Editorial

This issue is all about development opportunities and includes write ups on past events, current challenges and forthcoming events. Our CSO demystifies the new Professional Registration, a School Librarian reports back from a conference on attaining high levels of literacy and one of our committee members gives a lively account of her role as Enquiry Team Librarian. There is also a write-up of a Portfolio Building course and details of the Professional Registration launch coming up soon. Lindsey Crush gives feedback on how she spent her small grant fund. Contact us if you would like to know more.

If you are interested in promoting your event in the next issue of Sunrise or have items for the calendar, please let us know.

Nikki Cooper and Mary Kattuman
Sunrise editors

Next issue: July 2014
Biographies - part four

Annie Gleeson gained her MA in Library and Information Studies from UCL in 2012, and currently works at Homerton College, University of Cambridge managing the children’s literature collection and journals. Her professional interests include library marketing and advocacy, and information literacy. She has joined the CILIP East committee to take on the role of New Professionals Support Officer, and would welcome suggestions, ideas or questions from new professionals in the area. Annie is also a committee member of the Cambridge Library Group and helps to run #uklibchat, a monthly Twitter chat for information professionals. Her hobbies include cooking (and eating the results!), musical theatre and travelling. Her favourite authors include J.R.R. Tolkien, George R.R Martin and John Green.

Jo Harcus spent twelve years working as an administrator in local government and higher education before finally realising she wanted to be a librarian. Since completing the MA Information Services Management at London Metropolitan University in 2010, Jo has worked in several academic libraries in Cambridge and is currently working as Library and Information Services Officer at Lucy Cavendish College, Cambridge. She is currently working towards Chartership and the Level 3 Award in Education and Training. In her spare time, Jo enjoys sewing, reading and catching up with friends. Her favourite writer is Oscar Wilde but her favourite novel is ‘The Heart is a Lonely Hunter’ by Carson McCullers.

Making the most of an opportunity - Audrey Morton, Librarian, Burrowmoor Primary, March, Cambs.

I was fortunate enough to be invited to speak at Renaissance’s National Conference at the Park Plaza Hotel on 22 November 2013. This conference held the title of “Achieving Outstanding in Literacy, Numeracy and Leadership.” To be honest this was a daunting affair for me personally as, although I have spoken publicly before, I had never spoken at anything as big as this. However the one thing that I was confident about was my subject matter. I had spent hours on
my presentation and my title of “Empowering and engaging children with reading” seemed to represent everything that I hold dear.

I took the tube and walked blindly along the embankment in London trying to find the venue. As I approached Lambeth Bridge with Big Ben and the Houses of Parliament across the river I came across the hotel; with a doorman! The hotel was very impressive and I sat and listened to the keynote speech by Debra Masters about visible learning which was most enlightening. As I sat there looking at the hundreds of people attending I pondered on where we would all go for our break out sessions as the hotel did not seem big enough to accommodate us all. As the speaker finished it became apparent, when it was explained to us, that we would be taking the lift to go four floors down (underground!) to the waiting rooms for our next sessions. I felt like someone from Thunderbirds (for those of you that can remember that far back)!

We each chose one of the four breakout sessions covering a variety of subjects. I attended a session called “Improving vocabulary and developing literacy skills” and covered a range of reports and assessments that can be used to track pupils reading progress and develop children’s higher order thinking skills. I came away with a renewed vigour to make the most of what is on offer. This swiftly followed with a further session that covered assessing children’s reading.

Lunch was the ideal opportunity to network with others as well as visit the stands at the conference. Over lunch I met a lady who had travelled all the way from Australia to attend and one closer to home from Eastbourne, who struggled to engage her more able readers due to the restrictions of book choice. I recommended she point her readers to the public library and by using the different websites they could then tailor their book search and come up with a dedicated reading list for themselves. My session immediately followed lunch and went very well with lots of questions to follow. I managed to answer them all but the Q and A time had to be brought to an abrupt end as the next sessions were starting. I frantically handed out contact cards and I am hoping this will lead to some fruitful exchanges of information.

The last session I attended covered preparing for Ofsted and, once again, was very informative. Steve Higgins closed the conference with his speech covering the Teaching and Learning Toolkit and how to effectively spend Pupil Premium.

There were certainly some valid points raised from both the opening and closing speeches and I came away from the conference with some ideas that I shall be putting forward to senior management when I return to the Fens. I felt privileged to have been asked to speak at such a prestigious event and I hope I have imparted some of my experience onto those that attended. All in all I thought it was a good day for a Primary School Librarian.
Portfolio-building workshop and Professional Knowledge and Skills for your LIS Career
Bury St Edmunds Public Library, 16 November 2013

Curiosity about the practical effects of CILIP's new regulations for professional registration meant an excellent attendance at two regional events organised at Bury St Edmunds Public Library in November.

