

Call for Scripts

New Play Development Workshop 2023

ATHE'S PLAYWRIGHTS AND CREATIVE TEAMS PROGRAM (PACT) SEEKS NEW, PREVIOUSLY UNPRODUCED SHORT PLAYS FOR ITS ANNUAL NEW PLAY DEVELOPMENT WORKSHOP (NPDW). THIS YEAR'S SHOWCASE OF TEN-MINUTE PLAYS WILL BE PART OF THE ATHE CONFERENCE IN AUSTIN TX, AUGUST 3-6, 2023. THIS YEAR'S CONFERENCE FEATURES A "CALL TO ACTION." FOR THE PAST THIRTY-TWO YEARS, NPDW AFFORDS PLAYWRIGHTS THE OPPORTUNITY TO WORK ON THEIR SCRIPTS WITH ARTISTS EXPERIENCED WITH ORIGINAL MATERIAL FROM ALL OVER THE COUNTRY, AND TO HAVE THEIR WORK PRESENTED IN A SHOWCASE OF READINGS AT THIS MAJOR ACADEMIC THEATRE CONFERENCE.

We invite playwrights to submit 10-minute plays (**Scripts longer than ten pages– not including title page - will not be accepted**). There is no restriction on subject matter, style, or intended audience. We are seeking ten-minute plays from playwrights interested in further development and intersecting with a creative team in a process leading to a reading. We welcome scripts representing a range of global perspectives of race, ethnicity, culture, religion, language, disability, gender, sexuality, nationality, and political worldview.

A jury of readers will select a minimum of six and potentially eight ten-minute plays to be developed and presented in a showcase at the conference in Austin, TX. Each playwright will be assigned a director, dramaturg, scenographer, and a group of actors prior to the conference. These creative teams will meet to collaborate on the scripts online before the conference and in person throughout the conference in a developmental process (participants may attend the rest of the ATHE conference). The workshop process culminates in a showcase of script in hand readings of the plays on Saturday, August 5, 2023, as part of the ATHE conference in Austin, TX.

*Please note: To participate in the NPDW and by submitting your play, you are agreeing to attend the conference in Austin, TX. **There is no compensation for travel or accommodations.** By submitting your play, you have confirmed you are available to attend and participate in a development process and reading in Austin, TX during July 28-31, 2023.*

PLEASE READ SUBMISSION POLICY CAREFULLY AS INCOMPLETE/INCORRECT SUBMISSIONS WILL NOT BE ACCEPTED:

- **Deadline:** Scripts must be RECEIVED by 11:59pm Eastern Standard Time January 23, 2023; *late entries will not be read.*
- **Format and Length:** Remove all playwright identification from the script including name, mailing address and telephone/fax/email. Submit your script as a PDF in standard Samuel French playwriting format (12-point font, character name centered or 3.5 inches from left margin, 1" margin all around). Within the script, please include a rough casting breakdown with a brief description of the characters. Scripts must be no more than ten pages long, not including your title and character pages. Scripts longer than ten pages will not be considered.
- **Limit:** Only one submission per playwright will be accepted.
- **Submit here:** <https://form.jotform.com/212844185557160>
- **Notification:** If your play is selected, you will be notified by early April 2023. If you do not receive notice by May 1, your play was not selected.
- **Questions:** contact Adam Houghton at npdw2023@gmail.com