

Call for Applications: New Coeditor of *Theatre Journal**Applications due 1/15/2027*

Nominations and applications are invited for the position of Coeditor of *Theatre Journal*. This is a four-year appointment: the Coeditor will serve a two-year term beginning August 2027, followed by a two-year term as Editor from August 2029 to August 2031, with final editing responsibilities ending in December 2031.

Theatre Journal is a leading journal in the field of theatre, dance, and performance studies and is a quarterly, peer-reviewed journal featuring scholarly articles, book and performance reviews, and an online section that includes interviews, video essays, and other alternative approaches to knowledge production. Given the range of subject matter published, there is no restriction on the Coeditor's area of expertise, but a strong track record of scholarly publication is expected, and editing experience is of strong benefit to the position. We encourage applicants to seek support from their home institution. This support could take the form of financial commitment, administrative support, course relief, or a combination of these. *Theatre Journal* is an official publication of ATHE.

Duties of the *Theatre Journal* Coeditor include: preparing two issues for the press each year (in alternation with the Editor)*; the adjudication of manuscripts (a responsibility shared with the Editor); correspondence with authors; editing articles; and attending conferences and relevant events to promote and network for the journal. Once the successful candidate becomes Editor, additional responsibilities include the facilitation of peer reviews and highlighting the journal's presence in the field via social media and other outlets. The Coeditor also serves as an ex officio member of the ATHE Research and Publications Committee. This position receives an operational stipend; as of 9/2026, the *Theatre Journal* Coeditor stipend is \$5000/year.

* Preparation of an issue includes: working with the managing editor to collect supplemental materials for publication, editing essays, working with an assistant editor on citation checking and formatting according to the style guide, reviewing essay and issue proofs, communicating with authors and JHUP staff, and facilitating cover design.

Interested candidates are invited to send questions about the position to the outgoing TJ editor, [Ariel Nereson](#) and/or incoming TJ editor [Christina Baker](#).

To apply, email: 1) a cover letter that outlines the applicant's experience and qualifications for the role as well as their aims and vision for the journal (including potential themes for special issues), 2) a current CV that includes the names and contact information for two recommenders to [William Lewis](#), ATHE Vice President for Research and Publications. Please include your last name in the attachment name (for example: Nereson CV).

Complete applications are due Friday, January 15, 2027.

On the fence about applying? Please view [this video](#), in which former TJ editor Jean Graham-Jones describes her experience as "one of the highlights of my entire academic career." Many thanks to former TJ online editor Carla Neuss for her curation of this video; the full transcript is also available [here](#).