In the morning a portfolio-building workshop drew attendees from as far away as London and York. As well as offering a reflective writing toolkit, an explanation of the new Professional Knowledge and Skills Base (PSKB) and a chance to browse through successful portfolios, Matthew Wheeler, CILIP's new Development Officer for Member Support, explained the new Certification, Chartership and Revalidation process.

His key point was that, following a qualifications review and feedback from candidates, the regulations have been simplified to make the process as painless as possible – regardless of the level of the candidate. For example, when the new regulations come fully into force, portfolios will be submitted online instead of in printed form, and there will be no minimum time period before candidates can enrol for Chartership.

Participants also heard how Chartered Members will be asked in future to revalidate every year, by demonstrating that they have undertaken 20 hours of continuing professional development activities. But they were reassured that this has been designed to be a quick and straightforward task rather than an onerous burden.

After lunch, and an opportunity to network, briefly see the sights in this attractive East Anglian market town, or sample its tea and cake, participants sat down to a wide-ranging afternoon event on the subject of Professional Knowledge and Skills for your LIS Career.

It provided further opportunities to come to terms with the PSKB document and to question Matthew about the professional registration process as well as providing practical exercises in applying it to different LIS sectors. Then four information professionals from different sectors, including information technology, corporate knowledge management, school libraries and health librarianship, gave a brief insight into their working lives.

This was followed by a speed pitching exercise and a CV clinic. CEMN also held its AGM which was attended by 17 regional members.

The day concluded with thanks to Matthew and to Maria Giovanna De Simone, CEMN candidate support officer, for all their hard work in organising and presenting the day.
Feedback from participants was very positive and, if you were there and had any subsequent thoughts, the organisers would be very glad to hear from you at cilipeast@gmail.com.

The CEMN committee also welcomes any suggestions for future events that you would like to see us run.

Lisa is CILIP East of England branch secretary and her biography is in the Issue 3 November 2013 of Sunrise.

Lisa has also written about her secondment as an Enquiry Team Librarian in our regular My Job feature below.

Above: Lisa Hutchins

Aberystwyth on a small grant - Lindsey Crush, Information Assistant, Norwich University of the Arts

I have been asked to write a short article for Sunrise magazine. This is due to the fact that I was lucky enough to have asked for money and had an answer in the positive; in this case, the CILIP Branch East small grants fund, and it couldn’t have come at a better time as it enabled me to attend my second study school at Aberystwyth where I am studying towards my Msc Econ Library and Information Studies.

Only a mere seven and a half hours away from Norwich is the salty aired Welsh town where my course requires me to come only three times (four if you count the graduation) so there is a pressure to get the most from the short time with tutors and fellow course mates, and of course it is a wonderful networking opportunity. Aberystwyth is lovely, somebody else feeds me, washes up and arranges my time for four days, a real treat as anybody with a two year old will tell you. The study school houses you in student halls, an experience I’ve always felt robbed of as an undergraduate. Fortunately/unfortunately we are all adults with professional lives so there was a noticeable lack of students passed out in the corridors, but nevertheless it was a good place to get sleep and finish essays in peace. There were a couple of social events and there is the gorgeous Arts Centre on the campus where I can confirm gin and tonic is very reasonably priced.
The highlight of the second study school (for me anyway) was the brief but lovely visit to the National Library of Wales, situated up on the hill overlooking a breath-taking view of the town and the sea. We were taken right into the ‘belly of the beast’ where the vast collections of newspaper, manuscripts and art are kept. I was fairly keen to see the area where the Black Book of Carmarthen was stored but was assured we would never be allowed to go in that area, and were shown a room where maps of the book stacks were kept instead. This is probably extremely prudent as some of the manuscripts have been estimated at a starting value of six million pounds. I really enjoyed seeing where the drawings, maps and paintings were stored and they have regular exhibitions to allow the public to view the collection. This is my main area of interest so it was heartening to see a library full of artwork. The last highlight was playing with the rolling stacks (probably a librarian thing!)

We were based in the Old College down in the town overlooking the sea, a Victorian gothic style building that the staff affectionately call Hogwarts and although it was cold it was very beautiful. The art students normally get full rein in term time and I made the most of being there, exploring the windy corridors and spying in any rooms that weren’t locked. The library in the Old College was the sort of room that many librarians probably dream of: high barrel ceiling, tall wooden book stacks and a sea view. Sadly it was empty of actual books due to a decision to change its function, a real shame as it was so beautiful. The week was mostly spent introducing modules, talking about diminishing library budgets, putting pictures of the old college on instagram and musing over whether they might make hummus sandwiches for lunch (they did on the last day).

