Appendix C

Operations Committee Actions

The ATHE Operations Committee approved the following motions between July 2013 and December 2013:

July 30, 2013

MOTION: from Terry Brino-Dean, Secretary, to approve the minutes the Operations Committee actions, January through July, 2013. 2nd by Fred Rubeck. Approved unanimously.

December 3, 2013

MOTION: from David Kaye to approve a new process for focus group mergers. 2nd by Bill Doan. Approved unanimously.

MOTION: from Sonja Kufinec to approve the following search committee for a new Executive Director:

Patricia Ybarra, Chair
Bill Doan
Nina LeNoir
Harvey Young
Henry Bial, ex officio

2nd by David Kaye. Approved unanimously.
The ATHE Governing Council approved the following motions between July 2013 and December 2013:

July 31, 2013

**MOTION:** Terry Brino-Dean to approve the minutes of the GC webinar meeting, March 13, 2012. 2nd by Fred Rubeck.

Approved unanimously.

**MOTION:** Terry Brino-Dean to approve the minutes of Governing Council actions from January through July 2013. 2nd by Chase Waites

Approved unanimously.

**MOTION:** Terry Brino-Dean on behalf of Bob Schanke to approve the use of Conference Planners for committee chairs who choose to do so. 2nd by Kevin Wetmore.

Approved unanimously.

**MOTION:** Henry Bial to approve NYTE request for Affiliate Status: Be it resolved that ATHE grant New York Theatre Experience, Inc. (NYTE) affiliate status. NYTE, a not-for-profit company that operates the website nytheatre.com and the digital play publishing venture Indie Theatre Now has formally requested affiliate status via a letter of intent per our procedures. 2nd by Fred Rubeck

Approved unanimously.

September 17, 2013

**MOTION:** To approve the consent agenda below:

Approval of the following committee memberships:

- Proposed Roster: Advocacy Committee (submitted by Kathryn Ervin)
  - Kathryn Ervin, Vice President, Advocacy
  - Gale Sheaffer
  - Sally Bialey
  - Cheryl Kaplan Zachariah
  - Deborah Martin
  - Michael Ellison

- Proposed Roster: Nominations Committee (submitted by Bill Doan)
  - Christin Essin (elected by membership)
  - Jennifer-Scott Mobley (elected by FGRs) (WTP FGR)
- Tiffany Lopez (appointed)
- Harvey Young (appointed)
- Bill Doan (immediate past president)

- **Proposed Roster: Awards Committee (submitted by Dani Snyder-Young)**
  - Outstanding book subcommittee
    - Chair: Anne Fletcher, Southern Illinois University
    - Robert Shimko, University of Houston
    - Julia A. Walker, Washington University in St. Louis
    - Sara Warner, Cornell University
  - Outstanding article subcommittee
    - Chair: Cheryl Black (ATDS FGR)
  - Outstanding teacher subcommittee
    - Chair: Bud Coleman, University of Colorado Boulder
    - Ronald J. Zank, Culver-Stockton College
    - Jessica Hillman, SUNY Fredonia
  - Excellence in Editing subcommittee
    - Chair: David Jortner, Baylor University
    - Mark Cosdon, Allegheny College
    - Mary Elizabeth Anderson, Wayne State
    - Melissa Gibson, Fresno State
    - Deirdre O'Rourke, University of Pittsburgh
    - John Michael Sefel, Baylor University
  - Leadership in Community Based Theatre/Civic Engagement subcommittee
    - Chair: Jason Bisping, University of Colorado Boulder (TASC FGR)
    - Liz Foster-Sharer, University of Wisconsin
    - Coya Paz, DePaul University
    - Laura Purcell Gates, Bath Spa University
    - Julia Taylor, CUNY John Jay College
    - Kelly Howe, North Central College
  - Jane Chambers Playwriting subcommittee
    - Chair: Maya Roth, Georgetown University
    - Jenn-Scott Mobley, Rollins College
    - Carrie Winship, University of Missouri-Columbia

- **Proposed Roster: Electronic Technology Committee (submitted by Terri Brino-Dean)**
  - David Saltz
  - Jonathan Shandell
  - Josh Abrams
  - Melanie Blood
  - Michael O’Hara
  - Nadja Masura
  - Ron Smith
  - Sara Marcus
  - Sean Kelley
  - Steve Schrum
  - Tim Connors
  - Denise Massman (DT FGR)
- Dan Koetting (TM FGR)

- Proposed Roster: Professional Development Committee (submitted by Jim Peck)
  - Monica Stuitt (Assessment Subcommittee co-chair)
  - Travis Malone (Assessment Subcommittee co-chair)
  - Jane Duncan
  - Julie Schmitt (TLA FGR)
  - Tom Robson (TH FGR)
  - Heidi Schmidt (grad student subcommittee co-chair)
  - Brian Vandevender (grad student subcommittee co-chair)
  - Rebecca Prophet (Promotion and Tenure subcommittee chair)
  - Randy Colburn (Chairs and Deans subcommittee chair)
  - Marjorie Gaines (Pedagogy subcommittee chair)
  - Leadership Institute: Mark Hecker & Bobbi Korner:

- Updated Roster: 2014 Conference Committee (submitted by Sonja Kuftinec)
  - Lionel Walsh (VP for Conf 2015)
  - Natalie Alvarez
  - John Fletcher
  - Patricia Herrera
  - Kelly Howe
  - Angela Marino
  - Karen Jean Martinson (Dramaturgy FGR)
  - Tamara Underiner
  - Harvey Young

