State University, Logan, UT
Ashleigh Reade
Boston University, Boston, MA
Troy Scarborough
Texas Tech, Lubbock, TX
Emily Coleman
Millikin University, Decatur, Illinois
Steven Rimke
Penn State University, State College, PA
Michael Barnes
Wayne State University, Detroit, MI

Focus Group Sponsor(s)
Voice and Speech Trainers Association (VASTA)

AAP Meet and Greet

5:00 - 6:30pm Thursday, Aug 3
Room 311

Come and meet other members and friends of the Association for Asian Performance. Learn how to get involved, share research ideas, and meet new colleagues!

Session Coordinator
Paul Michael Thomson
The Story Theatre, 501(c)(3), Chicago, Illinois

Presenter(s)
Paul Michael Thomson
The Story Theatre, 501(c)(3), Chicago, Illinois
Towards Non-Hierarchical Leadership, or "What's a Governing Ensemble?"
Jennifer Onopa
Lone Star Community College-Montgomery, Houston, Texas
Reimagining Collective Leadership with the Re/Emergence Collective
Saharra Dixon
University of Massachusetts Amherst, Worcester, Massachusetts
From Respect to Soul: Honoring the Revolutionary Theatre of the Black Arts Movement in Applied Theatre Study and Praxis
Tatiana Rodriguez
University of Massachusetts Amherst, Sunderland, Massachusetts
The Power of Play: Devised Theater as a Tool for Radical Embodiment

Focus Group Sponsor(s)
Theatre and Social Change (TASC)
Playwrights and Creative Teams (PACT)

DTM Pedagogy Roundtable: Advocacy & Engagement in the Classroom

5:00 - 6:30pm Thursday, Aug 3
Lonestar C

This panel is a mix of projects, techniques, approaches, and topics that engage students with design and technology.

Session Coordinator
Jennifer Ivey
Florida International University, Miami, FL
Coordinator and Presenter

In this half panel/half rehearsal/wholly practical workshop, directors, African-American Studies scholars, and institutional leaders explore a process-over-product approach to making plays collectively.
The Healthy Actor

5:00 - 6:30pm Thursday, Aug 3
Lonestar F

The panel will review the concepts of care and wellness in the acting classroom and provide concrete solutions based on anti-racist practices.

Session Coordinator
Janet Neely
Emerson College, Boston, MA
Affiliated Faculty
Kymberly Mellen
University of Nevada Las Vegas, Las Vegas, NV

Presenter(s)
Robert Scott
University of Utah, Salt Lake City, UT
Assistant Professor
Circular Wellness
Peter Friedrich
Berry College, Rome, GA
Associate Professor and Director of Theatre
Voice and Movement, Rest and Recuperation
Michael Matthys
The University of South Dakota, Vermillion, SD
Assistant Professor of Acting, Coordinator of the BFA Acting Program
Awareness of Breath and its Healing Power
Janet Neely
Emerson College, Boston, MA
Affiliated Faculty
Emotional Intelligence
Kymberly Mellen

Focus Group Sponsor(s)
Design, Tech, Management (DTM)

"The Changing Role of Season Selection" - Part One (Roundtable)

5:00 - 6:30pm Thursday, Aug 3
Lonestar G

This two-part session will examine current challenges within the season selection process through roundtable discussion and find ways to implement change through collaborative work sessions.

Session Coordinator
Ryan Scoble
West Virginia University, Morgantown, WV
Session Coordinator and Presenter/Moderator

Presenter(s)
Ryan Scoble
West Virginia University, Morgantown, WV
Presenter/Moderator
Radhica Ganapathy
West Virginia University, Morgantown, WV
Presenter/Moderator
Sara Anne Tomczak
Jackson College, Jackson, MI
Presenter/Moderator
Matthew Greenberg
University of Wyoming, Laramie, WY
Presenter/Moderator
Geovonday Jones
Southern Illinois University Edwardsville, Edwardsville, IL
Presenter/Moderator
Lusie Cuskey
Birmingham-Southern College, Birmingham, AL
Presenter/Moderator
Ann Shanahan
Purdue University, West Lafayette, IN
Presenter/Moderator
William Lewis
Purdue University, West Lafayette, IN
Presenter/Moderator
Baron Kelly

Kymberly Mellen
University of Nevada, Las Vegas, NV
Assistant Professor of Acting, Graduate Coordinator - Department of Theatre
Boundary Definitions and Communication; Trauma-Informed Fine Arts Educational Practices

Focus Group Sponsor(s)
Acting
Wellness, Community, and Aging
Playwriting Education: Building from the Rubble, Centering the Student!

5:00 - 6:30pm Thursday, Aug 3
Lonestar H

Playwriting instruction is often delivered through traditional models: mentor texts, writing exercises, workshopping student pages. How to "build from" these traditional models for today's students?

Session Coordinator
Andrew Black
University of Missouri, Columbia, Missouri
PhD Candidate

Presenter(s)
Andrew Black
University of Missouri, Columbia, MO
PhD Candidate / Grad Student
Signature Pedagogies and Challenges in Playwriting Education
Ana Carneiro
Indiana University, Bloomington, IN
RoleAssistant Professor, Playwriting
Reading New Work--Oppression Practices
Hank Willenbrink
University of Scranton, Scranton, PA
RoleAssociate Professor, Theatre Program
Building the Writing Exercise: New Models

Carolyn Dunn
California State Los Angeles, Los Angeles, CA
Director of Playwriting & Dramaturgy
Indigenous dramaturgy and African Ritual Poetic Drama

Focus Group Sponsor(s)
Playwrights and Creative Teams (PACT)

Opening Reception and Celebration of Authors and Productions

6:45 - 8:00pm Thursday, Aug 3
Lonestar D/E

Community College Theatre Alliance: Dinner out!

7:30 - 9:00pm Thursday, Aug 3
Off-site

The annual social event for CCTA members - a fun, relaxed dinner out! New members are very welcome. Contact the CCTA Conference Planner (Beth Johnson) with questions!

Session Coordinator
Ryan McKinney
Kingsborough Community College, CUNY, Brooklyn, NY
Focus Group Representative
Beth Johnson
Finger Lakes Community College, SUNY, Canandaigua, NY
Focus Group Conference Planner

Focus Group Sponsor(s)
Community College Theatre Alliance

DTM Speed Dating

8:00 - 10:00pm Thursday, Aug 3
Lonestar B
This event is a time to have one-on-one conversations and discover professional connections, and meet new people at the conference. All are welcome.

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Session Coordinator
Jennifer Ivey
Florida International University, Miami, Florida
Conference Planner

Presenter(s)
Jennifer Ivey
Florida International University, Miami, FL
Coordinator

Focus Group Sponsor(s)
Design, Tech, Management (DTM)

Queer Affinity Gathering

8:00 - 10:00pm Thursday, Aug 3
Lonestar G
Affinity Space

Queer Affinity Gathering is an opportunity for LGBTQ+ folx to have facilitated conversation and support one another in our work, needs, struggles, hopes and dreams.

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Session Coordinator
Aaron Ellis
Rollins College, Winter Park, Florida
Facilitator

Presenter(s)
Jennyfer Purswell
New York University, New York, NY
Presenter
Zachary Apony-Moriarty
University of Missouri, Columbia, Missouri
Presenter
Lucas Skjaret
Baylor University, Waco, Texas
Presenter
Andy Waldron
Ball State University, Muncie, IN
Presenter
Zachary Apony-Moriarty
University of Missouri, Columbia, Missouri
Presenter

Focus Group Sponsor(s)
Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ+)

Theatre History Pub Trivia Night

8:00 - 10:00pm Thursday, Aug 3

Join members of the Theatre History Focus Group in the JW Marriott Veranda at Dean’s for the second annual Pub Trivia event! For those unable to attend in person, please send a request to kmaresh@washjeff.edu for the virtual link.

Registration / Coffee Breaks / Exhibit Hall

7:30am - 5:30pm Friday, Aug 4
Lonestar Foyer

Registration Open from 7:30am - 5:00pm
Coffee and Light Breakfast from 8:00am - 9:00am
Exhibit Hall Open from 8:00am - 5:30pm
Afternoon Refreshments and Snacks - 3:00pm - 4:00pm

ATME Warm-Ups: J.O.Y TECHNIQUE

7:30 - 8:30am Friday, Aug 4
Lonestar C

The warm up is framed around the concept of embracing & embodying J.O.Y in relation to utilizing the word as an acronym for Journey Of Youth.

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Session Coordinator
Laura Rikard
USC Upstate, Spartanburg, SC
Moderator

Presenter(s)
Yo-El Cassell
Boston University, Boston, MA

Focus Group Sponsor(s)
Association for Theatre Movement Educators (ATME)
Quiet Room

8:00am - 8:00pm Friday, Aug 4

ATHE provides a quiet room to all conference attendees who desire a designated, low-stimulation space away from conference proceedings. Please respect this quiet space by using it as such.

Call to Ancestors and Meditation

8:10 - 8:20am Friday, Aug 4
Lonestar F
CRAFT Institute Programming

Session Coordinator
Monica Ndounou
The CRAFT Institute, Lexington, MA
Founder and Executive Director

Presenter(s)
Ashley McKinnies
The CRAFT Institute, Lexington, MA
Guide

The Call to Ancestors and Meditation is an opportunity for participants to gather, name our Ancestors and intentions we are setting forth for the day, the duration of the conference, as we reflect on the upcoming academic year/season, and the future of the field.

Focus Group Sponsor(s)
The CRAFT Institute

CRAFT Plenary: Policies for Transformation: Moving beyond DEI (Repair, Healing, Restoration)

8:30 - 10:30am Friday, Aug 4
Lonestar D/E
CRAFT Institute Programming

In this interactive all-conference session, CRAFT engages participants in a dialogue of action-oriented strategies. with Stephen Buescher, The CRAFT Institute & UC San Diego; Monica White Ndounou, The CRAFT Institute & Dartmouth College; Eve Graves, The CRAFT Institute & Clark Atlanta University; Deen Rawlins-Harris, The CRAFT Institute & UT Austin; Yunina C. Barbour-Payne, UT Austin; Jeremy Rashad Brown, Brown Boy Productions

Games We Play

10:30am - 12:30pm Friday, Aug 4
Room 301

Games We Play is a participatory workshop, this year partnering with Wellness, Community and Aging and Austin locals to share games for social justice.

Session Coordinator
Aaron Ellis
Pace University, New York, NY
Session Coordinator

Presenter(s)
Renita James
University of Texas at Austin, Austin, Texas
Austin City Liaison
Nic Bennett
University of Texas at Austin, Austin, Texas

Gabrielle Lewis
University of Texas at Austin, Austin, TX
Allison Metz
Grand Valley State University, Grand Rapids, Michigan
Donta McGilvery
Arizona State University, Tempe, Arizona
Claire Redfield
Independent, Tempe, Arizona

Focus Group Sponsor(s)
Theatre and Social Change (TASC)
Wellness, Community, and Aging

Your Future Students: Why Community College Theatre Education is a Vital Part Higher Education

10:30am - 12:30pm Friday, Aug 4
Room 302

In response to ATHE’s Call to Action, faculty members of CCTA are challenging ATHE members to reexamine relationships between
community colleges and four-year institutions.

Session Coordinator
Ryan McKinney
Kingsborough Community College, CUNY, Brooklyn, NY

Presenter(s)
Ryan McKinney
Kingsborough Community College, CUNY, Brooklyn, NY
Kate Neff Stone
San Diego City College, San Diego, CA
Suzanne DeVore
Hillsborough Community College, Tampa, FL

Focus Group Sponsor(s)
Community College Theatre Alliance
Theatre as a Liberal Art (TLA)

Devising and New Play Nurturing: Encouraging Diverse Voices Through New and Rebuilt Practices

10:30am - 12:30pm Friday, Aug 4
Room 303

This roundtable examines ways in which those who aim to collaboratively create with diverse populations can do so while framing approaches in anti-oppressive practice.

Session Coordinator
Amanda Rose Villarreal
California State University Fullerton, Fullerton, CA

Presenter(s)
Janet Hayatshahi
Seattle University, Seattle, WA
Nathan Bowman
Benedictine College, Atchison, KS
David Gram
Oakland University, Oakland, CA
Michael Yawney
Florida International University, Miami, FL
Elizabeth Parks
University of Wisconsin Stevens Point, Stevens Point, WI
Brandon Bruce
Utah Tech, St. George, Utah
Lucas Skjaret
Baylor University, Waco, TX
Caulden Parkel
Grinnell College, Grinnell, IA
Jaclynn Jutting
Northern Arizona University, Flagstaff, AZ
Christine Young
University of San Francisco, San Francisco, CA

Focus Group Sponsor(s)
Directing
Dramaturgy

CRAFT Lounge: Office Hours with CRAFT Reps and Access to Resources

10:30am - 12:30pm Friday, Aug 4
Room 304
CRAFT Institute Programming

CRAFT Representatives will hold open office hours with ATHE members, providing information and resources about CRAFT services, curated-sessions, and opportunities to get involved with field wide and interdisciplinary initiatives that aligns with CRAFT's mission.

Session Coordinator
Monica White Ndounou
The CRAFT Institute, Lexington, MA
Founder and Executive Director of The CRAFT Institute

Presenter(s)
Monica Ndounou
The CRAFT Institute & Dartmouth College, Lexington, MA
Founder & Executive Director
Eve Graves
CRAFT & Clark Atlanta University, Atlanta, GA
R-E-S-P-E-C-T: Using Margolis Method to Center Care and Respect in Class and Rehearsal

10:30am - 12:30pm Friday, Aug 4
Room 306

Margolis Method educators and practitioners explore acting and directing strategies to inspire healthy boundaries, inclusivity, dynamic artistic solutions, and impactful pedagogy.

Session Coordinator
Elizabeth Parks
Appalachian State University, Boone, NC
Coordinator/Presenter
Denise Myers
Millikin University, Decatur, IL
Coordinator/Presenter

Presenter(s)
Kate Busselle, Ph.D.
University of Oklahoma, Norman, OK
Care to the Core: Creating Deep Emotional Connection without Mining Trauma
Jonathan Beller
Metropolitan State University/Margolis Method Center Int’l, Saint Paul, MN
Empowering Actors with Tangible Concepts and a Strong Sense of Craft
Danielle Barre
Roanoke College, Roanoke, VA
Radical Care: How Margolis Method Empowers Actors to Care for an Audience and Themselves
Eric Parness
Westfield State University, Westfield, MA
Rehearsal "Problem-Solving" for the Directors with Margolis Method
Elizabeth Parks
Appalachian State University, Boone, NC
Care-Centered Feedback for High-Impact Assessment
Jarod Hanson
Towson University/Margolis Method Center Int’l, Baltimore, MD
An Inclusive Language for Acting Training: Margolis Method and the Relationship of Actor and Character for Healthy Embodiment
Denise Myers
Millikin University, Decatur, IL
An Inclusive Language for Acting Training: Margolis Method and the Relationship of Actor and Character for Healthy Embodiment

Focus Group Sponsor(s)
Acting
Directing
What Are You? Amplifying Mixed-Asian Voices in Acting Pedagogy

10:30am - 12:30pm Friday, Aug 4
Room 307

Through the lens of mixed-Asian educators, this panel explores the obstacles and opportunities of serving an ever-growing multiracial population of acting students within educational institutions.