The CILIP bursary gave me the ability to take a step closer to the shining goal of Librarianship and improve on my professional practice. Thanks CILIP!

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**Small Grants Fund**

Terms and conditions are available on the web site at the following address: [www.cilip.org.uk/cilip-east-members-network/about/small-grants-fund](http://www.cilip.org.uk/cilip-east-members-network/about/small-grants-fund). We use the terms and conditions to review each application and in some circumstances exceptions may be made. The current terms and conditions will be reviewed when our new treasurer is in place.
**My Job - Lisa Hutchins, Enquiry Team Librarian, Hertfordshire Library Service**

The Enquiry Team is the central point of contact for staff and library users with information enquiries throughout Hertfordshire, and often beyond. This might be because the enquiry requires specialist knowledge or research skills, or because the staff member is on a busy enquiry desk in a local library and does not have the time to devote to it, or because they are unsure about the best way to proceed. Our motto is ‘never say no’ and, even if we can’t provide an answer, we can generally signpost people towards resources and services that will assist them. We are based in a newly-refurbished public library in Welwyn Garden City that includes substantial central collections such as work/learning and hard-copy Official Publications.

We also deal with enquiries that come in via email from the Hertsdirect.org website, through an online enquiry form and through the international ‘Enquire’ service which allows members of the public to chat in real time with a librarian via instant messaging. This could be as simple as an online renewal or lost PIN, and the aim is always to solve the user’s problem as quickly and efficiently as possible and without their having to deal with several members of staff in the process.

The job comes with an important training and mentoring component. Hertfordshire Libraries aims to provide an excellent enquiry service to all users and we are using an internal ‘enquiry protocol’ to make sure queries are dealt with to a consistent and measurable standard. Staff may often lack confidence in dealing with complex information requests and so we offer a two-part Effective Enquiry Skills course for library assistants across the county. We also offer introductory tours of the specialist collections to help our staff familiarise themselves with what we can offer and to meet us in person so that they feel confident about contacting us.

For staff who work with the Enquiry Team at Welwyn Garden City Library and Information Service, we offer a buddy system that twins staff with a named Enquiry Team Librarian to assist in their training and development. We also provide more specialist collections-based training for the library staff who assist in providing the enquiry service.

This is my first professional post, currently a year-long secondment from my permanent role as a Senior Library Assistant single-staffing a very small branch library in north Hertfordshire. I find enquiry work fascinating as the range of subject matter that we deal with is immense and we can never predict what the next enquiry will be about. It also offers plenty of scope for using professional skills. The customer service aspect is also immensely satisfying. The role provides a real opportunity to promote public libraries and to turn around the expectations of customers.
who have experienced problems or difficulties using the service. It's an opportunity to showcase a public library service that invests in professional staff and quality resources and therefore pretty much the best job in librarianship I can imagine having.

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Professional Registration: what’s new

by Maria Giovanna De Simone, CILIP East Candidate Support Officer

By now, you have probably heard about changes to the regulations for CILIP qualifications, now called Professional Registration. Your first thought was probably something along the lines of “oh no, they are changing the rules again!”: if that’s the case, don't worry, I thought the same too! But then, being the Candidate Support Officer for the East of England, I had to take a look at what they were doing with our dear old qualifications, and found out that these changes are significant and, above all, good.

What are the improvements for all?

1. CILIP is offering a Virtual Learning Environment (VLE) for its members to submit their portfolio – no more paper copies required, ring-binding, postage, etc.
2. There are no barriers to qualifications – members can go for the level they feel it’s right for them; and, if the assessors think your submission meets the appropriate requirements, they can promote it to the next level. Likewise, if they think your material doesn’t meet the requirements for Chartership for example, they will ask you whether you would like to accept Certification instead.
3. There isn’t a timescale any longer – you start when you feel it’s the right time for you, and complete when you are satisfied with your material and the progress you have made since starting.

If you are thinking about Certification, the main change you need to be aware of is that you will need a mentor.

If you are planning to go for Chartership, the assessment criteria are much clearer than before and, as I said above, there are no barriers anymore – you don’t need to have a Masters or having achieved Certification in order to submit a Chartership portfolio.

And if you are thinking about Fellowship, the criteria have stayed the same, so you don’t have to worry about changes but just enjoy the advantages I listed above, and the possibility to submit via the VLE.

What if you registered a long time ago, and have started the process under the old regulations?
If you have registered for a qualification before the 1st July 2013, you can submit according to the old regulations until 30th November 2014. There are several other candidates in your situation, and some have decided to switch to the new regulations – the feedback coming from them seems to be very positive so far. The Chartership jiscmail list (LIS-CILIP-REG@JISCMAIL.AC.UK) and the VLE forum are good places to have a look at for advice on this.

