

Youth Library Review

Celebrating books for young people and the librarians who work with them



Town Is by the Sea



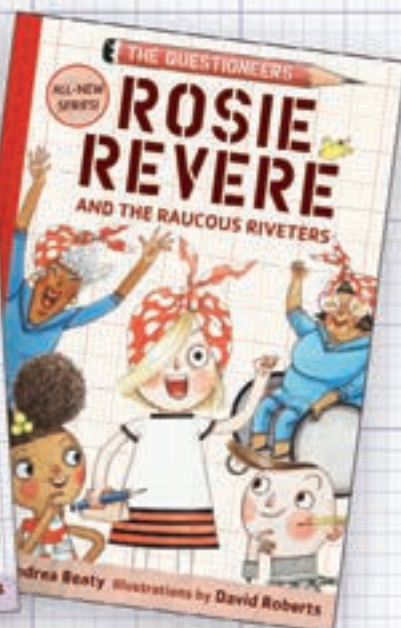
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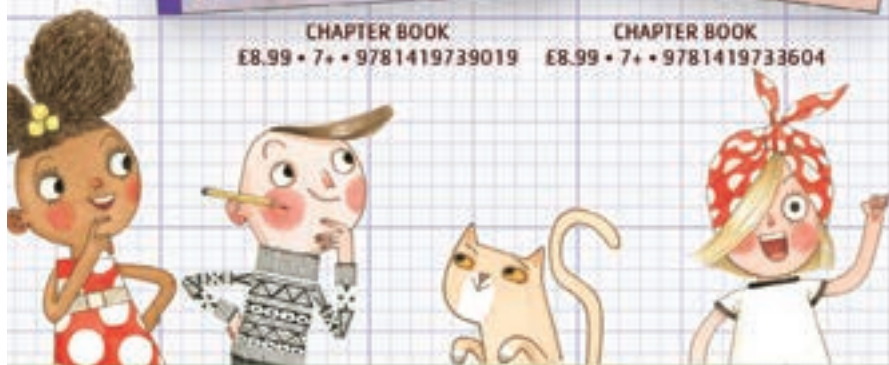
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Youth Library Review

Youth Library Review is the official journal of the Youth Libraries Group of The Chartered Institute of Library and Information Professionals.

The views expressed are not necessarily those of the Editor, YLG or The Chartered Institute of Library and Information Professionals.

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Copydate

Copydate for the next issue is 28th February 2020

Subscriptions

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Subscription Rates

UK £14pa, Overseas £17pa

Advertising

Please contact the editor. See details above.

Publisher

Youth Library Review is published for the Youth Libraries Group by The Chartered Institute of Library and Information Professionals.

Design and production is by Potts Print (UK)
0845 375 1875
www.potts.co.uk



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Amnesty CILIP Honour Awards

The Hate U Give: Angie Thomas [Walker Books] 9781406372151

The Song from Somewhere Else: Levi Pinfold; author A.F.Harold [Bloomsbury] 9781408884751

CILIP Carnegie and Kate Greenaway Awards

Where the World Ends: Geraldine McCaughrean [Usborne] 9781474943437

Town is by the Sea: Sydney Smith; text Joanne Schwarz [Walker Books] 9781406377385



CILIP Carnegie and Kate Greenaway Awards Ceremony

Jake Hope, Chair of Judges 2018

Like the map makers of an age ago, books chart areas and aspects of our lives. They provide us with pathways to set our course by, giving context to the types of encounters and experiences that make us who we are. They guide us through uncharted territories, through change.

We carry stories in our hearts and minds. At points when we might feel turmoil, experience trouble, or simply seek to know that we are not alone, there is comfort, solace and challenge in that.

As vast and unique stores for knowledge, understanding and stories, libraries are exciting and exhilarating centres for self-discovery and exploration. Managed by the integrity of librarians, they are the beating heart and lungs for the information age.

Let's take a moment to celebrate the incredible talent of the authors and illustrators that created each and every one of the record 237 books nominated by librarians across the length and breadth of the country. Let's recognise the children's publishing industry - and all the talented and dedicated people who work with authors and illustrators to bring us these amazing books. And let's thank each of the judges for the commitment they brought to the task of reading every book cover-to-cover and engaging in robust and rigorous debate in order to select the shortlists that brim with innovation, imagination and invention.

Whatever stage we are at in the journey of our lives, in the process of continual change, children's literature is important and formative. It affirms who we are and the values we hold both as individuals and as a society. It gives glimpses of possible futures, allows us to glance back at the past and provides us with different vantage points from which to consider our present.

A wealth of young readers based in school and public libraries from across the country and further afield shadow the awards generating a near-electric buzz of excitement and energy as they find means to express the emotion and experiences conveyed and communicated to them through the pictures and words of the shortlisted books. The input and involvement of all of the shadowing groups always encourages and buoys up the judges with the clever and creative ways they make words and illustration become animate and alive. We are delighted our competition winners have been able to join us today and offer them a very warm welcome, which we also extend to every one of the shadowing groups across the country that are watching the ceremony online, eager to find out this year's winners.

Reading can change us, sometimes this is in small ways, sometimes in significant ways and sometimes in ways that are wholly unexpected. Whether in pictures or in words, reading gives structure and shape to what we've experienced. Like the charts of those age-old map-makers from years ago, it shows us the stars, the seas, the shape of lands stretching out before us infinite in possibilities and potential...



©Katarina Jarvinen



Geraldine McCaughrean - 2018 CILIP Carnegie Medal winner with *Where the World Ends* (Usborne)

Anne Fine says you must never start a speech with ‘I’ – which makes it difficult to express the sheer delight of being here, holding this. But she’s right, because it is a communal effort that brings any book into existence. *Where the World Ends* was much improved by good editing, beautifully designed and illustrated, noised abroad, vetted by ornithologists and linguists, husband and daughter, accepted by bookshops, reviewed by journalists...

It only exists because real men and boys lived through a nightmare, never thinking to have their suffering exploited (or remembered) three centuries later. And of course, as Ursula le Guin said, “The unread story is... little black marks on wood pulp. The reader, reading it, makes it live.” Thank you, readers, for breathing life into our books.

My bit always seems the easiest. It’s not the same for all writers, I know, but for me writing is one immense pleasure – a delectable, selfish, satisfying, frustrating, absorbing handicraft, like quilting – *very* like quilting, in fact.

Increasingly, writers-for-young-people are looked to to tackle the world’s dilemmas – which is a lot to ask, you’ll admit. But this year, in particular, authors much braver than I have been prepared to wall themselves up in gruelling interior worlds to bring us books that give a true insight into injustice, impending danger, other people’s lives and hardships.... Their stories stick like burrs and won’t be shaken off any time soon. Fiction can achieve marvellous things, especially inside individual heads, not least when it subtly nudge-nudge-nudges the reader towards minding more, thinking more, asking questions.

I realise that the book industry is not the product of a single brain, but to me a very odd rift seems to have opened up. Clearly, it’s at last okay to tackle (with older readers anyway) any *subject* at all, however harrowing, taboo, difficult or controversial... But just as that became possible... censorship turned all its guns on *words*. Vocabulary must not be too challenging. Books will not be published unless they use *accessible* language.

Accessible language is, to me, a euphemism for something desperate. Most of its tyrannies are brought to bear on younger books right now. But blink twice and today’s junior school readers will be in secondary school, armed only with a pocketful of single syllable words, and with brains far less receptive to the acquisition of vocabulary than when they were three or seven or nine...

We master words by *meeting* them, not by avoiding them. The only way to make books – and knowledge – accessible is to give children the necessary words. And how has that *always* been done? By adult conversation and reading. Since when has one generation *ever* doubted and pitied the next so much that it decides not to burden them with the full package of the English language but to feed them only a restricted diet, like poorly patients, of simple words. “Look: We’re not going to trouble you with too many words, dear, until you have enough vocabulary to understand them.” That puts me in minds of the notice in the post office that said, “Pencils will not be provided until the public stop taking them away”.

Worst and most wicked outcome of all would be that we deliberately and wantonly create an underclass of citizens with a small but functional vocabulary: easy to manipulate and lacking in the means to reason their way out of subjugation, because *you need words to be able to think for yourself*.

Forgive the strength of feeling: it comes of disgust at my failing memory. It takes me ten times as long these days to write a page of script, as I rifle through my brain for words I know exist but can’t find. That’s okay. It’s an age thing. It happens. At least, in the past I’ve walked through orchards of words, like Andrew Marvell among the nectarines and curious peaches. I’ve heard in my head (as I read them) sentences that rolled like deep ocean, and met with metaphors that turned prose into pictures. It’s tough to lose words... but never to have even *met* them in the first place? Never to have had kind parents and teachers deliver them to your door like a truck load of Lego bricks – to build your very own thoughts and hopes out of? How terrible would that be? To have only enough to get by on?

In my opinion, young readers should be bombarded with words like gamma rays, steeped in words like pot plants stood in water, pelted with them like confetti, fed on them like alphabetti spaghetti, given Hamlet’s last resort: “Words. Words. Words.”

So one thing makes me happier than anything else today – apart from this ‘ticket-of-leave’ to go on calling myself an author. It’s the impression I get *from the whole shortlist* – that the gloomy prophecies haven’t come true. Research has been saying for years that ‘literary children’s books’ will soon be as extinct as the dinosaurs. But look! The Carnegie says that we’re still allowed to use interesting vocabulary and architectural sentences and parcel up our stories as stylishly as possible and not be banished for it.

Many congratulations to Amnesty CILIP Honour winners Angie Thomas and Levi Pinfold, and CILIP Kate Greenaway Medal winner Sydney Smith. Thank you to my fellow authors for the pleasure their books have given me. Thank you, Anne, for making the book better, Rebecca for publishing it – everyone at Usborne, in fact. Thank you, Joel, for wanting to make it into a movie. Thank you to the shadowers for daring to read books without knowing whether they would enjoy them or not. Thank you to the RNIB for making it available to the blind. Thank you to my family for putting up with the vacant woman whose brain was temporarily impaled on a rock in the North Atlantic. Thank you, God, for the joy of writing. And thank you all for today.



