

**Call for Papers:  
ATHE Theory & Criticism Graduate Student Essay Contest**

The Theory and Criticism Focus Group seeks papers for its Graduate Student Essay Contest. The contest presents an exciting opportunity for an emerging performance and theatre studies scholar. It introduces the writer of the winning essay to the ATHE conference and provides them with a venue in which to showcase their work. With these goals in mind, the contest prizes are intended to support the development of the student's work, ease financial challenges related to conference attendance, and connect the student with appropriate scholarly resources.

The winning scholar will receive:

- ATHE 2024 conference registration fee waiver
- The opportunity to participate in a Theory and Criticism-sponsored roundtable
- A mentoring session with a senior scholar/book editor at ATHE 2024
- A book of their choice from University of Iowa Press's Studies in Theatre History and Culture Series

**Submissions due:** Monday, 15 April 2024

**Submissions** can address any aspect of theory or criticism relating to performance, theatre, or dramatic literature. Essays should be unpublished and conference length (no more than 4000 words). The contest is open to any current graduate student whether or not they have previously presented at ATHE. Please remove your name from the submission and attach a separate cover letter with your name and the title of your essay.

**Papers will be judged** on originality of research and argument, sophistication of engagement with theory and criticism, and quality of writing. Theory & Criticism focus group members will judge the papers. A winner will be announced in May 2024.

**Please send submissions to:**

Chengyuan Huang (chuang12@uci.edu)