ATHE PSFG PANELS 2009

Sunday, August 9th

8:00-9:30 a.m. Reading (Entertainment) Culture
A video clip of a recent cultural scandal (chosen right before the conference and shown at the panel) will be analyzed from the scholarly perspectives of each of the panelists.
Participants:
Henry Bial (The University of Kansas)
Peter Civetta (Northwestern University)
Jill Dolan (Princeton University)
Sonja Kuftinec (The University of Minnesota)
Nick Ridout (University of Queen Mary, London)
Christine Scippa (Northwestern University)

1:45-3:15 p.m. Architectures of Stage and State
Patrick Anderson (University of California, San Diego)
Paper: Empathy's Others
Pannill Camp (University of Washington, St. Louis)
Paper: Vistas of Paris: Enlightenment Spectatorship and the 1769 Theatre de la Nation plan of Peyre and De Wailly
Jisha Menon (Stanford University)
Paper: Hauntology of a Nation: Between the Stage and State in Kashmir
Rebecca Schneider (Brown University)
CHAIR

9:45-11:45 a.m. Risking Innovations in Performance Theory and Practice: Current Developments in Performance and Cognitive Neuroscience
We challenge basic assumptions about acting, audience, and text, bringing to bear current research in cognitive and neurosciences, which fundamentally reframe definitions of consciousness, "the self," language, memory, and feeling.
Rhonda Blair (Southern Methodist University)
Paper: Mirroring and Empathy: Rethinking Actor Relationships Through Cognitive Neuroscience
Amy Cook (Indiana University)
Paper: Cognitive Linguistics and Gesture: Persuasion
John Lutterbie (Stony Brook University)
Paper: Cognitive Structures and the Actor's Score
Bruce McConachie (The University of Pittsburgh)
CHAIR

3:45-5:15 p.m. Emerging Scholars Panel
This panel features the work of selected emerging scholars in the field of performance studies.
Katie Oliverio (The University of California, Los Angeles)
Paper: Conservative Body Politics: Remembering Life in 21st Century Anti-Abortion Campaigns
Andrew Starner (Brown University)
Paper: The Trauma of Repetition: An Assassination and Its Afterlife
Candice Armich (Rutgers University)
Paper: Risking (In)Visibility: Coco Fusco's Net Performance of Dissensus
Elise Morrison (Brown University)
CHAIR
Monday, August 10th

8:00-9:30 a.m. Slipping, Spinning, and Spying: Integrating Emerging Technologies into Live Performance
Drawing on our perspectives as artists, scholars, and multi-media users, this panel explores practical and theoretical risks and challenges involved in building, performing, and viewing live performances that innovatively integrate emergent technologies.
Participants:
Thomas Defrantz (Massachusetts Institute of Technology)
Paper: SLIPPAGE: Interventions in Performance|Culture|Technology
Jason Farman (Washington State University)
Paper: Performing Social Narrative Across Locative
Elise Morrison (Brown University)
Paper: Witness Protection: Surveillance Technologies in Performance
Jennifer Parker-Starbuck (Roehampton University)
CHAIR

9:45-11:15 a.m. Performance and the Global City I: The Political Economy of Urban Performance
In this first of three panels presented as part of ATHE 2009's "Performance and the Global City" series, panelists explore the relationships among local politics, urban infrastructure, and transnational economic and cultural capital in the building of the contemporary "global" city.
Susan Bennett (The University of Calgary)
Paper: Iconic Performances: Restaging the West in the East
Gerardo del Cerro (Cooper Union)
Ana Martinez, (City University of New York)
Paper: Distrito Federal: Global City, Ha Ha Ha!
Kim Solga (The University of Western Ontario)
CHAIR

Tuesday, August 11th

8:00-9:30 a.m. Reading (Political) Culture
A video of the most impactful political advertisement of the 2008 election (shown at the panel) will be analyzed from the scholarly perspectives of each of the panelists.
Participants: Marvin Carlson (The City University of New York), Peter Civetta (Northwestern University)
CHAIR, Lance Gharavi (Arizona State University), Nathan Hedman (Northwestern University), Ann Pelligrini (New York University), Sara Warner (Cornell University)

11:30 a.m.-1:00 p.m. Challenging Concepts of Performance Studies
Challenging key concepts of the Performance Studies field, these panelists explore how scholars use risk versus uncertainty, public versus the private, and performance as intention versus performance as behavior.
Participants:
Josh Abrams (Roehampton University)
Paper: The Ubiquitous Orange Jumpsuit: Privacy, the Public Sphere, and Contemporary Political Performance in the UK and US
Bruce McConachie (The University of Pittsburgh)
Paper: Risking a Cognitive Organization to Performance Studies
Elise Morrison (Brown University)
CHAIR
Louise Owen (CCSD, The University of London)
Paper: "The Theology of Chance": Risk, Uncertainty, Performance
1:45-3:15p.m. Performing Animality: Risking Hybridity
This session draws out issues of animality in performance to reflect and provoke questions of community formation and communication, bio-science and hybridization, and the blurring of the animal-human divide.
Marla Carlson (University of Georgia)
Paper: Becoming Furrie: Other Bodies, Other Minds, Other Americas
Jennifer Parker-Starbuck (Roehampton University)
Paper: Reflective Viewing: Orlan's Hybridized
Nick Ridout (University of London, Queen Mary)
CHAIR
Erica Rundle (Mount Holyoke College)
Paper: Feral Melodramas: The Ape/Man in Performance