Sydney Smith - 2018 CILIP Kate Greenaway Medal winner with *Town is by the Sea* (Walker Books)

I would like to thank CILIP for this wonderful honour. Two years ago, I was nominated for the same award. I watched the ceremony at home, on my couch, in jogging pants, eating cereal, half thinking they could still call my name. Maybe a fake wall would collapse and a marching band would appear in my living room. Now my fear is that a fake wall will collapse and I will still be in my living room, and none of this is real. If you are in fact real, I would first like to express my adoration and respect for my fellow nominees. You are all so accomplished and worthy, and I am grateful to share a shortlist with you. Thank you for inspiring me.

Thank you to Walker Books, Groundwood Books and my agent Emily van Beek. Thank you to my inspiring and supportive wife, Maggie and my son, who was born in the middle of this project, adding another layer of significance to this book.

Thank you to the late Sheila Barry, the editor at Groundwood Books, for whom I would climb a mountain, but only after insisting on building a mountain of work for myself to climb. There isn't a day that passes I don't miss her.

It is hard to separate the words from the images when you look at a good picture book. And as time passes I feel less a co-creator and more of a fan. Most of all I'm a fan of Joanne Schwartz, the author of this book. Joanne's rhythmic storytelling is pitch perfect and her words are like magic that conjure images and memories. She is a wealth of talent and knowledge and such a wonderful person.

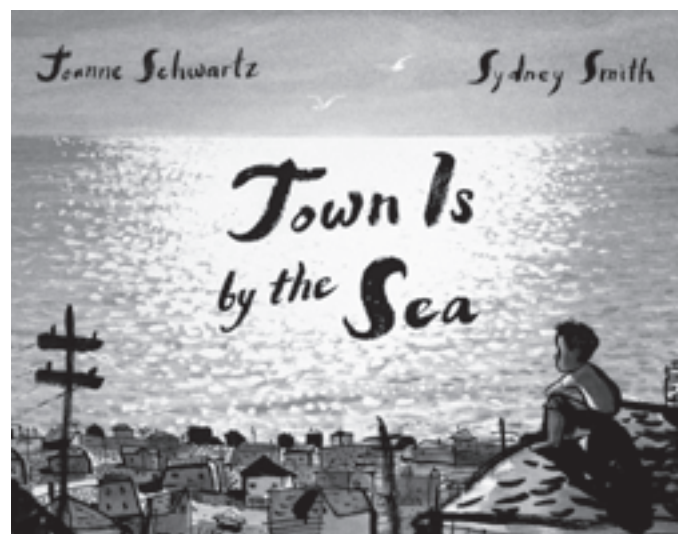
I am Canadian. It's a very large country, very far from here. I am from a small maritime province and in that province, I was born in a small town.

It is very exciting for me to think that *Town is by the Sea*, a story about a boy in a small maritime town, a place of such modesty and humility, has travelled this far and is being honoured by one of the highest of honours for Illustration.

It was a bit of a surprise when after the book was first published, we heard so many stories come back to us about similar towns and communities. Most of which were being shared by people who thought they were alone. There was Kentucky, Wyoming, South Wales, and Lancashire. But even more remarkable, Vietnam. A Vietnamese publisher, who acquired the rights to this book sent along a personal message that said they found a lot of compassion in reading this book. In their country, there is a coal mining city with the same "issues and sceneries."

The idea that a reader in Vietnam or South Wales could relate to the story of a boy in Nova Scotia is incredibly moving. Too often, growing up in a small town you believe that your story is both unrelatable and not special. The truth is, that story is shared by many.

I often forget that when we say that we share our stories we are not just speaking to the creation and distribution



of books. More importantly, and almost magically, it also involves a connection, understanding and the spark of compassion that ignites empathy.

We share stories in the sense we share the experience of human feelings of wonder, vulnerability, empowerment, fear and love. At a quick glance our lives could seem too different to be similar. But if you look close enough at the quiet details you will see the stories that we share.

This creates an empathy powerful enough to join us through the commonality of our experiences, erase borders and dissolve nationalism, prejudice and intolerance.

Just like the character in *Town is by the Sea*, we all want to be safe, we all want to protect those we love from harm, and we all want to do what's right. Our strength comes from sharing our weaknesses.

If you thought I had thanked everyone you would be wrong. If you thought this book couldn't mean more to me, you would be wrong again. It is a dream come true to stand here at a highlight of my career and represent, not only myself and my work, but my family and my home. We may be distant and remote on the map but we are right beside you in the stories we share.

It is an honour to share those stories with you. Thank you.

The Girl-Kind North East Project:

What is it like growing up as a girl in the north east of England?

In October 2017 people started finding carefully wrapped packages around the centre of Newcastle. Inside was a book and a message:

'Dear finder, we think that this book has an important message about how school is for teens now. It isn't a subject that is talked about regularly and we think it should be a more acknowledged subject. Northumbria and Newcastle University has given us the opportunity to spread our opinion across the North East. If you get a chance, please contact us with your experience of school. Sending lots of love Book Fairies.'

Girl-Kind North East works with girls aged 12 – 16 across the region to support them as they turn their experiences, thoughts and ideas about growing up as a girl in the North East into creative interventions showcased at an International Day of the Girl celebration. Girl-Kind was co-founded by Sarah Ralph, a senior lecturer in Media and Culture Studies at Northumbria University and Sarah Winkler-Reid, a lecturer in Social Anthropology at Newcastle University, and is funded by their universities as well as the Economic and Social Research Council.

Girl-Kind was founded in 2017 as a response to negative representations of girls that pervade the mainstream media, while rarely hearing from young women themselves. The project, now held annually, involves a series of workshops in schools which start with the question: what are the challenges and opportunities of growing up as a girl in the north-east of England? The girls, working in smaller groups then decide what they want to focus on and how they want to express it to others.

Nothing is off-limits for the girls to talk about and creatively convey at the celebration. Every year a new set of girls explore a host of themes, producing insightful reflections on the things that matter in their everyday lives. Their creative interventions are impressively diverse; from dance performances to poetry, from hand-made goody bags to a life sized 'scare crow' girl.

One group, who chose to call themselves 'Sisterhood', wanted to make sure that girls always had access to sanitary protection if they were in need. This stemmed from the various period related injustices they had experienced; such as lack of support and resources, dismissal and disgust from boys, and these not being taken seriously by adults. They made colourful goody bags with tampons and towels, motivational quotes, sweets and other goodies to give out during the celebration event. Guests and other girls were so happy to go home laden with these period party bags.

The 'Book Fairies' group, taking inspiration from Emma Watson, chose titles that they felt captured theirs and other girls' experiences at school; such as *Moxie* by Jennifer Mathieu, *13 Reasons Why* by Jay Asher, *Holding up the Universe* by Jennifer Niven, and *Wonder* by Raquel J Palacio. Wrapped in black paper with bright green ribbon, emblazoned with the Girl-Kind hashtag and 'book inside' in gold pen, the girls then placed these around the centre of Newcastle, to be discovered among other places, on a bench, at a bus stop and in a photo booth. Several people who found the books tweeted the hashtag and one commented 'people leaving books are the best kind of people'.

These two inventive examples characterise the articulate way the girls conveyed the mundane violence of being a girl, their righteous sense of injustice and the strength and care of their response to these experiences.

Girl-Kind will run again in 2019 in ten schools across the region, and our intention is to continue to grow the programme in the north-east and beyond. In essence, Girl-Kind is not about trying to change girls or look to solve their "problems". Instead the project encourages them to value themselves for who they are and where they're from, and to support them by offering a dedicated stage to share with the public their distinctive and wonderful selves.



By Sarah Ralph, Sarah Winkler-Reid

Girl-Kind at Framwellgate School, Durham



In September 2018 we were approached with an intriguing offer. "How would you like to take part in Girl-Kind 2018?" I had never heard of Girl-Kind, but speedy research told me that this would be something wonderful, and that we most certainly DID want to take part! We were a last minute substitution for a

school that had to drop out, so we didn't have time to find volunteers to take part. Instead, we decided to ask Heads of Year to each select two girls who they felt would benefit from workshops intended to boost self-esteem. Inevitably, this resulted in a selection of students who had experienced a range of mental health issues.

Fast forward to October 6th – just before International Day of the Girl (11th October annually) – and our girls were buzzing. The previous weeks had been spent taking part in workshops, run by the universities, exploring their experiences of being a girl in the North East. Split into smaller groups they had produced some incredibly insightful work, which reflected their own experiences while also offering support and solutions to their intended audience. We had videos about double standards, a chill out room experience, and charming feather bouquets handed out with messages of support. The day itself explored the nature of advice, where we go and how do we know it is genuine? Girls in the media, what messages are being disseminated, why, and what can we do to counteract negative stereotypes? Embracing our differences, our individuality, and not being shamed by the mainstream into conforming to 'their' concept of what a young woman is and how she should behave. There was a circus performance, live music, many activities and presentations from girls from other schools – I can't do justice to the feelings of empowerment and possibility that pervaded this incredible day.

Our girls were so inspired that they didn't want Girl-Kind to end! With the blessing of the Girl-Kind team we started to plan our own mini-event to spread the message. We've already had the assembly with all Year 7 and 8 girls to give them some background about what Girl-Kind is, and what our team experienced. At the end of March and early April

we will be running two events – one each for Year 7 and 8 girls – with a storyboarding workshop to explore their feelings about stereotyping, a talking circle to offer advice and support, a chill out room for relaxation and meditation techniques, a workshop on advice and, of course, Zine making throughout.

