

focus

on International Library and Information Work

Volume 45, Number 1, 2014

Editorial	3
Cycling for Libraries 2013 <i>Phil Segall</i>	4
Collecting the Commonwealth and Olympic Games <i>Kirsten McCormick</i>	10
Book Aid International <i>Stevie Russell</i>	16
Thunder Bay Library, Part II <i>John Pateman</i>	20
Public Private Partnerships <i>Laura Swaffield</i>	24
Visits of Ukrainian Librarians to the UK <i>Anna Jablowska</i>	27
Ukrainian Libraries and Maidan <i>Valentyna Pashkova</i>	29
Music to Our Ears – A Visit to the Odense Music Library, Denmark <i>John Lake</i>	31
Book Review	33
ILIG Business	35
News from around the World	38

ISSN 1479-5205

Now you can

Advertise in *Focus*

reaching around 750 ILIG members and subscribers,
both individual and organisational, in 67 countries

Focus is published three times a year, in March, July and November.
Advertisements may be placed in any single issue or in each of three issues in
any one year/volume. Space is available in three sizes.

	Focus 2014 advertising rates (including VAT)			
	Commercial organisation		Non-profit organisation	
Space available	<i>One insertion</i>	<i>Three insertions</i>	<i>One insertion</i>	<i>Three insertions</i>
Full page (127 mm × 187 mm)	£150.00	£360.00	£120.00	£300.00
Half page (127 mm × 89 mm)	£78.00	£180.00	£60.00	£150.00
One-third page (127 mm × 57 mm)	£45.60	£120.00	£42.00	£102.00
	VAT Reg. No. GB 233 1573 87 CILIP Charity No. 313014			

Deadlines and payment

Deadlines will be provided for space-booking and payment for each issue/volume.

Payment may be made at any time in advance of the space-booking deadline.

A separate deadline will be provided for the supply of copy.

If space-booking and payment is made for three insertions, different copy may be supplied
for each issue as long as it is received by the copy deadline for each issue.

There are no refunds for copy not subsequently supplied or supplied in an incorrect format.

Supply of advertising copy

All copy must be supplied electronically in black and white or greyscale, in which form
they will be reproduced. Advertisers are required to supply finished copy, at the correct
dimensions, by e-mail as EPS or PDF files. Fonts used must be embedded in these files.

The resolution of any images included should be no larger than 300 dpi,
and PDF files should be 'downsampled' to not more than 300 dpi.

EPS files larger than 500k should be Zipped (.zip) or Stuffed (.sit or .sitx).

Advertisers are encouraged not to make file sizes unnecessarily large!

For further information, please contact:

Kathleen Ladizesky ladizesky@hotmail.co.uk

Editorial

At the time of writing I am combining the job of creating this editorial while watching the Winter Olympics on television live from Sochi in Russia and it is this trend of multi-media-tasking that is identified in Kirsten McCormick's article about the use of social media in creating cultural heritage from the Commonwealth and Olympic Games which she uncovered on her research trip to Australia in preparation for the Glasgow 2014 Commonwealth Games. This theme of sport and libraries is also engrained in Phil Segall's article *Cycling for Libraries* which provides an enthusiastic insight into the recent activity of combining cycling with attendance at library conferences as he commentates on joining last year's "unconference" ride from Brussels to Amsterdam.

From the UK, Stevie Russell's article marks 60 years of Book Aid International's incredible international library service and The Library Campaign's Laura Swaffield reviews an international conference which covered the theme of *Public Private Partnerships* in developing library services which took place in London last November. In part II of John Pateman's coverage of his new library territory in Thunder Bay, Canada, he illustrates how partnerships within the community can make a significant difference in the development of library services and cultural programmes. In Denmark, the provision of a strong cultural programme is just one of the pillars of the re-furbished and impressive Odense Music Library, which I visited and played at with my jazz trio in November last year. This is a jewel of a library which deserves international recognition.

With world attention currently centring on events in Kiev it is timely to have a report from the Vice-President of the Ukrainian Library Association on the recent events in the city of Kiev and from Anna Jablkowska about the library tour which 20 senior Ukrainian librarians made in the UK last summer.

John Lake, Editor

Focus on International Library and Information Work is published three times a year (March, July and November) by the International Library and Information Group (ILIG) of the Chartered Institute of Library and Information Professionals (CILIP).

Editor: John Lake
Email: iligfocus@cilip.org.uk
or johnbruce_@hotmail.com

Associate Editor: Alice Tyler
Tel.: +44 (0)116 275 1379
Email: a.m.tyler@btinternet.com

Book Review Editor: Jacqueline Barlow
Email: jacquelinebarlow@gmail.com

This issue printed by: Foxprint
Tel.: +44 (0)1509 505413; Fax: +44 (0)1509 650413
Web: www.foxprint.co.uk

InDesign work by Gillian Harris
Annual subscription: £40.00; US\$80.00; €60.00
Orders, remittances (payable to 'ILIG'), and advertisements to: Kathleen Ladizesky, Glantrisant, Trisant, Aberystwyth SY23 4RL UNITED KINGDOM Tel: +44 (0)1974 282 411
Email: ladizesky@hotmail.co.uk

ILIG's Website: www.cilip.org.uk/ilig

ILIG's discussion list:
www.groups.yahoo.com/groups/iliglist

ILIG on Facebook:
www.facebook.com/groups/13131232426

ILIG on Twitter: @CILIP_ILIG.

ILIG

The International
Library and Information
Group of CILIP

cilip

Chartered Institute of
Library and Information
Professionals

CILIP registered charity number 313014

Cycling for Libraries 2013

by Phil Segall*

Is it just me or is there an increasing overlap between cycling and libraries nowadays?

Many countries in both the developed and developing world now offer mobile libraries carried on bikes. *Bicicloteca* is an example from Brazil, concentrating its efforts on bringing books to homeless people, whilst *Bibliothèques Sans Frontières* has also used bicycles to deliver resources to remote and impoverished communities. Cycle hire schemes now operate out of libraries in some places, with one example being the *Big Red Bike* scheme at Cornell University (<http://bigredbikes.cornell.edu/>). A Polish company called Bicycool offers cycling tours which are based around libraries. It has grown very successful and has helped to promote libraries in Poland and beyond, with nearly 3,500 participants in 2012. In France, pedal-powered librarians have gone a step further, bringing their bikes into the library as part of IFLA's *Le Tour de France des bibliothèques* (#CycloBib, for those using social media) to promote this year's World Library and Information Congress (WLIC) in Lyon.

Cycling for Libraries is an *unconference* for librarians and library lovers alike, hosted annually and now in its 4th year.



*Phil Segall – is a librarian and keen cyclist, working at Kingston University. Part of this article is taken from his blog, 'The Wandering Librarian' - <http://thewanderinglibrarian.blogspot.co.uk>. He can be contacted @LibraryBod on Twitter.



Previous tours have taken participants from Copenhagen (Denmark) to Berlin (Germany) and from Vilnius (Lithuania) to Tallin (Estonia).

Over 100 library cyclists, including myself, representing 24 countries departed from Amsterdam on 18 June 2013, arriving at the European Parliament in Brussels to be welcomed by MEPs on 26 June.

Cycling for Libraries was devised by a team of Finnish Librarians at the European Bureau of Library Information and Documentation Associations (EBLIDA) Conference, Helsinki in 2010. A pilot ride was organised at WLIC in Gothenburg, Sweden in the same year and the project has continued to gain momentum ever since. When Sinikka Sipilä, Secretary General of the Finnish Library Association (FLA) accepted presidency of IFLA, she talked about ways to “*make libraries more visible*”, praising *Cycling for Libraries* for its efforts in doing this:

“Librarians cycle locally, regionally or even internationally to campaign for libraries, gather media attention and attract politicians, patrons and non-patrons to discuss libraries in open dialogue.”¹

I have been privileged to see this Cycling for Libraries project growing from a small start... to a big, very important international event that has [an] impact on libraries... in Europe and also outside Europe.”²

The cost of the tour to participants is kept to a minimum, partly through financial assistance received from the Finnish Ministry of Education and Culture. In keeping with the unconference format, this helps to ensure Cycling for Libraries is inclusive, with representatives from many different library sectors and roles attending, as well as some from outside the profession altogether.

We visited 19 libraries along the route. These ranged from the cerebral surrounds of Affligem Abbey's monastic library, to the bustle of Haarlem Stationbibliotheek, a modern

public library situated between two railway platforms. Along with these visits, there was an important political message which we carried with us throughout the tour. We made ourselves known in our high-vis *Cycling for Libraries* jackets, using social media and local press coverage to help advocate for libraries. We also took the opportunity to discuss key issues facing libraries internationally with Dutch MPs at The Hague (known as the "Library Capital of the World"). When we finally reached the European Parliament, we delivered this Declaration for the Regulation of Libraries to MEPs:

016/2013

Written declaration, under Rule 123 of Parliament's Rules of Procedure, on the impact of public libraries in European communities.

1. A 2013 survey of public library services across 18 European countries shows that nearly 100 million Europeans visited their public library and 14 million used it to access the internet last year;
2. In the last 12 months 24 million Europeans (most frequently elderly people, members of ethnic minorities and people from rural areas) used their public library to engage in non-formal and informal learning activities;
3. 83% of those using free public library computer and internet services reported a positive impact on their lives – saving time and money, improving skills, gaining access to government services and employment and health-related resources;
4. Last year 1.5 million Europeans applied for jobs and 250,000 found jobs using free library internet access;
5. Public libraries represent the only source of free internet access for 1.9 million marginalised Europeans;
6. The Commission is therefore called upon to recognise the essential services that public libraries provide to local communities and disadvantaged groups in relation to digital inclusion, social inclusion, lifelong learning and pathways to employment, and the role of those services in assisting with the delivery of the EU's objectives;
7. The declaration, together with the names of the signatories, is forwarded to the Council and the Commission.

The declaration submitted by *Cycling for Libraries* has been signed by 214 MEPs³

The tour encouraged me to consider key debates within librarianship and how these are



Loosely translated, chickens can ask questions about their eggs...in the library!

addressed in different countries. These are the main points I took away:

1. Public library ≠ free library

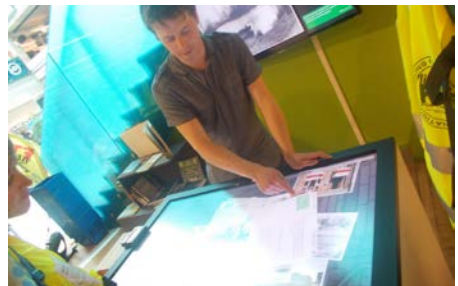
Perhaps because I work in the academic sector, I tend to think of public libraries as places offering free access to information for all. This is not always the case, with subscription fees sometimes levied for borrowing rights (membership of OpenBare Bibliotheek, Amsterdam starts at €17.50/year for over 19s). This was a major point of contention during discussions with Dutch MPs, with many *Cycling for Libraries* participants stressing how subscription charges (even affordable ones) would be unthinkable in their own home nations. Apart from these charges, however, there are fees for use of internet access and multimedia resources - and almost all countries have public libraries which charge for these. Are these charges ideologically different from a borrowing charge? ...or from charging fines, for that matter (which some would argue amounts to the same thing)?