- Proposed Roster: 2015 Conference Committee (submitted by Lionel Walsh)
  - Cassidy Browning (LGBTQ FGR)
  - Boone Hopkins
  - David Kaye
  - Miriam Mills (AP FGR)
  - Barbara Parisi (SF FGR)
  - Emily Rollie
  - Erica Stevens Abbitt
  - Baron Kelly

- Proposed Roster: Finance Committee (submitted by Nina Lenoir)
  - P. Gibson Ralph (MAL)
  - John Weinstein
  - Scott Shattuck
  - Claudia Case
  - Craig Ferre (VASTA FGR)
  - Audit Committee: Steve Peters, Karen Berman, Valerie Morris

- Proposed Roster: Research & Publications Committee (submitted by Bob Schanke)
  - Scott Magelssen
  - Peter Campbell
  - Alan Sikes
- Joanne Tompkins
- Chase Bringardner
- DJ Hopkins
- Ric Knowles
- Ryan Campbell
- Daniel Sack
- Gwendolyn Alker
- Jill Stevenson

Non print publishing subcommittee
- Chair: Scott Magelssen
- Susan Bennett
- J Ellen Gainor
- David Saltz
- DJ Hopkins
- Sarah Bay-Cheng

- Proposed Roster: Membership and Marketing Committee (submitted by David Kaye)
  - Ron Gingerich (MTD FGR)
  - Patrick Sims (BTA FGR)
  - Barbara Parisi
  - Keith Townsend
  - Hilary Bues
  - Virginia Anderson
  - Patricia Herrera
  - Cathy Plourde

- Proposed Roster: Strategic Planning Committee
  - Chair: Patricia Ybarra (President-Elect)
  - Irma Mayorga (LFG FGR)
  - P. Gibson Ralph (MAL)
  - Megan Sanborn Jones
  - Sarah Bay-Cheng
  - Jeffrey Eric Jenkins
  - Cathy Plourde

Hearing no objections, the Consent Agenda was accepted

**MOTION:** Resolved: that the GC make the draft of R&P’s “The Value of Electronic Book Publishing for Scholars in Theatre and Performance: A White Paper Prepared by the ATHE-ASTR Joint Subcommittee on Non-Print Book Publishing” available to members via the ATHE website for comment, beginning October 1 and ending November 15.

Moved by Bob Schanke. Seconded by Jim Peck
Approved unanimously.

**MOTION:** Resolved, that an Ad Hoc Playwriting Award Committee be formed, with the following charge:
- Develop a proposal spelling out criteria and selection process for an ATHE-specific playwriting award to be awarded beginning in 2014.
• The new process should be manageable within the budget historically allocated for the DMC award.
• This proposal should also address the issue of whether to continue the conference-wide staged reading of the winning play.
• The committee may wish to consider renaming the award in some way to avoid confusion with the KCACTF award.
• This proposal should be submitted to the GC for possible approval as soon as possible, and no later than October 25, 2013.
• If the Ad Hoc Committee or the GC determines that it is not possible to get the award organized properly for 2014, the committee will be invited to submit a proposal for GC consideration to restart the award in 2015.
• Proposed committee membership: Dani Snyder-Young (Chair), Rodger Sorenson, Judith Royer, Daniel Patterson

Moved by Dani Snyder-Young. Seconded by Lionel Walsh
Approved unanimously.

November 12, 2013

MOTION: To approve the consent agenda below:
• Approval of the minutes of the GC meeting on July 31, 2013 (submitted by Terry Brino-Dean)
• Approval of the minutes of the GC and FGR meeting on July 31, 2013 (submitted by Terry Brino-Dean)
• Approval of the minutes of the OC meeting on July 30, 2013 (submitted by Terry Brino-Dean)
• Approval of the minutes of the GC webinar meeting on September 17, 2013 (submitted by Terry Brino-Dean)
• Proposed Addition to 2015 Conference Committee (submitted by Lionel Walsh)
  • Fred Rubeck
• Updated Roster: Membership and Marketing Committee (submitted by David Kaye)
  • New Members:
    • Steven Liu,
    • Rodger Sorenson
    • Mary Leah Lowe
  • Continuing members
    • Patrick Sims
    • Ron Gingerich
    • Barbara Parisi
    • Keith Townsend
    • Hillary Bucs
    • Ginny Anderson
- Cathy Plourde
- Patricia Herrera

- Updated Roster: Strategic Planning Committee (submitted by Patricia Ybarra)
  - Irma Mayorga
  - Megan Sanborn Jones
  - Ann Shanahan
  - Willa Taylor
  - Geri Mashio
  - John Muse

Hearing no objections, the Consent Agenda was accepted

**MOTION:** Resolved, that the Association establish the ATHE Award for Excellence in Playwriting to replace the David Mark Cohen Award after the dissolution of the partnership with KCACTF. This award will be given for the first time in 2015. The winner of this award would receive a developmental workshop at the ATHE conference.
Moved by Dani Snyder-Young. Seconded by Bill Doan.
Approved unanimously.

**MOTION:** Resolved, that ATHE enter into a one-year partnership with SETC in which ATHE would sponsor a developmental workshop of either the winner or a runner up for SETC’s Getchell Award. The GC will re-allocate the 2014 DMC budget line to bring this playwright to the conference in Phoenix to participate in this workshop. (details below)
Moved by Dani Snyder-Young. Seconded by Lionel Walsh
Approved unanimously.

**MOTION:** Resolved, that the GC accept the report on the restructuring of organizational memberships, and that the Membership and Marketing Committee’s proposal be referred to the Finance Committee for review and potential modification.
Moved by David Kaye. Seconded by Trish Ralph.
Approved unanimously.