None of this has been driven by staff. The girls who attended Girl-Kind were truly inspired to keep the conversation going. There is talk of creating a feminism club, and of forming a support group where members wear the Girl-Kind badge as a sign that other girls can go to them for confidential advice and support.

I can't begin to describe how moved and proud I feel by the transformation of a group of girls who originally felt anxious, into the caring warriors they are now. I can't wait to see how they change the world.



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By Helen Thompson, Framwellgate School

Ignite their
imagination with
stories to treasure
forever



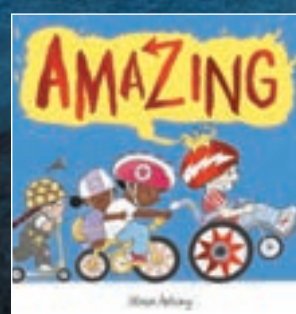
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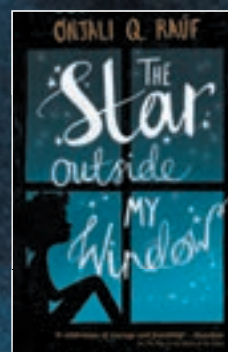
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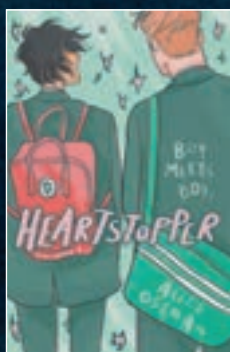
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The Reading Road Map

Three years ago we created the Islington Reading Road Map (RRM) to support Reading for Pleasure in a new and exciting way. We wanted to encourage children to take ownership of their reading by selecting books from the map.

In the first year, the map targeting years 5 & 6 readers was rolled out to 41 schools and was an incredible success – feedback showed that it promoted a lively reading culture, with discussion and positive competition. Children were reading beyond their comfort zone; the poetry road proved a great success and the graphic novel road, along with carefully selected titles in the other genres, engaged many reluctant boy readers. Ofsted reports commented on its impact.

The RRM for years 5 & 6 contains 60 titles across 10 genres and aims to encourage children to read a wider variety of books and try different authors.

We also wanted to get new and exciting books into our schools and all the titles listed on the maps are books published within the past 12 months (apart from the Classics genre).

Each time a child reads a book they are given a sticker and they receive a bronze, silver, gold and platinum certificate along the way. Certificates are normally presented at RRM school assemblies.

Our schools wanted us to extend the road map to all year groups, so in 2017 we designed additional maps for younger readers. 37 schools purchased the Reading Road Map for years 3 & 4 and 32 schools purchased the Adventure RRM for years 1 & 2 (this map promotes parents and carers reading with their children). The project has gone from strength to strength and we are thrilled to hear about the impact the maps have had on young readers and school reading cultures. Now in 2019 the Reading Road Map is in over 250 schools nationally with more schools coming on board weekly and a RRM for years 7 & 8 has just been released.

St Luke's OFSTED Report

"The pupils with whom I spoke are very proud of the progress they are now making in reading and enjoy the range of books available to them. They explained that the 'Reading Road Map' encourages them to read and also challenges them to read a range of books."

Hargrave Park Ofsted

"You have introduced a challenge for pupils to read new stories from a range of authors to encourage them to read widely."

The RRM is all about Reading for Pleasure and all the evidence from the past 3 years confirms that it has delivered on the following:

- children are engaged in and are enjoying reading,
- children are actively talking about books,
- teachers are more active in promoting reading because they can see the improvement in reading and writing across their schools

- good readers are being challenged to read a wider selection of genres

Teacher feedback:

Eliza Kogawa, English lead at Christ the King School, confirmed that over 4500 books had been read by children taking part across the school between November and June, and the school awarded prizes to a number of children. The stories from teachers are heart-warming, confirming that "Reading for Pleasure" and giving our children access to good quality books is the greatest life skill we can offer them.

"The RRM collection has encouraged children to read outside their 'comfort zone', to find new writers to enjoy, and to get into the habit of 'dipping into' different genres and ultimately reading more because of having a large number of well-curated new fiction made explicitly available to them. The initiative has been a resounding success" – Aiden Skeffingham Year 6 teacher Sacred Heart School

"I have seen a major impact in the children's writing in particular and in the development in their vocabulary since they started reading books on the Islington Reading Road Map" – Josh Year 5 teacher at St Mary Magdalene Academy.

Pupil feedback:

"I think it's really fun. I like that we get to do it in school. The certificate and stickers help. I've had people come up to me and say well done... It's encouraged me to read more." Lisa Year 5

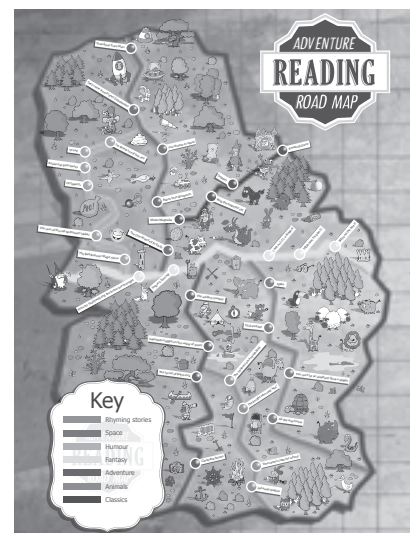
"It's really fun and encourages me to read more at home... I feel proud that I get to stand on stage and be given a certificate for what I have achieved." Malachi, Year 5

"You don't compete with others, but with yourself to read better and more challenging books". Menksegul, Year 6

"The Reading Road Map has been helping me to decide which book to read. You should use it if you want to read more." Daniel, Year 6

Statistics

This year over **500,000** books will be read by children participating in the Reading Road Maps.



By John Calcott, Head of Service, Islington Education Library Service

For more information please contact John Calcott on 0207 527 5827 john.calcott@islington.gov.uk

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Why Book Reviews are so Important

Book reviews are so important because the benefit spreads beyond the reader to other readers and through them, hopefully, a good book will not be kept down.

Firstly, I suppose we need to understand what a book review is. A book review can be of varying lengths but it briefly sums up the story while not giving away spoilers. It should state who the book is aimed at and if it is worth reading.

A good book review helps a would-be reader decide if that particular book is right for them by delving further.

A great book review reveals something of the reviewer as well as all of the above.

Let's go through the layers. For a start, who does a book review benefit? This is threefold. A book review benefits the **reader-reviewer**, the **would-be reader** and the **author**.

For the **reader-reviewer**, writing the review can give deeper knowledge of the book, whilst developing the skills of analysis, of developing an argument and of self-understanding. Writing a book review gives an opportunity to fully connect with a book and understand its deeper meanings and ideas. By asking why we like or dislike a factor, we can understand how a character, situation or world speaks to us. Writing about our understanding of themes, central premises and how these are delivered or not, develops skills in analysis. While 'selling' a book to a potential reader, we learn how to form a persuasive argument. By delving more deeply into a book and asking questions and finding answers, we can learn to understand ourselves.

A reviewer can also develop their own writing skills by being creative with their individual imagery and phrasing. They can make references to other books, other characters and interests that will help the would-be reader gauge the book's appeal.

On the other hand, it may be a book that the reviewer deems dreadful and wants to warn other readers, letting them know why they should be wary of opening those pages. Backed up by examples and explanations, the reader reinforces their opinion.

Reviews that inform but also share something of the reviewer are the ones that stand out. Yes, there are facts to put across, like the name of the book and the author, what the central theme is, whether there are illustrations or maps, the genre, the audience it is aimed at but also, how the book has affected the reviewer. When we see the reviewer's personality illuminate the page, then the review lifts to a higher level.

For the **would-be reader**, reading a book review saves

time and gives them reassurance. What is it a would-be reader wants to know?

Knowing what a book is about helps readers decide whether it interests them. Is it fantasy, historical or comedy, for example? Is it a character or plot driven novel? What is its central idea? Who is it about? Where is the action set? It also helps knowing whether we'd like the style of writing and the author's approach to story-telling.

For the **author**, book reviews can raise the profile of their book. And if there is an author the reader admires, then this is a way of telling the wider world about them!

As anyone knows, when you've read a wonderful book, you want to shout about it! Sometimes, you may read a book that you think is brilliant, yet not many people know about it. You want to shout even louder about these books!

The more positive reviews, the more popular a book seems, which encourages others to read it. We often feel we should read a book that everyone else is enjoying! And the more validations, the more readers, which means more sales for the author. There are many book reviewers and bloggers that have a vast number of followers. If they love a book, their followers will go out and buy it.

Book reviews are very important in The Portico Sadie Massey Awards' Annual Competition for Young Readers and Writers. They are open to all readers aged 7 – 18 years old, whether they have a preference for fiction, non-fiction or poetry. The choice is completely up to the reader to display their interest and passion whether it be for *Top Gear: Dream Cars*, *The Tiger Who Came to Tea* or *Middlemarch*.

By sharing how the book has affected you, made you laugh or cry and even scream aloud, then we naturally tend to become more engaged. Will it make us laugh? Will we cry too?

That is what makes writing a book review so special. The reviewer reveals not only the book and their opinion of it, but also themselves. This is what makes writing and reading them so exciting.

The Portico Sadie Massey Awards offers school workshops in all forms of creative and book review writing. The Award closes each year in March.

Website: <https://www.theportico.org.uk/sadie-massey-awards>
Facebook page: <https://www.facebook.com/ReadersandWriters/>

By Ruth Estevez, Competition Co-ordinator of The Portico Sadie Massey Awards for Young Readers and Writers

The Same... but Different:

a comparative look at across the Atlantic

Having been living in the USA for a little over seven months it is only possible to provide a snapshot of some of the difference I have seen. The needs of readers remain the same worldwide.



On the surface, public libraries in the two countries are actually very similar from a service perspective. They are open to the public, are staffed by a mixture of trained librarians and library workers, offer a mix of books, computers, periodicals and other materials both print and online and staff run a variety of programmes for their

library patrons, from baby and toddler times to teen groups and adult reading groups, as well as basic computer training and inviting outside groups and speakers in to run special events.