This certainly gave me a lot to think about. That is even before you get into the great e-Book debate; Holland is the first country to take publishers to court over not being able to lend e-Books from their public libraries. And good on them too!

2. Branding of libraries is important

In many cases in Holland and Belgium, central libraries are now OBA - branded (OpenBare Bibliotheek Amsterdam) libraries, characterised by their "living room in the city" appearance with bright, clean and open spaces. Walking into these libraries felt a bit like entering an Apple Store or an IKEA, yet canny designers have added features to give these spaces character of their own. In the new Affligem public library, for instance, spaces within the library are assigned the names of rooms in a house. The story-telling area is enchantingly designated as the 'Attic', for example. For me, at least, these are the kind of ideas which prevent the new breed of libraries from becoming faceless, homogenous buildings, transforming them into something truly out of the ordinary and exciting!

There are design challenges for libraries in attempting to stay relevant in the Internet age. In most cases, I felt newer libraries we visited got the balance of traditional and modern library design right. The Library of Birmingham which opened last year here in the UK is an example in this country which I feel has its own definite brand but which still manages to retain the character of a traditional



Interactive tables in DOK Delft allow library members to swipe their cards to access information relevant to their home address through use of Open Data

library in places too (its impressive central rotunda, for instance).

3. Open Data presents opportunities for libraries

There are great things being done with Open Data nowadays and we were lucky enough to hear about some of these. In DOK Delft, staff have made use of library members' address data to send heritage images and information about these users' own streets directly to their email. Inside the library, multi-touch surface installations give users the chance to delve deeper into these personalised archives.

In a refurbished skate park at DOK Ghent, Pat Hochstenback (Digital Architect, Ghent University Library) showed how Open Data can be used in even more imaginative ways. In his coding, he used real-time information about which self-service machines were being used on which level of the library to convert book issues (or circulations) into musical notes, thus answering the question, "What does a library sound like?"⁴

Whilst the cynic in me noted that some things we saw were of questionable use-value



The "lab guys" at DOK Delft welcomed us in their white coats with an entertaining talk about their work and the future of libraries



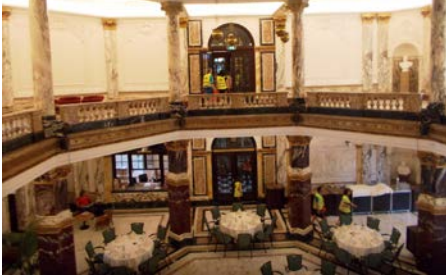
Haarlem Stationbibliotheek's collection is grouped according to how long users have before their trains arrive!

(...excepting Pat's example above, obviously!) it is clear Open Data presents opportunities for libraries and has the potential to revolutionise users' experiences. Another example we were shown in Ghent was an award-winning app providing students with information about their nearest open pharmacy, illustrating how Open Data mining could even be a potential lifesaver.

4. Libraries should be where people are

There are efforts in Holland to locate libraries in busy spaces; Haarlem Station Library was set up to allow people who are waiting for trains during peak hours the opportunity to discover books, flick through magazines or browse the Internet. All local library card holders can use the service. It is closely linked to the Schiphol Airport Library and similarly has close links with Dutch tourism.

The intention is to open libraries in central stations across Holland, allowing users to borrow books at one station for their journey, then drop these off at another. This reminded me of the beginnings of W.H. Smith in the UK, which started as a (subscription-based) book-lending service. Its outlets began opening in stations back in the 1840s, enabling travellers to enjoy the newly available innovation of the paperback.



The library at the Royal Tropical Institute in Amsterdam closed in August 2013

5. Library folk are universally awesome!

This goes without saying, really. If ever there was a tour which defied librarian stereotypes and pre-conceptions then this would be it. Everyone seemed to have very different interests, backgrounds and reasons for wanting to take part.

Showing solidarity with libraries under threat was an important aim too; no less so than on the very first day, with a visit to the Royal Tropical Institute, Amsterdam. Here we lent support to staff of Koninklijk Instituut voor de Tropen's (KIT) library which was set to be closed down. Hearing the shocking news that the majority of the 900,000 items comprising this collection were "to be shredded" brought home the stark realities libraries face right now. Whilst we and others tried our best to spread the word about this library (a petition against closure amassed some 40,000 signatures) KIT Bibliotheek did sadly close on 1st August 2013. In more positive news, it seems that most of the collection has since been salvaged. According to KIT's website, the majority of the collection (700,000 documents) has gone to the Library of Alexandria, Egypt whilst a large proportion of the colonial heritage collection has been taken by the University of Leiden.⁵

There was a fantastic spirit of camaraderie throughout the tour too and everyone we met went out of their way to make us feel welcome. This was greatly appreciated as the trip could definitely be something of an endurance test at times! I don't just mean in terms of the cycling itself. One minute you could find yourself being pelted by hailstones as you fought your way through ferocious crosswinds along dunes on the Dutch coast, the next you were trying to take in a presentation on library architecture or libraries in developing countries... or discussing the future of libraries with MEPs. There was just so much crammed into the ten days we were there!

The highlights were not necessarily landmarks we saw along the way but things that happened en route: meeting the world's only airport librarian, for instance, or returning from lunch to discover that Bibliotheek van Haag staff had put saddle covers on our bikes, protecting them from the rain... or the clouds finally parting just as we crossed the Belgian border after some truly horrendous weather... or random conversations about, say, how you can take your bike on a van through the Chunnel (I had no idea this service existed!). These are just some of the things which have



Saddle covers were generously provided to us by the Library of the Hague

stuck with me for various reasons which made the trip all the more enjoyable!

In August 2014, *Cycling for Libraries* sets out from Montpellier, finishing in Lyon just in time for the WLIC. There are other events planned across Europe and even further afield. The most ambitious of these is *Cycling for Libraries* - Baltic Star. This will start in four separate locations, Kaliningrad (Russia), Minsk (Belarus), Plunge (Lithuania) and Preili (Latvia) with groups converging for a two day *unconference* in Kuanas (Lithuania) on 20 June.

For more information on these events, please go to www.cyclingforlibraries.org

References

¹IFLA (2013) Acceptance Speech delivered by Sinikka Sipilä at the Closing Session of the 79th IFLA World Library and Information Congress in Singapore. Retrieved 11 November from: <http://www.ifla.org/files/assets/hq/presidents-program/acceptance-speech-sinikka-sipila-2013.pdf>. Last accessed 13 November 2013

²Lipponen, T. (2013) Greetings from Sinikka Sipilä, the IFLA President-Elect, to *Cycling for Libraries* 2013. Retrieved from: <http://vimeo.com/62782099>. Last accessed 13 November 2013



Communication Department UCBL Lyon

Photo: Erick LE ROUX

³European Parliament (2013). Written Declaration submitted under Rule 123 of the Rules of Procedure on the impact of public libraries in European communities . Retrieved from: <http://www.europarl.europa.eu/sides/getDoc.do?type=WDECL&reference=P7-DCL-2013-0016&language=EN&format=PDF>. Last accessed 13 November 2013

⁴Patrick Hochstenbach. (2013). What does a library sound like? Retrieved from: <http://www.slideshare.net/hochstenbach/20130623-library-music>. Last accessed: 13 November 2013.

⁵Royal Tropical Institute (2013). 'KIT ILS and KIT Library cease all operations'. Available at: <http://www.kit.nl/kit/KIT-Information-Library-Services>. Last accessed 31 December 2013.

Collecting the Commonwealth and Olympic Games: How Libraries are Documenting Major Sporting Events and Associated Cultural Programmes

By Kirsten McCormick*

The Mitchell Library is one of Europe's largest public libraries, specialising in social history resources relating to the city of Glasgow. In July and August this year, Glasgow will host its first ever Commonwealth Games. Glasgow Libraries' parent organisation, Glasgow Life, will be delivering key elements of the Games including ceremonies, culture and the Queen's Baton Relay. When I learned about the CILIP/English-Speaking Union Travelling Librarian Award¹ I thought that it could offer an unparalleled opportunity to address some of my development needs and to gather knowledge that would potentially inform what we do operationally at the Mitchell Library to acquire, build and manage collections around major events. I chose to focus my proposal on a visit to Australia as it has won the bid to host the Commonwealth Games more times than any other country and its key libraries also have significant Olympic Games collections.

With great excitement I submitted my application for the award and determined that I would use the process to become more involved in the collection planning process for Glasgow 2014. I arranged meetings internally with Glasgow Life Managers and colleagues seconded to the Organising Committee to gain an overview of the structure of games delivery and the strategic framework within which our organisation will deliver *Culture 2014*² (a year long Scotland-wide cultural programme starting with 'One Year to Go') and *Festival 2014* (the Glasgow-based Games time celebration).

Getting way ahead of myself, and even before I was invited to interview at the very grand ESU Dartmouth House in London Mayfair, I contacted CEO and State Librarian of Victoria, Sue Roberts, to introduce myself and request assistance in programming my visit should I receive the funding. I was surprised by how quickly I received a response, and suggestions for further contacts across Australia started flooding in from SLV Policy and Research Manager Janice Van De Velde.

When I received an invitation to interview and was finally selected to receive the Award I was flabbergasted, delighted and not just a little relieved that I could give my initial contacts the good news and move forward with concrete plans. I decided to visit libraries in the Commonwealth host cities of Brisbane (1982) and Melbourne (2006) as well as the Olympic host city of Sydney (2000) and the capital city of Canberra which is home to the National Library of Australia and the National Sports Information Centre within the Australian Sports Commission.

Planning and programming my itinerary of visits was an intensive process. CILIP and ESU are on hand to provide support and advice during this process but I was determined to manage most of this for myself. Literally hundreds of e-mails exchanged between me, colleagues in Glasgow Life and contacts in Australian libraries and museums. Still, as the time approached when I would be leaving for Australia alone representing Glasgow Libraries I was not completely without anxiety.

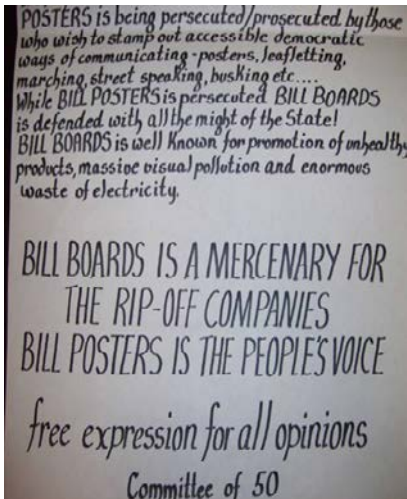
On Wednesday 9 October I arrived to a beautiful day in Brisbane. My ESU Queensland

*Kirsten McCormick is the Librarian General Services at The Mitchell Library, Glasgow in Scotland. email: kirsten.mccormick@glasgowlife.org.uk

hosts had arranged a pickup from the airport to my apartment and I tried to absorb my new surroundings on the short journey to my apartment. However, due to the fatigue of travel I can remember very little of the drive except for the four huge red X's of the Castlemaine brewery as we entered the city. It seemed a very fitting welcome to the place.

