PSFG Sponsored Multi-Disciplinary Panels 2006

4 August

10:45am-12:15pm

**Embodying Revolution, Performing Pain, Theatricalizing Politics: Performance, Pedagogy and Social Change in Latino America**

Abstract: This multi-disciplinary panel explores the relationships between social change, pedagogy and performance based in or created from Argentina, Cuba, and sites within the US, with particular emphasis on the dramaturgical and theatrical methods they employ, considering them as embodied practices.

**Chair:** Tamara Underiner, Arizona State University

**Participants:**
- Courtney Elkin, UCLA, “Performing Pain: Transmitting Trauma as a Means of Social Change”
- Marcela Fuentes, New York University, “Drawing from the mask. Theatricality as political action in Colectivo Etcetera’s urban interventions”

2:15pm-3:45pm

**The Theater and Its God: Performance and Authenticity**

Abstract: Concentrating on the connection between religion and representation, these panelists explore teleologies of truth and their strategic uses in performing/theorizing performance.

**Chair:** Paige McGinley, Brown University

**Participants:**
- Megan Shea, Cornell University, “Plato’s Alethia: Revising Mimesis through Memory”
- Barry Kendall, Stanford University, “Riding the ‘Anxious Bench’: Conversion and Performativity in the Revivals of Charles Grandison Finney”
- Peter Civetta, Suffolk University, “Truth in Action? - The Performativity of Homiletics”

**Think Tank 5: Irrationality and Global Capital—A Collaborative Dialogue on Performance and Waste**

Abstract: The panelists, in their 5th year of collaborative research, present position papers initiating dialogue and exploring notions of the irrational, value, and waste produced within histories and practices of capital
Participants:
Maurya Wickstrom, City University of New York/College Of Staten Island, “Interchangeable Bones: the Performance of Human Waste in Mexico”
Ramon Rivera-Servera, Arizona State University, “(Ir)rational Race: Violence, Activism and the Black Imagination”
Jennifer Parker-Starbuck, Roehampton University, “The Body in the Void, the Void in the Body: Terri Schiavo, Paul McCarthy, and Plumbing the Depths of Waste”
Josh Abrams, Roehampton University, “Will Love Find a Way? Irrationality Beyond Affect”

_Im-porting the Future: Performance Ethnography of Asia 1: (EaST) is (wEST) (Part 1 of a two-part series)_

Abstract: This two-part panel presents various approaches to the study of Asian performance, documenting the collisions between traditional forms, contemporary practices, and implications for the future.

Participants:
Kevin Brown, University of Colorado at Boulder, “Dancing into the Heart of Darkness”
Katherine Mezur, Mills College, “A Different Eros: Ambiguity and Transformativity in the Performance of the Kabuki ‘Femme Fatale’”
Zane Trow, Queensland University of Technology, “Live Art Asia”
Kirstin Pauka, University of Hawaii, “Adat, Islam, and Modernization in Minangkabau Randai Theatre”

5:45pm-7:15pm
_Audience-Interactive Theatre Events, Playful Community-Building, and the Challenge to Critical Theory_

Abstract: Panelists will discuss Audience-Interactive theatre events - ordered by notions of game-playing and folk theatre practices – as alternatives to Critical Theory’s rather combative, politicized, and weaponized use of theatre.

Chair: Susan Kattwinkel, College of Charleston

Participants:
Jennifer Parker, Florida State University, “Con Games?: Women and Community in Sci-Fi Convention Performances”
Mark Gowers, Royal Holloway, University of London, “Role-Playing Audiences: Interactive Murder Mystery Weekends and the women who ‘Folked’ popular theatre”

7:30pm-9:00pm
_{Queering the Actor’s “It”}_

Abstract: This panel considers queerness and the actor on stage, set, and screen, and is informed by Joseph Roach's recent work on the actor’s “It,” published in _Theatre Journal_.


Chair: Gwendolyn Alker, New York University

Participants:
Bud Coleman, University of Colorado at Boulder, “‘No Sex, Please. We’re British’- Pantomime Dames and Best Boys”
Zachary A. Dorsey, University of Texas at Austin, “Reconsidering ‘Za!’ - Fighting Queerly on Stage and Screen”

5 August
9:00am-10:30am

Legacies and Possibilities: Practice, research, practice-as-research

Abstract: This roundtable discussion between s who know both US and UK education systems looks at the concept, process and application of practice-as-research from differing national, institutional and disciplinary viewpoints.

Chair: Paul Barker, Central School of Speech and Drama

Participants:
Josh Abrams, Roehampton University
Geoff Colman, Central School of Speech and Drama
Joslin McKinnie, School of Performance and Cultural Industries,
Ana Sanchez-Colberg, Central School of Speech and Drama,
P.A. Skantze, University of Glasgow

Sarah Kane in context: Theory and method in contemporary British drama

Abstract: This panel rehearses developing approaches to Kane’s work, addressing her impact on articulations of “drama” as a literary object, and of theatre as a locus of social practice and a test site for understandings of embodiment and subjectivity.

Chair: Elin Diamond, Rutgers

Participants:
Beth Hoffmann, Berkeley, “Blastedness: The politics of the textual and the 'experiential' in Howard Barker and Sarah Kane.”
Summer Neilson Moshy, “From In-Yer-Face to In-Her-Place: The sacrifice of the female body in the texts of Sarah Kane.”
Ken Urban, Rutgers, “Blasted and the Redemption of Modern British Drama”

10:45am-12:15pm

Exporting the Past: Performance Ethnography of Asia 2: (wEST) is (EaST)

Abstract: Part 2 (wEST is EaST): This two-part panel presents various approaches to the study of Asian performance, documenting the collisions between traditional forms, contemporary practices, and implications for the future.
Chair: Kevin Brown, University of Colorado at Boulder

Participants:
Judy Halebsky, University of California at Davis, “Noh as a Practice of Cultural Identity”
Hsiao-mei Hsieh, Northwestern University, “In the Name of Shakespeare: Peking Opera in Taiwan”

4:00pm-5:30pm

Critical Milestones: Cultural Theory and Social Change/Activist

Abstract: Part of a five session series examining the place of cultural theory in theatre studies, this panel explores the relationship between critical inquiry, theories of social change, and activist performance.

Chair: Christin Yannacci, University of Texas at Austin

Participants:
Susanne Shawyer, University of Texas at Austin, “Spectators and Spect-actors: Theorizing Efficacy in the Radical Street Performance of the Yippies”
Ben Saypol, University of Colorado, Boulder, “The Scent of Musk, the Color of Amber, and the Taste of Figs.’ Evaluating Ashtar, the Palestinian Theater of the Oppressed”
Jacob Juntunen, Northwestern University, “The Writing on the Wall: Theatricality in the Public Theatre’s 1985 Production of Larry Kramer’s The Normal Heart”
Nina Billone, University of California, Berkeley, “Effecting Performance, Affecting Social Change: Rhodessa Jones and The Medea Project, Theatre for Incarcerated Women”

Respondent: Sharon Green, Davidson College

5:45pm-7:15pm

Future Stages

Abstract: Projects from a variety of methodological and disciplinary backgrounds explore architecture as a factor in the study of theatre and performance.


Participants:
Paige McGinley, Brown University, “Wandering Stages: Architecture and Blues Tourism”
Kim Solga, University of Western Ontario, “The Line, the Crack, and the Possibility of Architecture: Figure, Ground, Feminist Performance”