It is when you look beneath the surface trappings of the service that the differences become apparent. Public libraries in the UK are statutory, local authorities are required by law to offer this service; as a result, they are paid for through council tax and expenditure is overseen by the various local authorities across the country. This statutory public library service is overseen by the Department for Digital, Culture, Media and Sport (DCMS) within which the Libraries Minister is responsible for making sure that local authorities are fulfilling their statutory duties.

In the US due to a lack of statutory requirement to offer a library service, you have what amounts to a nationwide postcode lottery as to the level of library service provided. Each individual library service is overseen by a Library Board, this can be on a town, city or county-wide basis. Each Library Board is responsible for setting the policies in the services they oversee. Here is a real example of local democracy in action – local library boards are appointed by mayors, county commissioners or are voted in to oversee the running of the service they are responsible for. They make sure that the taxpayers that contribute to the running of the library get value for money and a decent level of service. If they want to have access to more money, any increase in the levy for public libraries is put to the vote, if the vote passes there will be an increase in local taxes paid by taxpayers that will go towards the library, otherwise it will remain the same.

A majority of the public library services in the US are signatories to the American Library Association's Freedom to Read statement as well as the Library Bill of Rights; these documents inform many of the decisions made in the running of public libraries in America. A defining feature of American public libraries is a library patron's rights to privacy; no record of a patron's loan

history is kept once their items are returned, and patrons are able to curate their own list of materials they have borrowed using library software.

Many US public libraries were started by volunteers, in basements, back rooms and church halls; people saw a need for the service and started it through soliciting for donations (both financial and book based) and once it was set up began advocating for a publically funded service to continue what they had begun. Online resources are also a central tenet of library services as in the UK - in Kansas, the State Library of Kansas "serves the library needs of Kansas citizens and provides access to high-quality online resources" by offering comprehensive access to online resources for all residents. Acquiring a State Library Card is done through local public libraries and is free for Kansas residents: <https://kslib.info/221/Online-Databases>. This service helps smaller libraries that would otherwise be unable to afford to subscribe to these resources.

Other similarities include a Summer Library Program – this year **A Universe of Stories**. It is not often that the programmes line up but with the Summer Reading Challenge, **Space Chase**, young readers on both sides of the Atlantic will be celebrating the 50th anniversary of the Apollo Moon Landing.

I have just had my eight month in the US, six of them employed. It has been an interesting experience and fortunately the learning curve has not been as steep as I had imagined. I have had brilliant colleagues, happy to share their expertise and help me pick up their way of doing things, which have not been all that different from what I have been used to in the UK and South Africa. The biggest barrier has been linguistic, and that is down to the naming of library parts. Where I say "Book Trolley" they say "Book Truck or Cart" and where we say "Dewey Number" they use "Call Number". I bump into this occasionally, but so far my colleagues here have found my library nomenclature (& accent) quaint and adorable. I can honestly say that I am loving being back in Public Libraries even in a far-away country where they say things differently!

Library Bill of Rights:

<http://www.ala.org/advocacy/intfreedom/librarybill>

Freedom to Read statement:

<http://www.ala.org/advocacy/intfreedom/freedomreadstatement>

Find out more about the US Summer Reading Program here:

<https://www.cslpreads.org/>

UK Summer Reading Challenge:

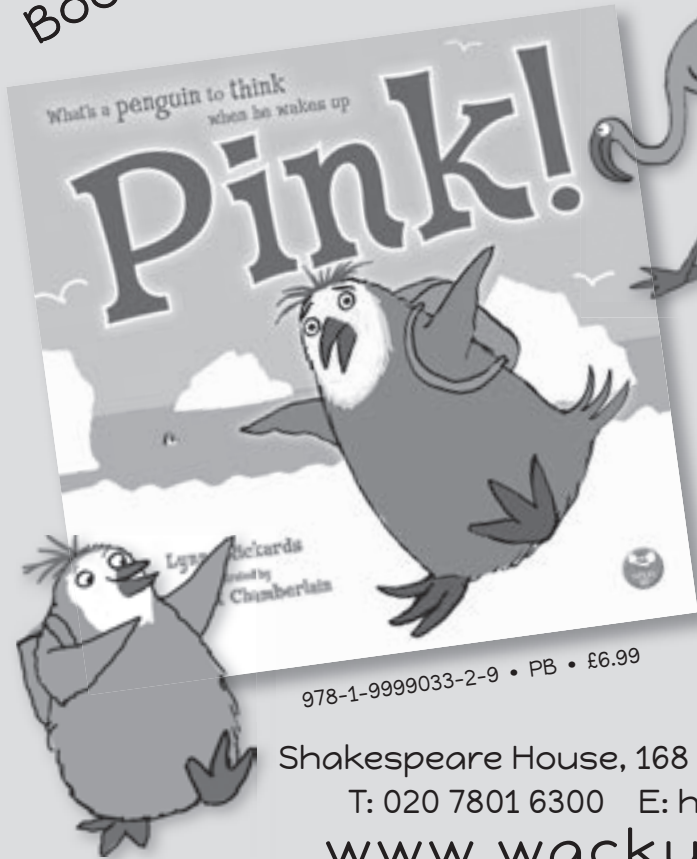
<https://readingagency.org.uk/children/quick-guides/summer-reading-challenge/>

By Matt Imrie, Youth Information Specialist with Johnson County Library, Kansas, USA

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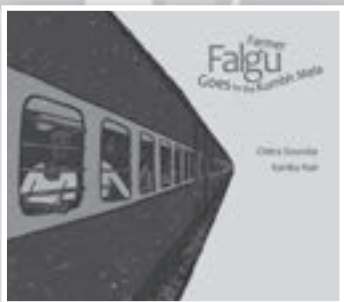
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Celebrating 20 years of the Children's Laureate

Twenty years in and the Children's Laureate scheme has recognised ten authors and illustrators all of whom have championed books and reading, leaving a legacy of innovation and imagination that has widened access and profile for the field. It's a testament to the scheme's success that it is now hard to imagine the children's book world without the position. During this anniversary year, it feels timely to reflect upon the schemes development, reach and impact.

The idea for a Children's Laureate grew out of a conversation between children's author and storyteller extraordinaire Michael Morpurgo and then Poet Laureate, Ted Hughes. Having been a teacher Michael had witnessed first-hand the transformative power of stories. During a fishing trip on the River Torridge, Michael asked if there could be value in the idea. Ted Hughes was supportive and introduced him to Lois Beeson and John Dunne who would both prove instrumental.

"The Children's Laureate was set up to create an ambassadorial role to promote books to both adults and children. Over a period of twenty years the laureates have been hugely successful in reaching those groups throughout the country and have been key people for responding to national issues in the media. The laureates have also extended the original brief by creating projects which highlight their specialism starting with Quentin Blake and his exhibition at the National Gallery".

John Dunne

Children's Laureate Steering Group 1998-2017

No. 1

Quentin Blake was selected as the first Laureate. Winner of the Kate Greenaway medal for *'Mr Magnolia'* in 1980, Quentin is instantly recognisable as the illustrator of Roald Dahl's writing, with a highly distinctive, energetic line and a lively, assured take on texts. As inaugural laureate he set the bar high. Taking the promotion of illustration as the theme for his laureateship, Quentin curated the **'Tell Me a Picture'** exhibition at the National Gallery. In this he chose 26 paintings, selecting an artist for each letter of the alphabet. Over 240,000 visitors saw the exhibition and an accompanying book was published.

No. 2

Anne Fine, renowned for the incisive, pithy socio-political comments running through her books and twice winner of the Carnegie Medal with *'Goggle-Eyes'* (1989) and *'Flour Babies'* (1991), published three anthologies of poetry during her laureateship - *'A Shame to Miss'* with poems that enrich and enhance all lives. Anne also established the **'My Home Library'** website, asking 200 illustrators and cartoonists to design bookplates which children could



download, cut out and stick into books – new, old or secondhand - to create and curate their own collections. Anne also massively supported visually impaired readers, establishing the ClearVision postal library and a tactile wall at Linden Lodge school.

No. 3

Passionate about reading and storytelling, Michael Morpurgo embarked upon an extensive tour of the Highlands and Islands of Scotland. Traversing all manner of terrain in a rickety yellow bus, he reached schools that had not had author vistas for years. One such primary school on Jura was last visited by George Orwell. Michael's adage during his Laureateship was 'literature over literacy,' a statement he still supports as president of BookTrust.

No. 4

A children's book superstar, Jacqueline Wilson was immediately recognisable with her trademark jewellery and silver cropped hair. The author of the massively successful *'The Story of Tracy Beaker'*, Jacqueline was tireless in championing the promotion of the love of books and reading among children and their carers, publishing *'70 Great Books to Read Aloud'* during her Laureate. Jacqueline spoke in the USA and even breakfasted at the White House on a visit that was supported by First Lady Barbara Bush who herself had been a librarian.

No. 5

The next laureate was poet, author and scholar of children's literature, Michael Rosen. His A-Z of poetry tour brought the vivacity and verve of poetry to new audiences. He instigated the Roald Dahl Funny Prize, to recognise the power and importance of humorous books and lobbied hard to create book loving schools. Michael was also involved with a joint event with Jon Scieska, the inaugural National Ambassador for Young People's Literature for the United States.

No.6

Enter Anthony Browne, recipient of the prestigious Hans Christian Andersen Prize and twice winner of the Kate Greenaway Medal. Known for surreal illustrations that invite and reward careful and repeated exploration, Anthony made playing the shape game his focus, highlighting creativity and expression. Anthony also emphasised the role of visual literacy and the **'Through the Magic Mirror'** exhibition was held at Seven Stories, later touring the UK when this was hosted at Leeds City Museum 184, 244 people saw it, including many who had never visited the museum before.