Session Coordinator
Amy King
Southwestern University, Georgetown, TX
Coordinator/Panelist

Presenter(s)
Amy King
Southwestern University, Georgetown, TX
Coordinator/Panelist
Reiko Aylesworth
Southern Methodist University, Dallas, TX
Panelist
Matt Denney
University of Arizona, Tuscon, AZ
Panelist
Robert Torigoe
University of Hawaii at Mānoa, Mānoa, HI
Panelist

Focus Group Sponsor(s)
Acting
American Theatre and Drama Society (ATDS)
Association for Asian Performance (AAP)

Mother/Artists: A Round table of Experiments, Advocacy, and Action

10:30am - 12:30pm Friday, Aug 4
Room 308

This roundtable generates advocacy/action steps, shares learnings about institutional and process-based experiments around the collisions of mother/artistry, theatre-making, and higher education.

Session Coordinator
Rivka Eckert
SUNY Potsdam, Potsdam, NY
Participant and Session Coordinator
Lynn Deboeck
University of Utah, Salt Lake City, UT

Presenter(s)
Jessie Glover
Otterbein University, Westerville, Ohio
Roundtable Participant
Creating new possibilities in practice/scholarship for mother/artists and children
Megan Hildebrandt
University of Texas, Austin, Austin, Texas
Roundtable Participant
Confluence of mother, artist, advocate
Janet Hayatshahi
Seattle University, Seattle, WA
Roundtable Participant
Models of inclusivity and equity: Balancing workload in Academic Theatre and Rehearsal Spaces
Rivka Eckert
State University of New York Potsdam College, Potsdam, NY
Roundtable Participant
Mother of Truth: Maternal aesthetics as advocacy
Aoise Stratford
Cornell University, Ithaca, NY
Megan Stahl
Berklee, Boston, MA
Presenter
Motherhood, Veiling, and Diasporic Subjectivity in Rohina Malik’s Unveiled
Shawna Mefferd
SUNY Plattsburg, Plattsburg, NY
Presenter
: Care in the rehearsal room and the birthing room
Roberta Hunte
Portland State University, Portland, OR
Presenter
Performed Motherhood as Sexual and Reproductive Justice Activism
Sarah Johnson
Texas Tech University, Austin, TX
Presenter
Embodied Dramaturgy of Pregnancy and Motherhood
Suzi Elnaggar
Baylor University, Waco, TX
Presenter
ME Motherhood Plays

Focus Group Sponsor(s)
Theatre and Social Change (TASC)
Women and Theatre Program (WTP)
Wellness, Community, and Aging
Diversity, Equity, Inclusion and Belonging in Design, Technology and Management

10:30am - 12:30pm Friday, Aug 4
Room 310

This session explores the diverse abilities, backgrounds, needs, and experiences of designers, managers and technicians. How can we make backstage more accessible for all?

Session Coordinator
Robin Shane
Rider University, Lawrenceville, NJ
Coordinator and Moderator

Presenter(s)
Nanette Acosta
University of Texas at Austin, Austin, TX
Presenter
Gender Inclusion in All Costume Spaces
Peter Harrigan
St. Michaels College, Colchester, Vermont
Presenter
Amplifying Student Voices
Jenn Baker
St. Lawrence University, Canton, NY
Presenter
Challenging ‘norms’ & creating belonging: fat-phobia, ableism in backstage, shop spaces, and the classroom
Jennifer Saxton-Rodriguez
University of Texas Rio Grande Valley, Edinburg, TX
Presenter
DEIB and the Border Region of South Texas
Robin Shane
Rider University, Lawrenceville, NJ
Coordinator/Presenter
Universal Design for Learning in Design Classes
Winter Phong
University of Kentucky, Lexington, KY
Presenter
Using IDEAS (Inclusivity, Diversity, Equity, Access, and Sustainability) to Assess Classroom Strategies

Focus Group Sponsor(s)
Design, Tech, Management (DTM)
Disability, Theatre, and Performance (DTaP)

Crafting a Successful Journal Article

10:30am - 12:30pm Friday, Aug 4
Room 311

Join the editors and co-editors from ATHE's journals, Theatre Journal and Theatre Topics, for a discussion about crafting and submitting successful articles for publication.

Session Coordinator
Meredith Conti
University at Buffalo, SUNY, Buffalo, NY
Role: Vice President of Research and Publications

Presenter(s)
Laura Edmondson
Dartmouth College, Hanover, New Hampshire
Co-Editor, Theatre Journal
John Fletcher
Louisiana State University, Baton Rouge, Louisiana
Role: Editor, Theatre Topics
Susanne Shawyer
Elon University, Elon, North Carolina
Co-Editor, Theatre Topics

Focus Group Sponsor(s)
Research and Publications

Building Anti-Racist Tools & Moving to Spiritual Empowerment: Applications of Diasporic and Intersectional Dance/Movement Practices

10:30am - 12:30pm Friday, Aug 4
Lonestar A

This session will foster active space to identify and examine anti-racist and spiritually holistic pedagogies among Black, Latiné, and Indigenous movement performance practices and pedagogies.

Session Coordinator
Evangeline Jiménez
**Documenting Progress: Theatre History Poster Session**

**10:30am - 12:30pm Friday, Aug 4**
**Lonestar B**

This poster session allows theatre historians to share their work in graphical and concise ways to encourage discussion with other theatre scholars and practitioners.

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**Session Coordinator**

Megan Geigner  
Northwestern University, Chicago, IL  
Poster Session Coordinator

**Presenter(s)**

Kirsten Pullen  
University of Illinois at Urbana-Champaign, Urbana, IL  
Presenter

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Alan Sikes  
Louisiana State University, Baton Rouge, LA  
Elizabeth Wellman  
University of North Carolina Wilmington, Wilmington, NC  
"Not Good Business": Rose La Rose and the 1968 Toledo Burlesque Ban

Kathryn Van Winkle  
University of Texas, Austin, TX  
'They shall be speaking forever': Performing Revolution, Riot, and the Nation in the Centenary Commemorations of Ireland's 1916 Rising

Yejia Sun  
Columbia University, New York, NY  
"Trapped in a [black] box": Carcerality and Claustrophobic Dramaturgy on the British Stage, 1979–2016

Ante Ursic  
Eastern Tennessee State University, Johnson City, TN  
Animality and Race in Cavalia’s Odysseo

Nicole Jerr  
United States Air Force Academy, Colorado Springs, CO  
Contested Crowns: Race and Sovereignty in American Theater

Me Crouch  
Truman State University, Kirksville, MO  
"Overtones" and its Undertones: Text and Context

Erin Stoneking  
The University of Alabama, Tuscaloosa, AL  
The Dotts Johnson Project

Tamar Neumann  
Texas Tech University, Lubbock, TX  
Highlighting the Fringe: A History of the Kansas City Fringe Festival

Michael DeWhatley  
University of Texas, Austin, TX  
The "I Want Song" Project: Adding new flavor to an old musical ingredient

Gary Luter  
University of Tampa, Tampa, FL  
Seeking a Way Out of This Mess: New Lessons from an Old Play

Allen Porterie  
University of Texas Austin, Austin, TX  
The "I Want Song" Project: Adding new flavor to an old musical ingredient

**Focus Group Sponsor(s)**

Theatre History
Collaborative Creation with jkjk

10:30am - 12:30pm Friday, Aug 4
Lonestar C
Paid Workshop

"The Changing Role of Season Selection" - Part Two (Work Session)

10:30am - 12:30pm Friday, Aug 4
Lonestar G

This two-part session will examine current challenges within the season selection process through roundtable discussion and find ways to implement change through collaborative work sessions.

Session Coordinator

Ryan Scoble
West Virginia University, Morgantown, WV
Session Coordinator and Presenter/Moderator

Presenter(s)

Ryan Scoble
West Virginia University, Morgantown, WV
Presenter/Moderator
Radhica Ganapathy
West Virginia University, Morgantown, WV
Presenter/Moderator
Sara Anne Tomczak
Jackson College, Jackson, MI
Presenter/Moderator
Matthew Greenberg
University of Wyoming, Laramie, WY
Presenter/Moderator
Geovonday Jones
Southern Illinois University Edwardsville, Edwardsville, IL
Presenter/Moderator
Lusie Cuskey
Birmingham-Southern College, Birmingham, AL
Presenter/Moderator
Ann Shanahan
Purdue University, West Lafayette, IN
Presenter/Moderator
William Lewis
Purdue University, West Lafayette, IN
Presenter/Moderator
Baron Kelly
University of Wisconsin, Madison, Madison, WI
Presenter/Moderator
Kathleen M. McGeever
Northern Arizona University, Flagstaff, AZ
Presenter/Moderator
Peter Friedrich
Berry College, Mount Berry, GA
Presenter/Moderator
Nathan Bowman
Benedictine College, Atchison, KS
Presenter/Moderator
Peter Zazzali
James Madison University, Harrisonburg, VA
Presenter/Moderator
David Gram
Oakland University, Oakland, CA
Presenter/Moderator
Ann Shanahan
Purdue University, West Lafayette, IN
Presenter/Moderator
William Lewis
Purdue University, West Lafayette, IN
Presenter/Moderator
Baron Kelly
University of Wisconsin, Madison, Madison, WI
Presenter/Moderator
Kathleen M. McGeever
Northern Arizona University, Flagstaff, AZ
Presenter/Moderator
Peter Friedrich
Berry College, Mount Berry, GA
Presenter/Moderator
Nathan Bowman
Benedictine College, Atchison, KS
Presenter/Moderator
Peter Zazzali
James Madison University, Harrisonburg, VA
Presenter/Moderator
David Gram
Oakland University, Oakland, CA
Presenter/Moderator

Focus Group Sponsor(s)

Music Theatre/Dance

Healing-Centered Teaching & Directing: Petcha Kucha Forum

10:30am - 12:30pm Friday, Aug 4
Lonestar H

Presenters showcase their care-forward practices with 20 slides advancing automatically every 20 seconds for a total of 6 minutes 40 seconds.

Session Coordinator

Andrew Gaines
Grays Harbor College, Aberdeen, WA
Chair

Presenter(s)

Andrew Gaines
Grays Harbor College, Aberdeen, WA
Moderator-Presenter
Drama Therapy-Informed Teaching and Directing
Lee Conderacci
University of Delaware, Newark, DE
Performing (With) Care: Solidarity, Spectatorship, and Theatre for Survivors of Gender-Based Violence
Katie Dawson
University of Texas, Austin, TX
Complex Healing: Considering a Drama-Based Method for Transformative Learning in Post-Conflict Bosnia and Herzegovina
Rebecca Johnson
Texas Tech University, Lubbock, TX
Critiquing the Critics: The Reception of SWANA Theater in North America

1:00 - 3:00pm Friday, Aug 4
Virtual Space

Join a panel of scholars, playwrights, dramaturgs, and theatre critics to discuss the state of SWANA theatre today. This panel is hosted in collaboration between the MET focus group and Golden Thread Productions (the first American theatre company devoted to the Middle East) as part of the virtual No Summary Series.

Session Coordinator
Marina Johnson
Stanford University
Moderator
Sarah Fahmy
Florida State University
Moderator

Presenter(s)
Aycan Akçamete
University of Texas at Austin
Yasmin Zacaria Mikhaiel
The Theatre School at DePaul University
Tariq Hamami
Playwright

Focus Group Sponsor(s)
Middle Eastern Theatre Group

ATDS Mentorship Coffee Hour

1:30 - 3:00pm Friday, Aug 4
Room 301

The American Theatre and Drama Society’s Mentorship Coffee Hour brings together graduate students and faculty for casual conversation and light refreshments.

Session Coordinator
Mia Levenson
Tufts University, Medford, MA
Coordinator

Presenter(s)
Mia Levenson
Tufts University, Medford, MA
Session Coordinator

Focus Group Sponsor(s)
American Theatre and Drama Society (ATDS)

Propared

1:30 - 3:00pm Friday, Aug 4
Room 302

Join co-founder Ryan Kirk in an exploration of Propared - the industry standard production planning software for arts and educational institutions. We will explore how Propared is being used to manage complicated department and production scheduling and as well as being used in the classroom to educate future Production and Stage Managers.
VISIT OUR BOOTH TO ...

• Meet the editors
• Discover the latest books from Methuen Drama
• Get 30 days’ free access to Drama Online
Making Your Case: Advocating for Load Equity and Pitching your Program

1:30 - 3:00pm Friday, Aug 4
Room 303

This session provides information, discussion points and faculty role-play to empower instructors to advocate for equitable workloads, program funding, and campus resources.

Session Coordinator
John Kaufmann
Evergreen Valley College, San Jose, CA
Session Coordinator/Presenter
Jennifer Rose Ivey
Florida International University, Miami, FL
Session Coordinator/Presenter

Presenter(s)
John Kaufmann
Evergreen Valley College, San Jose, CA
Session Coordinator/Presenter
Making the Case to Prospective Students
Suzy DeVore
Hillsborough Community College, Tampa, FL
Presenter
Making the Case to Fellow Faculty at a Faculty In-service
Jennifer Rose Ivey
Worcester Polytechnic Institute, Worcester, MA
Presenter
Loaded Questions: Advocating for Equity in Teaching & Production Loads
Wendy Meaden
Butler University, Indianapolis, IN
Presenter
Loaded Questions: Advocating for Equity in Teaching & Production Loads

Focus Group Sponsor(s)
Community College Theatre Alliance
Design, Tech, Management (DTM)
Directing

1:30 - 3:00pm Friday, Aug 4
Room 304
CRAFT Institute Programming

Session Coordinator
Monica White Ndounou
The CRAFT Institute, Lexington, MA
Founder and Executive Director of The CRAFT Institute

Presenter(s)
Monica Ndounou
The CRAFT Institute & Dartmouth College, Lexington, MA
Founder & Executive Director
Eve Graves
CRAFT & Clark Atlanta University, Atlanta, GA
Director of Education & Formal Training
Stephen Buescher
CRAFT & UC San Diego, San Diego, CA
CRAFT Courses Instructor
Laura Morse
Private Practice, Atlanta, GA
Licensed Professional Counselor
Faedra Chatard Carpenter
American University, Washington, DC
Professional Development, Networking, and Mentoring
Emily Goes
The CRAFT Institute, New York, NY
Director of Marketing and Communications
Ashley McKinnies
The CRAFT Institute, Jacksonville, FL
CRAFT Fellow & Logistics Coordinator
Katelyn Hale Wood
The CRAFT Institute & University of Virginia, Charlottesville, VA
Director of Mentorship and Networking
Deen Rawlins-Harris
The CRAFT Institute & UT Austin, Austin, TX
CRAFT Researcher

CRAFT: Dark Room / Plant Room

1:30 - 3:00pm Friday, Aug 4
Room 305
CRAFT Institute Programming

The Dark/Green room is a space designed for attendees to experience relaxation, stress relief, calm, and quiet. Masseuse (Shelby Autrey) available for 20-minute chair massages (first come, first served) Friday, August 4 from 1pm to 3:30pm
**Publication Pipeline and the Contextualization Problem**

1:30 - 3:00pm Friday, Aug 4  
Room 306

Targeted feedback on an in-process publication, specifically focused on the issues of Asian Studies contextualization for a Theatre/Performance Studies audience.

