

### Creativity Rubric\*

Quality Assessed	Novice (1)	Competent (3)	Master (5)
Taking Risks	Sticks precisely to the assignment guidelines with no evidence of imagination	Considers and incorporates a few new ideas; some imagination evident	Actively seeks out and follows through on potentially risky approaches; demonstrates advanced imagination
Solving Problems	Only considers one approach to solving problems; imitative approach; unable to justify choice made	Considers and rejects options for solving problems, but is unable to develop a complete plan for incorporating solutions	Considers several options for solving problems; develops a logical and consistent plan for solving problems; understands consequences of chosen solution and can justify choice
Innovative Thinking	Takes existing sets of ideas and re-uses them for each situation	Experiments with new ideas, questions, formats, or products	Presents a novel and or unique idea, question, format, or product to create new knowledge for each situation
Connecting and Transforming	Uses existing connections rather than coming up with new ones; no transformation evident	Connects ideas into a whole	Transforms innovative thinking into completely new ideas

\*modified from AAC&U's "Creative Thinking" VALUE Rubric

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