Doctoral Projects in Progress in Theatre Arts, 2020

Dr. Troy Matthew Lescher, Editor/Researcher
Gwynnevere Cristobal, Editor

This is the sixty-eighth annual report of dissertations in progress in theatre arts. The entries contained in this report were gathered from institutions offering a doctoral degree in theatre or related fields. The accuracy of this report depends largely on the cooperation of faculty members who submitted complete and timely information. By compiling this data, we seek to inform the greater theatre community of the diverse research projects currently underway across various universities and disciplines.

This report lists (in order) the doctoral student’s name, dissertation title, institution, academic department, faculty supervisor(s), and projected year of completion. Dissertation topics are arranged in two parts: in Part I, topics are listed first geographically, and secondarily by time periods; and Part II provides additional divisions for those projects that are not easily classified within geographic or historical parameters, but conform to other emerging areas of contemporary research.

A request for submissions for the 2021 edition will be emailed in the Fall (2020). Please contact the 2020-2021 editor (troy.lescher@humboldt.edu) if your institution is not already receiving the annual call for submissions.

My fellow editor and I are grateful for the effort of those who have contributed to this annual report.

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PART I

ARGENTINA


AUSTRALIA


CANADA


CHINA


COSTA RICA


EAST AFRICA


EGYPT

Hedges, Allison. Spoken Words, Embodied

ENGLAND

Medieval / Renaissance

Twentieth Century

IRAN


IRELAND

JAPAN

MEXICO

NIGERIA

PHILLIPINES

POLAND

SCOTLAND


SINGAPORE


SOUTH KOREA


SPAIN


SRI LANKA


USA

Twentieth Century


Twentieth/ Twenty-first Century


Twenty-first Century


PART II
ACTING THEORY


AFRICAN-AMERICAN THEATRE & PERFORMANCE


CRITICISM & AUDIENCES

Holley, Kelley. Experiencing Place: Dramaturgies of Site-specific Performance.

DANCE STUDIES


EDUCATIONAL THEATRE

Eleftherakis, Christa. Examining


**FEMINIST THEATRE**


**GENDER STUDIES**


**INDIVIDUAL PLAYWRIGHTS**


**INTERDISCIPLINARY STUDIES**


**LATINX THEATRE & PERFORMANCE**


**LITERARY ASPECTS**


LGBTQIA+ THEATRE


MANAGEMENT & ORGANIZATION


MULTINATIONAL


MASS MEDIA & POPULAR ENTERTAINMENTS


MOVEMENT


MUSIC & MUSICAL THEATRE

Mandracchia, Christen. The Broadwayfication of Disney: A Production History of Beauty and the Beast from Film to Stage. University


PERFORMANCE STUDIES


THEATRE ARCHITECTURE


THERAPY & REHABILITATION

Koumarianos, Myrto. Apprentice to the Self:

THEATRE & SOCIAL CHANGE