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**Session Coordinator**  
Siyuan Liu  
University of British Columbia, Vancouver, BC, Canada  
Coordinator

**Presenter(s)**  
Xing Fan  
University of Toronto, Toronto, ON, Canada  
Mentor  
David Jortner  
Baylor College, Waco, Texas  
Mentor  
Siyuan Liu  
University of British Columbia, Vancouver, BC, Canada  
Mentor  
Kevin Wetmore  
Loyola Marymount University, Los Angeles, CA  
Mentor  
Feriyal Aslam  
Independent scholar, Pakistan  
Presenter  
Qaseeda-e-Ilm-o-Jamal: Pakistani maestro Indu Mitha’s choreographic “Ode to Aesthetics”  
Jyana Browne  
University of Maryland, College Park, MD  
Presenter  
Foreign Encounters: Staging Battles of Coxinga, 1715-1928  
Yujie Chen  
Ohio State University, Columbus, OH  
Presenter

Decentering Contemporary Dance: The Place-Based Politics of ErGao Dance Production Group  
Al Evangelista  
Oberlin College, Oberlin, OH  
Presenter  
Queer Filipinx-American Choreography: Considerations of Marginalized Lives, Time, and Witnesses in the Fight Against Racial Violence  
Shea Hwang  
Independent scholar  
Presenter  
The Aesthetics of North Korean Defectors: Border-Crossing Celebrity and Autobiographical Performance  
Weiyu Li  
Independent scholar  
Presenter  
From Staging Revolution to Exorcism: Blackface Performance from the Age of Socialism to Post-Socialism in China  
K. Frances Lieder  
University of Maryland, College Park, MD  
Presenter  
Slow Sexual Violence and the Performance of Resistance: An Introduction  
Yan Ma  
Washington University in St. Louis, St. Louis, MO  
Presenter  
Negotiating Male Dan Identity in Jingju in the Reform Era  
Alex Rogals  
Hunter College, New York, New York  
Presenter  
Trapping the Badger: New Plays and New Traditions in Yamaguchi Kyōgen  
Rini Tarafder  
University of Wisconsin-Madison, Madison, Wisconsin  
Presenter  
Cosmopolitan Circuits: The Voyages of the Victoria Theatrical Company  

**Focus Group Sponsor(s)**  
Association for Asian Performance (AAP)

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**Debut Panel: Wellness, Community, and Aging Focus Group**

1:30 - 3:00pm Friday, Aug 4  
Room 307

New ATHE members share their research on care, healing, growth, health, and improved community wellbeing.

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**Session Coordinator**  
Georgia Bowers
The Kids Are Not All Right: Post-Pandemic Intro to Theatre and Performance Pedagogy Roundtable

1:30 - 3:00pm Friday, Aug 4
Room 308

A roundtable of short position papers and discussion concerning best practices for the large general education Intro to Theatre and Performance course.

Rethinking the Goals of the Gateway Theatre Course in our (Post) Pandemic Moment
Gibson Cima
Northern Illinois University, DeKalb, IL

Decolonizing the Intro to Theatre Gen-Ed for the Pandemic Generation
Dan Smith
Michigan State University, East Lansing, MI

Theatre and Society: A Hybrid Course for Integrative Arts and Humanities Gen Ed
Jasmeene Francois
City University of New York, New York, NY

"Teaching in Freedom and Learning in Community": Using Applied Theatre in the Undergraduate Theatre Arts Classroom
Hardy Louihis
Northern Illinois University, DeKalb, IL

“Flexible Conditions of Effective Learning”

Focus Group Sponsor(s)
Theatre as a Liberal Art (TLA)

Dialects: VASTA @ ATHE Call to Action

1:30 - 3:00pm Friday, Aug 4
Room 310

Panelist will discuss the role of accents and dialects in the field of voice and speech.

Session Coordinator
Matthew Greenberg
University of Wyoming, Laramie, WY
Conference Planner
Irene Alby
West Virginia University, Morgantown, WV
Conference Planner

Presenter(s)
Ben Corbett
University of Arkansas, Fayetteville, AR
Foster Johns
Wayne State University, Detroit, MI
Megan Chang
Providence College, Providence, RI
Chair
Courtney Ferguson
University of Connecticut, Storrs, CT
Amy Chaffee
Tulane University, New Orleans, Louisiana
Rachel Hirschorn-Johnston

Session Coordinator
Gibson Cima
Northern Illinois University, DeKalb, IL
Debra Caplan
Baruch College, New York, NY

Presenter(s)
Debra Caplan
Baruch College, New York, NY
Texas Tech University, Lubbock, TX
Linda Brennan
American Academy of Dramatic Art, Los Angeles, CA

Focus Group Sponsor(s)
Voice and Speech Trainers Association (VASTA)

We are/not Monsters: Queer-/Crip Theorizing-in-Process

1:30 - 3:00pm Friday, Aug 4
Room 311

Roundtable bringing queer-/crip theory and history lens to rhetorics of medicalization, monstrosity, and performing identity to better understand and resist contemporary anti-trans politics.

Session Coordinator
Nicolas Shannon Savard
Case Western Reserve University, Cleveland, OH

Presenter(s)
Nicolas Shannon Savard
Case Western Reserve University, Cleveland, Ohio
Katya Vrtis
Independent Scholar, Forestville, Maryland
Joshua Bastian Cole
Hobart and William Smith Colleges, Geneva, New York
Rowan Kairos Looney
University of Texas at Austin, Austin, Texas

Focus Group Sponsor(s)
Disability, Theatre, and Performance (DTaP)
Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ+)

Adjudicated Acting Exercises 
Debut Session

1:30 - 3:00pm Friday, Aug 4
Lonestar A

Acting teachers will introduce new or adapted/researched culturally inclusive acting exercises selected for presentation. Exercises will be peer-reviewed. Attendees may observe or participate.

Session Coordinator
Lesley-Ann Timlick
Florida International University, Miami, Florida

Presenter(s)
Laura Sturm
Columbia College, Chicago, Illinois
Elizabeth Parks
Appalachian State University, Boone, NC
Michael J. Barnes
Wayne State University, Detroit, Mich
Valerie Clayman-Pye
Long Island University Post, Greenvale, NY
Rena Cook
OK City University, Tulsa, Ok
Miriam Mills
Rider University, Lawrenceville, NJ
Lionel Walsh
University of Windsor, Windsor, Ont, Canada

Michael Matthys
University of South Dakota, Vermillion, S.D.
“Kernels of Energy”
Danielle Barre
Roanoke College, Salem, VA
“Exploring Deeper Layers of Specificity Through a Character’s Public and Private World”
Justin Packard
Florida International University, Miami, FL
“Missing Scene: Etudes”

Focus Group Sponsor(s)
Acting

New Play Development Workshop 
- Rehearsal Space

1:30 - 3:00pm Friday, Aug 4
Lonestar B

"Kernels of Energy"
"Exploring Deeper Layers of Specificity Through a Character’s Public and Private World"
"Missing Scene: Etudes"
Paula Vogel’s Bard at the Gate: A User's Guide for Teachers

1:30 - 3:00pm Friday, Aug 4
Lonestar C

Pulitzer Prize-winning playwright and educator Paula Vogel guides this lively and interactive session on how to use Bard at the Gate, a forward-thinking digital resource, in any theatre-related class.

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Session Coordinator
Presenter(s)
Paula Vogel, Playwright
Brian Herrera
Princeton University, Princeton, NJ
Rosey Strub
Producer, Bard at the Gate

BTA Debut Panel on Black Theater Scholarship

1:30 - 3:00pm Friday, Aug 4
Lonestar H

BTA debut panel features authors working on black theatre and performance studies who have never presented at ATHE. Uplift emerging voices in Black theater scholarship!

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Session Coordinator
Khalid Long
Howard University
Moderator

Presenter(s)
Nicole Clay
University of Georgia, Athens, GA
Presenter
The Matter with Anti-Lynch Plays: The Transliminal Narrative as Activism in Afro-Futuristic Feminist Theatre
JD Stokely
Brown University, Providence, RI
Presenter
We Are the Ones We’ve Been Waiting For’: Mapping Black Queer Boston
Mariahadessa Tallie
Brown University, Providence, RI
Presenter
Full Circle on a Higher Plane: Orature and Black Otherwises in the work of Ntozake Shange

Focus Group Sponsor(s)
The Black Theatre Association (BTA)

CRAFT Clinic: Legal Matters (Black Affinity)

1:30 - 3:00pm Friday, Aug 4
Lonestar F
CRAFT Institute Programming

A legal presentation will be given for faculty, artists, and practitioners seeking specific knowledge about negotiating contracts and workplace interpersonal communication.

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Session Coordinator
Monica White Ndounou
The CRAFT Institute, Lexington, MA

Presenter(s)
Stephen Buescher
The CRAFT Institute & UC San Diego, San Diego, CA
Facilitator
Monica Ndounou
The CRAFT Institute & Dartmouth College, Lexington, MA
Facilitator

Focus Group Sponsor(s)
The CRAFT Institute

Performance Studies Focus Group Emerging Scholars Panel

3:30 - 5:00pm Friday, Aug 4
Room 301

The annual, vetted emerging scholars panel for the Performance Studies Focus Group.

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Session Coordinator
Victoria LaFave
University of Pittsburgh, Pittsburgh, PA
Session Coordinator, PSFG Graduate Student Representative
Presenter(s)
Ashlyn Barnett
University of Colorado Boulder, Boulder, CO
Role
The Medicine That is Indigenous Feminist Performance
Philip Brankin
University of Georgia, Athens, GA
Role
Someone to Talk to: Making Queer Kin with Chatbots
Ryan Hung
Washington University in St. Louis, St. Louis, MO
Role
Mythical Authenticity: Leehom Wang and the (Re)Construction of Black Voice in Chinese Popular Music

Focus Group Sponsor(s)
Performance Studies

Anti-Racist Practices in Editing and Peer-Reviewing

3:30 - 5:00pm Friday, Aug 4
Room 302

This roundtable brings together book and journal editors to discuss anti-racist practices for editing and peer-reviewing.

Session Coordinator
Meredith Conti
University at Buffalo, SUNY, Buffalo, NY
Role/Vice President of Research and Publications

Presenter(s)
Donatella Galella
University of California, Riverside, Riverside, CA
Moderator
Isaiah Wooden
Brandeis University, Waltham, MA
Past Performance Review Editor, Theatre Journal
Patricia Ybarra
Brown University, Providence, RI
Past Editor, Theatre Survey, and Co-Editor, Neoliberalism and Global Theatres: Performance Permutations
SAJ Jones
New York University, New York, NY
Co-Editor, Lateral
Eero Laine
University at Buffalo, SUNY, Buffalo, NY
Co-Editor, Lateral
Brian Herrera
Princeton University, Princeton, NJ
Co-Editor, Performances and American Cultures Series, NYU Press
Laura Edmondson
Dartmouth College, Hanover, New Hampshire
Role/Editor, Theatre Journal

Focus Group Sponsor(s)
Research and Publications

CV and Cover Letter Clinic

3:30 - 5:00pm Friday, Aug 4
Room 303

Career development workshop and 1:1 conversations with a panel of mentors. Bring printed documents or a laptop. Portfolios also welcome.

Session Coordinator
Barbara Parisi
Long Island University, Brooklyn, NY
Chair

Presenter(s)
Erika Hughes
University of Portsmouth, Portsmouth, UK, United Kingdom
Mentor
Trish Ralph
State University of New York, Brockport, Brockport, NY
Mentor
Lionel Walsh
University of Windsor, Windsor, Ontario, Canada
Mentor
Catherine Weidner
Ithaca College, Ithaca, NY
Mentor
Kelly Howe
Loyola University Chicago, Chicago, IL
Mentor
David Jortner
Baylor University, Waco, TX
Mentor
Roxanne Schroeder-Arce
University of Texas, Austin, TX
Mentor

Focus Group Sponsor(s)
Wellness, Community, and Aging
CRAFT Lounge: Office Hours with CRAFT Reps and Access to Resources

3:30 - 5:00pm Friday, Aug 4
Room 304
CRAFT Institute Programming

Session Coordinator
Monica White Ndounou
The CRAFT Institute, Lexington, MA
Founder and Executive Director of The CRAFT Institute

Presenter(s)
Monica Ndounou
The CRAFT Institute & Dartmouth College, Lexington, MA
Founder & Executive Director
Eve Graves
CRAFT & Clark Atlanta University, Atlanta, GA
Director of Education & Formal Training
Stephen Buescher
CRAFT & UC San Diego, San Diego, CA
CRAFT Courses Instructor
Laura Morse
Private Practice, Atlanta, GA
Licensed Professional Counselor
Faedra Chatard Carpenter
American University, Washington, DC
Professional Development, Networking, and Mentoring
Emily Goes
The CRAFT Institute, New York, NY
Director of Marketing and Communications
Ashley McKinnies
The CRAFT Institute, Jacksonville, FL
CRAFT Fellow & Logistics Coordinator
Katelyn Hale Wood
The CRAFT Institute & University of Virginia, Charlottesville, VA
Director of Mentorship and Networking
Deen Rawlins-Harris
The CRAFT Institute & UT Austin, Austin, TX
CRAFT Researcher

LIA Roundtable of Accountability

3:30 - 5:00pm Friday, Aug 4
Room 306
How are embedded systems of white supremacy manifest in LIA? What actions can we take to align with our stated values of equity and anti-racism?

Session Coordinator
Olga Sanchez Saltveit
Middlebury College, Middlebury, Vermont
Bethany Hughes
University of Michigan, Ann Arbor, Michigan

Moderator
Presenter(s)
Jon Rossini
UC Davis, Davis, CA
Noe Montez
Tufts University, Medford, MA
Whitney Brady-Guzmán
Tufts University, Medford, MA

Focus Group Sponsor(s)
Latinx, Indigenous, and the Americas (LIA)

Dramaturgy Debut Panel

3:30 - 5:00pm Friday, Aug 4
Room 307
This session spotlights outstanding and influential dramaturgy completed by emerging artists in professional and/or academic theatres during the past three seasons.

Session Coordinator
Shelley Orr
San Diego State University, San Diego, CA
Dan Smith
Michigan State University, Lansing, MI

Presenter(s)
Shalyn Bowles
Cameroon University Theatre, Lawton, OK
Alias Dramaturgy: The Treatment of Women, Mental Health, Murder, and Poisonous Flowers in ALIAS GRACE during the 1800s

CRAFT: Dark Room / Plant Room

3:30 - 5:00pm Friday, Aug 4
Room 305
CRAFT Institute Programming

CRAFT: Dark Room / Plant Room

3:30 - 5:00pm Friday, Aug 4
Room 305
CRAFT Institute Programming

CRAFT: Dark Room / Plant Room

3:30 - 5:00pm Friday, Aug 4
Room 305
CRAFT Institute Programming
Focus Group Sponsored by Black Theatre Association (BTA)

**Getting free with Black Theater**

*3:30 - 5:00pm Friday, Aug 4*

*Room 308*

Instructors who regularly teach Black Theater and/or Black Performance convene for this working group session that unapologetically centers Black scholars and creatives.

