Doctoral Projects in Progress
in Theatre Arts, 2023

Dr. Troy Matthew Lescher, Editor/Researcher
Evan Pierce, Editor

This is the seventy-second annual report of dissertations in progress in theatre arts. The entries contained in this report were gathered from institutions offering a doctoral degree in theatre or related fields. The accuracy of this report depends largely on the cooperation of faculty members who submitted complete and timely information. By compiling this data, we seek to inform the greater theatre community of the diverse research projects currently underway across various universities and disciplines.

This report lists the doctoral student’s name, dissertation title, institution, academic department, faculty supervisor(s), and projected year of completion. Dissertation topics are arranged in two parts: Part I topics are listed first geographically and secondly by time periods; Part II provides additional divisions for those projects that are not easily classified within geographic or historical parameters, rather conform to other emerging areas of contemporary research.

A request for submissions for the 2024 edition will be emailed in the Fall (2023). Please contact the 2024 editor (troy.lescher@humboldt.edu) if your institution is not already receiving the annual call for submissions.

My fellow editor and I are grateful for the effort of those who have contributed to this annual report.

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PART I
MULTINATIONAL


UNITED KINGDOM


USA

General

19th/20th/21st Century

20th/21st Century

PART II
AFRICAN-AMERICAN THEATRE & PERFORMANCE


CRITICISM & AUDIENCES


DANCE STUDIES


FEMINIST THEATRE

University of Delaware. English. Emily Davis. 2024.

INTERDISCIPLINARY STUDIES


MOVEMENT


MUSIC / MUSICAL THEATRE


PERFORMANCE STUDIES


THEATRE & SOCIAL CHANGE