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Editorial

In this issue Charlotte Bryne reports on ARLG’s Study Conference where she attended sessions on library buildings housing library collections and archives, on data management, and on promoting ebooks to academics. Susi Woodhouse summarises the IAML weekend where music librarians gathered together in Cambridge to learn about the recent developments in music libraries, to visit libraries while enjoying musical interludes! There is an ever growing demand and need for teaching qualifications in our profession and Jo Harcus reports on how she attained one and how she is making use of it. Jill Howard talks of her role as Development Officer (Member Network) CILIP and of the path that led her there.

We always warmly welcome contributions. If you would like to share your views and experiences or report on forthcoming events please contact Mary or Nikki via the Members’ Network email address: cilipeast@gmail.com.

Nikki Cooper and Mary Kattuman
Sunrise editors

Next issue: November 2014
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Biographies - part five

Laura Moss is Library and Digital Resources Manager at Hills Road Sixth Form College. She loves this role as it is so varied and involves a aspects of librarianship e.g. supervising the library at a very busy college, providing information literacy/ study skills sessions, acquisitions, cataloguing, managing e-resources, managing a budget, collection management, acting as the college copyright officer etc. She also loves the long summer holiday!

Laura has been in Cambridge since August 2013, and prior to that worked at Bath Spa University and Cardiff Metropolitan University. She completed her MSc in Library and Information Management in 2012, studying at the University of the West of England. Prior to working in libraries, Laura worked in finance for over ten years, in the end she decided that finance was morally corrupt and too target driven.

At home, Laura is kept very busy by her 8 year old son. She enjoys sunshine, long walks, pampering herself, shopping and yoga.

Laura was involved in CILIP in Wales, and when she moved to
Cambridge she joined the CILIP East committee to meet new people. She should be getting on with Chartership, but despite completing the portfolio building course in November 2013, she hasn’t yet started. Life just gets in the way…

Sarah Hogg completed her MSc in Information Management at Manchester Metropolitan University in 2013, and has recently enrolled as a Chartership candidate. She currently works as a Community Library Assistant for Cambridgeshire Libraries, and is based (for the most part) at Ely Library. She has lived in different parts of the country, and worked in various positions for the NHS and in the academic sector. Sarah joined the CILIP East of England Committee to gain experience in a Committee member role. Her favourite genres to read are fantasy and science fiction, although ‘The Loop’ by Nicholas Evans and ‘The Glass Lake’ by Maeve Binchy are two of her favourite books.

Above: Sarah Hogg

The final frontier – ARLG’s 2nd Study Conference

At the end of June, with the aid of CILIP East of England’s Small Grants Fund, I was fortunate enough to attend the 2nd CILIP ARLG Study Conference at the University of Sussex. The theme of the conference was ‘The final frontier – to boldly go where you have never been before’. As you can imagine there were quite a few Star Trek references and trekkie jokes, including ‘How many ears does Mr Spock have?’ – ‘A left ear, a right ear and final front ear!’

I am currently the Honorary Secretary for ARLG Eastern and so I was really interested in meeting other ARLG members from around the country and getting new ideas for future events in the region. I am also in the middle of Chartership and so I thought the conference would provide an excellent opportunity to learn more about the wider academic sector. Finally I was hoping that I would also be able to pick up some ideas to develop services in my own workplace.
There were four plenary sessions spread out over the three-day conference. Two of the keynote speeches focused on exciting new building projects. Madeline Lefebvre, Chief Librarian at Ryerson University in Toronto, talked us through the design and development of Ryerson’s new Student Learning Centre. Madeline made the point that students do a variety of different activities in a day (group work, socialising, private study) and so the aim of the project was to create a space where they could do all of these different things in one building.

The design for the new building is divided into a number of different levels, which each have a specific purpose. I was really interested to learn that the architects had chosen themes from nature to inspire the different levels in the building. The beach themed casual space looked particularly appealing!

The other plenary session which focused on new buildings was from Fiona Courage who is Special Collections Manager & Mass Observational Curator at the University of Sussex. Her talk entitled ‘Keep building: developing shared spaces and services” discussed the project to build ‘The Keep’, a purpose built centre for archives for the collections of the East Sussex Record Office, the Royal Pavilion & Museums Local History Collections and the University of Sussex Special Collections. It was really interesting to hear about how the two local authorities and the University had worked together to create a shared space and service, and the benefits and challenges this project had created for all the stakeholders involved.

As well as the plenary sessions there were nine workshop sessions crammed into our busy timetable. There were between four and six different workshops running concurrently and it was very difficult to choose which ones to go to as they all looked so interesting! I tried to go to a mix of sessions, some that were directly relevant to my work and interests and some that were on subjects I didn’t know much about. I found all of the sessions very valuable but I was particularly interested in hearing about data management at the University of Bath as this is an emerging area in academic librarianship.