No.7

Julia Donaldson, famous for the phenomenal success of her picture books including *'The Gruffalo'*, was the first laureate to trend on social media during announcement day! Julia spoke at IBBY Congress in London 2012 and championed the role of libraries, spending six weeks touring 25 libraries all the way from Scotland to Penzance in Cornwall. Julia also toured Northern Ireland libraries appearing with Siobhán Parkinson, the inaugural Laureate na nÓg.

No 8

Author of the hard-hitting and emotionally impactful *'Noughts and Crosses'* series, Malorie Blackman was the first to champion writing for young adults, curating and holding the UK's inaugural Young Adult Literature Convention (YALC). Malorie also wanted to encourage children to use books as inspiration for reading, for developing their writing skills and access to the creative arts developing the Project Remix competition to celebrate stories in all their form, partnered with Movellas.com

No.9

Chris Riddell is the only illustrator to have won the Kate Greenaway Medal three times. Chris created a Laureate Log with daily doodles providing a unique and engaging account of his time as laureate. He also wrote an open letter



signed by all former Children's Laureates supporting school libraries which led to extensive national news and broadcast coverage. As President of the School Library Association he has continued to support this cause.

No.10

Lauren Child, our current Laureate, has a lively child-centric view of the world, her boundless imagination evoked through engaging mixed media illustrations. The pillar for Lauren's time as Laureate has been inspiring creativity. She created *'Staring into Space'* to encourage children to switch off from daily life, daydream and spark imaginations. Lauren has also curated the **'Drawing Words'** exhibition with the British Library which celebrates 10 illustrators and will be toured internationally.

There are now eleven Laureates across the globe including Sweden, Mexico, the United States of America, Australia, Ireland and the Netherlands. The scheme has helped draw attention to the field of children's books, raising its profile and creating an impressive legacy; the House of Illustration, the Big Draw Campaign, the ClearVision postal lending library of books in Braille and print and tactile books, the My Home Library website, the Lollies funny book award (a successor to the Roald Dahl Funny Prize) and YALC the Young Adult Literature Convention – an outstanding list indeed.

Walker Books have published *'Flights of Fancy'*. Thanks to the generosity of BookTrust, and in collaboration with YLG, a copy has been gifted to every library authority in the United Kingdom in the hope that this will inspire celebrations of the 20th Anniversary of the Children's Laureate anniversary. It is exciting to ponder on who will join this list and the campaigns, challenges and changes they will oversee over the next twenty years.

www.childrenslaureate.org.uk

©Book Trust

By Jake Hope, Chair CILIP YLG, Book Consultant

Tackling Local Barriers to Communication using Boardmaker Software

Boardmaker computer software contains thousands of Picture Communication Symbols. These can be used with anyone who may need additional support with communication. They have been successfully used with those with Autistic Spectrum Disorders and people with English as an additional language. Symbols can help to include anyone with a disability or impairment that affects communication or memory.

You can use symbols to create visual schedules or reminders, to create instruction sheets or social stories, or to support PECS (Picture Exchange Communication System).

East Lothian Libraries were approached by NHS Lothian's Speech and Language paediatric team who were concerned that families they were working with locally weren't able to purchase the software due to cost. These families were waiting several weeks to have visual aids printed for them by the team. Having been aware that Boardmaker had been successfully made available to the public elsewhere through libraries they wanted to follow suit here in East Lothian.

Funding was secured from The Edinburgh and Lothians Health Foundation (<http://www.elhf.co.uk/>) to provide software and supporting stationery to allow those using the service to create their own visual tools. The funding would provide Boardmaker in 4 of our 12 libraries.



Initially IT was a barrier to the project. The cost of the software prohibits it being widely available so we'd chosen our 4 busiest libraries, however IT were reluctant to install software on just one public PC as this would require a different level of support. We made the case that this was

working in partnership with NHS colleagues to provide more accessible services locally and this supported council and Scottish Government priorities.

We then used our own funding to bring Boardmaker to a further 2 libraries, ensuring that it is now available in those areas with the longest opening hours.

The software is available on one PC in each of the 6 libraries and is free to use, although we suggest calling to book to ensure the PC is available. Printing is charged at our normal rates and a kit of resources to laminate symbols and create



visual timetables and other resources is also available. In each location a launch was organised to introduce Boardmaker to members of the public and to train members of library staff in its use. The kit in each library also contains contact details for speech and language services ensuring that library staff can direct enquiries regarding the use of the symbols to the correct team. The launches have strengthened links between our teams and regular speech and language drop in advice sessions have been organised in libraries for local families. We have also been able to invite the team onto our local Bookbug steering group, which widens our early years links locally.

Boardmaker is not currently being used to the levels we'd anticipated. However we are working on publicising its availability through intergenerational networks, adult and children's wellbeing, parents organisations and other community groups. We are also purchasing Boardmaker for our community library at Wallyford. The library opens on 1st April within the new primary school which is the base for a visual support project between the school and the speech and language team. We will be working to produce visuals for the library which we can then use across all of our libraries.

Central to the council's core priorities is enabling our people and communities to flourish. Projects such as this are key to ensuring that principle extends to everyone, no matter their personal circumstances.

By Caroline Messer, Senior Librarian, Young People's Services (Job Share)

Amnesty Speeches

Angie Thomas, Amnesty CILIP Honour Award for a novel – *The Hate U Give* (Walker Books)



Like many of you, I am tired. I don't mean physical exhaustion, although I do have my fair share of that since I stayed up well past midnight in order to work on my second book. I think every author in this room can relate that kind of exhaustion that comes with a deadline.

But you see, as a young, black woman, the exhaustion I'm speaking of goes beyond physical. It is emotional, it is mental. You see, I am tired of talking about racism.

I am tired of black bodies being devalued and discarded. I am tired of racism being explained away. I am tired of political leaders who dehumanize those who are not like them. I'm tired of injustice. I'm tired of inequality. I'm tired of demanding diversity in an industry where it should be a given if books are to truly reflect the world. I'm tired of this rampant idea that if publishing acquires a book by someone like me, it was only done so they could fill in a box on their diversity check list. So yeah. I'm tired. But I'm hopeful.

As someone who comes from a country that is currently ripping children from their mothers' arms and throwing them into what are essentially concentration camps, I somehow have hope.

My hope is not in those who call themselves leaders. My hope is in those who do not realize they are leaders. My hope is in you. It's in the young people I meet both in America and here who not only want to change things but are taking steps to change things.

It's in those students in Parkland and those young black people who, for years, have spoken up against gun violence. It's in a 13-year-old girl by the name of Marley Dias who didn't see enough books about black girls and decided to make herself heard. It's in 18-year-old Amika George, from right here in London, who is using her voice to speak out against period poverty. It's in Olivia Francis-Cornibert and Shiden Tekle, also from London, who recreated Hollywood posters using black actors to show just how much of a diversity problem we actually have.

These young people give me hope that far outweighs my exhaustion. And they've proven something that children's literature has shown us for decades: anyone can be a hero. Yes, even you.

Levi Pinfold - Amnesty CILIP Honour Award for an illustrated book – *The Song from Somewhere Else* (auth. A. F. Harrold, Bloomsbury)



I'm just going to say a few thank yous if that's ok, because this kind of thing doesn't happen on its own.

First of all, I'm going to say thank you to my friend and all round excellent fellow, A. F. Harrold, who has been unfailingly open and generous throughout the whole process of making the book. He's the kind of guy who'll change a sentence to suit a mistake in an illustration. Huge admiration from me. I owe you a hot chocolate.

Thank you to CILIP, for putting the weird and the wonderful into the hands of kids. If I hadn't had access to some of the more out-there books as a boy, I wouldn't have had a reason to pick up a paintbrush to make sense of it.

Thank you to all the young, intelligent readers of fiction. Keep

I hope that every single person in this room understands their significance in the fight against injustice. It may seem like a huge task that's impossible to tackle. But remember this: there was once a young man, born by the name of Michael King, who simply loved to sing in the church choir. He went on to become Martin, and his dream changed the world as we know it.

You have the chance to be the hero of this narrative, and you don't need a wand or any sort of superpowers to be that hero. You simply need to care. You need to care about this world beyond yourself and care enough to fight the good fight.

The only way we will ever rid our society of racism, sexism, homophobia, ableism, and so many other isms, is to acknowledge they exist in the first place and to recognize them around us. Once we do, we must work to get rid of them. And by doing that, we will change the world.

So my challenge to you is to acknowledge these things, recognize them, and care so much that it angers you, frustrates you, and exhausts you. By doing so, maybe one day there will be another Angie Thomas on this stage, and maybe she will not be as tired as I am.

To the Amnesty committee, from the bottom of my heart, thank you for this tremendous honor. I am humbled to receive an award that holds so much meaning and honored that my story, with its 2Pac and its curse words, is worthy of this recognition. Again, thank you.

I would also like to thank my publisher, Walker Books. Especially my editor, Annalie Grainger, and my publicist, Rosi Crawley, who champion for this book and for me with their whole hearts. I can never thank you enough. Your love and support make this far-away place feel like home.

To Emma Draude and everyone at ED Public Relations, thank you for doing so much to ensure that my words got into as many hands as possible. There's a chance I may owe you my first born.

To my UK agent, Molly Kerr Hawn, who possibly makes people tremble in fear on my behalf. You are an angel if there ever was one and I am grateful to have you in my corner.

And to every single one of you – thank you for listening, and by faith, I thank you for making a difference. Our future truly depends on you.

reading the things you like, the cool books, the weird books, the funny books, the spooky books, and the illustrated books. If you keep reading because you like it, the world will open up to you and your imagination will take us into a golden Age of Enlightenment, peace and tolerance. Least ways that's what I think. Plus, if you keep asking for cool stuff, we get to make it and read it too.