3:30-5:00p.m. Parades, Protest, and Playing the Blues: Performing Race and Staging Dissent in the 1960s and Beyond
This panel undertakes a risky reconsideration of the 1960s by asking how performances of racial identity and identification informed both the decade's political struggles and its consumption practices.
Christian Ducomb (Brown University)
Paper: Displacing Blackface: The Philadelphia Mummers Parade After 1964
Paige McGinley (Yale University)
Paper: Cottonopolis Transatlantic Travel and The Blues and Opera Train
Paige Sarlin (Brown University)
Paper: Talk is Cheap: Mark Tribe's "Port Huron Project" and the Politics of Reenactment
Patricia Ybarra (Brown University)
CHAIR

ATHE PSFG MULTI-DISCIPLINARY PANELS 2009

Sunday, August 9th

5:45-6:15p.m. Living Histories: Performance, Cognition, Spectatorship
Religion and Theatre, Performance Studies, Museum Theatre
Participants in this session use cognitive theories of embodiment and theories of museum experience and recreation to examine the relationships between living history, performance spectatorship, and embodied belief.
Megan Shea (Cornell University)
CHAIR
Catherine Hughes
Paper: 'Performance in a Museum: Spectator Response'
Jill Stevenson (Marymount Manhattan College),
SESSION COORDINATOR
Paper: 'Embodying Sacred History: The Creation Museum as Performance' Marymount Manhattan College
Peter Civetta (Northwestern University)

Monday, August 10th

5:00p.m.-6:45p.m. Re-Debating Interculturalism: Re-Looking the Intersections Between Performance Studies and Asian Performance
Association for Asian Performance/ Performance Studies/ College and University Research
This round-table seeks to explore current issues in the intersections between Asian performance and performance studies starting with a re-looking at the contested term of 'interculturalism', and how it pertains to current scholarship in both fields.
Participants:
Devika Wasson (University of Hawaii, Manoa)
Tuesday, August 11th

8:00-9:15a.m. The Performance of Human Rights in "Asia"
Performance Studies/Association for Asian Performance/College and University Research
This panel attempts the intervention of re-looking at the discourse of human rights through various performances in film, theatre, and protests staged from the point of view of various segments of the Asian Diaspora.
Participants:
Elizabeth W. Son (Yale University)
Paper: Entangled Justice: Military Sexual Slaver, Tribunals and Trojan Women
Melissa Wansin Wong (City University of New York)
CHAIR
Cathy J. Schlund-Vials (The University of Connecticut)
Paper: Screening the Past and Projecting Feminist Politics, Cinematic Transnational Justice and Healing in Socheata Pocuv's "New Year Baby"

9:45-11:15a.m. Risky Research into Childhood and Children's Lives: Innovations in Performance Studies and Theatre Practice Studies
Performance Studies/High School/College and University Research
How is performance-related research into child and youth culture "risky?" Three scholar/practitioners discuss researching in role as child, analyzing problematic performances in children's culture, and addressing censorship in schools.
Participants:
Jennifer Chapman (University of Wisconsin Eau Claire)
Paper: Theorizing Censorship in High School Theatre
Drew Chappell (Arizona State University/Childsplay, Inc.)
Oona Kersey Hatton, (Northwestern University)
Paper Title: Off to Sutter's Fort We Go...": An Ethnographic Performance About Pioneers and Fourth Graders

9:45-11:15a.m. Bridging the Theory/Practice Divide in the Study of the Body
Association for Theatre Movement/Performance Studies/College and University Research
In this roundtable, practitioners and theorists discuss the possibilities for cross-fertilization on the theme of embodiment through their personal pedagogy and at the institutional level.
Participants
Gwendolyn Alker (ew York University), SESSION COORDINATOR
Rachel Bowditch (Arizona State University)
Lindsey Snyder (Knox College)
Wendell Beavers(Contemporary Performance Program, Naropa University), CHAIR

1:45-3:15p.m. The State of the Field of Performance: Historiography, Performance and Early Modern Philosophy
Performance Studies/Theatre History/College and University Research
Part three in a series, begun at the PSFG pre-conference, investigating issues of Historiography within
Performance Studies. This panel focuses on 17th century philosophy/performance and its resonances in contemporary scholarship.
Participants:
Gwendolyn Alker (New York University)
CHAIR
Joseph P. Cermatori (Yale School of Drama)
Paper: Relational Aesthetics: Immersion, Environmentalism and the Early Modern Theater of Wonder
Todd Coulter (Colby College)
Paper: Baroque Battle of Wills: The Early Modern Individual and Absolutism
Jeanne Willcox (St. Olaf College)
Paper: Francis Bacon, Jacobean Masques and the "Price of Looking"