The impetus for visiting Brisbane was to find out about the remarkable political events that took place in Australia during the 1982 Commonwealth Games and how they are documented and preserved for the social record. In the absence of the Internet, campaigners used the presence of the world's media at the Brisbane Games to expose the Government's stance on civil liberties and land rights for indigenous Australians. Police were granted supreme powers of search and arrest by government legislation that declared a 'state of emergency'.

My library visits took in the State Library of Queensland and The Fryer Library at the University of Queensland. I had the



Example of primary sources viewed at The Fryer Library



At Parliament House, Queensland with Speaker of the House, Fiona Simpson and ESU Queensland President, Ann Garms

opportunity of examining primary sources including political ephemera produced by organisations such as the Black Protest Committee, Coalition against Racism and Repression; The Committee of Fifty; Combined Campuses' Land Rights Support Group and the Foundation for Aboriginal and Island Research Action. Materials included the flyers, leaflets and newsletters that were distributed by activists inviting supporters to participate in civil disobedience and stand up for their rights during the protests.

These sources were fundamental to research by Katina Davidson who curated the 2012 State of Emergency Exhibition³ at the State Library of Queensland. The exhibition was displayed in SLQ's indigenous knowledge centre, Kuril Dhagun, which collaborates with Aboriginal peoples and Torres Strait Islander peoples to deliver programmes for, with and by indigenous communities. A programme of events including talks and educational workshops complimented the exhibition and I was kindly gifted some protest badges that were created during one of the workshops.

Sydney was the next stop on my journey and I arrived during the worst bush fires in New South Wales for over fifty years. Smoke from the Blue Mountains was visible from the city and the media coverage was intense. My itinerary comprised visits to the State

Library of New South Wales, the Mitchell Library, the Powerhouse Museum and the Australian Centre for Olympic Studies within the University of Technology, Sydney Library.

At the State Library, Jerelynn Brown, Manager of Collection Services and Kay Hynes, Collection Development Librarian, explained the convention of passing Olympic Games records to the next host city so while they received the records of Atlanta 1996, Sydney 2000 records went to the 2004 hosts, Athens. Official records come directly from the Organising Committees, or OCOG's, which are dissolved after the games. This can create difficulties in archiving materials because there is no longer anyone from the originating organisation with whom to consult.

The Australian Centre for Olympic Studies at the UTS Library archives all bid books, official post-games reports and results books. The Library has links to the organising committee through a UTS graduate member and this link has proven useful in acquiring various reports. The collection supports the university's teaching in the area of Olympic Games and Mega Events. Their courses are held in high regard internationally and they have delivered some of the content to attendees in other Olympic host cities including Athens and Beijing.

Librarian, Jackie Edwards, started a Flickr



National Library of Australia, Canberra



Kirsten McCormick in Ephemera Stack at the NLA

group as part of the Centre for Olympic Studies' Sydney 2000 Olympic and Paralympic Games anniversary exhibition in 2010, encouraging members of the public to upload their own photographs of events. Contributions were a little underwhelming, probably due to the lower prevalence of mobile devices with imaging capabilities back in 2000. However, as the amount of community produced content available to gather in electronic formats rapidly expands so potentially does the breadth of collections that libraries can build in relation to major events. Most of the libraries that I visited are involved to some degree in sharing parts of their collections via online community channels such as HistoryPin, Pinterest, Flickr and Vimeo.

In Canberra I had arranged visits to the National Library of Australia and the National Sports Information Centre. The NLA visit was of huge value. NLA is the host of Trove – an online search tool that provides access to almost 400 million records in partnership with other Australian libraries, cultural and educational institutions. This model of networked information provision is a massive undertaking, requiring partner institutions to overcome resourcing issues, different standards and platforms as well as cultural difference. The benefits however, are widely recognised as *“almost certainly the best way*

forward in competing with commercial providers” and “promoting our collections to users who have come to expect just in time access and integrated online environments”⁴

NLA are also trailblazing in the use of social media. I met with Erica Ryan (Manager of Australian Retrospective Collections), Russell Latham (Web curator), Liam Wyatt (Social Media Coordinator) and Catherine Aldersey (Ephemera Officer) to talk about targeted collection using social media and crowd sourcing collections content. When we met, the group was very excited about their recent work in canvassing federal election ephemera and Liam’s presence as the inaugural social media coordinator at NLA was recognised as having had quite an impact on the way they were able to extend their reach in this process.

I have to admit the Canberra leg of my journey was probably the one that I was looking forward to the least. Indeed, the city felt strange to me in its newness being only two hundred years old. The people of Canberra, however, proved to be remarkably friendly. Ephemera Officer at the NLA, Catherine Aldersey, even took time out after work to show me around the sculpture garden at the National Gallery and take me on a drive up to Mount Ainslie lookout where there are impressive views of the Australian War Memorial, Anzac Parade and Parliament House. This is also where I had my first sighting of some real live kangaroos!

The National Sports Information Centre is Australia’s premier sports research library and information service, providing the Australian sports community with access to a comprehensive range of research resources. Its collections are scientifically and technically orientated in line with the needs of the user

base and contain a large number of audiovisual materials including the Australian Paralympic Committee’s collection of technical and sport footage and Paralympic Games broadcast footage. There is also a small audiovisual team constantly engaged in recording and editing sports broadcasts to build upon the collection.

The original librarian, Greg Blood, who is now AIS Emeritus Researcher was present during my visit. He spoke about the divisive potential that major events can have within local communities. People don’t always approve of the decision to host a major Games event until after it has taken place. Greg believes that oral histories and documentary footage of past events can be used positively to engage and educate local communities.

My visit to Melbourne kicked off with a visit to the State Library of Victoria – the oldest and perhaps most beautiful library building on my tour. SLV collected widely around Melbourne 2006 and items range from official documentation including the Bid Candidature Committee presentation; ephemera produced by government agencies including pamphlets, brochures, factsheets, maps, merchandising, tickets, passes and invitations; and crowd sourced content such as the Victoria at the Games Photo Archive which was originally a website hosted by the SLV and is now archived on PANDORA (Australia’s web archives)⁵.

Most online material is ephemeral and websites are frequently refreshed with older versions rarely kept. There were more than 150 websites for the 2000 Sydney Olympics that disappeared overnight at the end of the games and their only record is in PANDORA.

I also visited Melbourne Museum where Margaret Griffith, Education and Community

Program Manager, talked about the public programme that was delivered during the Commonwealth Games 2006 and the Spirit of the Games exhibition that opened in the touring hall a mere seventy-two hours after the opening ceremony. The exhibition featured props, costumes and uniforms from the ceremony as well as objects, film footage and information about the history of the Commonwealth Games, especially the Empire Games (precursor to the Commonwealth Games) held in Sydney in 1938; the 1962 Commonwealth Games in Perth, and the 1982 Brisbane Games.

Staff talked mainly about public programming associated with the Games. As with London 2012, the cultural institutions had correctly anticipated that their visitor figures would fall during the period of the Games. However a programme must be delivered during this time, as with all holiday periods, and the museum tied in the normal holiday programme with a Commonwealth theme. They also offered teacher professional development - primarily aimed at those involved in delivering courses in design & technology, media, studio arts, visual communication and anyone else using the Commonwealth Games as a theme in their classroom.

Glasgow Life's public programming plans for 2014 are extensive, encompassing *Culture 2014* and *Festival 2014* as well as established events including the *Aye Write!* book festival. At the State Library I spoke with Anna Burkey, Reader Development Manager, about a major education project that the Mitchell Library will be delivering with partners including the British Council, the Royal Commonwealth Society, The Herald and Times Group and Tinopolis (host broadcaster of the 2014



Reading Room in Mitchell Library, Australia

Commonwealth Games). The Commonwealth Games Newsroom project will train 16 - 18 year olds from Scotland, the wider UK and the Commonwealth in sports journalism skills and provide the technology for them to deliver live reports from the Games. Still in the planning stages, Anna has asked to be kept informed of developments and indicated that this would be an excellent opportunity for collaboration between the libraries of Victoria and Glasgow.

During my trip I had access to the comprehensive documentary record of some of Australia's major Games events although items were spread out across collecting institutions. Viewing and handling some of the physical items afforded me a better sense of the life and times of these very distinct host cities around Games time and the impact that sporting mega-events really do have on the political and social life of a city and the people who live and work there.

Many of my conversations with staff were focused around planning collections: what and how to collect, issues around deposit, identifying materials (especially small ephemeral publications) and archiving the cultural programme. Mapping collections was also a recurring theme. Because of legal issues around deposit and the practicalities of budget and resources, it is unlikely that any one

institution will ever hold the comprehensive record of the Games. Our responsibility as librarians is to map collections and have the ability to signpost researchers appropriately.

Since my return I have been asked to develop an action plan that will engage representatives from across Glasgow Life services (libraries, museums and archives); ensure transparency around the roles of each and identify any gaps in our current collection planning for *Glasgow 2014*.

Recipients of the Travelling Librarian Award⁶ are encouraged to take up hospitality with international ESU branches and to attend their local events. The Queensland branch, the most active in Australia, completely bowled me over with their generosity. Not only did they sponsor my accommodation in Brisbane in a beautiful self-contained apartment overlooking the river – they took me out to dinner on my first night; arranged a champagne reception at their headquarters on the second night; took me to visit Parliament House where I met the Speaker of the House, Fiona Simpson, and even arranged a trip into the bush for some kangaroo spotting. Unfortunately, the roos eluded us on that particular occasion but the company and the kindness that was extended to me is something I will never forget.

Other branches were equally as giving. ESU



Sydney Cityscape

New South Wales put on a feast of a lunch in Sydney's Central Business District as well as a visit to the Sydney Mechanics' Schools of Arts Library and the Thomas Keneally Centre. In Melbourne, ESU Victoria helped me relax towards the end of the tour with a day trip along the stunning Great Ocean Road where I marvelled at the surf (and its inhabitants) and chilled out in the Otway National Park Rainforest.

Acknowledgement

Special thanks are due to my generous sponsors at CILIP and the ESU without whom I would possibly never have had such an exciting and far-reaching development opportunity; to my colleagues at Glasgow Life and Glasgow Libraries for all of their support in enabling me to undertake this trip; to all of the libraries and museums staff that welcomed me during my trip and provided generously of their time and insight; and to all members of ESU branches in Australia who extended their hospitality.