To my fellow illustrators in the room - thanks for being so inspiring. It can be a lonely profession, but seeing amazing work always stokes the fire and keeps it burning.

Thanks to all the people working like crazy behind the scenes at Bloomsbury, and to my wonderful agents doing the same at Arena.

And finally thank you to Amnesty, the incredible work you do makes me think we all might just have a chance. I think learning about the depth and complexity of another person's world should start pretty young, so thank you for articulating how important books are for all of us, this makes me want to do more and do better.

And thanks to everyone today for your time.

The Children's Books History Society Celebrates 50 Years

Promoting an appreciation of children's books in their literary, historical and bibliographical aspects, and further encouraging a distribution and exchange of information on children's literature.

On Saturday, 16th November, 2019 the Children's Books History Society (CBHS) celebrates its fifty years at the Art Workers Guild, 6 Queen Square, London WC1N 3AT. We are planning to combine a Study Day on the theme of "Families in Children's Literature" with a celebration of the founding of the society. Among our speakers will be Jane Cooper, past Harvey Darton award winner for her biography of Mrs Molesworth, as well as Elisabeth Galvin, who has recently written a biography of Edith Nesbit. We are delighted that our member, Dame Jacqueline Wilson has agreed to speak about the children's books which have influenced her writing career. There will be an opportunity for members to exchange memories.

Brian Alderson, respected author, editor, critic, scholar and former children's books editor of *The Times* (1967 – 1996) is a founder member and will address us. Sadly, Pat Garrett, fellow founder, long-standing committee member and editor of the newsletter with Brian from 1994, died on 5th November 2018. She has bequeathed her special alphabet

collection of books to Seven Stories and the Robinson Library at Newcastle University. A trained librarian and successful primary school teacher, she is remembered with great affection and gratitude for her kindness, dedication and unstinting efforts for CBHS, as well as her support of the Osborne Collection in Toronto. We are also indebted to her for her generous legacy of £5,000 clearly demonstrating her ongoing desire that the society should continue to thrive.

CBHS is a wonderful opportunity to meet fellow book collectors, librarians, academics, reviewers, and other lovers of children's books. The society produces three newsletters as well as organising occasional study days. There is something for everyone so do come to one of our events to see for yourself. You can subscribe and receive the publications and follow up your personal interests and/or research. Find out more, including information about our prestigious Harvey Darton Award by visiting the society's website www.cbhs.org.uk/ where you will find further contact details for the Chair and Membership Secretary if you have any queries.

By Susan Bailes, Chair CBHS

Why should librarians set up an FCBG group?



For those of you who have little experience of the Federation of Children's Book Groups you may wonder what this group can offer, and why you as a librarian might want to set one up, or work in partnership with a local group?

Well, here's why we are setting one up in Northamptonshire. There are 3 YLG librarians on the committee who came together to put this local group together. We'd been thinking about it for a while – we'd all been individual members of the FCBG for some time, enjoyed their conferences, read their reviews magazine, Carousel, and looked enviously at places with local groups. FCBG nationally provides an umbrella organisation, a registered charity, and all sorts "of guidance" on the how and why to do it. There is no 'one size fits all' approach – each group has its own flavour that fits the local circumstances. By the time you read this Northamptonshire CBG will have held its first event – a day Kids Book Fest supported by an amazing array of authors and illustrators – Chris Priestley, Celia Rees, Lauren James and Dave Barrow – as well as having live voting for the Federation's book award – the CBA (Children's Book Award).

We all know how important it is to motivate children's reading and the fillip when they meet an actual illustrator or author in the flesh. This is what we are working to do in Northamptonshire – a county famously in great difficulty financially, where libraries are constantly stretched and under-supported – to get lots of children into events with authors and illustrators. To this end we will work with libraries, with schools, with families, with bookshops and with other literary organisations to help to make a difference, to get the right book to the right child, at the right time.

To find out more look at the FCBG website – www.fcbg.org.uk or to find out more about Northamptonshire CBG follow us on Twitter - [@NorthantsCBG](https://twitter.com/NorthantsCBG) or Facebook www.facebook.com/NorthantsChildrensBookGroup

By Tricia Adams, Chair, Northampton Book Group

www.sla.org.uk



School Library Association



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Building Identity
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Friday		
21 June	12.00 – 13.00	Registration from 10.00am in Foyer
2019	13.00 – 13.15	Lunch
	13.15 – 13.45	Formal welcome and introduction: Course Directors
	13.45 – 14.50	Barney Jenkins – Identifying Improvements: What do you Need in the Future?
	14.50 – 15.30	Lauren Child – Creativity and Well-being
	15.30 – 16.25	Coffee with guest author Ade Adepitan (supported by Bonnier)
	16.25 – 17.00	Nicola Morgan – Stress & the Teenage Brain: The Science and Tips to Help
	17.00 – 18.00	Publishers' Road Show – part one
	18.00 – 18.10	Room Access
	18.10 – 18.40	Exhibition opening – Weekend Course Sponsor
	18.40 – 19.00	Publishers' Road Show – part two
	19.00 – 20.30	Tom Pollock Heartstream drinks (supported by Walker)
	20.45 – 21.45	Themed Dinner: Libraries are... A Magic Place with special guest Chris Wormell
	22.00 – late	Guest Speaker – Sam Hutchinson , Young Publisher of the Year – Finding My Voice Bar open
Saturday		
22 June	07.00 – 08.30	Breakfast
2019	08.00 – 08.45	Registrations for day delegates
	08.00 – 08.45	Breakfast Session: Identity Through Historical Perspective – Emma Carroll, Judith Eagle (supported by Faber) and Tom Palmer (supported by Barrington Stoke)
	08.50 – 09.00	Welcome to the day – Course Directors
	09.00 – 09.45	Elizabeth Wright – Character Education, Aspirations, Storytime, and Me
	09.50 – 11.00	Optional Session 1
	11.00 – 11.40	Coffee with Cerrie Burnell (supported by OUP)
	11.45 – 13.00	Optional Session 2
	13.00 – 13.55	Lunch
	14.00 – 15.10	Optional Session 3
	15.15 – 16.05	Coffee with Ross Collins and Karl Newson (supported by Macmillan)
	16.05 – 17.10	Natasha Devon – Identity and Well-being in Young People
	17.10 – 17.50	Room/Bookshop Access
	17.50 – 18.10	Chinglish Drinks (supported by Andersen Press)
	18.10 – 18.30	SLA SLYA Honour List Celebrations
	18.30 – 18.50	Youth Libraries Group Award
	18.50 – 19.20	CKG presentations
	19.20 – 20.50	Gala Dinner
	20.50 – 21.30	Guest Speaker – Chris Riddell , President of the School Library Association
	22.00 – late	Bar open
Sunday		
23 June	07.00 – 09.00	Breakfast
2019	08.00 – 09.00	Registration for day delegates
	08.15 – 0.900	Breakfast with Savita Kalhan in conversation with Jake Hope
	09.00 – 09.05	Welcome to the day – SLA and YLG Chairs
	9.05 – 10.05	Anne Teravainen-Goff , National Literacy Trust – Well-being and the School Library: What the Research Says
	10.05 – 10.25	SLA ANNUAL GENERAL MEETING
	10.25 – 11.10	Coffee with Holly Bourne
	11.15 – 11.30	YLG ANNUAL GENERAL MEETING
	11.30 – 12.10	Building Identity; Building Readers – Bali Rai investigates the author's perspective with Annabel Pitcher and Anthony McGowan (supported by Barrington Stoke)
	12.10 – 12.50	Humour and Mental Health – Nikki Gamble in conversation with Mel Darbon, Zanib Mian and Serena Patel (session sponsored by Reading Gladiators, supported by Hachette and Usborne)
	12.50 – 13.15	Joe Coelho and Fiona Lumbers – live drawing
	13.15 – 13.30	Closing remarks (including Exhibition prizegiving)

Session 1. 09.50 – 11.00

- 1a Exhibition**
- 1b Illustrated text and emotion**
Andersen - Eva Eland; Rob Starling; (with **Joy Court** as Chair);
How we can help children (& adults) explore their own feelings and emotions within the safe boundaries of a picture
- 1c Character Toolkit for Teachers: practical hands-on character and positive education tools and techniques**
Elizabeth Wright and Frederika Roberts
Presenting a range of simple activities aimed for you to experience first-hand and use straight away
- 1d. Hot Topics: The Importance of Discussion. CILIP School Library Group's book group discussion packs**
Rosalind Buckland and Lucy Chambers CILIP SLG
How reading can help young people discuss books, thoughts and experiences

Session 2. 11.45 – 13.00

- 2a Exhibition**
- 2b Creating whole school reading communities**
Jon Biddle Egmont RfP winning teacher
Successful strategies to create a school reading buzz and classrooms full of enthused, motivated readers
- 2c Diversity and inclusiveness across the key stages**
Jake Hope, Independent Book Consultant and **Janetta Otter-Barry** (Publisher Otter-Barry Books)
A tour of some of the best inclusive picture books available and how to use them effectively
- 2d Enabling Students to become "Digitally Savvy" in a Real-world Context**
Emma Wallace, Senior School Librarian, St Benedict's School London, **Dr Julia Greenhough**, EPQ Centre Coordinator St Benedict's School, **Donna Saxby**, Librarian and Digital Literacy Coordinator Kingham Hill School
Showcasing how to support the acquisition and implementation of digital search skills to develop independent learners

Session 3. 14.00 – 15.10

- 3a Exhibition**
- 3b Words for Wellbeing**
Julie Walker, Founder of Words for Wellbeing
How bibliotherapy works, its relevance including a practical Bookchat session
- 3c The Importance of Diversity in Books**
Caroline Ash, Deputy Head, Blyth Horton Grange Primary School, **Aimee Felon - Knights Of Jill Coleman**, Book Trust, **Leila Rasheed**, author. Chaired by **Ken Wilson-Max**, publisher and author
The importance, the challenges and the support available to progress change
- 3d Supporting Well-Being through Songs and Rhymes**
Ben Lawrence, Co-ordinator, Children's and Young People's Library Services, Calderdale Libraries
A highly practical session exploring different songs and rhymes to invigorate your Rhyme Times

Full information can be found at <https://www.sla.org.uk/?weekend-course-2019.php>

Please book via the online booking form at:
www.sla.org.uk/weekend-course-2019.php
Closing Date: Friday 24 May 2019

ATTENDANCE AND FEES

* VAT on this supply is accounted for under the Tour Operators Margin Scheme and therefore will not generate a VAT invoice

Resident:	Member SLA or CILIP	Non-Member
Fully resident booked before 26 April	£355.00*	£444.00*
Fully resident booked after 26 April	£380.00*	£469.00*
Non-resident:		
Friday pm inc lunch	£110.00 inc VAT	£130.00 inc VAT
Friday pm inc lunch & dinner	£130.00 inc VAT	£150.00 inc VAT
Saturday inc lunch	£130.00 inc VAT	£150.00 inc VAT
Saturday inc lunch & dinner	£149.00 inc VAT	£169.00 inc VAT
Sunday	£89.00 inc VAT	£109.00 inc VAT

Residential Bookings now closed. Day delegate availability

CLOSING DATE

Friday 24 May 2019

Earlybird discounts apply to bookings received before **26 April 2019**.

