

Catalogue and Index

Periodical of the Cataloguing and Indexing Group,
a Special Interest Group of CILIP, the Library and Information
Association



Editorial

December 2018, Issue 193

Welcome to the December 2018 issue of Catalogue and Index, which brings you papers from the 2018 CIG conference. The issue contains 17 articles based on papers from this conference, followed by a conference report. This is truly a bumper issue of Catalogue and Index!

The papers from the conference are wide-ranging in their subjects. However, at their heart, they all share a common purpose: how to enhance metadata. Among other things, the papers demonstrate the resourcefulness of the current cataloguing world and the appetite (and need) for upskilling in order to carry out metadata work. Another common theme is the collaborative nature of the work, showing how the success of these cataloguer-led initiatives enhancement of the metadata often involves collaborations between cataloguing specialists at different institutions, cataloguing and IT specialists, cataloguing and academic staff, cataloguing and other metadata specialists from the broader information world, cataloguing staff and metadata providers, and many more types of collaborations.

The issue starts with an article by Jane Daniels which describes the collaborative LMS project in Wales (part of WHELFL), and the associated developments and projects in collaborative cataloguing which have resulted from this work. Concetta La Spada describes her work with metadata at Cambridge University Press, and its involvement in the Metadata2020 project. Alan Danskin discusses the British Library's metadata strategy, and developments relating to upcoming systems changes, and their strategy relating major changes such as FAST and 3R. Andrea Del Cornò writes about using RDA to catalogue a collection of ephemera at The London Library, illustrating the challenges of using RDA for non-modern material. Sally Rimmer gives an account of a project at the University of Derby which sees repository metadata added to the library catalogue, and the consequences of this addition.

Contents

- 1-2 Editorial
- 3-8 Jane Daniels
- 9-17 Concetta La Spada
- 18-27 Alan Danskin
- 28-37 Andrea Del Corno
- 38-40 Sally Rimmer
- 41-44 Rachael Lamme
- 45-50 Penny Dougeris
- 51-55 Helen Williams
- 56-69 Will Peadar
- 70-81 Martin Kelleher
- 82-86 Joshua Barton
- 87-93 Louise Howlett
- 94-100 Anastasia Kerameos
- 101-106 Amy Staniforth
- 107-109 Jane Daniels
- 110-115 Casey Chesney
- 116-118 Frances March (review)



Penny Doulgeris describes the move to a new LMS at the International Atomic Energy Agency, and the challenges that this presented especially in moving to MARC21 metadata. Helen Williams discusses a project at LSE to add records for blog posts to their institutional repository, including the complications of planning a project where many quantities are unknown and how the project had a positive impact on the relationship between the library and academic departments.

Will Peadon describes his various metadata initiatives at Aston University, including some detailed accounts of using MarcEdit for tasks such as authority control, reclassification and metadata enhancement. Martin Kelleher describes the process and technical details of using an EBSCO service to automate the provision of library metadata for their journal and other collections. Joshua Barton discusses some of the ethical issues of cataloguing zines, outlining how this brings new ethical responsibilities for cataloguers towards zine authors. Louise Howlett discusses developments in serial standards especially in recent years and the work of the ISSN community, including the changes wrought by LRM and the efforts to ensure serials are carefully considered in general bibliographic standards. Anastasia Kerameos describes the British Film Institute's work in standardising serials cataloguing. Amy Staniforth writes about a survey by the Jisc Data Community Group related to the National Bibliographic Knowledgebase (NBK), and shares their analysis and recommendations. Jane Daniels then outlines an idea which would see NBK also include catalogue records for resources which were lost and/or withdrawn, with a view to providing a "metadata memory" of the UK's collections. Casey Cheney describes the work by Backstage Library Works in converting AACR2 records to RDA, and to prepare catalogue records for the eventual move to Linked Open Data (LOD). Finally, Frances Marsh provides a report from attending the CIG 2018 conference.

We hope that the articles in this issue illuminate the wonderful work of the UK and international cataloguing communities.

Karen F. Pierce: PierceKF@Cardiff.ac.uk

Deborah Lee: Deborah.Lee@courtauld.ac.uk