This is the sixty-ninth annual report of dissertations in progress in theatre arts. The entries contained in this report were gathered from institutions offering a doctoral degree in theatre or related fields. The accuracy of this report depends largely on the cooperation of faculty members who submitted complete and timely information. By compiling this data, we seek to inform the greater theatre community of the diverse research projects currently underway across various universities and disciplines.

This report lists the doctoral student’s name, dissertation title, institution, academic department, faculty supervisor(s), and projected year of completion. Dissertation topics are arranged in two parts: Part I topics are listed first geographically and secondly by time periods; Part II provides additional divisions for those projects that are not easily classified within geographic or historical parameters, rather conform to other emerging areas of contemporary research.

A request for submissions for the 2022 edition will be emailed in the Fall (2021). Please contact the 2021-2022 editor (troy.lescher@humboldt.edu) if your institution is not already receiving the annual call for submissions.

My fellow editors and I are grateful for the effort of those who have contributed to this annual report.

Dr. Troy Matthew Lescher is an Associate Professor in the Department of Theatre, Film & Dance at Humboldt State University (California State University).

Jaese Lecuyer is double-majoring in Theatre Arts and Dance Studies at Humboldt State University (California State University).

Lauren C. Wieland is a recent graduate of Humboldt State University (California State University) with a major in Music and a minor in Theatre Arts.
PART I
BOTSWANA

CHINA

INDIA

LITHUANIA

POLAND

SOUTH KOREA


USA
General

Nineteenth Century

Nineteenth / Twentieth Century


Twentieth Century

Twentieth / Twenty-first Century
Baglereau, Laura. Staging the Campus Anti-Rape Movement: Representations of Sexual Assault and Rape Culture in U.S. Theatre and Performance. The University of Texas at Austin. Theatre. Elizabeth Son. 2022.

Twenty-first Century

PART II
ACTING THEORY

AFRICAN-AMERICAN THEATRE & PERFORMANCE
Griffin, Alysha. Adapting Beyond Story:


ASIAN THEATRE & PERFORMANCE

CRITICISM & AUDIENCES

LATINX THEATRE & PERFORMANCE
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