**What happens to Revalidation?**
Revalidation will become mandatory in 2015 and CILIP will require you to submit evidence for it annually, in order to retain your qualification. As this might sound a bit scary, CILIP is putting together a programme of **training sessions aimed at Revalidation candidates**, to help them get to grips with the VLE and show that the process is fairly straightforward. To this aim, we are hosting a session on **Friday 28 March 2014 in Cambridge** – find all the details below. If you feel a bit intimidated by the new process, or feel that you need a bit of guidance, come along for the chance to submit your Revalidation application at the session itself.

This session is part of a wider **Professional Registration Launch event**, where Matthew Wheeler from CILIP will explain all the changes in more detail. The afternoon comprises also a **Portfolio Building course** for Certification and Chartership candidates.

I hope to see many of you on 28 March and, in the meantime, please don’t hesitate to get in touch with me if you have any questions email: cilipeast@gmail.com.
Professional Registration Launch and Portfolio Building course

Friday 28th March
2.00 - 5.00pm
English Faculty, 9 West Road, Cambridge CB3 9DP

Thinking about Certification and Chartership? Planning to move on to the new regulations, but feeling a bit unsure? Or intrigued by the new Revalidation system, but not confident about how to submit via the new VLE? CILIP East Members’ Network is pleased to put on an event to mark the launch of the new Professional Registration process, and to offer a combined Portfolio Building course for all candidates.

Come and find out what’s involved in the new process and, if you are a Revalidation candidate, bring your CPD evidence with you and learn how to Revalidate in an hour.

The Candidate Support Officer for the East, Maria Giovanna De Simone, will be leading the Portfolio Building course; Matthew Wheeler, CILIP Development Officer (Member Support), will be presenting the new regulations, answer your questions, and lead the Revalidation session.

Bring your questions, queries and worries and get started!

Refreshments will be provided.

The event is free but booking in advance is essential as places are limited. To book please use the form at: http://bit.ly/1hTDnop

For any queries about this event or advice on qualifications please contact Maria Giovanna De Simone at cilipeast@gmail.com.
Branch announcements, events and news

Check the East of England Events Calendar at [http://bit.ly/Xv2o0R](http://bit.ly/Xv2o0R) and the blog at: [http://cilipeoe.wordpress.com](http://cilipeoe.wordpress.com) for regular updates..

For other CILIP events near by go to the CILIP calendar at: [http://www.cilip.org.uk/cilip/events-calendar](http://www.cilip.org.uk/cilip/events-calendar)

**Professional Registration**


If you are currently working towards Certification, Chartership or Fellowship you have until 30th November 2014 to submit using the current framework. If you would like to switch to the new criteria you can, just email [quals@cilip.org.uk](mailto:quals@cilip.org.uk) and let them know.

You can also contact your Candidate Support Officer: Maria Giovanna De Simone for information [cilipeast@gmail.com](mailto:cilipeast@gmail.com) or come along to our **Professional Registration and Portfolio Building course** 28th March 2014. See information above for further details and how to register.

**Youth Libraries Group**

YLG Eastern is looking for enthusiastic members to join its committee. If you live or work in the Eastern region and are passionate about the future of library services for Children and Young People, this is your chance to make a difference. Being a committee member gives you the opportunity to get involved, help provide training for YLG members, attend events and offers great networking opportunities. Our region covers Bedfordshire, Cambridgeshire, Essex, Hertfordshire, Norfolk, Peterborough, Suffolk, Luton, Southend-on-Sea & Thurrock. Our committee is very friendly and welcoming. If you are interested, please contact Anne Worthington [bowgie04@yahoo.co.uk](mailto:bowgie04@yahoo.co.uk).

**Living Legends: Breathing Life in Stories**

YLG Eastern is also organising a Training Day on 17 March 2014 at Cambourne Village College. To book your place go to: [https://www.eventbrite.co.uk/e/living-legends-breathing-life-into-stories-registration-9844930452](https://www.eventbrite.co.uk/e/living-legends-breathing-life-into-stories-registration-9844930452)

**Cambridge Literary Festival 1-6 April 2014**
www.cambridgeliteraryfestival.com

Cambridge Library Group Forthcoming Events
http://www.cambridgelibrarygroup.org.uk/programme.html

Collection Development Seminar for Academic Libraries, Birmingham 21 May 2014
http://bit.ly/1hxZBOv

http://www.forumforinterlending.org.uk/past

Academic and Research Libraries Group Conference 25 June 2014

#uklibchat
Take a look at the blog to find out when the next chat is taking place:
http://uklibchat.wordpress.com

If you are interested in writing for Sunrise please contact Mary or myself via the Members’ Network email address: cilipeast@gmail.com.

Blog: http://cilipeoe.wordpress.com Email: cilipeast@gmail.com Twitter: @cilipeoe