References

¹Details available of the CILIP/ESU Travelling Librarian Award and the author's full report on her trip are available online at: <http://www.cilip.org.uk/cilip/membership/membership-benefits/careers-advice-and-support/grants-and-bursaries/travelling>

²Details of the cultural programme for Glasgow 2014 are available online at: <http://www.glasgow2014.com/culture>

³View the online gallery of the State of Emergency exhibition at: <http://www.slq.qld.gov.au/showcase/state-of-emergency>

⁴Waibel, Gunter and Ricky Erway. 2009. "Think Global, Act Local – Library, Archive and Museum Collaboration." *Museum Management and Curatorship*, 24, 4. Pre-print available at <http://www.oclc.org/research/publications/library/2009/waibel-erway.mmc.pdf>

⁵Find out more about PANDORA at: <http://pandora.nla.gov.au/about.html>

⁶Read the blog that I maintained during the trip at: <http://www.travellinglibrarian2013.wordpress.com/>

Book Aid International: Changing lives through books for 60 years

by Stevie Russell*

“Our mission is to work in partnership with libraries in Africa providing books, resources and training to support an environment in which reading for pleasure, study and lifelong learning can flourish.”

www.bookaid.org

Many readers of *Focus* may be familiar with the work of Book Aid International. If you are reading this outside the UK, there may well be books stamped with our logo on the shelves of your library. Based in Camberwell, south London, Book Aid International sends over half a million new books each year to libraries in 13 countries, 12 of which are in sub-Saharan Africa. Over the last 60 years, however, our books (over 30 million of them) have reached an estimated 150 million readers all over the globe. This article gives a potted history of the charity, with an overview of our plans for our 60th anniversary year and beyond.¹

Beginnings

Book Aid International started life in the Bahamas in 1954, brainchild of the Countess of Ranfurly. Stationed in the Bahamas with her husband, who was Governor General of the islands, she “*was shocked at the desperate shortage of all learning materials*” recalls her daughter, Lady Caroline Simmonds, who was four years old at the time. “*Children were being taught to write with sticks in the dust and learning to read with old telephone directories.*”

The Countess founded the “Ranfurly Out Island Library” at Government House in Nassau, filling it with books donated from the community in response to her radio and local newspaper appeals. Volunteers packed the books into boxes (as they still do today) for despatch around the islands; thousands had been distributed in this way by the time the



1955, Lady Ranfurly Out Island Library, Nassau, Bahamas

family returned to England in 1956. Hermione, (the Countess), did not abandon her cause there, however. At the invitation of Lord Boyd, the Colonial Minister, she extended the scheme to the rest of the British Commonwealth. The Ranfurly Library Service was established that year, operating from a basement in Mayfair, central London. The first shipments of books to Africa were despatched 3 years later, heading for what is now Zambia, Zimbabwe and Malawi – countries still served by Book Aid International today.

Lady Ranfurly’s dream grew from strength to strength. By 1974 over 5 million books had been shipped around the world from that tiny Mayfair basement, and the organisation, having outgrown its premises, moved to Kensington Palace Barracks. In 1987, thanks to a generous bequest, we were able to purchase the former violin factory in Camberwell which remains our headquarters and warehouse to this day.

Development

The organisation has seen many changes over

*Ms Stevie Russell MCLIP, is Collections Development Manager, Book Aid International. email: stevie.russell@bookaid.org

the intervening years. By the 1990s, a greater focus was placed on the role of beneficiaries, who became active partners rather than passive recipients. We listened to them, and began to target book donations to specific needs. Sara Harrity, Director from 1982 to 2007, recalls two key aims of the organisation at this time: *“Getting the right book to the right place”* and *“Getting the users of the books to choose the books”*. Increased donations of new books were then sought from publishers, and in 1994 the name of the organisation changed to Book Aid International. By 2008, the high level of good quality publisher donations meant that we could give up collecting and sending second-hand books. Since then, we have been committed to the provision of high quality, brand new, up-to-date books to our partners. These books cover the whole reading lifespan, from babies’ picture books to research-level medical textbooks. There are many doctors in Africa who have qualified with the help of books from Book Aid International!

Working with partners: beyond the books

We all know that books change lives. As every librarian knows, however, a book alone may not be enough. A book locked away in a cabinet, or sitting unopened on a shelf because nobody can find it, or written in the wrong language or at the wrong reading level for the reader, will not change anyone’s life. At Book Aid International we are acutely aware of the need to maximise the impact of the books we send. To this end, we work closely with partners to ensure that the books we provide will be appropriate for their libraries, and will reach the people who need them most.

In recent years we have focussed our operations on a smaller number of countries, selected according to criteria such as language

(most of our donated books are in English) and need. In each country, we work with at least one local distribution partner, an organisation that we can trust to find suitable homes for our books. This may be a national library service, as in Kenya, Malawi, Tanzania, and Uganda; a local NGO, such as Education & Information Services International in Cameroon, or Ethiopian Knowledge & Technology Transfer Society; or a government body, such as the Ministry of Education in Eritrea. We also work with smaller organisations such as universities, hospitals, refugee camps and prison services. Our team of librarians liaise closely with these partners, collecting annual feedback about the books they have received from us, and details of the books they will require in the coming year. We then select books from our donated stock which most closely match our partners’ needs. A team of dedicated, regular volunteers, some of whom are retired teachers and librarians, stamp every book with a “Book Aid International – Not for Resale” logo, and pack them up for shipping overseas.

We also have a number of special projects in key countries, funded by grants from trusts, corporate and individual donors. The main focus of our project work is on children’s libraries, schools and health education. As well as the much-needed books (some of which, for



Jean Goldsworthy, Volunteer

example books published in local languages, are bought in-country), Book Aid International provides funds for library refurbishments and training for librarians. This includes training on developing library services that encourage children's reading, creating welcoming environments for mothers and children, and training on how to access medical information online. Other recent project partners have included the African Prisons Project in Uganda, and the Mathare Youth Sports Association in Kenya, which provides libraries for Nairobi's poorest slum communities.

Our librarians (one of whom is based in Nairobi, Kenya) lead workshops and produce training materials which are intended to be disseminated far and wide by participating local librarians. This way, we aim to build sustainability into our projects.

Funding: Where does the money come from?

Book Aid International does not receive any government funding. A team of fundraisers works tirelessly to raise every penny of our income from voluntary donations. Roughly half of our operations are funded by corporate donors: trusts, foundations and companies, such as publishers, who provide us with generous grants. The other half comes from individuals like yourselves! People who care about universal access to books, learning and education (librarians, educators, parents), giving us a few pounds a month via the *Reverse Book Club*, or organising fundraising events at their school or at home. Without them, we could never ship all those books.

Looking to the future

So where are we heading, 60 years on from the Countess of Ranfurly's Out Island Library? We begin 2014 in a strong position, with 225,000 books in our warehouse and hundreds of

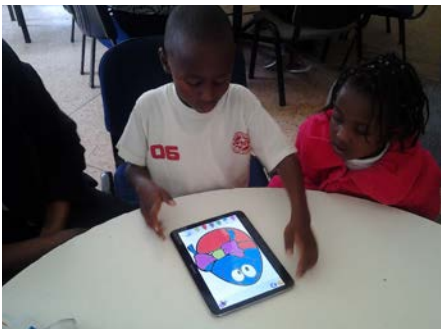


Training Children's Librarians, Namibia 2013

thousands more already pledged from our generous publisher partners. We continue to support school and children's libraries with successful projects. In Zanzibar and mainland Tanzania, for example, our *School Library in a Box* project provides portable libraries to schools that do not have resources for a permanent library building. To date, the project has given over 20,000 children in 45 schools in isolated communities, access to a library of books in English and Kiswahili. Over 130 teachers have been trained to use the books in their classroom.

For our 60th anniversary year, we have launched a special project to expand our successful *Children's Corners* initiative. We have already furnished and stocked *Children's Corners* in public and community libraries in Kenya, Tanzania, and Uganda. Over the next 4 years we will create *Children's Corners* in 60 libraries in 6 countries, adding Malawi, Cameroon, Zambia and Zimbabwe to this list. We are also supporting the establishment of small community libraries in Ethiopia, Uganda, and Cameroon. These libraries, owned and managed locally, will receive a collection of new books, small grants to refurbish library buildings and purchase locally-published books, and librarianship training for staff. This helps our books to reach people not involved in any formal education, including street children and people who live in slums.

And finally, in response to the question every information professional reading this will be asking: what about the digital revolution? It is the 21st century, after all! At Book Aid International we are well aware of this, and are already seeing the difference that digital publishing is making to the supply of printed academic textbooks, not to mention reference books such as dictionaries and encyclopaedias. Last year we launched our first digital project, in Kenya. With funding from one of our generous corporate donors, and in collaboration with the Kenya National Library Service (KNLS), we donated tablets to three pilot libraries. KNLS and Book Aid International negotiated an agreement with a Kenyan online content provider, e-limu, to provide and manage local content for the duration of the two-year pilot. Both the librarians and some of the children were trained to use the tablets. Early indications are that the tablets are very popular, and have considerably lifted the profile of the library in the community. [see photo]. This exciting project, which also donated 22,000 printed children's books to 22 public libraries including these three, is our first foray into the world of e-books. We look forward to continuing to support our partners in enabling access to electronic content.



Children, Books and E-Learning Pilot Project, Kenya

Closer to home, 21st century technology has also found its way into the Book Aid International warehouse. In 2014 we are introducing our first automated warehouse inventory, *Swiftbooks*. Every book in the warehouse was scanned into the system during our January stocktake, and, from now on, all our incoming donations will be recorded in this way. With data retrieved from Nielsen BookData, we now have a comprehensive database of all the books in stock, from which our librarians can make their selections. Our long-term aim is for our partners in Africa to be able to log in and select their own books online, fulfilling even further our vision of "*Getting the users of the books to choose the books.*"

Despite these technological developments, however, the need for books in printed format has not diminished. In many of the regions to which our books are sent – some by camel or bicycle, as the roads are not fit for vehicles! – there is no access to the Internet, no broadband, often not even a reliable electricity supply. These places still need libraries, and books. Our Health Hubs project, for instance, provides medical books and training to librarians and health workers in public libraries. In many of these places the Health Hub is the only authoritative source of up-to-date health information for primary healthcare professionals.

Book Aid International's vision is simple: we aim to create "*vibrant libraries, inspired readers, and empowered communities*". 60 years on from Lady Ranfurly's vision, we hope to continue to work with our partners towards this aim for many more years to come.

¹For more details on Book Aid International see *Celebrating 60 Years of Book Aid International 1954 – 2014* at www.bookaid.org/our-work/60years

Thunder Bay Public Library: Part II

by John Pateman*

Thunder Bay Public Library (TBPL) ranked as a service priority for citizens in the *City of Thunder Bay Citizen Satisfaction Report* and achieved an 86% satisfaction rate for service in 2013. Library use has gone up every year from 2.6m transactions in 2008 to 3.3m transactions in 2013. Within this total number of transactions there are some discernible trends. The biggest growth has been in electronic circulation (e-books up 130%) and Wi-Fi usage (up 122%). Other increases include e-visits/website use (up 41%), database usage/searches (up 20%) and programmes/events (up 9%). Other transactions have seen a reduction including electronic questions (down 31%), reference questions (down 27%) and visits to libraries (down 18%). Other decreases include computer usage (down 9%) and book circulation (down 2%). In-person usage is down while virtual transactions are up, a trend which we can expect to see continuing for some time to come.

