

THEATRE, MEDIA AND SURVIVAL

ATHE'S 24TH ANNUAL CONFERENCE | AUGUST 3-6, 2010
HYATT REGENCY CENTURY PLAZA HOTEL | LOS ANGELES, CALIFORNIA

ATHE ANNUAL AWARDS CEREMONY

Tuesday, August 3, 2010 – 5:00 pm – 6:00 pm

Los Angeles Room – California Level

ATHE proudly salutes its nine award winners in this plenary, followed by the Keynote presentation. Vice President for Awards, Robert Schanke, and his 2010 Awards Committee members will present the award recipients to the conference attendees.



2009 Career Achievement in Academic Theatre – John Emigh



Doric Wilson, Career Achievement 2009



Judith Molina, Career Achievement 2009



Milly Barranger, Teacher of the Year 2009



Steve Peters, ATHE President

ATHE CAREER ACHIEVEMENT AWARD FOR PROFESSIONAL THEATRE



Beth Henley is the 2010 recipient of ATHE's Career Achievement Award for Professional Theatre.

Beth Henley is the distinguished Presidential Professor of Theatre at Loyola Marymount University. In addition to her teaching, she is a playwright, screenwriter and actress whose 1979 *Crimes of the Heart* won the Pulitzer Prize and New York Drama Critics' Circle Award. She began writing plays as a B.F.A. student at Southern Methodist University. The success of *Crimes of the Heart* has been followed by a long and distinguished career that includes the screenplay for the 1986 film of the play which featured Diane Keaton, Jessica Lange, Sissy Spacek, Tess Harper and Sam Shepard.

Other notable achievements are *The Miss Firecracker Contest* (this play was also made into a film in 1989 with a screenplay by Professor Henley), *The Wake of Jamey Foster*, *The Debutante Ball*, *The Lucky Spot*, and *Abundance*. Her most recent plays are *Signature*, *Control Freaks*, *L-Play*, and *Impossible Marriage* (with Holly Hunter in the lead). In 2006, her *Ridiculous Fraud*, was produced at the McCarter Theatre. Last spring, her play *Family Week* was performed Off-Broadway under the direction of Jonathan Demme.

In addition to the screenplays of *Crimes of the Heart* and *The Miss Firecracker Contest*, Ms. Henley has written several other television and movie screenplays, including *Survival Guides* with Budge Threlkeld for PBS, the films *Nobody's Fool* and *True Stories* (the last in collaboration with Steven Trobolowsky and David Byrne of the rock group, Talking Heads).

THEATRE ALIVE:

ATHE CAREER ACHIEVEMENT AWARD FOR ACADEMIC THEATRE



Gil Lazier, the 2010 winner of the Career Achievement for Academic Theatre, has had an outstanding career as a teacher, scholar, director, administrator, and academic leader. He was in academia for over 30 years, most of that time serving at the Florida State University School of Theatre in Tallahassee, Florida. Dr. Lazier served as Dean for over 18 years, and it was during that time that FSU rose to national prominence, recognized on many occasions as one of the best theatre programs in the country.

Lazier helped create strong ties to the legendary Moscow Art Theatre. He also established innovative programs in London for both majors and non-majors. Gil Lazier is also an accomplished director and has directed productions internationally and all around the United States.

As an academic leader, Gil Lazier has been a President of ATHE, served on the executive board of National Association of Schools of Theatre, and has recently been serving as Dean of the prestigious College of Fellows of the American Theatre. Finally, as a teacher, he has been tremendously influential. His former students have achieved success both in the professional theatre and in academia. It is no exaggeration to say that Gil Lazier has helped to train a generation of artists, scholars, and leaders for our profession.