Flexible invoicing can be arranged – please contact the Course Administrators, Ann Adams and Jane Cooper.

VENUE

Aston Conference Centre

Aston University, Aston St, Birmingham B4 7ET

Tel: 0121 204 4300

Web: www.conferenceaston.co.uk

ENQUIRIES

For any further information about this course, please contact:

Ann Adams & Jane Cooper
School Library Association,
1 Pine Court, Kembrey Park, Swindon SN2 8AD

Tel: 01793 401152/401153

Fax: 01793 481182

E-mail: weekendcourse@sla.org.uk

Web: www.sla.org.uk

CANCELLATION

Should unforeseen circumstances force you to cancel your booking, please contact the SLA office immediately in order that your place may be re-allocated from our waiting list.

Cancellations received up to 24 May 2019 are refundable minus an administration charge of £35.00. After this date, cancellations are subject to 50% of the course fee. If you do not cancel or attend, the full fee will be charged. Please contact the SLA office if you wish to send a substitute delegate.

Unfortunately in the event of cancellation of the Conference due to unforeseen circumstances the SLA cannot accept responsibility for any incidental expenses incurred by delegates.

In the event of unforeseen circumstances the SLA reserves the right to alter the published programme.

IFLA Report for YLR April 2019

IFLA Global Vision Update

Founded in 1927, the International Federation of Library Associations and Institutions (IFLA) is the leading international body representing the interests of library and information services and their users. It is the global voice of the library and information profession. IFLA is an independent, international, non-governmental, not-for-profit organization, whose aims are to: promote high standards of provision and delivery of library and information services; encourage widespread understanding of the value of good library & information services and represent the interests of its members throughout the world.



In 2017, IFLA started to explore the challenges and opportunities of libraries around the world, with the aim of developing a Global Vision for a strong and united library field powering literate, informed and participative societies. To help shape the Global Vision report, IFLA began a global conversation with voices from all over the world and all parts of the profession, and the final report was presented to delegates at the 2018 IFLA Congress in Kuala Lumpur. The most important key finding from the global vision discussions is the discovery that we are globally united



in our goals. Across regions, library types and length of engagement with libraries, we share a deep commitment to the enduring value and role of libraries. This gives us a strong foundation in which to explore how a connected library field can meet the challenges of the future. The report outlines the top 10 highlights and opportunities which are now shaping the next phase of the discussion, which asks the library field to build a vibrant 'ideas store' and explore how we can turn ideas into actions.

The IFLA Global Vision Ideas Store will be the biggest ideas store for actions to make the Global Vision a reality. It will provide a source of inspiration for the strategic and daily work of librarians which will drive the ultimate goal of creating a strong and united library field powering literate, informed and participative societies, further forward. So..... keep informed, get involved, contribute your ideas to the Ideas Store and help to make the Global Vision for Libraries a reality <https://www.ifla.org/node/36891>

By Annie Everall OBE



Branford Boase Award

The annual **Branford Boase Award** celebrates the most promising book for seven year-olds and upwards written by a first-time novelist and highlights the importance of the editor in the development of new authors, and this year is the celebration of its 20th Anniversary.

As well as encouraging publishers to find and promote new writers, the Award sets out to alert readers of all ages to the work of interesting newcomers.

The **Branford Boase Award** was set up in 2000 in memory of the outstanding and prize-winning author **Henrietta Branford** and **Wendy Boase**, editorial director and one of the founders of Walker Books. They worked together on a number of Henrietta's novels, a partnership they greatly enjoyed. Both Henrietta and Wendy died of cancer in 1999. Katherine Roberts won the inaugural **Branford Boase Award** in 2000 with **Song Quest**, edited by Barry Cunningham.

Over the years, the Award has been given to many great authors who have gone on to win other children's book prizes – Meg Rosoff for 'How I Live Now', Frances Hardinge for 'Fly by Night', Mal Peet for 'Keeper' and Siobhan Dowd for 'A Swift, Pure Cry', to name but a few. The authors who made it to their year's shortlist are not to be sneezed at either – Patrick Ness, Frank Cottrell Boyce and Philip Reeve are among the authors who also went on to great things.

The Award has been sponsored variously by Sir Terry Pratchett, Dame Jacqueline Wilson OBE and Walker

Books, who have been a constant supporter throughout the Award's history.

The judges are always drawn from different areas of the children's book world – usually, the previous year's winner, an education consultant, a book seller and a librarian, as well as the Chair, Julia Eccleshare and it makes for a great mix of views and opinions!

Running alongside the Branford Boase Award, the **Henrietta Branford Writing Competition** encourages writing talent in under 18s. The competition is open to all children aged between 7 and 19 and they have to write up to 1000 words to follow on from a starter paragraph provided by the previous year's BBA winner. Six lucky young people come down to the Award ceremony in London in summer to receive their prizes and to meet and talk to authors and editors, which, as aspiring writers, they love. The competition is now open, and further information can be found here: http://www.branfordboaseaward.org.uk/HBWC/HBWC_current/henriettabranfo1.html

The **shortlist** for the Award was announced on 1st May 2019. The winner will be announced on 3rd July at a ceremony in London.

Here's to the next 20 years!



BBA - Class of '17

By Andrea Reece, Publicity Manager



IBBY – the International Board on Books for Young People is indeed international, and IBBY UK its representative here.

We connect members to the wider world of publishing for young people encouraging an outward focus. There are the nominations for the international awards - BIB, ALMA and of course The Hans Christian Andersen Award which takes place every two years - This year John Agard and Helen Oxenbury are the UK nominees for author and illustrator respectively; shortlist and winner will be announced next year from an international field. 2018 also saw IBBY members – including some from IBBY UK, gathering for the 35th International Congress in Athens. It was an exciting, stimulating programme exploring the theme ***East Meets West around children's books and fairytales***. This was also the occasion when new members of the Executive were elected – and we are delighted that Sophie Hallam, member of IBBY UK Committee was one of those. Then Bologna, where IBBY Europe organised an inspiring one day conference: ***Languages in Europe: Children reading in a multilingual world***

Sometimes the work of IBBY seems difficult to quantify – but as Sophie says “One of the joys of being on the EC is to hear about some of the great work across our national

sections... IBBY Costa Rica's 'Los Libros Violetas', a project to support gender equity with guided readings/worksheets and book lists while IBBY Mexico trained a group of women and provided a stock of 200 books in an open library scheme for children impacted by the devastating earthquake in 2017; in Pakistan, there are over 640 IBBY mobile libraries: Knowledge on Wheels. IBBY Canada has developed its Readers and Refugees Programme which includes training sessions for volunteers, reaching more than 100 children every week. They also created a digital catalogue of the best Indigenous picture books over the last 25 years with a huge Twitter campaign asking local libraries/bookshops to buy more of these books... These are just a few examples of the great work that is happening within IBBY's sections. This global network of knowledge means that projects can be shared and replicated with support of the sections involved”

Excited by this glimpse of a wider world of children's books? Find out more on the website – and join us.

<https://ibby.org.uk/>

By Ferelith Hordon

Agenda for 2018 Annual General Meeting of the Youth Libraries Group to be held at the Aston Conference Centre, Birmingham on 23rd June, 2019.

- 1. To agree the minutes of the 2017 Annual General Meeting**
held at the Mercure Manchester Piccadilly Hotel on 23rd September, 2018.
- 2. To receive the Annual Report for 2018**
Jake Hope, 2018 YLG National Chair
- 3. To receive the Treasurer's Report and Financial Statement for 2018**
Helen Thompson, 2018 YLG National Treasurer
- 4. To introduce the YLG National Officers and Committee Members for 2019**
Alison Brumwell, 2019 YLG Chair Elect
- 5. A.O.B & Close of meeting**

Minutes of the 2017 Annual General Meeting held at the Mercure Manchester Piccadilly Hotel on the 23rd September, 2018.

Number present: 43

- 1. Minutes of the 2016 Annual General Meeting** held at The Majestic Hotel, Harrogate on 25th June, 2016.

These were accepted as a true record of the meeting.

Proposed: Joy Court

Seconded: Agnes Guyon

- 2. Annual Report 2017.**

This was read out by Tricia Adams, 2017 YLG National Chair.

YLG had, as ever, a busy year! It is amazing the amount of time and effort that both National and Regional committees put into the activities and networking that is the mainstay of the Youth Libraries Group. There are too many people to thank individually, but know that we appreciate the time and effort everyone expends - on top of the day job - it is greatly appreciated by other practitioners, National Committee and CILIP.