It wasn’t all work and no play at the conference though! On Monday night after dinner we were put into teams and took part in a quiz. There were a variety of rounds including one on people called ‘Derek’, which I’m afraid I found quite challenging! Unfortunately my team came 2nd to last,
so we just missed on the booby prize, which were sticks of Brighton’s famous rock! On Tuesday night we were treated to a Gala Dinner in a sea front hotel. After a wonderful three course meal we were entertained by a delightfully witty and thought provoking speech by the broadcaster and writer, Simon Fanshawe.

After the conference was over I headed into Brighton and sat on the beach with my packed lunch and reflected on all the things that I had experienced. I came away feeling very inspired about the library profession as a whole. I met lots of lovely and dedicated librarians who were brimming with ideas about how we can demonstrate the value of libraries and librarians in the future.

I also came away with some really practical suggestions from workshop sessions. Middlesborough College have successfully used Google Drive to create enquiry forms and I am hoping to implement a similar service in my own library. I also took away some really useful ideas from Elaine Mulholland’s talk on promoting ebooks to academics. Many thanks to CILIP East of England branch and my employer Christ’s College for funding my trip and for giving me such a fantastic experience.

Left: Charlotte Byrne is the Assistant College Librarian at Christ’s College, Cambridge. She has a MA in Library and Information Studies from UCL and is currently in the middle of Chartership. She is the Honorary Secretary for ARLG Eastern.

Above: Brighton Beach
At the event: IAML(UK & Irl) Annual Study Weekend 2014

Founded in 1953, IAML(UK & Irl), the UK and Ireland Branch of the International Association of Music Libraries, exists to represent and promote the interests of music librarians and libraries, music-related archives and music information providers throughout the United Kingdom and Ireland. http://www.iaml.info/iaml-uk-irl/

This April saw the annual gathering of music librarians across the UK and Ireland for the IAML(UK & Irl) Annual Study Weekend. Delegates from academic, public, orchestral, specialist society, broadcasting and school libraries attended: from the BBC to Bournemouth Libraries, the Royal Philharmonic Orchestra to the Royal Academy of Music, from Aberdeen to Dublin and Malvern to Huddersfield. We were also delighted to welcome both the President and Secretary General of the main International Association of Music Libraries as well as a good number of music publishers and suppliers.

This year’s venue was Fitzwilliam College Cambridge, and as local representative on the Conference Committee, it fell to me to ensure that everyone was able to make the most of the wonderful variety of libraries that Cambridge has to offer. An essential element of the programme, therefore, was a number of site visits on the Saturday morning. These were to Cambridge Central Library, where the focus of lively discussion was on the many aspects of supporting musical activities and interests in the City and the interface between the County library service and the University's libraries. To Christ's College library to consider how a Cambridge College library supports the musical needs of its users and the role that the substantial collection of performance sets at Christ's plays in the wider community and how the interface between the historic and rare materials in the Old Library and the working collection is managed. To the Pendlebury Library at the Faculty of Music to gain an in-depth appreciation of how a busy faculty library supports and responds to its diverse users' needs. To the University Library Music Department to better understand how the challenges of a legal deposit library are being met, the breadth and depth of its collections and the user communities it serves. Finally to Queens' College Old Library to see how its rare book collections are used to support research and teaching, both within and beyond the College (oh, and I mustn't forget the skeleton…). My grateful thanks go to the staff in each of these libraries who gave up their valuable time and made our delegates feel very welcome.
The programme presented a range of papers and sessions in addition to the visits, punctuated throughout the weekend with “Report and Information” sessions designed to bring delegates up to speed with developments in music libraries and related areas. So, for example, we were able to catch up with the opening of the new Library of Birmingham, with work to refurbish the Henry Watson Library in Manchester, a technical makeover of the Concert Programmes (www.concertprogrammes.org.uk) and Cecilia (www.cecilia-uk.org) websites, and on the work of the Music Libraries Trust.

Hot topics affecting the day-to-day work in music libraries were, naturally, covered in some detail, thus providing invaluable current awareness and in-depth understanding for delegates. Areas covered included electronic legal deposit and digital music publishing (with a paper from Richard Chesser and Andra Patterson from the British Library), a presentation on copyright reform from Claire Kidwell of Trinity Laban Conservatoire and hints and tips on successful fundraising and grant-writing drawing on the experiences of Ruth Walters of Westminster Music Library and the Royal Philharmonic Orchestra in securing a grant from Arts Council England for Behind the Lines – a series of interactive workshops on music and composers of WWI, http://musicbehindthelines.org/about/. Finally, the role and purpose of Music Hubs as part of the National Music Plan (and inter alia, therefore, the role of music libraries in support of both) was covered by Matthew Gunn, Partnership Manager for the Cambridge Hub. To complete the focus on professional skills, a series of ten-minute “quick-fire” parallel sessions was held on topics including using social media to market collections and services. Our very own musical chairs as groups moved from table to table when the music stopped, as it were. The multiplicity of ways in which the immensely rich variety of collections held by music libraries up and down the UK and Ireland are used to support research (and thus reinforce the role of professional music librarians in ensuring the availability
of these collections and of information about them) was also highlighted in a number of papers including a lively overview of the National Jazz Archive by Sam Fieldhouse and Jo Blythe which included their HLF funded project “The Story of British Jazz” (http://www.nationaljazzarchive.co.uk). Professor Rachel Cowgill, Head of School at Cardiff University’s Music Department gave us an entertaining and informative overview of musical (and other) life at the jazz club Ciro’s in central London during WWI and a talk celebrating the life and career of Henry Watson and the legacy and newly unfolding future of the music library in Manchester that still bears his name was presented by Ros Edwards, the current Service Development Co-ordinator, The Henry Watson Music Library at Manchester City Council. Last, but not least, an overview of the concerts held at the Black Bear Inn during the eighteenth century afforded by a unique collection of programmes at Cambridge University Library was given by Susi Woodhouse, who curates the extensive concert programme collections at the UL Music Department.