ATHE OUTSTANDING TEACHER OF THEATRE IN HIGHER EDUCATION AWARD



Paula Vogel is the ATHE 2010 Outstanding Teacher of Theatre in Higher Education. A productive playwright since the late 1970s, Paula Vogel first came to national prominence with her AIDS-related serio-comedy *The Baltimore Waltz*, which won the Obie award for Best Play in 1992. She is best known for her Pulitzer Prize-winning play *How I Learned To Drive* (1997). Other notable plays include *Desdemona, A Play About A Handkerchief* (1979); *The Oldest Profession* (1981); *And Baby Makes Seven* (1984); *Hot 'N Throbbing* (1994); and *The Mineola Twins* (1996).

Vogel, a renowned teacher of playwriting, counts among her former students Susan Smith Blackburn Prize-winner Bridget Carpenter, Obie Award-winner Adam Bock, MacArthur Fellow Sarah Ruhl, and Pulitzer Prize-winners Nilo Cruz and Lynn Nottage.

Former ATHE President and theatre theorist Jill Dolan has said: "Vogel tends to select sensitive, difficult, fraught issues to theatricalize," and to spin them with a dramaturgy that's at once creative, highly imaginative, and brutally honest." Her work embraces theatrical devices from across several traditions. Critic David Finkel finds this breadth in Vogel's career to be reflective of a general tendency toward stylistic reinvention from work to work. "This playwright recoils at the notion of writing plays that are alike in their composition," Finkel writes. "She wants each play to be different in texture from those that have preceded it."

During her two decades leading the graduate playwriting program and new play festival at Brown University, Vogel helped develop a nationally-recognized center for educational theatre, culminating in the creation of the Brown/Trinity Repertory Company Consortium with Oskar Eustis, then Trinity's artistic director, in 2002. She left Brown in 2008 to assume her current posts as the Eugene O'Neill Adjunct Professor and the Chair of the playwriting department at Yale School of Drama, and the Playwright-in-Residence at Yale Repertory Theatre.

Selection Committee:

Jon Fraser – Chair, Long Island University
Bud Coleman, University of Colorado
Bonnie Eckard, Arizona State University
Douglas Paterson, University of Omaha, Nebraska

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ATHE AWARD FOR OUTSTANDING BOOK

Philip B. Zarrilli, Exeter University, UK, is the 2010 recipient of the Award for Outstanding Book.

Philip B. Zarrilli is Professor of Performance Practice at Exeter University, UK. His many publications include the edited volume *Acting Reconsidered: Theories and Practices* (Routledge 1995/2nd edition 2002) and *Kathakali Dance-Drama: Where Gods and Demons Come to Play* (Routledge 2002). He is co-author of *Theatre Histories: An Introduction* (Routledge 2006/2nd edition 2010) and *Indian Theatre: Traditions of Performance* (Hawaii 1990).

In *Psychophysical Acting: An Intercultural Approach After Stanislavski* (Routledge 2009), Professor Zarrilli does not so much reject System-based approaches, but revise that legacy in truly radical ways. His notions of “bodymind” and acting as a process of “I can” are just two of the many promising and thought-provoking concepts introduced. The study is by turns deeply intercultural and autobiographical, and moreover melds in incredibly useful ways scholarly, artistic, and pedagogical concerns. The DVD that accompanies the book wonderfully illustrates many of the concepts Professor Zarrilli discusses. In short, *Psychophysical Acting* offers much that can be applied in the acting studio and rehearsal room. The remarks of one the selection committee members seem a particularly apt summary: “This book absolutely should—and will—influence how acting is taught and written about.”

This year’s honorable mention books are Marc Robinson’s *The American Play, 1787-2000* (Yale) and Michal Kobialka’s *Further On, Nothing: Tadeusz Kantor’s Theatre* (Minnesota).

Selection Committee:

Jonathan Chambers, Chair, Bowling Green State University
James Peck, Muhlenberg College
Stacy Wolf, Princeton University



Geoffrey Proehl, 2009 Award for Outstanding Book

ATHE 2010 AWARD FOR OUTSTANDING ARTICLE

Robin Bernstein, Harvard University, is the winner of the 2010 award for Outstanding Article for her article, “Dances with Things: Material Culture and the Performance of Race,” published in *Social Text*, 101 Vol. 27, No. 4 Winter 2009.