**Session Coordinator**

Eunice Ferreira
Skidmore College, Saratoga Springs, NY
Session coordinator

**Presenter(s)**

Eunice Ferreira
Skidmore College, Saratoga Springs, NY
Session coordinator/Presenter

Khalid Long
Howard University, Washington, DC
Session coordinator/Presenter

Scott Reese
University of Maryland, College Park, MD
Presenter

Lisa Biggs
Brown University, Providene, RI
Presenter

Maisha Akbar
Fort Valley State University, Fort Valley, GA
Presenter

Lydia Fort
Emory University, Atlanta, GA
Presenter

Focus Group Sponsor(s)

Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ+)
American Theatre and Drama Society (ATDS)
Theatre History

**Queer Archival Praxis: Histories & Methodologies**

*3:30 - 5:00pm Friday, Aug 4*

*Room 310*

A roundtable-turned-podcast on creatively and queerly investigating histories of communities whose diversity, tensions, conflicts, solidarities remain largely marginalized or entirely absent from institutional theatre archives.

**Session Coordinator**

Nicolas Shannon Savard
Case Western Reserve University, Cleveland, Ohio
Facilitator/Podcast Host

**Presenter(s)**

Nicolas Shannon Savard
Case Western Reserve University, Cleveland, Ohio
Facilitator/Podcast Host

Keenan Shionalyn
University of Birmingham, Edgbaston, Birmingham, United Kingdom

Benjamin Gillespie
Baruch College, CUNY, New York, New York

Janet Werther
The Graduate Center, CUNY, New York, New York

Kelli Crump
Oakland University, Rochester, Michigan

David Silvernail

Kelly Aliano

Jordan Ealey
University of Maryland, College Park, Maryland

Lyam Gabel
Lehigh University, Bethlehem, Pennsylvania

Victoria LaFave
University of Pittsburg, Pittsburg, Pennsylvania

Focus Group Sponsor(s)

Black Theatre Association (BTA)
Defamiliarizing Our Terms of Engagement

3:30 - 5:00pm Friday, Aug 4
Room 311

This roundtable dissects the normalization of our field’s terminology by unpacking its genealogy of epistemic liberation or underwritten violence and tracking its present circulation.

Session Coordinator
Scott Venters
Dallas College, Dallas, TX

Presenter(s)
Scott Venters
Dallas College, Dallas, TX

Oliver Gerland III
University of Colorado, Boulder, CO
Participant
From Modernity to Transmodernity
Laura Lodewyck
North Central College, Naperville, IL
Participant
Finding Space in Embodiment
Michael Jaros
Salem State University, Salem, MA
Participant
The Future of the Utopian Performative
Charlotte McIvor
University of Galway, Galway, Connacht, Ireland
Participant
Efficacy-Change-Impact: Pushing at the promise of a chain reaction
Carla Neuss
Yale University, New Haven, CT
Participant
Transformation & Efficacy: A Reconsideration

Focus Group Sponsor(s)
Theory and Criticism

Adjudicated Acting Exercises
Debut Session Part 2

3:30 - 5:00pm Friday, Aug 4

Lonestar A

Acting teachers will introduce new or adapted/researched culturally inclusive acting exercises selected for presentation. Exercises will be peer-reviewed. Attendees may observe or participate.

Session Coordinator
Lesley-Ann Timlick
Florida International University, Miami, Florida

Lead Coordinator
Janet Hayatshahi
Seattle University, Seattle, Washington

Coordinator
Maha McCain
University of Miami, Miami, FL

Coordinator
Presenter(s)
Laura Sturm
Columbia College, Chicago, IL

Elizabeth Parks
Appalachian State University, Boone, NC

Michael J. Barnes
Wayne State University, Detroit, Mich

Valerie Clayman-Pye
Long Island University Post, Greenvale, NY

Rena Cook
Oklahoma City University, Tulsa, OK

Miriam Mills
Rider University, Lawrenceville, NJ

Lionel Walsh
University of Windsor, Windsor, Ont, Canada

Robert Kwalick
Bantam Arts and Cinema Center, Bantam, CT

Presenter
“Push Hands”
Melvin Huffnagle
Florida International University, Miami, FL

Presenter
“Integrating Michael Chekhov Techniques into the Texts of August Willson”

Focus Group Sponsor(s)
Acting
White Paper Development Working Session: Minimum Standards for Working with Disabled Artists

3:30 - 5:00pm Friday, Aug 4
Lonestar B

This working session is dedicated to building a consensus around the minimum standards for working with disabled artists, for publication as an industry White Paper.

Session Coordinator
Catherine Vrtis
DTaP, Forestville, MD
Session Coordinator
Allison Backus
DTaP, Framingham, MA
Moderator
Eh-Den Perlove
The University of Manchester, Manchester, England, United Kingdom
Moderator

Presenter(s)
Catherine Vrtis
DTaP, Forestville, MD
Session Coordinator

Focus Group Sponsor(s)
Disability, Theatre, and Performance (DTaP)

VASTA @ ATHE Debut Panel

3:30 - 5:00pm Friday, Aug 4
Lonestar C

VASTA @ ATHE debut or "emerging scholar" panel at the 2023 annual conference for those that have not presented at our conference before.

Session Coordinator
Matthew Greenberg
University of Wyoming, Laramie, WY
Conference Planner

Judith Royer Excellence in Playwriting Award presentation

3:30 - 5:00pm Friday, Aug 4
Lonestar D/E

A showcase of this year’s Judith Royer Excellence in Playwriting Award-winning play. The Apiary by Kate Douglas

Focus Group Sponsor(s)
Playwrights and Creative Teams (PACT)

Craft Clinic: Financial Matters

3:30 - 5:00pm Friday, Aug 4

Irene Alby
West Virginia University, Morgantown, WV
Associate Conference Planner

Presenter(s)
James Rodriguez
TCU, Fort Worth, Texas
Panelist
Students’ Perception of Vocal Health/Fatigue & The Science Behind it
Emily Coleman
KTS Speechwork, Austin, TX
Panelist
Inspiring the Resilient Student: Integrating Voice and Intimacy/Consent Practices with Scene Work
Lauren Roth
University of MN, Duluth, Duluth, MN
Panelist
Inspiring the Resilient Student: Integrating Voice and Intimacy/Consent Practices with Scene Work
Davion Brown
University of Tennessee, Knoxville, TN
Panelist
Augmentation of Performance Through Language Shifting: An Actor’s Voyage into the Field of Speech Language Pathology
Rachel Hirshorn-Johnston
Texas Tech University, Lubbock, TX
Panelist
Applied Performance and Crises-Driven Creative Ideation

Focus Group Sponsor(s)
Voice and Speech Trainers Association (VASTA)
**Lonestar F**  
*CRAFT Institute Programming*

Halliday Financial will meet with members interested in financial planning and money management strategies.

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**Session Coordinator**  
Monica White Ndounou  
The CRAFT Institute, Lexington, MA  
Founder and Executive Director

**Presenter(s)**  
Eve Graves  
The CRAFT Institute & Clark Atlanta University, Atlanta, GA  
Facilitator  
Katelyn Hale Wood  
The CRAFT Institute & University of Virginia, Charlottesville, VA  
Facilitator

**Focus Group Sponsor(s)**  
The CRAFT Institute

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**Re-Choreographing Tradition**

3:30 - 5:00pm Friday, Aug 4  
**Lonestar G**

This session responds to the pressing issues in the field of dance across practice and scholarship.

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**Session Coordinator**  
Adrienne Gibbons Oehlers  
The Ohio State University, Columbus, OH  
Session Coordinator  
Brian Rocha  
The Ohio State University, Columbus, OH  
Moderator

**Presenter(s)**  
Brian Rocha  
The Ohio State University, Columbus, OH  
Presenter  
Colonial Legacies, Movement, and Memory in Portuguese Dance  
Stefan Sittig  
George Mason University, Fairfax, VA  
Presenter  
Latin American Heritage in Musical Theatre Dance  
Darryl Clark  
Presenter  
Multiple Modalities in Musical Theatre Dance  
Adrienne Gibbons Oehlers  
The Ohio State University, Columbus, OH  
Presenter  
Ubuntu: Considering Community Practices in Black Ensembles

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**Focus Group Sponsor(s)**  
Music Theatre/Dance

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**TASC Debut Panel**

3:30 - 5:00pm Friday, Aug 4  
**Lonestar H**

Theatre and Social Change invites debut panel proposals addressing how performance might be activated in service of or connected to issues of social change.

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**Session Coordinator**  
Zachary Apony-Moriarty  
University of Missouri, Columbia, Missouri  
Co-coordinator  
Lia Christine Dewey  
Northwestern, Evanston, Illinois  
Co-coordinator

**Presenter(s)**  
Guilherme Meyer  
New York University, New York, NY  
Presenter  
“To Reverse the Cancellation of the Future:” Estudo de Cena’s Notas para a vida no LIMIAR (2022) as ‘Anticapitalist Exercise of Imagination’”  
Malena Pennycook  
UT Austin, Austin, TX  
Presenter  
Devising “9/10 Beds”  
Thomas Underdal  
Arizona State University, Tempe, AZ  
Presenter  
A Toolbox for the Eco-Theatre Makers and Educators  
Alex Stahl  
Baylor University, Waco, TX  
Presenter  
Activism in Performance

**Focus Group Sponsor(s)**  
Theatre and Social Change (TASC)
Happy Hour with the Performance Studies Focus Group

5:00 - 5:30pm Friday, Aug 4
Hotel Bar

Come meet other performance studies folks for casual conversation over drinks and snacks.

Session Coordinator
Jessi Piggott
Stanford University, Stanford, CA
PSFG Rep / Coordinator

Focus Group Sponsor(s)
Performance Studies

ATHE Awards: Celebrate this year's Winners

5:30 - 6:30pm Friday, Aug 4
Lonestar D/E

Directing Focus Group Social/Meeting

8:30 - 10:00pm Friday, Aug 4
Lonestar A

Disability, Theatre, and Performance Hangout

8:30 - 10:00pm Friday, Aug 4

Room 311

This is a social event for Disability, Theatre, and Performance. Members, potential future members, and guests are all invited!

Session Coordinator
Catherine Vrtis
DTaP, Forestville, MD
Chair of Disability, Theatre, and Performance

Focus Group Sponsor(s)
Disability, Theatre, and Performance (DTaP)

Tales of a Blerd Ballerina: a solo performance by Valoneecia Tolbert

7:30 - 8:30pm Friday, Aug 4
Lonestar D/E

A choreopoem told with humor, dance and music, this solo performance centers on the Blerd (Black Nerd) superhero delving into cultural pride and yearning in a world that often limits Black Identity. This theatrical work weaves concepts from the Afro-Diaspora and style of Jazz Aesthetics into stories of growing up as a Blerd child of the 90s.

VASTA @ ATHE Social Hour

8:30 - 10:00pm Friday, Aug 4
Lonestar B

It’s VASTA@ATHE’s annual social gathering to chat and catch up with fellow colleagues and friends. Open to all VASTA FG attendees -- Come join the conversation!

Session Coordinator
Matthew Rossoff
Toronto Metropolitan University, Toronto, ON, Canada
VASTA@ATHE Focus Group Representative

Focus Group Sponsor(s)
Voice and Speech Trainers Association (VASTA)
Graduate programs in the Department of Theatre and Dance offer students the opportunity to pursue scholarship, performance-making and pedagogy in a highly collaborative, interdisciplinary environment at one of the largest departments of its kind in the country.

Find your community! Apply to one of our graduate programs:

- **Dance** (M.F.A. in Dance)
- **Directing** (M.F.A. in Directing)
- **Drama and Theatre for Youth and Communities** (M.F.A. in Theatre)
- **Performance as Public Practice** (M.A., M.F.A., Ph.D. in Theatre)
- **Playwriting** (M.F.A. in Theatre)
- **UT Live Design and Production** (M.F.A. in Theatre)

Apply now at theatredance.utexas.edu/grads
Multi-Disciplinary Social Hour (co-sponsored by TLA & CCTA)

8:30 - 10:00pm Friday, Aug 4
Lonestar G

Come enjoy meeting new colleagues and re-connecting with familiar colleagues from across ATHE. Co-sponsored by TLA & CCTA, this social hour is open to everyone!

Session Coordinator
John Sebestyen
Trinity Christian College, Palos Heights, IL
Conference Planner, TLA (Theatre as a Liberal Art)

Presenter(s)
Kathleen Sills
Merrimack College, North Andover, MA
FGR, TLA (Theatre as a Liberal Art)
Ryan McKinney
Kingsborough Community College, CUNY, Brooklyn, NY
FGR, CCTA (Community College Theatre Alliance)

Focus Group Sponsor(s)
Theatre as a Liberal Art (TLA)
Community College Theatre Alliance

BTA Grad Networking Event

8:30 - 10:00pm Friday, Aug 4
Lonestar H

This casual social event is designed for graduate students who are interested in BTA and the study, creation, and promotion of global Black Theatre. Meet the grad reps in the hotel lobby.

Session Coordinator
Mysia Anderson
Brown U, Providence, RI
Co-host, BTA Grad Rep

Focus Group Sponsor(s)
Black Theatre Association (BTA)

Place-based Writing

8:30 - 10:00pm Friday, Aug 4
See Description for Location

This will be an off-site workshop, held at Lala's Little Nugget, which will explore writing from place. Contact the session coordinator for more details.

Session Coordinator
Hank Willenbrink
University of Scranton, Scranton, PA
Presenter

Focus Group Sponsor(s)
Playwrights and Creative Teams (PACT)

VASTA Warm-Ups: Fitzmaurice Morning Warmup

7:30 - 8:30am Saturday, Aug 5
Lonestar B

Pleasure in paradox: If the voice is the muscle of the soul, this warm up will gently move your breath in opposition to gravity, to muscle groups, then, delightfully enliven all the corners of your body, and bring your whole self into presence.

Session Coordinator
Amy Chaffee
Tulane University, New Orleans, LA

Focus Group Sponsor(s)
VASTA

Quiet Room

8:00am - 8:00pm Saturday, Aug 5

ATHE provides a quiet room to all conference attendees who desire a designated, low-stimulation space away from conference proceedings. Please respect this quiet space by using it as such.
**Call to Ancestors and Meditation**

**8:10 - 8:20am Saturday, Aug 5**  
**Lonestar F**  
**CRAFT Institute Programming**

The Call to Ancestors and Meditation is an opportunity for participants to gather, name our Ancestors and intentions we are setting forth for the day, the duration of the conference, as we reflect on the upcoming academic year/season, and the future of the field.

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**Session Coordinator**  
Monica Ndounou  
The CRAFT Institute, Lexington, MA  
Founder and Executive Director

**Presenter(s)**  
Ashley McKinnies  
The CRAFT Institute, Lexington, MA  
Guide

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**After Theory?**

**8:30 - 10:00am Saturday, Aug 5**  
**Room 301**

This workshop explores the limitations of canonized theory in global majority scholarship and the mobilization of Asian and other non-Western concepts outside their originary regions.