Waverley Resource Library

We don't have a central library in Thunder Bay. This is a historical legacy of when Thunder Bay was previously two cities – Port Arthur and Fort William. Waverley Resource Library is the major library (21,300 square feet) in the north of the city, which was formerly Port Arthur. The Port Arthur Library began in 1876 with the opening of a Mechanics Institute in the Port Arthur Schoolhouse. Membership fees were \$20.00 for life or \$2.00 a year. Over the years the library moved many times until the present building at 285 Red River Road opened on 1 June, 1951 as the Port Arthur Public Library.

**John Pateman is Chief Executive Officer of the Thunder Bay Public Library, Canada. Part 1 of this article appeared in November 2013 Issue 44 No. 3 of Focus on International Library and Information Work. email: johnpateman9@hotmail.com*

The original building was a four-level building including a mezzanine level for administration and a basement for mechanical, electrical and maintenance. In 1973, the Waverley Resource Library received an extensive addition, almost doubling the size of the building. The new addition houses the circulating collections on the main floor and lower level as well as the audio visual collections, Children's and Youth department and a programme space on the lower level.

Waverley Library is owned by the Thunder Bay Public Library Board. There is no dedicated parking, which is a barrier in a car-centric city like Thunder Bay. But the library is well located in the Downtown Core which has been developed considerably in recent years. The library is on Red River Road, one of the most important fur trade routes in Canadian history. Today this is a busy thoroughfare, on a number of bus routes and close to the public bus terminal. The Waterfront and Marina have been redeveloped and hold events throughout the year. A new Events Centre, lakeside condominiums and a hotel are also planned. The north business core includes a variety of small and medium sized enterprises, the Provincial Government Office, public utilities offices, and a range of bars and restaurants.

The Waverley Library offers a complete



Waverley Resource Library



County Park Branch Library

range of services and collections, including reference and information, and free public internet access including Wi-Fi. It also houses non-fiction, fiction, large print, paperback, magazines and newspapers, literacy, other language collections, audiovisual materials in a variety of formats, and young adult and children's collections which include CD-ROM resources and work stations. Home Service Delivery to North Ward residents is provided from this branch utilising Friends of the Library volunteers and family members. In addition, the library offers a wide variety of children's programming. Auditorium space is available for library programmes. This includes a puppet theatre and cinema screen. This library houses the administrative, technical, automated support and community service functions for the system.

Circulation of physical materials at the branch is steadily decreasing year-over-year due to increasing electronic usage, both e-books and databases. The most popular circulating item types are DVDs, fiction books, non-fiction books and music CDs for both juvenile and adult audiences. In-person visits have decreased due to increased e-usage. Programme attendance continues to increase as the library offers responsive programming based on community needs. There is a large-

capacity auditorium as well as a bookable training lab for patrons and small businesses to use. One-on-one computer and portable device training and social media training sessions are becoming the norm. In-house use of computers decreased slightly while the Wi-Fi usage continues to rise.

The Waverley Resource Library is operated by 31 full-time and 17 part-time staff. The library is open 51 hours per week: Monday to Thursday 10am – 9pm, Friday to Saturday 10am – 5pm.

County Park Branch Library

County Park Branch Library is located inside County Fair Mall, 4km north of the Waverley library. It acts as a satellite branch to the main library. The mall building consists of 87,807 sq. ft. and was constructed in 1969 with additions in 1975, 1978 (Canadian Tire) and 1996. It is situated on a 15.55 acre lot at a high-traffic corner of Dawson Road and the Thunder Bay Expressway. It is a freestanding structure currently owned by the Goldmanco Inc. Corporation (Toronto). The library consists of 4,000 sq. ft. It is considered a small-sized community branch. It shares a number of parking spaces with the other occupants of the mall. County Park Branch Library is situated across the road from a Canada Safeway store and a strip mall with various shops. Other Mall tenants include Wal-Mart and the Bank of Montreal. The mall is on the Jumbo Gardens and County Park bus routes.

County Park Branch Library opened its doors in December 1995, after much public interest from local area residents and fundraising by a grass roots team *Bucks for Books* and the *Friends of the Library*. The population shift to this area of the city and the outlying region meant the library had to rethink service points and

access for the citizens. This branch, located in the County Fair Mall, has become a very busy location since its inception.

County Park Branch Library offers free public internet access, Wi-Fi and Children's CD-ROM stations. It provides limited reference service and a selection of materials including popular fiction, large print, paperbacks, non-fiction, magazines, newspapers, young adult, children's, audio visual collections and some French and Finnish materials. Thunder Bay has a very large Finnish population (the biggest outside of Finland), the result of waves of immigration from the late 19th and early 20th centuries. The Finnish culture is still alive and well and there are a number of stores and services catering to this community. Finnish is still read and spoken by the older generation of Finns. Many Thunder Bay homes have a sauna. There is also a restaurant – Kangas – where you can get a meal and a sauna. The world famous Hoito restaurant is in Thunder Bay. Built as a Worker's Temple in 1918, it has a ground floor restaurant selling cheap plentiful food. Finnish pancakes are a speciality.

Circulation of physical materials at the branch is steadily decreasing year-over-year due to increasing electronic usage, both e-books and databases. There has also been a decrease in foot traffic through the mall due to the large amount of vacant or un-leased space. The most popular circulating item types are DVDs, fiction books, non-fiction books and music CDs for both juvenile and adult audiences. Usage of study tables is increasing to meet tutoring and student needs. In-person visits have decreased because of the declining amount of foot traffic through the Mall due to high vacancies. Programmes are not generally offered at this branch because

of space restrictions. The occasional exception is made for a guest speaker, small children's programme or short-term programmes such as Homework Help. In-house use of computers and Wi-Fi services has decreased slightly after a change in hours (it is now open fewer hours in the evening).

County Park Branch Library is operated by three full-time, three part-time and two Sunday staff. The library is open 33 hours each week: Monday to Wednesday 1pm – 6pm, Thursday to Saturday 10am – 5pm, Sundays 1pm – 5pm.

The *TBPL Facilities Renewal Plan* has County Park as next on the list for development. The lease on its space at the Mall expires in October 2013 and this creates an ideal opportunity to consider its future. Options include relocating to a bigger and better space in the Mall, moving to a different stand-alone leased space or building a new library. (*This article was written prior to October 2013 and divided into a two-part article – Ed.*)

Here are just a few of the special (non-traditional and quirkier) items and services that Thunder Bay Public Library offers to our community, through partnerships with:

- EcoSuperior Environmental Programmes - to make Electronic Energy Meters available for loan.
- City of Thunder Bay - to provide battery recycling stations at all library locations.
- Ontario Federation of Anglers and Hunters - children may borrow fishing rods from the library through our TackleShare partnership.
- Ontario Genealogical Society - the local branch of the OGS has many resources available online and at the Brodie Resource Library.

- CBC Radio – to bring the Human Library event to life.
- Thunder Bay Transit - provides free bus rides to the Library for school class visits.
- Ministry of Health Promotion (Sport and Recreation Branch) and Active2010 – to loan out pedometers and guide books. This is a great way to increase fitness, improve mental health and promote well-being. The pedometers come with a guide booklet and simple instructions to help begin a more healthy way of living.
- The *Big Boreal Adventure* - an accessible, nature-based scavenger hunt. Using a free guidebook and adventure map, local residents can discover and explore natural places in Thunder Bay, all year long. They can register and pick up a free copy of the guidebook and map at one of our local libraries. They can then sign out a *Big Boreal Adventure Kit* which includes nature books, a magnifying glass, a compass, binoculars, and some activity sheets at the Thunder Bay Public Library.

We also loan walking poles!

Notes for contributors to *Focus*

Articles for publication in *Focus* are always welcome. *Focus* is not peer-reviewed, and articles are primarily intended to keep readers (who are professionals from a variety of different types of library and information services) informed about what is going on in the international library and information world, to introduce new ideas and programmes, report on activities and experiences, etc., rather than be ‘academic treatises’.

Articles are normally between 1,500 and 2,000 words, though can be a little longer if necessary. The inclusion of references and URLs/links to further information is valuable, as is a relevant photo or two (640 × 480 at good resolution), if appropriate.

Focus is published in March, July and November
and copy deadline is normally the end of January, May and September,
respectively.

Please e-mail material for consideration to the editor at <ilifocus@cip.org.uk>.
Articles should normally not have been previously published,
or be under consideration elsewhere.

Public Private Partnerships

Review of the Eurolis International One Day Seminar London - 22 November 2013

by Laura Swaffield*

I'm not keen on 'Europe'. This word has the magic power to transform a host of fascinating countries into a boring Euro-thing that boring people argue about. So, 22 November 2013 - the Eurolis 2013 seminar - was a day of nice discoveries. I hadn't even twigged that London has seven 'institutes' promoting European languages, doing loads of interesting stuff. I hadn't heard of Eurolis. I didn't know that the attractive Europe House has replaced Tory HQ in Smith Square. All good news.

As for Euro-libraries? Frank Daniel, of Cologne Public Library, said it best: *'We have 40,000 service points across Europe. We are the largest public service, after health. Sometimes we don't see what power we could have. We only see our own workplace.'*

He's right. The seminar was titled *Public Private Partnerships* - but to me the overwhelming theme was 'surviving austerity'. We all have that in common. And working together is not just the obvious way to maximise benefits - it's a living model of a concept the idiots cutting public services can't seem to grasp.

Frank's project is the self-explanatory *Digital Literacy 2.0*. Funded (after much painful work) by the European Commission, its eight partners (mostly libraries) range from the Aga Khan Foundation to the UK's NIACE (National Institute for Adult & Continuing Education). Results include: a searchable site of downloadable training material in loads of

languages (www.digital-literacy2020.eu), plus a worked-out approach with 831 'multipliers' now primed to cascade it on. The emphasis is on non-formal venues (including libraries, of course). They don't 'deliver training', but show people what the digital world can do for their own particular needs. The final stage is to develop whatever is most relevant to the country, venue and people involved.

Rather different was Ana Paula Gordo, Director of the Art Library at the Calouste Gulbenkian Foundation in Lisbon. She described a specialised collaboration with Lisbon University, to produce *Project DigiTile - tiles and ceramics online*. Yet it has multiple uses, from academic research to improved public access.

Ophelie Ramonotxo, of London's Institut Francais, has developed several digital resources. Now she's fundraising with the Institute's Trust of Friends - mostly in a fairly conventional arts-events way - to renovate the gorgeous Art Deco physical library. Contrast all those British Council centres closing down their traditional libraries and focusing on 'business'...