Robin Bernstein is a cultural historian who focuses on U.S. performance and theatre during the nineteenth and early twentieth centuries. A graduate of Yale’s doctoral program in American Studies, she is an Assistant Professor of Women, Gender, and Sexuality and of History and Literature at Harvard University.

Before winning the ATHE Outstanding Essay Award, “Dances with Things: Material Culture and the Performance of Race” won the Research and Publication Award from the American Theatre and Drama Society. “Dances with Things” develops a new methodology by which to analyze material items so as to uncover otherwise inaccessible evidence of past performances.

Looking at turn-of-the-century children’s alphabet books that educate their readers through racist caricatures, antebellum dolls, and arcade tableaux and wooden cut-outs from hotel expositions, Robin Bernstein vividly demonstrates how objects “script” behavior and create opportunities for social improvisation. Her theory of “scriptive things” not only expands our notions of performance and performativity, but also models a new way to practice performance history. Beautifully written, rigorously researched, and deftly argued, the essay is a dazzling tour de force.

Selection Committee:

Katie Johnson – Chair, Miami University of Ohio
Rebecca Schneider, Brown University
Shane Vogel, Indiana University



Shane Vogel, 2009 Award for Outstanding Article Bratislav Jakovljevic, 2009 Award for Outstanding Article

THEATRE ALIVE:

ATHE EXCELLENCE IN EDITING AWARD

Jim O'Quinn, *American Theatre*, is the 2010 recipient of the Achievement Award for Excellence in Editing.

Jim O'Quinn, editor-in-chief of *American Theatre*, is the magazine's founding editor. A monthly national arts magazine published by Theatre Communications Group, *American Theatre* is now in its 22nd year and has been cited for excellence by the magazine industry, winning an "Eddie" Award three years in a row for editorial and design excellence.

Mr. O'Quinn edited *The Journal*, a quarterly publication of the SDC Foundation, for seven years. His articles and reviews have appeared in *Stagebill*, *Theatre Heute*, *Tatler*, *High Performance* and other publications. Prior to joining TCG in 1982, O'Quinn was manager editor of *TDR: The Drama Review*. He has also worked as a composer and music arranger for theatre, and his children's opera *The Littlest Emperor* was produced in 1978 at New Orleans' Contemporary Arts Center.

Selection Committee:

Kevin Wetmore – Chair, Loyola Marymount University
John Gronbeck-Tedesco, University of Kansas
David Jortner, Baylor University



Ric Knowles, 2009 Editing Award

ATHE AWARD FOR LEADERSHIP IN COMMUNITY-BASED THEATRE AND CIVIC ENGAGEMENT

John O'Neal, of Junebug Productions, is the 2010 recipient of the Leadership in Community-Based Theatre and Civic Engagement Award.

Since 1963, John O'Neal has been a leading advocate of the view that "politics" and "art" are complementary not opposing terms. His work as a writer, performer and director has taken him to audiences throughout North America and to Europe. Mr. O'Neal served as Field Secretary of the Student Nonviolent Coordinating Committee after completing his undergraduate degree. From this involvement came the Free Southern Theater, which began as the Tougaloo Drama Workshop, founded by Mr. O'Neal and Gilbert Moses at Tougaloo College in 1963, and grew to become a theater of national significance. Settling in New Orleans in 1965, the Free Southern Theater combined a touring repertory company, a community engagement program in New Orleans, and training workshops in Black Theater. In 1980, O'Neal organized Junebug Productions, an arts organization based in New Orleans, for which he now serves as Artistic Director. Junebug Productions operates a nationally acclaimed touring theater company, a presenting program and a community cultural development program in New Orleans.

Writer of numerous plays and musicals, essays and articles, O'Neal was awarded an NEA Playwriting Fellowship in 1990 for work on an epic poetic drama about the slave insurrectionist, Nat Turner. His essays and plays have been published in numerous books and journals such as *The Black Scholar*, *Tulane Drama Review*, *Black World*, *American Dialog*, *Yale Theatre*, *Plays From The Southern Theater* and *The Black Aesthetic*. His poetry has also been published in *New Black Voices*. He is a regularly featured columnist in *Southern Exposure* magazine, and contributed an essay on Junebug's Environmental Justice Project to a book on environmental racism.

