Doctoral Projects in Progress in Theatre Arts, 2022

Dr. Troy Matthew Lescher, Editor/Researcher
Austin Maisler, Editor
Isabelie Montalvo, Editor

This is the seventieth annual report of dissertations in progress in theatre arts. The entries contained in this report were gathered from institutions offering a doctoral degree in theatre or related fields. The accuracy of this report depends largely on the cooperation of faculty members who submitted complete and timely information. By compiling this data, we seek to inform the greater theatre community of the diverse research projects currently underway across various universities and disciplines.

This report lists the doctoral student’s name, dissertation title, institution, academic department, faculty supervisor(s), and projected year of completion. Dissertation topics are arranged in two parts: Part I topics are listed first geographically and secondly by time periods; Part II provides additional divisions for those projects that are not easily classified within geographic or historical parameters, rather conform to other emerging areas of contemporary research.

A request for submissions for the 2023 edition will be emailed in the Fall (2022). Please contact the 2023 editor (troy.lescher@humboldt.edu) if your institution is not already receiving the annual call for submissions.

My fellow editors and I are grateful for the effort of those who have contributed to this annual report.

Dr. Troy Matthew Lescher is an Associate Professor in the Department of Dance, Music & Theatre at California State Polytechnic University, Humboldt.

Austin Maisler is a recent graduate of Cal Poly Humboldt with a major in Theatre Arts and a minor in History.

Isabelie Montalvo is double-majoring in Theatre Arts and Business Administration and minoring in Economics at Cal Poly Humboldt.
PART I

ITALY


JAPAN


USA

General

Nineteenth / Twentieth Century

Twentieth Century

Twenty-first Century

PART II

ACTING THEORY


AFRICAN-AMERICAN THEATRE & PERFORMANCE


ASIAN THEATRE & PERFORMANCE

DANCE STUDIES


INTERDISCIPLINARY STUDIES


LGBTQIA+ THEATRE


MUSIC / MUSICAL THEATRE


PERFORMANCE STUDIES


THEATRE & SOCIAL CHANGE