And contrast the hard-headed approach of Fesabid, Spain's professional association. It is absolutely right for these times. Margarita Taladriz Mas, Fesabid's President, introduced its report - now just published - on the social and economic value of *'information services and libraries in particular'*. We all know that the whole network of public and other libraries is not an expense but an investment. But can we prove it to the politicians?

Tellingly, Fesabid's survey was supported by Spain's Ministry of Education, Culture &

*Laura Swaffield is Chair of the The Library Campaign and Editor of the Library Campaign Magazine <http://www.librarycampaign.com/about-us/>. Email: lswoffield1@gmail.com



The seminar Chair, far left, and speaker panel

Sports. Fat chance of that in England. Tellingly also, it fully used data already collected - something we shamefully fail to do in the UK. Plus the usual surveys, meetings etc. And? It finds that one euro invested gets back between 2.49 and 3.40 euros. The lower figure is based on 'market pricing' what libraries provide to students, researchers, the public et al. The higher figure - tellingly, again - is based on 'contingent valuation', i.e. what it would cost to provide the same things via the private sector.

One more telling thing - libraries are valued even by people who don't use them. They get the point of having a national network, freely available, conserving and expanding culture, literature and heritage both local and national - even if they never step through the doors. In fact, they are happy to pay tax for it - up to 32 euros a year. Arts Council England is thinking about maybe doing something like this study. That's a bit late now, I'm afraid.

However, England could offer the seminar a librarian supremely competent at manipulating our limited options for funding. Here, PFI (Private Finance Initiative) is pretty much the only way to fund a major public project. Sally McMahon (who also chaired the seminar) is Head of Libraries & Information Services for Brighton & Hove. The new Jubilee library, opened in 2005, was an early example of PFI.

It was a hard slog. The process began in 1998, but the long gestation was vital. The project management team worked closely with the library service throughout. Community engagement was also built in from the start - feedback from it was incorporated at the bidding stage. The specification was therefore very detailed, though a clear process for changing the design was also specified in the project plan (alongside penalties for delays and failures).

Sally's pictures showed a light, bright building with an open feel. You can see where you are, and there's plenty of space for wheelchairs etc. The multi-award-winning design is so eco-friendly that it uses neither central heating nor air conditioning, nor much lighting. It costs the same to run as an ordinary four-bedroom house.

Equally relevant in these tough times, the new library doesn't just get 200% more visitors (1 million per year) - they spend over £4m a year in the surrounding area. As the Sunday Times said: *'The city did not save [the library], it saved the city.'*

Maria Stella Rasetti started with a lovely public library building, in Pistoia, Tuscany. But how to make it '*resilient*' during this time of '*financial doldrums*'? It is, she said, about more than just surviving. It's about seeing (and selling) the library as a '*creator of new riches, facilities and services in and for local communities - a connector of people, a blender of skills and needs*'.

San Giorgio Library finds '*allies*'. It has 3,000 Friends. Every year its '*birthday*' is a vast jamboree of mini-events contributed by locals. It has a newsy website. It hosts a flea market. It is very active in lifelong learning, centred on

employment needs (and local employers). It works with the city theatre (a potential rival for arts funding), each publicising the other. Seminars are held by local trichologists, family counsellors, writers - almost anyone. The US Embassy in Rome has funded an 'American corner'. And so on.

It all comes naturally from Maria's fight-back attitude - and her absolute confidence that today's libraries are vital local resources - and fun.

See more details on the Seminar and about Eurolis on the blog; <http://eurolis.wordpress.com/seminars-2/>

ILIGlist and Facebook

ILIGlist is an e-mail discussion group run by, and primarily for, members of ILIG, but open to all librarians and information professionals involved in LIS activities across the globe.

To join the list, please send a brief message to <iliglist-owner@yahoogroups.com>.

If you have already joined ILIGlist, please spread the word to colleagues

If you're on Facebook, why don't you join us?

www.facebook.com/groups/13131232426

If you're not on Facebook, maybe it's time you were!

Make contact with librarians around the world and start networking!

Visits of Ukrainian Librarians to the UK

by Anna Jablkowska* with assistance from "Creativity and innovation in Ukrainian library"
(Google translator) online journal and blog.

Twenty four Ukrainian librarians visited English libraries for a week in August. A full timetable was devised for them by myself in collaboration with them. On receiving a list of delegates, I noticed that many were directors of services, however, there was also more than one children's librarian, and more than one who dealt with the arts. Because of this it was felt best to devise a programme of visits which would be of value with their own work experiences. In addition to a visit to CILIP in Ridgmount Street their week consisted of one day trips to Cambridge and Brighton. In London, visits to the Victoria & Albert National Arts Library, the British Library and Tri-Borough libraries were arranged. The Ukrainian librarians asked me to send information about each of the libraries they were due to visit before they arrived in London, to enable them to prepare for each visit.

From their blog:

"Ukrainian librarians (are) familiar with the work of libraries in the UK. International scientific and educational professional program "Professionalism and Partnership 2013" was organized by Ukrainian Library Association in partnership with the British Royal [sic] Institute of Library and Information Professionals (CILIP). Program participants representing national, regional universal, public, university and special libraries, local authorities and schools which train librarians and staff information and publishing industry, self-paid for all costs associated with the trip. The next few post, I plan to devote a story about what we saw and the Libraries of Great Britain".

Their first visit was to the Victoria and Albert Museum, the group was shown and informed about the library, as well as being

shown some of their most prized possessions. On checking their blog, they commented;

"This is in the grand library of the Museum of Victoria and Albert in London. This - the main library of fine and decorative arts, curatorial center and Victoria Albert Museum for art and design books. The library has more than one million units and is constantly updated. Ukrainian librarians were presented the exhibition of rare and valuable books told about the book fund replenishment models, including the benefactor - a friend of Charles Dickens, who bequeathed the library archive and book collection of the famous writer"

The visit to Tri-Borough Libraries saw them visiting Pimlico Library in the London Borough of Westminster, a school library, which also serves local residents and then going to the Central Reference Library.

"I liked that the first thing you see entering the library, in addition to the shelves of books - writing on the wall in large letters: "Welcome to the Library Pimlico!" Interesting proven programs for children, for business, for Adult Education, offered in the public library ."

On speaking to the Ukrainians afterwards, one suspects the archives proved more interesting to them,

"The archive is a very active local history work, we have (were) shown this map (of the) London area, which shows all the places where the bombs hit during the shelling of London during the Second World War. Almost every house that was destroyed documented and photographed"

On looking at the blog, other points of interest included Booktrust, the use of the internet (for advertising and membership), and staffing.

*Anna Jablkowska is Secretary of ILIG

"British know how to save on staff salaries. But it is obvious that there is a positive aspect of this innovation. Is not it worth it for us in Ukraine to learn from our British colleagues' experience?"

A visit to Cambridge followed (kindly organised by Aidan Baker), where the Ukrainian librarians visited Judges Business School, St John's and University College Library. What specifically appeared to be of interest, was the differences between the different colleges, and the whole university application process.

This was followed by a visit to Brighton where the group, led by John Lake, visited Brighton University (Moulescoomb branch) and the Jubilee Library.

Their final trip was to the British Library and on to CILIP in Ridgmount Street. The Ukrainians were specifically interested in both our system of qualifications, but for them the history of CILIP, being such an old institution, was also of interest to them, as the Ukrainian Library Association is a very recent body.

The blog then especially homes in on education and membership;

"realized so that it comes to certification and selection librarians according to their actual qualifications. And they called the British a system of certification by the Royal (sic) Institute of Library and Information Professionals (CILIP). Progressive ! And we have Ukrainian alternative - tariff level :). And could create, for example, the Parliamentary Club of Library and Information Professionals. With strict selection rules. Feiskontrol! And with the right to enter the personal pension :). I have at this

club no more than 10,000 professionals. All the rest - technical support staff. What do you think, ladies and gentlemen, the witnesses?"

Some of the same Ukrainians (6) subsequently paid another visit to the UK, this time primarily for sightseeing, but they did find time to see the new Birmingham Library, and earlier to join the CILIP in London Christmas social activity.

"Our trip to Birmingham was very good. What a nice library!"

And of the CILIP in London Social:

"It was nice to see you and your colleagues. Thank you for inviting us. We are discussing if it works if we introduce such gatherings for Kyiv librarians. "

Having seen the blog on their Birmingham Library visit – a series of pictures only that encouraged a lot of comments about space, escalators, size of the rooms, so therefore in winter it would be cold, stone/tiled flooring.

"Space matters! For a modern library should be multi-functional. I mean the presence of a single building not only library services, but also many other various community service. But in this case it is not a home library. This may be part of the house shopping mall - shopping and entertainment center. But that's another concept of library construction. Today, Ukraine is a concept not defined and is not considered"

"It's good it is good, but you look at the floor. It is a stone, to be exact - tiled. Cold! I'm not sure that's good. For this walk maybe nice, but to read the book or look at the computer for a few hours - and you can catch a cold"

Ukrainian Libraries and Maidan

by Valentyna Pashkova*

Maidan Nezalezhnosti, Independence Square, is the central square of Kyiv, capital of Ukraine. The word "Maidan" has become the symbol of a non-violent protest and civil resistance against the corrupted and anti-democratic Ukrainian government. It is a civil movement for democratic Ukraine with a strong civil society, transparent government, without violations of human rights. In November 2013, people came out on Maidan to protest against the decision of the former Ukrainian President Yanukovich to stop Euro integration of Ukraine and to join Customs Union with Russia. For more than two months thousands of people peacefully demanded Yanukovich to change his decision at what they called EuroMaidan. Instead the former Ukrainian government under former President Yanukovich issued a number of antidemocratic laws and used violence to stop a non-violent protest and civil resistance and to take people off the streets.

The National Parliamentary Library of Ukraine appeared in the centre of the anti-government clashes in Kyiv in January-February 2014. In January and February 2014, almost one hundred people were killed

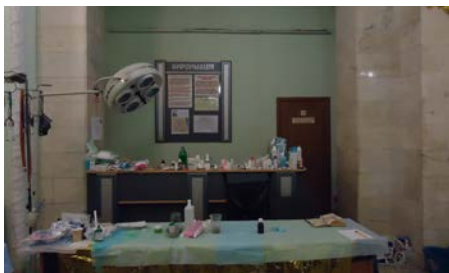


The National Parliamentary Library of Ukraine

and almost one thousand were wounded in the downtown area of Kyiv. Severe clashes between the protesters and government forces took place in front of the National Parliamentary Library of Ukraine. The square and streets around were on fire.

Librarians remained non-combatants that did not take direct part in the anti-government protests in Ukraine, but carried out their professional activity, saving people, library collections and the library building. More than that, the International Red Cross opened a field hospital on the ground floor of the National Parliamentary Library of Ukraine and managed to save many people's lives. The activists of Maidan defended the National Parliamentary Library all these days along with the librarians who stayed in the library building all days and nights. As a result, the National Parliamentary Library of Ukraine is safe, as are the library collections and librarians.