Selection Committee:

David Kaye – Chair, University of New Hampshire
Suzanne Burgoyne, University of Missouri
Joan Lipkin, Uppity Theatre Company
Dani Snyder, Illinois Wesleyan University



Community-Based Theatre Award – Norma Bowles, 2009 recipient

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DAVID MARK COHEN PLAYWRITING AWARD

Mark Charney is the 2010 David Mark Cohen Award winner for *The Power Behind the Palette*.

The Power Behind the Palette, a play that fictionalizes the life of 19th-century art dealer Ambroise Vollard, examines his relationship with artists Degas, Cezanne, and Gauguin. In eighteen discrete, non linear scenes, *Palette* encourages audiences to confront their ideas about art, and how much it depends on commercialism to survive.

Mark Charney serves as Director of Theatre for the Department of Performing Arts at Clemson University. A past Chair for Region IV, a past member of the National Selection Team, and presently National Coordinator of Criticism and Dramaturgy for KCACTF, Mark currently works as a playwright and professor.

The 2nd place DMC tie winners are *Skirt*, by Julie Tosh, Carnegie Mellon University and *The Way Things Have to Be*, by Jeremiah Munsey, University of Nevada-Las Vegas

The David Mark Cohen National Playwriting Award is co-sponsored by the Association for Theatre in Higher Education focus group PACT (Playwrights and Creative Teams) and the Playwright Awards Committee of the Kennedy Center/American College Theatre Festival. The award winning play is presented in a staged reading annually at the ATHE Conference.

Selection Committee:

Sharon Mills Andrews, Wake Forest University
Judith Royer, Loyola Marymount University

JANE CHAMBERS PLAYWRITING AWARD

Martha Jane Kaufman is the 2010 Jane Chambers Playwriting Award winner for her play *A Live Dress*.

Martha Jane Kaufman is a playwright, dancer and teacher. She has received awards and commissions from the Playwrights' Foundation, the National Foundation for Advancement in the Arts, and Young Playwrights Inc. She has also choreographed six dances. Originally from Portland, OR, Martha attended Wesleyan University. She is currently a playwriting fellow at the Huntington Theater and in the fall will begin studying playwriting at Yale School of Drama.

Set in New York in 1925, *A Live Dress* draws the tangled threads of cultural autonomy and assimilation into focus. In this magical play, the spirit world clamors to make its presence known by hanging a series of vacant dresses in the street. At the same time, we see a re-visioning of the traditions of Yiddish theater. Kaufman highlights the budding sexuality her central characters Sabina and Emma and calls gender norms into question. These two young women share a love of theater and a drive to perform. They sneak into balconies to watch Yiddish plays, and they act in love stories together with one of them always "playing the boy."

All of this is set into motion by Grandmother with her opening monologue when she tells us, while wearing her wedding dress, that she is "keeping this dress alive for [her] granddaughter" and that she will wear it "everyday from 2-4 PM" because "dresses have to collect smells dirt to stay alive." By ensuring the "live-ness" of the dresses, Kaufman's characters pay homage to those who have come before them. With this play, Kaufman acknowledges the profound connection between our world and the spiritual realm. These connections are explained, managed and transformed by strong and compelling female characters.