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**Enough Talking: Taking Action on DEI and Improving Departmental Climate**

**8:30 - 10:00am Saturday, Aug 5**  
**Room 302**

Practical approaches that address DEI and help us improve campus climates and job satisfaction while allowing us to create more inclusive and just theatre departments.
**Session Coordinator**
Biliana Stoytcheva-Horissian
Lycoming College, Williamsport, Pennsylvania
Session Coordinator, Moderator, Presenter

**Presenter(s)**
Biliana Stoytcheva-Horissian
Lycoming College, Williamsport, PA
Presenter
Improving the Academic Climate: Insights from the National Theatre Faculty Job Satisfaction Survey
Kevork Horissian
Bucknell University, Lewisburg, Pennsylvania
Presenter
DEI Metrics that Matter
Baron Kelly
University of Wisconsin-Madison, Madison, Wisconsin
Presenter
Discovering a Consensus of Values
P. Gibson Ralph
State University of New York, Brockport, Brockport, New York
Presenter
Using Institutional Effectiveness Data to Construct an Effective DEI Action Plan
Anjalee Hutchinson
Bucknell University, Lewisburg, PA
Presenter
Learning from the Crashes - Essential Assessment and Evaluation in Departmental DEI Work

**Focus Group Sponsor(s)**
Theatre as a Liberal Art (TLA)
Professional Development

**Wellness and Community Open Space Forum**

8:30 - 10:00am Saturday, Aug 5
Room 303

This session adopts the Open Space model to explore the role affinity spaces can play in curating a more inclusive/equitable culture at ATHE.

**Session Coordinator**
Georgia Bowers
Guildford School of Acting, University of Surrey, Guildford, Surrey, United Kingdom
Workshop Leader

**Focus Group Sponsor(s)**
Wellness, Community, and Aging

**CRAFT Lounge: Office Hours with CRAFT Reps and Access to Resources**

8:30 - 10:00am Saturday, Aug 5
Room 304
CRAFT Institute Programming

**Session Coordinator**
Monica White Ndounou
The CRAFT Institute, Lexington, MA
Founder and Executive Director of The CRAFT Institute

**Presenter(s)**
Monica Ndounou
The CRAFT Institute & Dartmouth College, Lexington, MA
Founder & Executive Director
Eve Graves
CRAFT & Clark Atlanta University, Atlanta, GA
Director of Education & Formal Training
Stephen Buescher
CRAFT & UC San Diego, San Diego, CA
CRAFT Courses Instructor
Laura Morse
Private Practice, Atlanta, GA
Licensed Professional Counselor
Faedra Chatard Carpenter
American University, Washington, DC
Professional Development, Networking, and Mentoring
Emily Goes
The CRAFT Institute, New York, NY
Director of Marketing and Communications
Ashley McKinnies
The CRAFT Institute, Jacksonville, FL
CRAFT Fellow & Logistics Coordinator
Katelyn Hale Wood
The CRAFT Institute & University of Virginia, Charlottesville, VA
Director of Mentorship and Networking
Deen Rawlins-Harris
The CRAFT Institute & UT Austin, Austin, TX

**CRAFT Creative Retreat: Writing and Envisioning**

8:30 - 10:00am Saturday, Aug 5
Room 305

**CRAFT Institute Programming**

**Session Coordinator**
Monica White Ndounou  
The CRAFT Institute, Lexington, MA

**Presenter(s)**
Ashley McKinnies  
The CRAFT Institute, Jacksonville, FL  
Facilitator/Guide  
Faedra Chatard Carpenter  
American University, Washington, DC  
Facilitator/Guide

**Acting Program Focus Group Meeting**

**8:30 - 10:00am Saturday, Aug 5**

**Room 306**

The Acting Program Focus Group holds this meeting time to discuss focus group happenings and initiatives for the coming year.

**Session Coordinator**
April Sigman-Marx  
Thumbprint Studios, Chicago, IL  
RoleActing Program FG Co-Conference Planner  
Evi Stamatiou  
University of East London, London, London, United Kingdom  
RoleActing Program FG Incoming Chair & Co-Conference Planner

**Presenter(s)**
Matthew Mastromatteo  
Long Island University: Brooklyn Campus, Brooklyn, NY  
RoleActing Program FG Chair  
Acting Program Focus Group Meeting

**Focus Group Sponsor(s)**
Acting

**Women and Theatre Program Emerging Scholars Panel**

**8:30 - 10:00am Saturday, Aug 5**

**Room 307**

Panelists deliver presentations related to women and theatre with a Q&A to follow.

**Session Coordinator**
Hannah Fazio  
Florida State, Tallahassee, FL  
Co-Conference Planner for WTP Focus Group

**Presenter(s)**
Emily Finck  
University of Minnesota, Minneapolis, MN  
Presenter  
Resisting Binaries, Discipline, and Hierarchies: Feminist Possibilities and Gender Performativity in Romeo and Juliet  
Malena Pennycook  
University of Texas at Austin, Austin, TX  
Presenter  
"Devising Pleasure in Reproductive Justice Theatre "  
Eh-Den Perlove  
University of Manchester, Manchester, England, United Kingdom  
Presenter  
"Analyzing (and Breaking) Theater’s Glass Ceiling: Barriers to Access for Marginalized Gender Theater-Makers"  
Yingjun Wei  
Trinity College Dublin, Dublin, Ireland, Ireland  
Presenter  
Vagina Mono/Diologues Retold: Hustling Feminist Theatre through Covid Precarity in Beijing

**Focus Group Sponsor(s)**
Women and Theatre Program (WTP)

**Transforming Curriculum: Building inclusion equity, access, and sustainability into our pedagogical and artistic practices.**

**8:30 - 10:00am Saturday, Aug 5**

**Room 308**

This session is a working panel of faculty members from several departments who will propose and discuss curriculum changes with recommendations from participants.

**Session Coordinator**
Shawna Mefferd Kelty  
SUNY Plattsburgh, Plattsburgh, New York
Session Coordinator
Kathleen Sills
Merrimack College, North Andover, Massachusetts
Co-Session Coordinator

Presenter(s)
Shawna Mefferd Kelty
SUNY Plattsburgh, Plattsburgh, New York
Session Coordinator and Discussant
Kathleen Sills
Merrimack College, North Andover, Massachusetts
Session Coordinator and Discussant
Lisa Hermanson
New Mexico State University, Las Cruces, New Mexico
Presenter
Matt Omasta
Miami University of Ohio, Oxford, Ohio
Presenter

Focus Group Sponsor(s)
Theatre as a Liberal Art (TLA)

Sifting Through the Rubble:
Identifying the Pieces that Remain
Productive and Restructuring Past Practice

8:30 - 10:00am Saturday, Aug 5
Room 311

This workshop will present activities used in teaching and directing and collaboratively develop ways to evolve them towards inclusion and accessibility

Session Coordinator
Amanda Rose Villarreal
California State University Fullerton, Fullerton, CA
Moderator and Presenter

Presenter(s)
Greg Geffrard
Columbia College, Chicago, IL
Lusie Cuskey
Theatrical Intimacy Education, Birmingham, Kentucky
Mya Brown
University of North Carolina Greensboro, Greensboro, North Carolina
Valerie Clayman Pye

Long Island University Post, Long Island, New York
Laura Rikard
University of South Carolina Upstate, Asheville, NC
Focus Group Sponsor(s)
Directing

LGBTQ+ Debut Panel

8:30 - 10:00am Saturday, Aug 5
Lonestar A

Session Coordinator
Keenan Shionalyn
University of Birmingham, Birmingham, West Midlands, United Kingdom
Coordinator

Presenter(s)
Tyler Everett Adams
Ohio University, Athens, OH
Presenter
Transfeminist Directing Practices: Adjustments in Selection, Approach and Rehearsal for Doctor Voynich and Her Children
Shalyn Bowles
Cameron University, Lawton, OK
Presenter
Having Pride in our Theatre; Working Towards a Positive Future for LGBTQ+ Theatre
Isaac DeMarchi
Skidmore College, Washington, DC
Presenter
Performing Queer Time In Valerie Solanas’ Up Your Ass
Mateo Hernandez
University of Texas at Austin, Austin, TX
Presenter
Queering Pedagogies: Problematizing the Spectrum, Imagining Galaxies

Focus Group Sponsor(s)
Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ+)

How can contemporary circus rebuild itself (and maybe even society) after the pandemic: Case studies and renewed directions

8:30 - 10:00am Saturday, Aug 5
As contemporary circus emerges from the pandemic, it is confronted with existential questions about sustainability, social responsibility, diversity and performative exceptionalism.

Session Coordinator
Louis Patrick Leroux
Concordia University, Montreal, Quebec, Canada
Roles: session organizer and moderator

Presenter(s)
Skye Strauss
Baylor University, Waco, Texas
Presenter

Outside/Inside: Adapting and Recovering with the Cirque Mechanics
Louis Patrick Leroux
Concordia University, Montreal, Quebec, Canada
Presenter
Post-pandemic strategies, misdirections and adaptations
Carlos Alexis Cruz
University of North Carolina – Charlotte, Charlotte, North Carolina
Presenter
Relying on the Human, Circus essence to rebuild a sense of community
Adin Sidney Walker
Stanford University, Palo Alto, California
Presenter
San Francisco circus and physical theatre scene and the pandemic

Focus Group Sponsor(s)
Association for Theatre Movement Educators (ATME)
Theatre and Social Change (TASC)

Theatre History Focus Group Debut Panel

8:30 - 10:00am Saturday, Aug 5

Lonestar C
This panel features papers by scholars new to ATHE, working on topics related to the study of theatre history.

Session Coordinator
Karin Maresh
Washington & Jefferson College, Washington, PA
Moderator
David Jortner
Baylor University, Waco, TX
Respondent

Presenter(s)
Samantha Briggs
Arizona State University, Tempe, AZ
Presenter
Exploring the Possibility of Female Power in Seneca’s Phaedra
Philip Wiles
The Graduate Center, City University of New York, New York, NY
Presenter
Theatre is Fun: Playing Games in Herbert Fritsch’s Zelt, Murmel Murmel, and Pfusch
Dan Kipp
University of Illinois at Urbana–Champaign, Urbana, IL
Presenter
Drag Mothers, Mafia Bosses and, Cops: A Queer Approach to Theatre History; Or, I’m Here, I’m Queer, I’ll Probably Never Get Tenure

Focus Group Sponsor(s)
Theatre History

New Play Development Workshop Technical Rehearsal

8:30 - 10:00am Saturday, Aug 5

Lonestar D/E

Technical rehearsal for the ten minute plays for New Play Development Workshop.

Session Coordinator
Ingrid De Sanctis
James Madison University, Harrisonburg, VA
Facilitator/Director, NPDW

Presenter(s)
Ingrid De Sanctis
James Madison University, Harrisonburg, VA
Director, NPDW
Facilitator
Adam Houghton
Brigham Young University, Salt Lake City, Utah
Coordinator, NPDW
Facilitator

Focus Group Sponsor(s)
Playwrights and Creative Teams (PACT)
CRAFT Clinic: Mental Health Matters (Black Affinity)

8:30 - 10:00am Saturday, Aug 5
Lonestar F
CRAFT Institute Programming

Licensed Professional Counselor Laura Morse, LPC will discuss mental health, self-care, and communication strategies that are focused on the needs of theatre faculty, artists, specialists and practitioners who are members of the global majority.

Session Coordinator
Monica White Ndounou
The CRAFT Institute, Lexington, MA
Founder & Executive Director

Presenter(s)
Laura Morse
Private Practice, Atlanta, GA
Licensed Professional Counselor

Focus Group Sponsor(s)
The CRAFT Institute

Directing Program Debut Panel

8:30 - 10:00am Saturday, Aug 5
Lonestar H

Early career directors and graduate students present papers, performances, or workshops related to Theatre Direction research, pedagogy, or practice.

Session Coordinator
April Sigman-Marx
Thumbprint Studios, Chicago, IL
Directing Program FG Early Career Representative
Chelsea Curto
Baylor University, Waco, TX
Directing Program FG Grad Student Representative

Presenter(s)
Chelsea Curto
Baylor University, Waco, TX
Session Facilitator
Directing Program Debut Panel

Focus Group Sponsor(s)
Directing

Where does theatre happen? Formal Innovations in Disability Theatre

8:30 - 10:00am Saturday, Aug 5
Lonestar G

Participatory disability aesthetics-based performance workshop exploring themes of interdependence and reframing disability-as-loss narratives through movement-based warm-ups and collaborative devising exercises.

Session Coordinator
Hallie Abelman
University of Iowa, Iowa City, Iowa
Facilitator

Presenter(s)
Hallie Abelman

Unsung: Toward an Inclusive Musical Theatre History. A Canonization Project/Performance Installation

8:30 - 10:00am Saturday, Aug 5
Meet in the Exhibit Hall
A self-guided performance-installation curated throughout the conference hotel celebrating overlooked, under-appreciated, and otherwise marginalized figures in musical theatre and dance history.

**Session Coordinator**
Brian Valencia  
Florida International University, Boston, MA  
Project Coordinator & Participant

**Presenter(s)**
Eh-Den Perlove  
University of Manchester, New York City, NY  
Ntozake Shange  
Kellee Van Aken  
Seton Hill University, Greensburg, PA  
Mark Montondo  
Independent Scholar, Rochester, NY  
Ronnie Morales (AKA Nicholas Dante)  
Maya Cantu  
Bennington College, Bennington, VT  
Lupe Vélez  
Aaron Ellis  
Rollins College, Winter Park, FL  
Zitkala-Ša  
Jessie Glover  
Otterbein University, Westerville, OH  
KUJI Men's Chorus  
Barbara Kahl  
Hartwick College, Oneonta, NY  
The Nicholas Brothers  
Shiraz Biggie  
Brooklyn College / CUNY Graduate Cente, New York City, NY  
Tiffani Hagan  
University of Kansas, Lawrence, KS  
Elisabeth Marbury  
Ronald Zank  
University of Nebraska at Omaha, Omaha, NE  
Vinnette Carroll  
Brian Valencia  
Florida International University, Boston, MA  
Romney Brent

**Focus Group Sponsor(s)**
Dramaturgy  
Music Theatre/Dance  
Theatre History

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**HBCUs, Graduate Students and Practitioners**

10:30am - 12:00pm Saturday, Aug 5  
Lonestar D/E  

**CRAFT Institute Programming**

In this interactive all-conference session, CRAFT engages participants in a dialogue of action-oriented strategies. with Faedra Chatar Carperter, American University; Eve Graves, The CRAFT Institute & Clark Atlanta University; Katelyn Hale Wood, The CRAFT Institute & University of Virginia; Zachary Dailey, Director of Theater, Lamar State College

**A Workshop/Conversation with Donkeysaddle Projects**

1:00 - 2:30pm Saturday, Aug 5  
Room 307

This year’s ATHE award winner, Donkeysaddle Projects, uses a variety of storytelling mediums (including theatre, film, and more) to fight for a world liberated from state violence in all its manifestations, centering those most impacted. Their approach integrates art/storytelling with political education and advocacy/activism.

**Presenter(s)**
Jen Marlowe  
Founder, Donkeysaddle Projects

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**Visiting Austin’s Small Planets: Building the City through Dramaturgy-Driven Encounters**

1:00 - 2:30pm Saturday, Aug 5  
Room 301

Panelists dramaturg the “small planets” of Austin through visits to sites of importance, both real and imagined, throughout the city.