The Maidan civil movement managed to open a free public library at Maidan. Kyivites voluntarily brought books to this library and it was very popular with protesters. "There are about 5,000 books at the Maidan library's collection. The library opened at the Ukrainian House on January 26, when protesters occupied the building.



Issue desk inside the Library used as a surgery table

*Valentyna Pashkova PhD, is Vice-President of the Ukrainian Library Association



Barricades in front of the National Parliamentary Library of Ukraine

Since then the library has acquired ten bookcases, employed a chief librarian Bohdan, who came from Dnipropetrovsk, and a group of volunteers. It has its own seal and a system of encouragement now – a candy for every returned book,” – newspaper “Day” reported (see: <http://www.day.kiev.ua/en/article/time-out/place-reason>).

The Maidan Library was destroyed by government troops but was re-started again as soon as the protesters took the Ukrainian House back. After Maidan all books will be donated to village libraries across Ukraine. There was an attempt to set the Vinnytsia Oblast (Regional) Library on fire in Vinnytsia (a city southwest of Kyiv.) The library is downtown and was in the heart of the protests against the local authorities. But librarians managed to stop the fire immediately.

On 23 January, 2014, The Ukrainian Library Association issued the Statement, which in addition to discussing other issues said:

“The Ukrainian NGO Ukrainian Library Association is deeply concerned about the violence occurring in the center of Kyiv. We demand that human lives be saved and for actions to be taken to secure the spirit, soul, and thoughts of the Ukrainian people stored in the National Parliamentary Library of Ukraine, libraries and archives of the institutes of

the National Academy of Sciences of Ukraine, and the National Art Museum of Ukraine, which appear to be at the center of the confrontations.

We call to take immediate action, which helps find a peaceful and just solution to the conflict for the future of Ukraine, including ending the violence. We consider inadmissible any restriction of rights and freedoms guaranteed by the Constitution and international conventions ratified by Ukraine, including freedom of speech, freedom of assembly, and the work of NGOs”.

In February 2013, the Ukrainian Library Association, together with other organizations established a Ukrainian Department of the Blue Shield and a statement has been issued which can be found on the IFLA website: <http://www.ifla.org/node/8419> expressing deep concern regarding the safeguarding and protection of the country’s invaluable and historical heritage, as well as the institutions that house them and the people that care for them.



Defenders of Maidan with several librarians and the library director at the steps of the library after the events.

Music to Our Ears – A Visit to the Odense Music Library, Denmark

by John Lake*

The rail journey to Odense from Kastrup Airport takes about 1 hour 30 minutes and passes through the city of Copenhagen and then underneath the Great Belt stretch of water between Korsor and Nyborg. Arriving at Odense Railway Station you are greeted by – the *Central Bibliothek of Odense*, built for the city in 1995 as an integrated part of a new station development. However, as from September 2013, the old railway station re-opened as the City's newly re-furbished and re-located Music Library.

If you are beginning to think that Michael Portillo's *Great Continental Railway Journeys* has wandered onto the pages of *Focus* – you'd be forgiven, because the location of the library buildings in Odense are now inextricably linked to the railway history of the town which also hosts the *Denmark Jernbanemuseum* (The Danish Railway Museum) containing some two dozen nineteenth century locomotives close by to those libraries.

But it is the Music Library which is the main feature of this article since it is a jewel of a resource which has existed for over 20 years in Odense City which also hosts Odense Music School, the University of Southern Denmark's Music Department and its own Symphony Orchestra. Consequently, the Odense Music Library is a significant resource in a very musical city and claims to be the biggest music collection in the Nordic countries with;

- 80,000 CDs
- 23,000 music books
- 3000 DVDs
- 17,500 LP records
- 10,000,000 music files



Railway mural in Odense Music Library

These impressive statistics of stock holdings are just the tip of the iceberg since the Library delivers on other levels of service which make it one of the most impressive music resources in libraries around the world. The Library offers a huge amount of study space including a "Laptop Bar" where visitors can perch and use their laptops as if in a coffee bar, since many students use this as a second base to their educational home due to the wide range of resources available. There is also a lounging room with floor cushions to watch DVDs and have meetings plus a sound-proofed room which serves as a rehearsal space and where tutorials can be held.

Then there is the fully equipped digital recording studio with keyboards, electronic drum set and guitars in another sound-proofed



Recording studio

*John Lake is Editor of *Focus* and Vice Chair of ILIG.
email: johnbruce@hotmail.com



DVD lounge room

room right in the centre of the ground floor of the library. These facilities are free of charge to Danish citizens and are offered with an introduction to DIY recording for budding musicians.

In terms of digital delivery the library is at the vanguard of music downloading being a part of the national network of the digital music service *Bibzoom* offering over 10 million music tracks to listen to online. The service also provides access to an online radio service, music articles, movies and e-books and the library lends out MP3 players for people who do not have that facility.

Finally, and the reason for my visit to Odense, is the Music Library's concert and lecture programme which has featured luminaries such as Lee Konitz in the past. The library takes great care in providing a rounded programme of different styles of music and talks and centre piece of that is a beautiful Steinway grand piano. My jazz trio was invited to perform as part of that programme, performing tracks from our 2013 CD *Up on the Downs* and other pieces which I have written since that recording. The reception we received from the audience and the hospitality provided by the staff will be remembered by us for many years to come

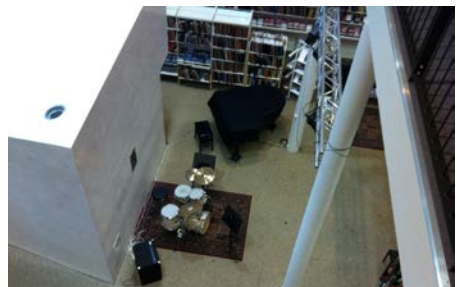
and was indicative of the high level of customer service provided in the library.

Just to finish with the "Bradshaw" tour of Odense City, it would be remiss of me not to mention its two most famous sons – the music composer Carl Nielsen, born just outside Odense, and Hans Christian Andersen, who



Odense Music Library Interior

was born and educated in the City before moving to Copenhagen at the tender age of 14 to take up acting prior to establishing his world famous literary career. He didn't skate to Copenhagen as the 1952 Danny Kaye film suggests, but then he didn't take the train there either since the railway line under the Great Belt to Copenhagen wasn't established until 1997!



Performance area with Steinway grand piano and drumkit

Book Review

FELICITY SHAW *Conserving our Heritage: Evolution of the National Library of Bhutan. National Library & Archives of Bhutan, 2013. ISBN: 978-99936-17-16-7 Illus. 183 pp.*

This book is a result of the author's visits to Bhutan's National Library (NL) over 30 years and draws extensively on notes and discussions with staff. It documents the NL's development in the period between 1993 and 2010 in detail.

Founded in 1967, the library was established by Bhutan's third king, HM Jigme Dorji Wangchuck (regarded as father of modern Bhutan) as part of a government programme to preserve and promote the rich cultural heritage of the small, newly modernising country. The new library would collect and preserve Bhutan's literary religious treasures. Since then, the seed collection of around 120 works collected and donated by the then Queen Mother has grown to an impressive collection of over 12,000 volumes.

At the end of 1984 the library finally moved to purpose-built premises, to provide a permanent home for the growing collection of sacred religious books and manuscripts. Construction costs for the NL complex buildings were borne entirely by the government without any foreign aid. The religious books forming the bulk of the collection are housed in a four-storeyed traditional building which has been consecrated as a lhakhang (temple) to provide an appropriate spiritual environment for such a collection.

The period in office of each of the seven directors of the NL to date is covered in some detail. Initially drawn mainly from the religious sphere, but more recently professional administrators, their individual contributions are looked at in depth and show how each added to the development of the NL. The book is dedicated to scholar of Tibetology, E. Gene

Smith (1936-2010) whose continuing interest and support through the years were a major inspiration to his counterparts in Bhutan.

Although several countries and international aid organisations have played a part in the development of the NL, by far the greatest impact has been made through a long-term twinning project with the Royal Library, Denmark. This was funded through DANIDA (Danish international development assistance) an area of activity – not an organisation – under Denmark's Ministry of Foreign Affairs. The fourteen year project with the NL is dealt with in some detail. Over the project period much staff training was given, a database to the collection was created, and a countrywide literary survey was initiated and largely carried out. The library was brought fully into the electronic age with digitisation of some of the texts and also the launching of an online catalogue to the collection. Publication of this book was supported by The Royal Library, Denmark.

The book contains a fine selection of photos not only of the NL building but also of the users of the collections and an indication of the general way of life of the Bhutanese population. Much explanatory material has been included in the form of footnotes, appendices and a glossary of terms used in this text. Perhaps a small criticism can be made in that it would have been useful if there had been a map somewhere in the document for readers not readily familiar with the topography of the Bhutan.

This book shows not only the development of the NL but how Bhutan has moved from



National Library of Bhutan.

photo Felicity Shaw

being a closed country to one which now has contact with the west and all the technology and developments which are enjoyed there. Overall it illustrates the strength of the Buddhist religion.

Although much about the NL of Bhutan is now readily available on the Internet, the

author of this book has drawn on her lengthy involvement in Bhutan and presents a highly personal account of its recent history. In his foreword Prof. Per K. Sorensen, Professor of Central Asian Studies at the University of Leipzig, says 'this book is a treasure trove and a true mine of information' and as the dust cover states 'the book will be of interest to both the specialist and the general reader'.

Note: Currently there is no mechanism within Bhutan for accepting and processing mail orders for National Library publications, which are sold only at the NL book store and are not available through agents. Any persons or libraries who have interest in obtaining a copy of the book should contact the author at felicitymshaw@gmail.com

Kathleen Ladizesky

ILIG Treasurer, Aberystwyth, Wales

Interested in joining the ILIG committee?

contact the ILIG Chairman, Doug Knock for a chat about what is involved and the benefits to your career of being on a CILIP special interest group committee

email: dougknock@aol.com

ILIG Business

Donation to the Philippines Library Disaster Recovery Fund

Over the past few years, ILIG Committee members have raised funds at ILIG events to assist libraries around the world which have been affected by natural disasters. This started by assisting libraries in Sri Lanka following the tsunami in December 2004.

On learning of the typhoon damage to the Philippines in November 2013, the Committee quickly identified that a disaster recovery fund was being established through our contacts in Manila and as a result made a donation of £250 (about 18,000 Philippine Pesos) to the Philippines Library Association in December. We received an email from Tony Santos in thanks below, and he has indicated that further donations would be very welcome. ILIG will report on the extent of the damage and the recovery programme as information is provided.

Hi! This is Tony Santos, the Director of the National Library of the Philippines (NLP). Your e-mail to Fe Abelardo was forwarded to me concerning the interest and generosity of the International Library and Information Group of CILIP (UK) re: Typhoon Haiyan (Yolanda) that devastated the East Visayas in November last year. The NLP has initially sent financial aid to 30 or so public librarians in those areas and we are now mapping and visiting the places to see the effects to libraries to see the extent of material needs they need.