Selection Committee:

Maya Roth, Co-Chair, Georgetown University
Priscilla Page, Co-Chair, New WORLD Theatre and University of Massachusetts, Amherst

THEATRE ALIVE:

2010 AWARDS COMMITTEE

Robert A. Schanke, Vice President, Chair, Central College, Emeritus
Sharon Mills Andrews, ATHE representative for the David Mark Cohen Playwriting Award
Jonathan Chambers, Chair, Outstanding Book Sub-Committee, Bowling Green State University
Mark Cosdon, Member-at-large, Allegheny College
Jon Fraser, Chair, Outstanding Teacher of the Year in Higher Education, Long Island University
David Kaye, Chair, Leadership in Community-Based Theatre and Civic Engagement, University of New Hampshire
Katie Johnson, Chair, Outstanding Article, Miami University of Ohio
Mark Lococo, Focus Group Representative, Loyola University
Priscilla Page, Co-Chair, Jane Chambers Playwriting Award, New WORLD Theatre and University of Massachusetts, Amherst
Maya Roth, Co-Chair, Jane Chambers Playwriting Award, Georgetown University
Kevin Wetmore, Chair, Excellence in Editing, Loyola Marymount University

ATHE SPECIAL ALL-CONFERENCE FORUM

Wednesday, August 4, 2010

5:30 pm – 7:00 pm – Los Angeles Room – California Level

Four innovative theatre artists and educators will address the “elephants” they see in the traditional 20th century theatre curriculum and offer their thoughts on what teacher-artists in higher education can do to lead, adapt, incorporate and/or resist 21st century changes that are affecting the home group of theatre departments and universities across the country.

Attendees are encouraged to join in the “Town Hall”-style forum for an intriguing and rich discussion.



Plenary response

Chair/Moderator:..... Steve Peters, Friends University, ATHE President
Panelists: Linda Essig, Director, School of Theatre and Film, Herberger Institute for Design and the Arts, Arizona State University
Gary Garrison, Executive Director, The Creative Affairs of the Dramatists Guild
Greg Henry, Artistic Director, Kennedy Center, American College Theater Festival
Joan Herrington, Chair, Department of Theatre, Western Michigan University



Mark Heckler, Past President, 2009 Plenary



2009 Keynote Audience

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ATHE CAREER ACHIEVEMENT IN PROFESSIONAL AND ACADEMIC THEATRE

Past winners are:

Year	Education	Profession
2009.....	John Emigh.....	Judith Malina and Doric Wilson
2008.....	Richard Schechner.....	Bill Irwin
2007.....	Jorge Huerta.....	Robert Woodruff
2006.....	Sue Ann Park.....	Christopher Newton
2005.....	Robert Benedetti.....	Jon Jory
2004.....	Leon Katz.....	William Hutt
2003.....	Vernell A. W. Lillie.....	Adrian Hall
2002.....	Sidney Berger.....	Edward Albee
2001.....	Don B. Wilmeth.....	Martha Coigney
2000.....	M. Lin Wright.....	Robert Brustein
1999.....	Robert Cohen.....	Anne Bogart
1998.....	Arthur Lessac.....	Zelda Fichandler
1997.....	James V. Hatch.....	Augusto Boal
1996.....	Margaret B. Wilkerson.....	Ruby Dee & Ossie Davis
1995.....	Marvin Carlson.....	Ellen Stewart
1994.....	Kristin Linklater.....	Jose Quintero
1993.....	Winona L. Fletcher.....	Alice Childress
1992.....	Burnett M. Hobgood.....	Maria Irene Fornes
1991.....	Oscar Brockett.....	Lloyd Richards
1990.....	Vera Mowry Roberts.....	Frank Galati
1989.....	Helen Krich Chinoy.....	Ming Cho Lee
1988.....	Patricia McClrath.....	Marsha Norman
1987.....		Roger L. Stevens

OUTSTANDING TEACHER OF THEATRE IN HIGHER EDUCATION

Past winners are:

2009.....	Milly Barranger, University of North Carolina, Emerita
2008.....	Judith Royer, CSJ, Loyola Marymount University
2007.....	Sandra L. Richards, Northwestern University
2006.....	Diana Mady Kelly, University of Windsor
2005.....	Vivian Fusillo, Winona State University
2004.....	James Symons, University of Colorado - Boulder
2003.....	Suzanne Burgoyne, University of Missouri - Columbia
2002.....	Bill Harbin, Louisiana State University
2001.....	Felicia Hardison Londre, University of Missouri - Kansas City
2000.....	Ronald A. Willis, University of Kansas
1999.....	Edgardo de la Cruz, California State University, Hayward
1998.....	Jewel Walker, University of Delaware
1997.....	Leonard Pronko, Pomona College
1996.....	Jonathan Levy, SUNY-Stonybrook
1995.....	Stanley Kauffmann, Columbia University
1994.....	James K. Brandon, University of Hawaii
1993.....	Grant McKernie, University of Oregon

ATHE AWARD FOR OUTSTANDING BOOK

Past winners are:

2009.....	Geoffrey S. Proehl
2008.....	Alicia Arrizón
2007.....	Esther Kim Lee
2006.....	Carrie Sandahl and Phil Auslander
2005.....	Shannon Jackson
2004.....	Diana Taylor
2003.....	Katrin Seig
2002.....	Anthony Tatlow
2001.....	Freddie Rokem
2000.....	Michal Kobialka
1999.....	David Roman
1998.....	John D. Cox and David Kastan
1997.....	Katherine E. Kelly
1996.....	Kathy A. Perkins and Roberta Uno
1995.....	W. B. Worthen
1993.....	Robert Barton
1992.....	John Gronbeck-Tedesco

THEATRE ALIVE:

ATHE AWARD FOR OUTSTANDING ARTICLE

Past winners are:

2009.....Bratislav Jakovljevic and Shane Vogel
2008.....Elizabeth Colburn-Roxworthy
2007.....Stacy Wolf
2006.....Margaret Werry
2005.....Rustom Bharucha
2004.....Susan Leigh Foster
2003.....
2002.....Elin Diamond
2001.....Andrea Most
2000.....Jennifer Havie and Erin Hurley
1999.....Marc Robinson
1998.....Stanton B. Garner, Jr.
1997.....Penny Farfan
1996.....David Savran
1995.....Coco Fusco
1994.....Shearer West
1993.....Joseph Roach
1992.....Frantisek Deak
1986.....Carole J. Carlisle

ATHE EXCELLENCE IN EDITING AWARD

Past winners are:

2009.....Richard Knowles
2008.....John Gronbeck-Tedesco
2007.....Thomas Postlewait
2006.....Harry J. Elam, Jr.
2005.....Samuel Leiter
2004.....Robert A. Schanke
2003.....Don Wilmeth
2002.....University of Michigan Press

ATHE AWARD FOR LEADERSHIP IN COMMUNITY-BASED THEATRE AND CIVIC ENGAGEMENT

Past winners are:

2009.....Norma Bowles, Fringe Benefits

DAVID MARK COHEN PLAYWRITING AWARD

Past winners are:

2009.....Kamarie Chapman
2008.....George Brandt
2007.....Ben Clawson
2006.....Romulus Linney
2005.....Ed Stevens
2004.....LeeAnne Hill Adams
2003.....Molly Smith Metzler
2002.....Attilio Favorini, Lynne Conner
2001.....Elizabeth Wong
2000.....Edward Emanuel

JANE CHAMBERS PLAYWRITING AWARD

Past winners are:

2009.....Meryl Cohn
2008.....Mary F. Casey
2007.....Christine Evans
2006.....
2005.....
2004.....Madeleine George
2003.....
2002.....
2001.....Bernadette Flagler
2000.....Terry Lawrence
1999.....Mindi Dickstein
1998.....Elizabeth Wong
1997.....Brighde Mullins
1996.....Kathleen Cahill (book and lyrics),
Deborah Wicks LaPuma (music)
1995.....Rosemarie Caruso
1994.....Lisa Loomer
1993.....Christina de Lancie
1992.....Sherry Kramer
1991.....Wendy Kesselman
1990.....Jenna Zark
1989.....Arlene Fanale
1988.....Gloria Parkinson
1987.....Micki Goldthorpe
1986.....Patricia Montley
1985.....Charlotte Anker and Irene Rosenberg
1984.....Karen Boettcher