**Session Coordinator**
LaRonika Thomas  
Washington College, Chestertown, MD
**Presenter(s)**

LaRonika Thomas  
Washington College, Chestertown, MD  
Presenter  
South Congress, Allen’s Boots, and A Cathedral of Junk: Re-visiting a Dramaturgical-Tourist’s Imagining of Austin  
Karen Jean Martinson  
Arizona State University, Tempe, AZ  
Presenter  
"...and by this structure shall Texas transmit herself to posterity": A Visit to the Texas State Capitol Building  
Kristin Leahey  
Boston University, Boston, MA  
Presenter  
South by Southwest and the transformation of Austin.  
"C" Heaps  
Independent Scholar, Kalamazoo, MI  
Presenter  
The Mixed Legacy of Zilker Park

**Focus Group Sponsor(s)**

Dramaturgy

**Manifesting Care: Emerging Scholars in ATDS and DTaP**

1:00 - 2:30pm Saturday, Aug 5  
Room 302

This panel features scholars who are presenting for the first time at ATHE.

**Session Coordinator**

Amy Meyer  
Boston College, Boston, MA  
RoleATDS Conference Planner  
Heidi Nees  
Bowling Green State University, Bowling Green, OH  
RoleATDS Conference Planner  
Allison Backus  
DTaP, Boston, MA  
DTaP Conference Planner

**Presenter(s)**

Gina Sandi-Diaz  
California State University, Fresno, Fresno, CA  
Chair  
Katya Vrtis  
Independent Scholar, District Heights, MD  
Respondent

Fiona Rose Murphey  
American University, Washington, DC, DC  
DTaP Presenter  
Queering Neverland: Assistant Directing Lost Girl at American University  
Carlina Perna  
University of California, Riverside, Riverside, CA  
RoleATDS Presenter  
Drawing a Wider Circle for Contemporary Trans Theatre  
Gabrielle Lewis  
University of Texas at Austin, Austin, TX  
RoleATDS Presenter  
Centering Care in Performing the Archive: Reflecting on Petrificationology

**Focus Group Sponsor(s)**

American Theatre and Drama Society (ATDS)  
Disability, Theatre, and Performance (DTaP)

**Diversity Statements and Questions: A Brave Space Long Table Dialogue**

1:00 - 2:30pm Saturday, Aug 5  
Room 303

Students, faculty, and administrators courageously share and address challenging questions about an essential and sensitive aspect of applying and hiring: The Diversity Statement.

**Session Coordinator**

Noe Montez  
Tufts University, Medford, MA  
Chair  
Kristen Wright  
New York University, New York, NY  
Session Coordinator

**Presenter(s)**

Noe Montez  
Tufts University, Medford, MA  
Andrew Gaines  
Grays Harbor College, Aberdeen, WA  
Ashley Bellet  
Purdue University, West Lafayette, IN  
Lindsay Cummings  
University of Connecticut, Storrs, CT  
Anjalee Hutchinson  
Bucknell University, Lewisburg, PA  
Timmia Hearn
CRAFT Lounge: Office Hours with CRAFT Reps and Access to Resources

1:00 - 2:30pm Saturday, Aug 5
Room 304
CRAFT Institute Programming

Session Coordinator
Monica White Ndounou
The CRAFT Institute, Lexington, MA
Founder and Executive Director

Presenter(s)
Monica Ndounou
The CRAFT Institute & Dartmouth College, Lexington, MA
Founder & Executive Director
Eve Graves
CRAFT & Clark Atlanta University, Atlanta, GA
Director of Education & Formal Training
Stephen Buescher
CRAFT & UC San Diego, San Diego, CA
CRAFT Courses Instructor
Laura Morse
Private Practice, Atlanta, GA
Licensed Professional Counselor
Faedra Chatard Carpenter
American University, Washington, DC
Professional Development, Networking, and Mentoring
Emily Goes
The CRAFT Institute, New York, NY
Director of Marketing and Communications
Ashley McKinnies
The CRAFT Institute, Jacksonville, FL
Guide

CRAFT: Dark Room / Plant Room

1:00 - 2:30pm Saturday, Aug 5
Room 305
CRAFT Institute Programming

Session Coordinator
Monica White Ndounou
The CRAFT Institute, Lexington, MA
Founder & Executive Director

Presenter(s)
Ashley McKinnies
The CRAFT Institute, Jacksonville, FL
Guide

Staged Reading of Elizabeth Brown-Guillory's play, Kissing It Goodbye

1:00 - 2:30pm Saturday, Aug 5
Room 306

A staged reading and discussion of Elizabeth Brown-Guillory's Kissing It Goodbye

Session Coordinator
Elizabeth Brown-Guillory
Texas Southern University, Houston, Texas
Session Coordinator and Q&A Participant

Presenter(s)
Elizabeth Brown-Guillory
Texas Southern University, Houston, Texas
Session Coordinator and Playwright
DeRon Williams
Loyola University--Chicago, Chicago, Illinois
Director
Scot Reese
University of Maryland, Maryland
Respondent
Martine Green-Rogers
DePaul University, Chicago, Illinois
Dramaturg
Gregg Geffrard
Columbia College, Chicago, Illinois
Dramaturg
Focus Group Sponsor(s)
Black Theatre Association (BTA)

Pa Pakō: The Journey, a reading of a New Coahuiltecan Play

1:00 - 2:30pm Saturday, Aug 5
Room 308

Reading of Pa Pakō: The Journey, new play exploring Indigenous repatriation featuring 7 Indigenous actors from Austin. Followed by a discussion with the Indigenous Cultures Institute.

Session Coordinator
Roxanne Schroeder-Arce
The University of Texas at Austin, Austin, TX, United States Minor Outlying Islands

Presenter(s)
Maria Rocha
Indigenous Cultures Institute, San Marcos, TX, United States Minor Outlying Islands
Elder
Papako: The Journey
Olga Sanchez Saltveit
Middlebury College, Middlebury, VT
Respondent/facilitator
Pā Pakō

Focus Group Sponsor(s)
Latinx, Indigenous, and the Americas (LIA)

The Long Table: Provocations on How to Rebuild When Care Fails

1:00 - 2:30pm Saturday, Aug 5
Room 310

This session employs Lois Weaver’s Long Table format to facilitate an open discussion about how theatre practices reimagine and re-center care within institutional spaces.

Session Coordinator
Georgia Bowers
Guildford School of Acting, University of Surrey, Guildford, Surrey, United Kingdom
Role

Presenter(s)
Georgia Bowers
Guildford School of Acting, University of Surrey, Guildford, Surrey, United Kingdom
Discussant
Erika Hughes
University of Portsmouth, Portsmouth, Hampshire, United Kingdom
Discussant
Laura Sturm
Columbia College Chicago, Chicago, Illinois
Discussant
Greg Geffrard
Columbia College Chicago, Chicago, Illinois
Discussant

Focus Group Sponsor(s)
Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ+)
Wellness, Community, and Aging

Creating Multi-Disciplinary Anti-Hierarchical Rehearsal and Performance Spaces

1:00 - 2:30pm Saturday, Aug 5
Room 311

Voice practitioners, directors, actors, designers, dramaturgs, intimacy directors, and other creative team members re-think how power dynamics on creative teams can operate most effectively.

Session Coordinator
Matthew Greenberg
University of Wyoming, Laramie, WY
Conference Planner
Irene Alby
West Virginia University, Morgantown, WV
Conference Planner

Presenter(s)
Echo Sibley
West Texas A&M University, Canyon, TX
Colton Weiss
The Ohio State University, Columbus, OH
Tom Dugdale  
The Ohio State University, Columbus, OH  
Ursula Meyer  
University of California, San Diego, San Diego, CA  
Lucas Skjaret  
Baylor University, Waco, TX  
Irene Alby  
West Virginia University, Morgantown, WV  
Role  
Shea King  
TMCC, Reno, NV  
Chair  
Carla Da Silva Melo  
University of Toronto, Toronto, Ontario  
Eh-Den Perlove  
University of Manchester, Manchester, England  
Ante Ursic  
ETSU, Johnson City, TN  
Amy Yourd  
University of NM/CNMCC, Albuquerque, NM  
Karie Miller  
Grinnell College, Grinnell, IA  
Linda Brennan  
AADA, Los Angeles, CA  

Focus Group Sponsor(s)  
Voice and Speech Trainers Association (VASTA)  

Bruce Kirle Memorial Debut Panel in Music Theatre/Dance  

1:00 - 2:30pm Saturday, Aug 5  
Lonestar A  

This annual debut panel is held in memory of Dr. Bruce Kirle, scholar of musical theatre and longtime member of the MT/D Focus Group.  

Session Coordinator  
Mark Montondo  
Independent Scholar, Rochester, NY  
Role  
Jordan Ealey  
University of Maryland, College Park, MD  
Role  

Presenter(s)  
Andy Colpitts  
Cornell University, Ithaca, NY  
Panelist  
"The Road to Hell/Broadway: Rural Development and Outmigration in Anais Mitchell’s Hadestown"  

Ashley Dunn  
The Ohio State University, Columbus, Ohio  
Panelist  
"Black Foremothers of Burlesque"  
Natasha McCandless  
University at Buffalo, Buffalo, NY  
Panelist  
"Made of Water: Emotion and Touch in Pedagogical Spaces"  
Donatella Galella  
University of California, Riverside, Riverside, CA  
Respondant  

Focus Group Sponsor(s)  
Music Theatre/Dance  

In Conversation with Donna Walker-Kuhne  

1:00 - 2:30pm Saturday, Aug 5  
Lonestar B  

Donna Walker-Kuhne has applied her expertise in audience development and multicultural marketing to 22 Broadway productions, as well as to The Public Theater, Dance Theatre of Harlem, and New Jersey Performing Arts Center. Throughout her career of 35-plus years, she has relied on deep sincerity and understanding of the diversity of cultures, religions, lifestyles, race and ethnicities as keys to creating new audiences for the 21st century. Her new book Champions for the Arts: Lessons and Successful Strategies for Engaging Diverse Audiences synthesizes her decades of experience into an accessible text that provides sustainable, measurable community engagement strategies for leaders in the arts community—with a specific focus on ways to drill deeper into issues of diversity, inclusion, and equity. Including case studies from around the world that offer models for creating sustainable audiences and membership, Walker-Kuhne offers a practical yet visionary way of thinking about community engagement in the arts as a vehicle for social change.  

In this workshop, Walker-Kuhne will discuss her new book, including specific, concrete strategies for increasing audience engagement among previously underinvested communities. At a time when audience numbers are low at many arts institutions, Donna Walker-Kuhne’s proven strategies for engaging diverse audiences could be the key to not only recovering pre-pandemic audience levels, but also to creating new audience relationships that truly represent the diverse communities our arts organizations serve.  

Requiem for Black Grief: A workshop with Eva Margarita
1:00 - 2:30pm Saturday, Aug 5  
Lonestar C  
Paid Workshop

In this optional conference workshop, Eva Margarita explores the possibilities available for respectively working with the black femme subject through an interactive performance-lecture.

**New Play Development Workshop: Showcase of Ten-Minute Plays**

1:00 - 2:30pm Saturday, Aug 5  
Lonestar D/E

Showcase performance and public response for ten-minute plays selected for 2023. The plays are developed with a director, dramaturg, scenographer and actors.

**Session Coordinator**

Ingrid De Sanctis  
James Madison University, Harrisonburg, VA  
Facilitator/Director NPDW

**Presenter(s)**

Ingrid De Sanctis  
James Madison University, Harrisonburg, VA  
Director, NPDW  
Facilitator  
Adam Houghton  
Brigham Young University, Salt Lake City, Utah  
Coordinator, NPDW  
Facilitator

HELEN AT THE GYM  by Anya Martin

**DIRECTOR:** Julia Listengarten, University of Central Florida  
**DRAMATURG:** Sage Tokach, New London Barn Education Director

**SCENOGRAPHER:** Vandy Wood, University of Central Florida  
**HELEN:** Missy Thibodeaux-Thompson, University of Illinois Springfield

ODYSSEUS: Robin Stone, Roger Williams University  
FEMALE CHORUS LEADER: Pam Zeigler Sears, Georgia Southern University  
GEORGE: David Priebé, Texas Tech University

CHORUS MEMBERS: Jessica Del Vecchio, Princeton University; Ingrid De Sanctis, James Madison University; Angelique Dina, University of Texas at Austin

**TRUE SKIES** by John Maeybe

**DIRECTOR:** Fred Rubeck, Elon University  
**DRAMATURG:** Chloe Edmonson, University of Central Florida  
**SCENOGRAPHER:** Robin Shane, Rider University  
**KEITH:** Adam Houghton, Brigham Young University

Gi: Molly Hood, Radford University

**NO POLICE PRESENTS** by Patti Veconi

**DIRECTOR:** Baron Kelly, University of Wisconsin  
**DRAMATURG:** Chloe Edmonson, University of Central Florida  
**SCENOGRAPHER:** P. Trish Ralph, SUNY Brockport  
**RYAN:** Peter Zazzali, James Madison University  
**NEICI:** Michelle Cowin Gibbs, Illinois Wesleyan University

**SECRETS HURT LESS** by David Valdez

**DIRECTOR:** Jack Tamburri, Purchase College  
**DRAMATURG:** Zachary Apony-Moriarty, University of Missouri  
**SCENOGRAPHER:** Makena Metz, Chapman University  
**SAM:** Wil Kilroy, New Mexico State University  
**MIKE:** Chris O’Connor, Molloy University

**WEDDING THINGS** by Briandaniel Oglesby

**DIRECTOR:** Justin Lucero, Carnegie Melon University  
**DRAMATURG:** Janna Segal, University of Louisville  
**KAZ CAZADER:** Natasha Yañacañedo, Eugenio María de Hostos Community College | CUNY  
**ACTOR 1:** Matt Mastromatteo, Long Island University, Brooklyn  
**ACTOR 2:** Hansel Tan, University of Pittsburgh

**ESTO TAMBIÉN PASARÁ** by Jessica Mayer

**DIRECTOR:** Jessica Peña Torres, University of Texas at Austin  
**DRAMATURG:** Elizabeth Bettendorf Bowman, Benedictine College  
**SCENOGRAPHER:** Jennifer Ivey, Florida International University  
**CHARLI:** Natasha Yañacañedo, Eugenio María de Hostos Community College | CUNY  
**FRANKI:** Brandt Agosto-Medina, University of Texas at Austin

**Focus Group Sponsor(s)**

Playwrights and Creative Teams (PACT)
YOUR NEXT STEP

MFA Performance Pedagogy

PhD Theatre and Performance Studies

play.pitt.edu/graduate
CRAFT Creative Retreat: Writing and Envisioning

1:00 - 2:30pm Saturday, Aug 5
Lonestar F
CRAFT Institute Programming

Innovations in Theatre History and Musical Theatre History Pedagogy - A Gallery Walk

1:00 - 2:30pm Saturday, Aug 5
Lonestar G

This interactive gallery walk session shares the ways presenters are breaking free from “traditional” pedagogical models and incorporating new approaches and content in history courses.

