ATHE PSFG Schedule

Thursday, July 28th

3:15pm-4:45pm “The Brain in Performance”

Cognitive neuroscience is changing our understanding of performer and "character," of body/mind/culture (in performers and spectators), and of metaphysical expressions in the drama and our evolutionary past.

Chair: Shannon Riley, UC Davis
Participants:
- Mark Pizzato, UNC-Charlotte
  Evolving Ghost-Brain Actors
- Rhonda Blair, Southern Methodist University
  Rethinking Character: Acting and Cognitive Neuroscience
- John Emigh, Brown University
  Minding Bodies

Friday, July 29th

9:00am-10:30am “In a Different Voice: Expanding the Genres of Academic Writing”

This roundtable addresses how scholar/artists often write in forms other than the more conventional "scholarly" mode. Participants include scholars who are also playwrights, fiction, and creative non-fiction writers, all of whom consider alternative ways of writing through our knowledge of performance and theatre scholarship

Participants:
- Raphael Kadushin, University of Wisconsin Press, Acquisitions Editor
- Lynn C. Miller, University of Texas at Austin
- Jill Dolan, University of Texas at Austin
- Elyse Lamm Pineau, University of Southern Illinois, Carbondale
- Susan McCully, University of Maryland, Baltimore Campus
- Andrew Sofer, Boston College

12:30pm-2:15pm Performance Studies Focus Group Business Meeting

Please join us for the Performance Studies Focus Group’s Annual Business Meeting. Now in a convenient lunchtime slot!
Friday, July 29th (continued)

5:45pm-7:15pm “Silent Overtones, How Do We Hear?”

Staged silence can allow the spectator to hear what she does not usually hear and to pay attention to the act of hearing. Silent Overtones examines what is audible in performed silences.

Chair: **Gwendolyn Alker**, New York University
Panelists:
- **Patricia Coleman**, CUNY Graduate Center
  *Take a Breather: The Language of Gaps and Crevices*
- **Leonore Easton**, Queen Mary University of London
  *The Language of Silence*
- **Karen Christopher**, Goat Island Performance Group
  *Performing Silence*

Saturday, July 30th

5:45pm-7:15pm “Revisiting Intersections of Performance and Ethnography”

Scholar/artists who employ ethnographic methodologies to study the work of performance communities address ethical and methodological challenges inherent in drawing from powersaturated disciplinary models to advance progressive agendas.

Chair: **Lisa Wolford Wylam**, Bowling Green State University
Panelists:
- **Sharon Mazer**, University of Canterbury at Christchurch
  *Pressing Noses: Rituals of Encounter, Maori Magic, Performance Research*
- **Virginie Magnat**, University of California at Santa Cruz
  *Updating the Ethnographic Component of Performance Studies: Moving Beyond Victor Turner*
- **Julia Whitworth**, Mt. Holyoke
  *Observing the Vulnerable/Vulnerably Observing: Performance Ethnography and Theatre Research*

Sunday, July 31st

11:30am-1:00pm “Interspecies Performance: Acting With/As Animals”

This panel considers a variety of interspecies performances—Broadway shows, performance art, sporting events, postmodern drama, linguistic experiments, and great ape theatre—from the merged perspectives of Animal Studies and Performance Studies.

Chair/Respondent: **Michael Peterson**, University of Wisconsin, Madison
Participants:
- **Una Chaudhuri**, New York University
  *Why Act Like Animals?*
- **Shelly Scott**, Northwestern University
  *Tracking the Thoroughbred: Race Event as Performance*
- **Erika Rundle**, Yale School of Drama
  *Kinship and Kind Ness: Speaking of Difference Among Primates*