Meanwhile, we continuously receive assistance, both here and abroad. You can send your donations to:

Account Name: Association of Librarians in Public Sectors (ALPS, Inc.)

Account No.: 4510-8784-46

Bank Name: Banco de Oro, (swift code: BNORPHMM) Branch: T.M. Kalaw St. Branch

*Thank you for your generosity and best regards
Antonio Santos*

Treasurer's Report for the Financial Year 2013

Once again ILIG's overall financial position is reasonable although in 2013 it was necessary to eat into our interest earning savings held with CCLA. Expenditure for 2013 is assessed as £11,707.87 with an income of £6,632.05. This shows a deficit of £5,075.82 for the year, some of which came from a backlog of payments for 2012.

Capitation for 2013 was £606, down by £48 on 2012 related to a fall in membership of the group. It should be noted here that at one time capitation and subscriptions covered most of the cost of producing *Focus*.

With the decreased level of capitation, fewer subscriptions and an increased cost of producing and mailing we now have to find money to continue covering *Focus* costs. With this in mind, while maintaining the current content level of *Focus* to satisfy the needs of our readers we hope to set about reducing both production and mailing costs by sending out electronic version to those who choose this format as an option.

Although interest is low at this time some of ILIG funds are held in the CCLA interest earning account. In 2012 this account held around £18,000 which has now been cut back to only £13,129.03. Of this sum £11,000 is restricted exclusively for the Anthony Thompson Award which means that we now have a small residue which will soon be eaten up by *Focus* production and mailing, the costs of which continue to rise. Cover price of *Focus*

in 2013 was not increased and sales remain a significant contribution to the overall revenue of ILIG with Dollar and Euro denominated sales providing a significant additional margin over the Sterling price. The financial situation could be greatly helped if in the near future members and subscribers who choose to do so can receive *Focus* electronically.

Not all gloom though and a most successful seminar took place in 2013. When remaining payments reach ILIG's bank account there will be a good surplus. Although a winner had been selected for the Anthony Thompson Fund award for 2013 the Award was not made due to a problem with the visa of the proposed winner.

In recent years ILIG has held a sum of money called the Emergency Fund, to be used if a situation arises where help is needed. In 2013 this fund, together with money raised at the December informal, enabled us to send £250 to the Philippine Librarians Association, Inc. (PLAI) after the hurricane had left such devastation there.

Once again we are indebted to Bose Dada for her continued help and for examining the 2013 accounts.

In 2013 we were saddened by the death of Norman Briggs. In recognition of the valuable work done by Norman for the profession, CILIP awarded a posthumous Honorary Fellowship which was accepted by his wife Jennifer and children, Niall and Hilary.

*Kathleen Ladizesky
ILIG Treasurer
25 January 2014*

ILIG has a twitter account:

@CILIP_ILIG.

Follow us to get the latest updates on ILIG news and events, tweets from Umbrella, news from CILIP and of international interest, and to communicate with us and let us know what you would like ILIG to do for you.

CLIP International Library & Information Group ANNUAL ACCOUNTS 2013

INCOME & EXPENDITURE ACCOUNT
for the year ended 31 December 2013

	2013		2012		Comment
	£	€	£	€	
INCOME					
Contribution/HS Other receipts	606.00	689.00			
Short term loan		1,000.00			
Interest	15.55	172.26			
Receipt from other groups					
Publication - Focus	1,395.63	818.71			
Annual Conference/Seminars	2,973.00	2,651.29			
Bank charges re-imburement	60.00				
Other events		607.29			
Newsletter/Journals/Focus		818.71			
Other Publications-Focus					
Miscellaneous	1,581.87	1,225.59			
	<u>6,632.05</u>	<u>7,982.85</u>			

	2013		2012		Comment
	£	€	£	€	
EXPENDITURE					
Short term loan repayment		1,000.00			
Committee	1,214.27	904.15			
Pro stage & telephone		797.57			
Stationery & printing	127.13	1,886.00			
Bank charges	40.00	32.00			
Finance charges	4.00	2.00			
Other charges (eg bank charges)	1,003.71	385.80			
Office equipment & maintenance	2,103.60	2,238.72			
Annual Conference/Seminars	5,019.89	1,650.00			
Publication - Focus	269.96	614.80			
Charity donations	1,457.97	564.59			
Miscellaneous	2.78				
VAT	258.40				
Umbrella		186.14			
AT Award					
	<u>11,707.87</u>	<u>9,785.23</u>			
Surplus (Deficit) for the year	<u>(5,075.82)</u>	<u>(1,802.38)</u>			

BALANCE SHEET
on 31 December 2013

	at 31 Dec 2013		at 31 Dec 2012		FY13 Comment
	£	€	£	€	
ASSETS					
Debtors				700.00	
VAT		31.16			
Cash at Bank		14,225.52		18,231.28	
		<u>14,256.68</u>		<u>18,931.28</u>	
LESS LIABILITIES					
Creditors		168.00		40.00	
VAT		441.60		168.38	
		<u>609.60</u>		<u>208.38</u>	
NET ASSETS		<u>13,647.08</u>		<u>18,722.90</u>	
					chrg 300097-€3,300/113-€160 not yet cleared Oct to Dec13 vat due
ACCUMULATED FUND					
CCIA Coir Charity funds		2,129.03		7,055.74	
CCIA Anthony Thompson Award restricted fund		11,000.00		11,000.00	
Unrestricted account		5,599.87		2,463.54	
Also prepaid card		6.00		6.00	
Surplus (Deficit) for the year		<u>(5,075.82)</u>		<u>(1,802.38)</u>	
		<u>13,647.08</u>		<u>18,722.90</u>	

Independent Examiner's report

I confirm that the above Balance Sheet and accompanying Income & Expenditure Account are in accordance with the Cash Book and that I have examined the bank statements to verify their accuracy

Signed:  Aislinne Dada (FCCA)
Independent Examiner.

Date: 16th January 2014

News from Around the World

Bosnia-Herzegovina

A fire at the state archives of Bosnia-Herzegovina in Sarajevo in February is feared to have affected some of the most important historical documents concerning the history of central Europe in the 20th Century. The archive contains mostly documents dating from 1878 to 1918 but some date from the Ottoman period and these and documents from the War Commission were targeted by anti-government protesters on Friday according to *the Guardian online*.

Source: <http://www.theguardian.com/world/2014/feb/09/bosnia-herzegovina-fire-ottoman-archives>

Columbia

Biblioteca Publica San Javier-La Loma win EIFL Award

This is one of six libraries who have won an EIFL* Award for the creative use of IT in their libraries. Biblioteca Publica San Javier-La Loma, a branch of the Medellin public library network, was eager to offer the community services focused on their needs. But they ran into a problem – there was no recent map of the area. The last official map was dated 1971. Modern San Javier-La Loma was invisible to Colombia and the world. So librarians initiated a community mapping project. Over 400 community members are involved, bringing memory, photos and stories about their day-to-day experience to the mapping project. The new maps are online, and the members of the community can constantly update them to reflect changes in their location and lives.

Other award winners in this category include libraries in Croatia, Estonia, Kenya, Poland and Romania and there are 5 more Award categories for Empowering Women and Girls; Open Government; Social Inclusion; Health and Economic Well-being. Visit the EIFL

website for more details at <http://www.eifl.net/eifl-plip-innovation-award/award-6-winners>.

*EIFL stands for *Electronic Information for Libraries*

Egypt

Bomb damage to Egypt's National Library

A car bomb which gutted Cairo's central police station in January also caused huge structural damage to the National Library, destroying all the lighting and ventilation systems and causing damage to seven unique manuscripts and three rare scientific papyri which will cost at least LE50 million to restore and repair.

Source *Ahram Online* <http://english.ahram.org.eg/NewsContent/9/43/92430/Heritage/Islamic/Bomb-damages-Egypt's-National-Library-and-Archives.aspx>

New Zealand

IFLA Metropolitan Libraries Section Annual Conference 2014

Auckland Libraries is hosting the Metropolitan Libraries Conference 2014. It will run from 11-16 May 2014 in Auckland, New Zealand. There will also be satellite visits to Wellington and Christchurch. The conference of the Metropolitan Libraries section of IFLA is held annually, hosted by a different library system each year. This year the theme of the conference is *Intrepid Journeys – libraries at the edge of discovery*.

<http://metlib2014auckland.wordpress.com/>

This blog will update you on the conference: you are invited to contact Allison Dobbie and to leave comments and questions concerning the conference.

Republic of Palau

The Palau Association of Libraries (PAL) invites you to join the Pacific Islands Association of Libraries, Archives, and Museums (PIALA)

2014 Annual Conference, from November 10-15, 2014, in Koror, Republic of Palau.

The conference theme, *Be Connected. Stay Informed. Community Transformation!* reflects the important role that our libraries, archives, and museums play in the everyday lives of those in our communities. Knowledge transforms lives; the path to such knowledge lies within the walls of our information centres. Our challenge, as information professionals, is to connect with the members of our communities, to understand their needs and goals, and to help them become informed.

The Conference Program Committee welcomes abstract submissions for papers and workshops that reflect on the above theme and would like to hear from you! The conference offers a range of possibilities for presentations including:

- Transformative topics for Pacific Island communities (e.g. information and climate change, information and agriculture, information and NCD's)
- Connecting with the communities we serve
- Examples of community outreach and transformation--both successes and "failures"
- Examples of information centres partnering with others in the community to sponsor transformation
- Information centres and knowledge creation
- Knowledge and its relationship to ideas, data, and information
- Managing information services to promote transformation
- Future of information centres in the Pacific

Contact Sandy Fernandez the Program Subcommittee Chair for more information.
PIALA 2014 Organizing Committee
piala.palau2014@gmail.com

DATES FOR YOUR DIARY

ILIG INFORMALS AND MEETINGS

ILIG Informal

Phil Segall talking about *Cycling for Libraries*

(See article in this issue of *Focus*)

Wednesday 9 April 2014, 18.00 – 19.45

CILIP, 7 Ridgmount Street, London, WC1E 7AE

ILIG Committee Meeting

Wednesday 11 June 2014, 13.30 – 17.00

CILIP, 7 Ridgmount Street, London, WC1E 7AE

Observers very welcome please notify the Secretary Anna Jablkowska.

IFLA Public Libraries Section 2014 Satellite Conference

12-13 August 2014

Public Library Futures in a Global Digital World?

Venue: Library of Birmingham, Birmingham, United Kingdom

Web site: <http://www.cilip.org.uk/cilip/events/ifla-satellite-conference>

Organisers: IFLA Public Libraries Section in partnership with The Library of Birmingham, CILIP and its Public and Mobile Libraries Group and International Library and Information Group and the Society of Chief Librarians

Keep up to date with ILIG via its webpages at www.cilip.org.uk/ilig

If undelivered, please return to ILIG, c/o CILIP,
7 Ridgmount Street, LONDON, WC1E 7AE, UNITED KINGDOM