Session Coordinator
Amy Osatinski
Oklahoma City University, Oklahoma City, OK
Session Coordinator and Presenter
Barrie Gelles
City University of New York Graduate Center, New York, NY
Session Coordinator and Presenter

Presenter(s)
Kelly Aliano
New-York Historical Society, New York, NY
Kelly Van Aken
Seton Hill University, South Orange, NJ
Rebecca Worley
Texas A&M University - Commerce, Commerce, TX
Sloan Elle Garner
University of Georgia, Athens, GA
Amanda Dawson
Utah State University, Logan, UT
Caitlin Kane
Kent State University, Kent, OH
Scott Guthrie
Oklahoma City University, Oklahoma City, OK
Jonathan Swoboda
Kent State University, Kent, OH
Kevin Byrne
Texas State University, San Marcos, TX
Christen Mandracchia
University of the Arts, Philadelphia, PA

Kathryn Rebecca Van Winkle
The University of Texas at Austin, Austin, TX
Scott Bradley
University of Iowa, Iowa City, IA
Jane Elliott
Binghamton University, Binghamton, NY
Michelle Dvoskin
Western Kentucky University, Bowling Green, Kentucky
Kathy Welch
University of Wisconsin at River Falls, River Falls, WI
Diane Brewer
University of Evansville, Evansville, IN

Focus Group Sponsor(s)
Music Theatre/Dance
Theatre History

Asian Theatre Journal Lecture: Writing for the Historically Marginalized Voices

1:00 - 2:30pm Saturday, Aug 5
Lonestar H

This Asian Theatre Journal Lecture features an Asian theatre scholar’s action advocating for historically marginalized voices in knowledge production practices.

Session Coordinator
Xing Fan
University of Toronto, Toronto, Ontario, Canada
Moderator

Presenter(s)
Siyuan Liu
University of British Columbia, Vancouver, BC, Canada
Writing for the Historically Marginalized Voices

Focus Group Sponsor(s)
Association for Asian Performance (AAP)

ATHE Awards: Career Achievement Winners Split Britches

3:00 - 3:30pm Saturday, Aug 5
Lonestar D/E
Join us for a toast to Lois Weaver and Peggy Shaw, the duo behind Split Britches, for their Career Achievement Award.

**ATHE Town Hall**

*3:30 - 5:00pm Saturday, Aug 5*
*Lonestar D/E*

In this interactive all-conference town hall meeting, ATHE members will articulate values and priorities to guide how the association will approach future conferences. Make your voice be heard!

**ATDS Graduate Student Happy Hour**

*5:30 - 7:00pm Saturday, Aug 5*
*Room 301*

This social event welcomes all ATDS graduate student members as well as any graduate students interested in the organization. Come hang out!

**Session Coordinator**
Amy Meyer
Boston College, Boston, MA
ATDS Conference Planner
Mia Levenson
Tufts University, Medford, MA
ATDS Graduate Student Representative

**Presenter(s)**
Mia Levenson
Tufts University, Medford, MA
ATDS Graduate Student Representative

**Focus Group Sponsor(s)**
American Theatre and Drama Society (ATDS)

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**5:30 - 7:00pm Saturday, Aug 5**
**Room 302**

This interactive working session will introduce the Middle Eastern theater guide and demonstrate how participants can contribute to this collaborative project or utilize it.

**Session Coordinator**
Aycan Akçamete
University of Texas, Austin, TX
Moderator

**Presenter(s)**
Sarah Fahmy
University of Colorado, Boulder, Boulder, Colorado
Suzi Elnaggar
Independent Scholar, Waco, Texas

**Focus Group Sponsor(s)**
Middle Eastern Theatre (MET)

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**Certifications: VASTA @ ATHE Call to Action**

*5:30 - 7:00pm Saturday, Aug 5*
*Room 306*

A roundtable examining the role of certifications in voice and speech training.

**Session Coordinator**
Matthew Greenberg
University of Wyoming, Laramie, WY
Conference Planner
Irene Alby
West Virginia University, Morgantown, WV
Conference Planner, Chair

**Presenter(s)**
Ashleigh Reade
Boston University, Boston, MA
Colton Weiss
The Ohio State University, Columbus, OH
Jeremy Sortore
University of Michigan, Ann Arbor, MI
Irene Alby
West Virginia University, Morgantown, WV

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**Launching The Middle Eastern Theatre Handbook: A digital guide to teaching and producing ME in the academy**

*5:30 - 7:00pm Saturday, Aug 5*
*Room 306*

This interactive working session will introduce the Middle Eastern theater guide and demonstrate how participants can contribute to this collaborative project or utilize it.
Theatre Programs at HSI Colleges and Universities

5:30 - 7:00pm Saturday, Aug 5
Room 307

This panel is a roundtable discussion about the challenges and prospects theatre programs at 2- and 4-year institutions with recent or established HSI status have.

Session Coordinator
Burcu Seyben
College of Southern Idaho, Twin Falls, ID
Moderator
Shane Brown
College of Southern Idaho, Twin Falls, ID
Co-moderator

Presenter(s)
Natasha Yannacañedo
Hostos Community College, New York, NY
Discussant
Wil Kilroy
New Mexico State University, Las Cruces, NM
Discussant
Sarah Stevenson
College of Mount Saint Vincent, Riverdale, NY
Discussant
Lisa Hermanson
New Mexico State University, Las Cruces, NM
Discussant

Focus Group Sponsor(s)
Community College Theatre Alliance

Being the Change They “Say” They Want to See

5:30 - 7:00pm Saturday, Aug 5
Room 308

A roundtable discussion on being charged with change. This panel will focus on how in a post lockdown era programs are striving to progress.

Session Coordinator
Laura Rikard
USC Upstate, Spartanburg, SC
Moderator

Presenter(s)
Mya Brown
UNC Greensboro, Greensboro, NC
Presenter
Kim Shively
Elon University, Elon, NC
Presenter
Raja Benz
Freelance Intimacy Professional and Co-Founder of Queer & Trans Intimacy Education, Philadelphia, PA
Presenter
Greg Geffrard
Brenau University, Gainesville, GA
Presenter
Amanda Rose Villarreal
California State University Fullerton, Fullerton, CA
Presenter

Focus Group Sponsor(s)
Acting
Directing
Association for Theatre Movement Educators (ATME)

Rebuilding Latinx Actor Training with Culturally Inclusive Practices

5:30 - 7:00pm Saturday, Aug 5
Room 310

Contributors to Latinx Actor Training, highlight their research that focuses on ongoing struggles Latinx/e actors face in training and offer culturally inclusive practices for success.
**Session Coordinator**
Cynthia Santos DeCure  
Associate Professor Adjunct of Acting, Yale University (David Geffen School of Drama), New Haven, CT  
Lead presenter/ organizer/ co-editor of book

**Presenter(s)**
Cynthia Santos DeCure  
Associate Professor Adjunct of Acting, Yale University (David Geffen School of Drama), New Haven, CT  
Lead presenter  
Building and Preserving Latinx Linguistic Identity in Actor training  
Micha Espinosa  
Professor, Arizona State University, Tempe, AZ  
Presenter  
Rebuilding Latinx Shakespeare bilingually and in adaptation  
Carlos Alexis Cruz  
Associate Professor of Physical Theatre, University of North Carolina, Charlotte, Charlotte, NC  
Building a Latinx-driven Physical Theatre Pedagogy  
Chantal Rodriguez  
Associate Dean & Associate Professor Adjunct of Dramaturgy and Dramatic Criticism, Yale University (DGSD), New Haven, CT  
Excavating Latinx Histories in Actor Training  
Marci McMahon  
Professor of Literatures and Cultural Studies, University of Texas-Rio Grande Valley, Rio Grande Valley, TX  
Building on Diane Rodriguez’s Acting Activism  
Jerry Ruiz  
Assistant Professor, Dept Theatre and Dance, Texas State University, San Marcos, TX  
Building Strategies for Directing Latinx Plays  
Alma Martinez  
Associate Professor, University of La Verne, La Verne, CA  
Rebuilding actor training and becoming a Chicanx Actor  
Christina Marin  
Program Director, Phoenix College Department of Theatre, Phoenix, AZ  
Rebuilding Latinx Actor Training Using the Four Agreements as a Framework for Self-Acceptance and Cultural Connection  
Joann Yarrow  
Director of Community - Syracuse Stage, Syracuse, NY  
Rebuilding Actor Training with a Global-bilingual (Spanish language) Perspective

**Focus Group Sponsor(s)**
Acting  
Latinx, Indigenous, and the Americas (LIA)  
Research and Publications  
Voice and Speech Trainers Association (VASTA)

**Discourses on Ecological Degradation**

**5:30 - 7:00pm Saturday, Aug 5**  
**Room 311**

We will explore how performances interrupt silences and official discourses about ecological extractivism and white supremacy; and apply those strategies to our conference and field.

**Session Coordinator**
Whitney Mosery  
The University of Texas Austin, Austin, TX  
Session Presenter / Debut Panelist  
Adin Walker  
Stanford University, Stanford, CA  
Session Presenter

**Presenter(s)**
Khristián Méndez Aguirre  
The University of Texas at Austin, Austin, TX  
Marlon Jimenez Oviedo  
Brown University, Providence, RI  
Session Presenter / Debut Panelist  
Whitney Mosery  
The University of Texas at Austin, Austin, TX  
Session Presenter / Debut Panelist  
Adin Walker  
Stanford University, Stanford, CA  
Nic Bennett  
The University of Texas at Austin, Austin, TX  
Corporations in our Heads—Investigating Embodied Counternarratives of Environmental Justice  
Ana Martinez  
Texas State University, San Marcos, TX  
Territorios, cuerpos y ríos: Confronting the Dispossession of Land and Water with Carolina Caycedo Performatice Interventions  
Sage Tokach  
New London Barn Playhouse, New London, NH  
"Wander in the Woods": Emergent strategies in nature-based theatre education  
Joshua Lewis  
Ohio State University, Columbus, OH  
Performing Earth Justice as Restorative Practice  
Claudia Wier  
Ohio State University, Columbus, OH  
Performing Earth Justice as Restorative Practice  
Clara Wilch  
UCLA, Los Angeles, CA  
Frustrating Extraction: Slow Performativity in Zacharias Kunuk’s My Little Corner of Canada

**Focus Group Sponsor(s)**
BTA Book Party

5:30 - 7:00pm Saturday, Aug 5
Lonestar A

Celebrate authors of recently published books that investigate Black cultural production related to theatre history, performance studies, criticism, training, practice, pedagogy, activism, and/or leadership.

Session Coordinator
Eunice Ferreira
Skidmore College, Saratoga Springs, NY
Session chair/moderator

Presenter(s)
Lisa Biggs
Brown University, Providence, RI
The Healing Stage: Black Women, Incarceration and the Art of Transformation (Ohio State University Press)
Ibby Cizmar
Vanderbilt, Nashville, TN
Ernie McClintock & the Jazz Actors Family: Reviving the Legacy (Routledge)
Julius Fleming Jr
University of Maryland, College Park, MD
Black Patience: Performance, Civil Rights, and the Unfinished Project of Emancipation (New York University Press)
Baron Kelly
University of Wisconsin - Madison, Madison, WI
Building Embodiment: Integrating Acting, Voice, and Movement to Illuminate Poetic Text (Routledge)
Macelle Mahala
University of the Pacific, Stockton, CA
Black Theater, City Life: African American Art Institutions and Urban Cultural Ecologies (Northwestern University Press)
Zachary F. Price
University of California, Irvine, Irvine, CA
Black Dragon: Afro Asian Performance and the Martial Arts Imagination (The Ohio State University Press)
DeRon S. Williams
Loyola University, Chicago, IL
Contemporary Black Theatre: Acts of Rebellion, Activism, and Solidarity (Methuen)
Khalid Long
Howard University, Washington, DC
Contemporary Black Theatre: Acts of Rebellion, Activism, and Solidarity (Methuen)
Martine Kei Green-Rogers
DePaul University, Chicago, IL
Contemporary Black Theatre: Acts of Rebellion, Activism, and Solidarity (Methuen)

Institutions as Sites of Inequity or Change

5:30 - 7:00pm Saturday, Aug 5
Lonestar B

A discussion about various institutions (i.e. boards, unions, classrooms, professional academic associations, theatrical businesses) that create barriers to more just and equitable theatres.

Session Coordinator
Vicki Hoskins
DePauw University, Greencastle, IN
Role
David Bisaha
Binghamton University, Binghamton, NY
Moderator

Presenter(s)
David Peterson
Niagara University, Lewiston, NY
Participant
Potentials and Limits in the Structures of Theatre History Surveys as a tool for Change
David Bisaha
Binghamton University, Binghamton, NY
Participant
Rethinking Professionalism and Markers for Success in Theatre Studies
Michael DeWhatley
The University of Texas at Austin, Austin, TX
Participant
Adjourned: Social dramas around boards and their absence from not-for-profit theatre history and analysis

Focus Group Sponsor(s)
Theatre and Social Change (TASC)
Theatre History

MTD at Thirty Years: What's Next?
5:30 - 7:00pm Saturday, Aug 5
Lonestar C

Looking forward, MTD asks the “big questions” facing our discipline, particularly as they relate to anti-racist pedagogy and practices, and issues of inclusion and accessibility.

Session Coordinator
Brian Valencia
Florida International University, Miami, FL
MTD Focus Group Representative

Focus Group Sponsor(s)
Music Theatre/Dance

The Magician’s Sister

Winning Jane Chambers Play Reading—& Conversation with the Playwright Jami Brandli

5:30 - 7:00pm Saturday, Aug 5
Lonestar D/E

Join us for this year’s Prizewinning Feminist Play, selected by WTP. The Magician’s Sister by Jami Brandli. Featuring ATHE and Austin-based performers, directed by Maya Roth, rehearsed with the Winning Playwright!

Focus Group Sponsor(s)
Women and Theatre Program (WTP)
Dramaturgy

Black Water Women and a "Theatre" of Care

5:30 - 7:00pm Saturday, Aug 5
Lonestar F

In this interactive installation, we will consider the ways in which theatre operates as a space for reflection, healing, and collective reconsideration for Black women.

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Session Coordinator
Mysia Anderson
Brown University, Providence, RI
Session Coordinator
Mariahadessa Tallie
Brown University, Providence, RI
Session Coordinator

Presenter(s)
Mysia Anderson
Brown University, Providence, RI
Mariahadessa Tallie
Brown University, Providence, RI
Nina Mercer
The Woodshed Center for Art, Thought, and Culture at the Racial Justice Institute at Georgetown University, Washington, D.C.
Omiyémi (Artisia) Green
William & Mary University, Williamsburg, VA

Focus Group Sponsor(s)
Black Theatre Association (BTA)

DTM/DTaP/PACT Happy Hour

5:30 - 7:00pm Saturday, Aug 5
Lonestar G

Please join us for a low-key social hour. Feel free to come & go as you please. All are welcome!

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Session Coordinator
Laura Eckelman
Worcester Polytechnic Institute, Worcester, MA
Focus Group Representative (DTM)

Presenter(s)
Laura Eckelman
Worcester Polytechnic Institute, Worcester, MA
Focus Group Representative (DTM)
Nicolas Shannon Savard
Case Western Reserve University, Cleveland, OH
Conference Planner (DTaP)
Janna Segal
University of Louisville, Louisville, KY
Conference Planner (PACT)

Focus Group Sponsor(s)
Defusing Queerphobia in the Classroom

5:30 - 7:00pm Saturday, Aug 5
Lonestar H

This session gives educators the opportunity to share, learn, and practice strategies to defuse queerphobia, prevent harm, and promote respectful communication in the classroom.