2017 was a year for celebrations in the Carnegie and Greenaway Awards - this created a buzz amongst shadowers as well as a raised profile for the awards. Lots of activities and a special awards pack were created to celebrate the anniversaries, as well as several thought pieces on the awards histories and current issues. A Twitter takeover proved very popular too! The very well-deserved winners were Ruta Sepetys for *Salt to the Sea* for the Carnegie Medal and Lane Smith for *There is a Tribe of Kids* for the Kate Greenaway Award. A huge thank you to the judges for all their reading and hard work in the judging process. If you haven't already read the winners do have a look - they are both great books.

As everyone will also be aware, the awards created a frisson of controversy that there had never been a black, asian or multi ethnic winner. This challenge has been taken up enthusiastically by the awards Working Party and CILIP to fully investigate what might change in the future by conducting a Diversity Review of the awards processes. This has, as you would imagine, taken a great deal of time and input from many people across the industry - for which we are very grateful. An Interim report was published in December, and the full report is due very soon, though you may already be aware of some changes that have been able to be enacted straight away - for example in the advertising for YLG Judges. Do watch out for the Review's publication.

Many meetings were also attended about the change of the CILIP

website to the new interactive form that is now available - some functionality is still in development and keeping our Secretary busy in the implementation!

The year was one where YLG tried to develop its wider professional partnerships - and meetings were addressed by Arts Award, Bookstart, ILG and other national partners - some resulting in laying the foundations for future work.

The conference - *Lightbulb Moments: Powered by Librarians* - held in Harrogate was jointly organised with the School Library Association as the Carnegie Award and SLA were both celebrating 80 years. This resulted in a very successful event with lots of very positive feedback, but which only achieved cost neutrality for both organisations - something we must try to avoid in future, whilst still keeping conference as an affordable option for delegates. The popularity of joint conferences with delegates means YLG is investigating further ones in the future. Other training events were held around the country hosted by Regional YLG Branches and covered many topics including choosing CKG nominations to early years activity.

I would like to thank the National Committee throughout 2017 but especially those who left us that year - Russell Allen our Treasurer, Anne Worthington the Membership manager - and welcome our new Treasurer Helen Thompson. For 2018 YLG's Chair will be Jake Hope, ably supported by Chair Elect Alison Brumwell.

The report was accepted by the meeting.

Proposed: Joy Court

Seconded: Ferelith Hordon

- 3. Treasurer's Report and Financial Statement for 2017**

This was read out by Helen Thompson, YLG National Treasurer.

Committee expenses are historically high because we encourage attendance from all of our regional committees, and regardless of the venue, someone will always have a very long journey. Our next highest expense is our annual publication, but looking at our income we can see that half of this expense is recouped in advertising revenue, making YLR a very cost-effective way of reaching all of our members.

2017 was a joint conference year, and unforeseen circumstances resulted in a vastly reduced profit for both YLG and SLA. This left us without sufficient funds to pay the necessary deposit for our 2018 conference venue. CILIP lent us enough to be able to cover this - as can be seen in the Income column. We are confident that the 2018 conference will return us to a healthy financial position.

In summary, 2017 saw a slight loss rather than the expected profit, but we are aware of the reasons and fully expect a return to the usual level of profit in the next financial year.

Proposed: Agnes Guyon

Seconded: Jill Reid

- 4. Officers and Committee for 2018**

Jake Hope YLG National Chair for 2018 introduced the Youth Libraries Group National Committee members for 2018.

- 5. A.O.B & Close of Meeting.** There was no other business. The meeting closed at 9:20 a.m.

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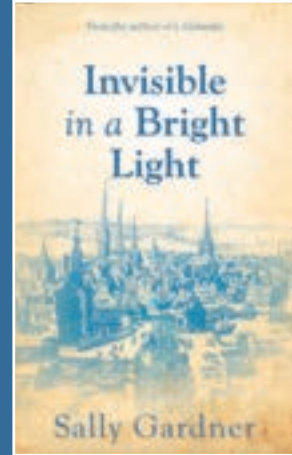
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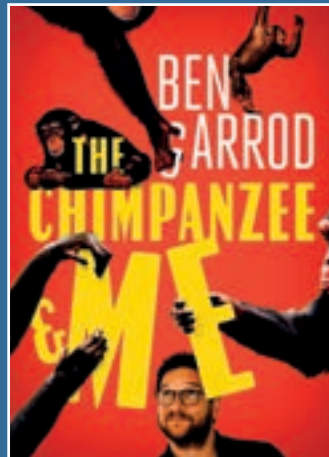
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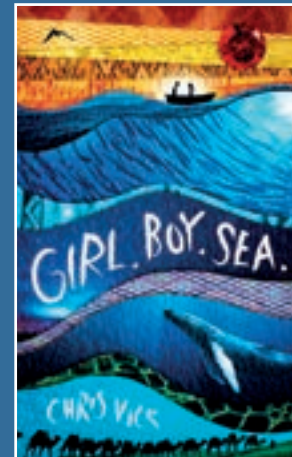
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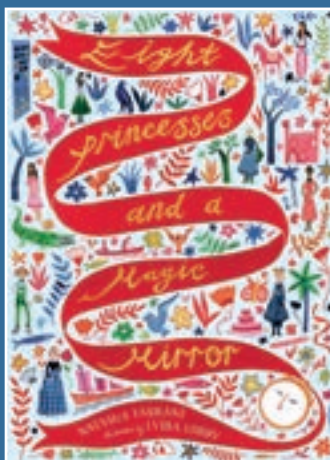
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Youth Libraries Group Accounts

1st January 2018 – 31st December 2018

	£
Balance at 1st Jan 2018	6,352.51
EXPENDITURE	
Committee expenses	2,639.35
Conference expenses	42,962.10
VAT paid on expenses	8,270.90
YLR	3,208.25
Bank charges	6.57
Postage & Telephone	12.98
Zoom subscription	119.90
Loan repayments	3,700.00
Closure of Lloyds account	2,518.00
VAT paid to CILIP	1,293.95
Payments made in error*	8,616.80
Subtotal	73,349.10
INCOME	
Conference 2018	60,980.28
CILIP Capitation	2,500.00
YLR	2,072.00
Loan	500.00
Sale of books	15.00
Subscriptions to YLR	13.60
VAT payable on income	5,936.37
Transfer from deposit account	2,518.00
Payments made in error**	10,592.70
Subtotal	85,127.95
Profit/Loss	11,778.85
Balance at 31st December 2018	18,131.36

*Payments made in error - expenditure

MacMillan double payment in error returned	£580.80
Laurence King payment in error returned	£8,000.00
YLG SE payment in error returned	£36.00
	£8,616.80

**Payments made in error – income

Overpayment of conference speaker returned	£74.70
Laurence King payment in error	£8,000.00
Lloyds transfer received twice in error	£2,518.00
	£10,592.70

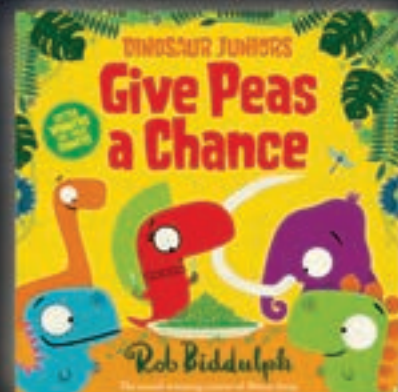
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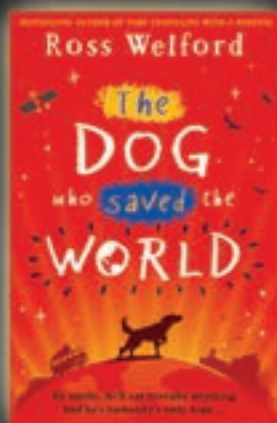
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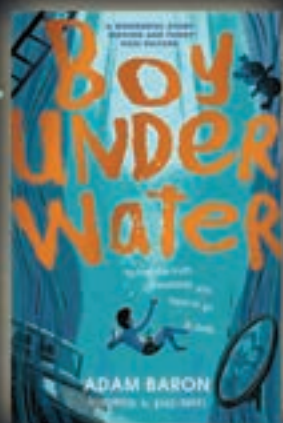
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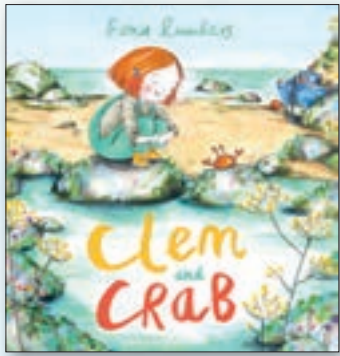


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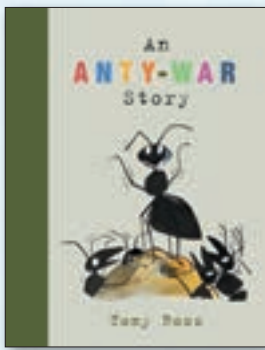
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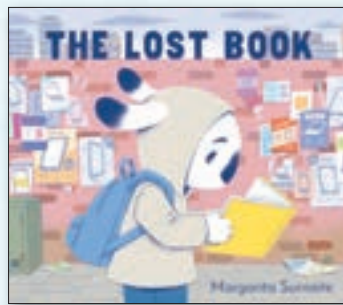
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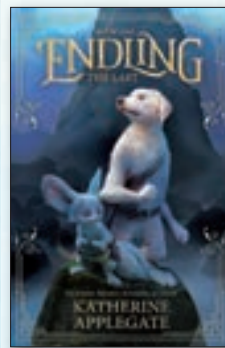
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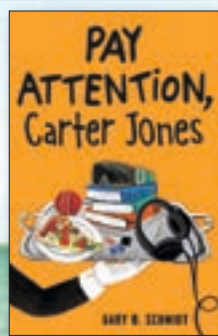
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