Session Coordinator
Michael Osinski
St. Lawrence University, Canton, NY
Session Coordinator

Presenter(s)
Ann Elizabeth Armstrong
Miami University (Ohio), Oxford, OH
Panelist/Presenter
Michael Osinski
St. Lawrence University, Canton, NY
Panelist/Presenter
Winter Phong
University of Kentucky, Lexington, KY
Panelist/Presenter
Lucas Skjaret
Baylor University, Waco, TX
Panelist/Presenter
Sidney Monroe Williams
George Washington University, Washington, DC
Panelist/Presenter

Focus Group Sponsor(s)
Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ+)
Theatre and Social Change (TASC)

7:00 - 10:00pm Saturday, Aug 5
Lonestar G

Please join us for a gathering to meet new colleagues and reconnect with those you already know.

Session Coordinator
Brian Valencia
Florida International University, Miami, FL
MTD Focus Group Representative

Presenter(s)

Focus Group Sponsor(s)
Music Theatre/Dance
Religion and Theatre
Disability, Theatre, and Performance (DTaP)

Middle Eastern Theatre Group Social Event

7:00 - 9:00pm Saturday, Aug 5

We will meet at room Room 302 at 7pm following our session “Launching The Middle Eastern Theatre Handbook: A digital guide to teaching and producing ME in the academy” and walk/take the bus together from there to the Phoenician Resto Cafe, 2909 Guadalupe St, Austin.

Session Coordinator
Sarah Fahmy
University of Colorado Boulder, Boulder, CO
Focus Group Representative

Presenter(s)
Bart Pitchford
University of Montevallo, Montevallo, AL
Conference Planner

Focus Group Sponsor(s)
Middle Eastern Theatre (MET)

LGBTQ+ Social Event
BTA Annual Networking Dinner

7:30 - 9:30pm Saturday, Aug 5
Off-site

BTA invites new and continuing members to a social gathering. Individuals pay for their own meal, beverages, and transportation. Meet in hotel lobby.

Session Coordinator
Eunice Ferreira
Skidmore College, Saratoga Springs, NY

Focus Group Sponsor(s)
Black Theatre Association (BTA)

Women in Theatre (WTP Social Event)

7:30 - 9:45pm Saturday, Aug 5

Join WTP off-site at The Cedar Door (201 Brazos St Bldg. A)

Session Coordinator
Megan Stahl
Boston Conservatory at Berklee, Boston, MA

Focus Group Sponsor(s)
Women and Theatre Program (WTP)

Registration / Coffee Breaks

7:30am - 12:00pm Sunday, Aug 6
Lonestar Foyer

Registration Open from 8:00am - 12:00pm

Coffee and Light Breakfast from 7:30am - 8:30am

2024 Conference Discussion for FGRs and CPs

8:00 - 9:00am Sunday, Aug 6
Room 303

Meeting for Focus Group Representatives and Conference Planners with 2024 Conference Chair Valerie Pye and ATHE staff to discuss logistics surrounding the 2024 ATHE Conference. Grab a breakfast taco and coffee from the main hallway before you come!

Rebuilding a Stronger Foundation: a salon discussion on enhancing equity through theatre pedagogy

9:15 - 10:45am Sunday, Aug 6
Room 303

Brief presentations will fuel multiple simultaneous roundtable conversations focused on: Historically ignored playwrights; Performance traditions from the Global Majority; and Student-centered Pedagogy.

Session Coordinator
Amanda Rose Villarreal
California State University Fullerton, Fullerton, CA
Cen Liu
CUNY, New York, NY
Stephen Cedars
CUNY, New York, New York

Presenter(s)
Bart Pitchford
University of Montevallo, Montevallo, AL
Yong Suk Yoo
Texas State University, San Marcos, TX
Detra Payne
Northwestern University, Evanston, IL
Janet Hayatshahi
Seattle University, Seattle, WA
Jess Jung
North Dakota State University, Fargo, ND
Michael Yawney
Florida International University, Miami, FL
Sarah Fahmy
University of Colorado Boulder, Boulder, CO
Debra Caplan  
Baruch College, New York, NY  
Karin Marest  
Washington and Jefferson College, Washington, PA  
Thomas Oldham  
Texas A&M University, Corpus Christi, TX  
Jasmeene Francois  
The Graduate Center, CUNY, New York, NY

Focus Group Sponsor(s)

Directing  
Middle Eastern Theatre (MET)  
Theatre as a Liberal Art (TLA)  
Theatre History

Centering care by centering hospitality: Creating space within the occasion of theatre

9:15 - 10:45am Sunday, Aug 6  
Room 304

This panel considers how the guest/host relationship can be a theory and practice of theatre making, which emphasizes hospitality, relationality, and care.

Session Coordinator

Jessie Glover  
Otterbein University, Westerville, OH  
Claire Syler  
University of Missouri, Columbia, Columbia, MO

Presenter(s)

Jessie Glover  
Otterbein University, Westerville, Ohio  
Karie Miller  
Grinnell College, Grinnell, Iowa  
Claire Syler  
University of Missouri, Columbia, Columbia, MO  
The Significance of Fundraising  
Heidi Nees  
Bowling Green State University, Bowling Green, OH

Building Equitable Environments by Making Room for Neurodiversity in the Classroom, Auditions, and Rehearsals

9:15 - 10:45am Sunday, Aug 6  
Lonestar A

In this session, PACT leadership will work with current and potential PACT members to re-envision PACT’s mission for a more inclusive, sustainable future.

Session Coordinator

Janna Segal  
University of Louisville, Louisville, KY  
Facilitator and PACT Conference Planner  
Hank Willenbrink  
University of Scranton, Scranton, PA  
Facilitator and PACT Focus Group Representative

Presenter(s)

Hank Willenbrink  
University of Scranton, Scranton, PA  
Facilitator  
Janna Segal  
University of Louisville, Louisville, KY  
Facilitator  
Ingrid DeSanctis  
James Madison University, Harrisonburg, VA  
Facilitator

Focus Group Sponsor(s)

Playwrights and Creative Teams (PACT)

Making a PACT to Activate Action

9:15 - 10:45am Sunday, Aug 6  
Room 306

In this session, PACT leadership will work with current and potential PACT members to re-envision PACT’s mission for a more inclusive, sustainable future.

Session Coordinator

Janna Segal  
University of Louisville, Louisville, KY  
Facilitator and PACT Conference Planner  
Hank Willenbrink  
University of Scranton, Scranton, PA  
Facilitator and PACT Focus Group Representative

Presenter(s)

Hank Willenbrink  
University of Scranton, Scranton, PA  
Facilitator  
Janna Segal  
University of Louisville, Louisville, KY  
Facilitator  
Ingrid DeSanctis  
James Madison University, Harrisonburg, VA  
Facilitator

Focus Group Sponsor(s)

Playwrights and Creative Teams (PACT)

Session Coordinator

Derek Mudd
Think It Through: Best Practices for Auditions

9:15 - 10:45am Sunday, Aug 6
Lonestar B

Join us for a series of small facilitated discussion groups focused on best practices in auditions, primarily addressing issues of access, inclusion, and care.

Session Coordinator
Adrienne Gibbons Oehlers
The Ohio State University, Columbus, OH
Session Coordinator
Bryan Vandevender
Bucknell University, Lewisburg, PA
Moderator

Presenter(s)
Penny Ayn Maas
Texas Christian University, Fort Worth, TX
Presenter
Communication, Safety, and Agency in Audition Forms and Processes
Dustyn Martincich
Bucknell University, Lewisburg, PA
Presenter

Moving Beyond Dance: Embodied Practices from Audition to Production
Troy Coleman
University of Buffalo, Buffalo, NY
Presenter
Both Sides of the Table: Addressing Intimacy Awareness and Performer Wellness
Siobhan Bremer
University of Minnesota Morris, Morris, Minnesota
Presenter
The Online Submission: Bridging the Gap

Focus Group Sponsor(s)
Acting
Community College Theatre Alliance
Disability, Theatre, and Performance (DTaP)

Conscious Re-Connection: Reimagining community and community partnerships post pandemic

9:15 - 10:45am Sunday, Aug 6
Lonestar C

Presenters share firsthand experiences in recent community wellness work within and outside of the academy. Examining the concept of “community” post pandemic, presenters reflect on opportunities to reassess and innovate approaches and practices.

Session Coordinator
Chris Ceraso
Drew University, Madison, NJ
coordinator/roundtable participant
Molly Hood
Radford University, Radford, VA
coordinator/round table participant

Presenter(s)
Chris Ceraso
Drew University, Madison, NJ
AdvantageArts@Drew: Performance Art and Educational Access.
Lisa Brenner
Drew University, Madison, NJ
Kimani Fowlín
Drew University, Madison, NJ
Aubrey Neumann
Davis & Elkins College, Elkins, WVA
Amanda Nelson
Virginia Tech, Blacksburg, VA
Stop Repeating History and DO BETTER: Solutions for Undoing Exclusionary Practices in the Classroom and Faculty Spaces

9:15 - 10:45am Sunday, Aug 6
Lonestar F

This session brings together eight faculty from around the country experienced in combating exclusion, racism, microaggressions to discuss and offer practical, hands-on skills to implement.

Session Coordinator
Victoria Pettersen Lantz
Sam Houston State University, Huntsville, TX
Moderator, Presenter

Presenter(s)
Adriana Domínguez
The University of Texas at El Paso, El Paso, TX
Moderator, Presenter
Christina Gutierrez-Dennehy
Western Washington University, Bellingham, WA
Moderator, Presenter
Aaron Brown
Texas State University, San Marcos, TX
Presenter
Justin Lucero
Carnegie Mellon University, Pittsburgh, PA
Presenter
Yesenia Garcia Herrington
Texas State University, San Marcos, TX
Presenter
Gina Sandí-Díaz
Fresno State, Fresno, CA
Presenter
Ashley Love
College of the Mainland, resident Intimacy Director, Houston, TX
Presenter
Natashia Lindsey
Central Washington University, Ellensburg, WA
Presenter

Focus Group Sponsor(s)
Theatre History
Wellness, Community, and Aging
Music Theatre/Dance

Embodied Playwriting Practices in Classrooms and Communities

9:15 - 10:45am Sunday, Aug 6
Lonestar H

Contributors from Embodied Playwriting: Acting and Improv Exercises for Writing and Devising explore community-building and playmaking and share next steps where old systems have failed.

Session Coordinator
Gabrielle Compton
UGA, Athens, GA
Coordinator and participant

Presenter(s)
John Patrick Bray
UGA, Athens, GA
Building Community with Embodied Playwriting
Alexis Lygoumenos
UGA, Athens, GA
Embodied Playwriting Pedagogy for Actors
Joan Lipkin
That Uppity Theatre Company, St. Louis, MO
Devising Using the Self and Source Material to Create Text around Climate Justice
Stephanie Rae
Black Improv Alliance, Miami, FL
Writing Diverse Characters with Cultural Competency using Improv
Hope McIntyre
University of Winnipeg, Winnipeg, Manitoba, Canada
Non-traditional Community-based Collaborative Play Creation
Luane Davis Haggerty
Rochester Institute of Technology, Rochester, NY
Application of Sign Mime Techniques from the National Technical Institute for the Deaf as a Path to Play Creation
Muneeb ur Rehman
Intersection of Improv and Psychotherapy in the devising process in Karachi, Pakistan
Solomon Dartey
Folk Games in Ghana as a Pathway to Play Creation
Elspeth Tilley
Massey University, Aotearoa, New Zealand
Critical Pedagogy for Theatre History

11:15am - 12:45pm Sunday, Aug 6
Room 306

In this working session, theatre history teachers workshop course activities and assessment practices to make theatre history courses more equitable, inclusive, accessible, and diverse.

Session Coordinator
Kirsten Pullen
University of Illinois at Urbana–Champaign, Champaign, Illinois
Cen Liu
The Graduate Center of the City University of New York, New York, New York

Presenter(s)
Vicky Lantz
Sam Houston State University, Huntsville, Texas
Jasmeene Francois
The Graduate Center, CUNY, New York City, New York
Kirsten Pullen
University of Illinois at Urbana–Champaign, Champaign, Illinois
Thomas Oldham
Texas A&M University-Corpus Christi, Corpus Christi, Texas

Focus Group Sponsor(s)
Theatre History

Carefully Taught: Teaching & Performing Golden Age Musicals Through a Modern Lens

11:15am - 12:45pm Sunday, Aug 6
Lonestar A

If Golden Age musicals remain popular, how can we equip theatre makers to engage them in ways that interrogate, dismantle, reimagine, and advance the field?

Session Coordinator
Kelly Aliano
New-York Historical Society, New York, NY
Laura Waringer
Voicing and Embodying Archetypes of Myths and Legends Workshop

11:15am - 12:45pm Sunday, Aug 6
Lonestar B

Acting with Archetypes is a performance training method that uses a series of explorations which engage imagination, voice and body to develop fuller artistic expression.

Performing Social Protests and Staging Racial Solidarities

11:15am - 12:45pm Sunday, Aug 6
Lonestar C

The roundtable discusses performative protest and racial solidarity through the interdisciplinary lens, which carves out a space for action and resistance for solidarity.

Session Coordinator
Menghang Wu
Ohio State University, Columbus, Ohio
Weiyu Li
University of Pittsburg, Pittsburgh, PA

Presenter(s)
Menghang Wu
Ohio State University, Columbus, Ohio
Presenter/PhD candidate
Performing Objects, Social Imaginaries, and Reactivation of Public Space and Time
Zhixuan Zhu
City University of New York, New York, NY
Presenter/PhD student
The Dissenting Paper in Zero-COVID China
Zhen Cheng
Cornell University, Ithaca, NY
Presenter/PhD candidate
Performing Non-sense: Artistic Activism in COVID Pandemic
Zachary Price
University of California Irvine, Irvine, CA
Assistant Professor
Solving for X: Anti-Blackness, Performance, and Coalitional Movement Matters
Man He
Williams College, Williamstown, MA
Assistant Professor
Cosmopolitan Bonding: A “Realistic Chinese Play” in Post World War I America
Weiyu Li
University of Pittsburgh, Pittsburgh, PA
Visiting Assistant Professor
Arrival of “Uncle Tom” in Socialist China

Focus Group Sponsor(s)
Association for Asian Performance (AAP)
Black Theatre Association (BTA)
Theatre History
Theatre and Social Change (TASC)
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Since its inception in 1919, the Dramatists Guild of America has been the professional trade association for playwrights, librettists, lyricists and composers writing for the American stage. With over 10,000 members around the world, the Guild is guided by a governing council of writers who each give their time, interest and support to advance the rights of dramatists everywhere, including the right for dramatists to own and control their own copyrighted work. The Guild’s advocacy, programs, events, publications and other services provide dramatists with the resources, the community and the support they require to protect their property, their livelihoods and their unique voices in the American theatre.

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Claire Margerison (Claire.margerison@tandf.co.uk) publishes a full range of titles across Theatre, Performance, and Dance studies, including edited collections, Companions, and textbooks. She is particularly interested in receiving proposals focusing on applied theatre, musical theatre, dance and theatre history, political theatre, mime/physical theatre and dramaturgy.
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Stacey Walker (Stacey.walker@taylorandfrancis.com) publishes academic and professional books in all areas of theatrical design and production, directing, improvisation, and the business of theatre under the Routledge and Focal Press imprints.

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