Two delightful musical interludes were provided through the good offices and generosity of Francis Knights, Director of Music at Fitzwilliam: the first a short recital of pieces from the iconic Fitzwilliam Virginal Book the manuscript of which forms part of the important collection of music and music manuscripts at the Fitzwilliam Museum (the recital was given by Francis Knights himself on both harpsichord and organ) and the second a mini-concert following the conference annual dinner given by the Erasmus Choir, conducted by Francis Knights which featured music by Cambridge composers and a performance of Orpheus with his lute, by Howard Skempton, commissioned by the Branch to celebrate its Diamond Jubilee last year.

Finally we celebrated professional excellence through the award of our annual Bryant Prize for a significant contribution to the literature of music librarianship by an information studies student or someone in their first five years in music libraries, the C. B. Oldman prize for an outstanding work of music bibliography, reference or librarianship, and the 2014 Excellence Awards for Music Libraries which saw 14 libraries and 4 individuals receive accolades for their outstanding achievements in service provision. The nominations for this year’s Awards were judged by a panel of experts from both the music and library worlds, chaired by Professor Jan Smaczny of Queen’s University, Belfast. Full details of award winners can be found at:


Above: A page from the Fitzwilliam Virginal Book
Above: Winners of the 2014 IAML(UK & Irl) Excellence Awards

Back Row L to R: Amy Foster (Kent Libraries), Geoff Thomason (RNCM), Jan Smazcny (Panel Chair), Frances Metcalfe (Kent Libraries and Awards Co-ordinator), Claire Kidwell (Jerwood Library, Trinity Laban Conservatoire), Peter Baxter (Surrey Performing Arts Library and current Branch President), Mary Williams, (Cardiff University Music Library), Ros Edwards (Henry Watson Music library), Charity Dove (Cardiff University Music Library), Richard Jones (Barbican Music Library), Helen Snelling (Pendlebury Library).

Front Row L to R: Nicholas Clark (Britten-Pears Foundation), Ruth Walters (Westminster Music library), Grace Toland (Irish Traditional Music Archive), Karen McAulay (Scottish Conservatoire), Mandy Winter (Somerset Libraries), Richard Chesser (British Library), Catherine Preston (Cardiff University Music Library), Anna Pensaert (Cambridge University Library and Pendlebury Library), Margaret Jones (Cambridge University Library), Michael Southwell (Barbican Music Library).

The Study Weekend itself was preceded by the annual gatherings of those working in public libraries and in academic libraries (in separate groups) to discuss and debate issues of particular importance, making sure that those attending went away with up-to-the-minute knowledge and understanding of current hot topics in music librarianship (such as the implementation of RDA and copyright) which they would then be able to take back to the workplace.
All in all a successful weekend focused firmly on professional development for delegates provided by experts, held in congenial surroundings which afforded plenty of opportunity to network in between formal sessions. The good news is that you don't have to be a music librarian to join IAML, so if you love libraries and you love music, then what are you waiting for? We'd love to have you!

Susi Woodhouse

Learning to be a better teacher thanks to the CILIP Small Grants Fund
Jo Harcus, Library and Information Services Officer, Lucy Cavendish College, University of Cambridge

In January I was fortunate enough to receive a small grant from the CILIP East Member Network towards the cost of undertaking the Level 3 Award in Education and Training at Cambridge Regional College (CRC). This award replaces the former Preparing for Teaching in the Lifelong Sector (PTLLS) qualification.

Why a teaching qualification?
In my current role, I work with the College Librarian to plan and deliver information and research skills sessions to help our students access the resources they need for their studies. The growing demand for teaching and training skills within the LIS profession is reflected in their inclusion in the recently revised Professional Knowledge and Skills Base (CILIP, 2013) and job descriptions for academic librarian vacancies which increasingly ask for a teaching qualification. Despite this, these skills aren’t currently taught on most LIS Masters programmes in the UK.

In the absence of any formal teacher training I’ve tended to teach in the way I’ve been taught in the past. However, I’ve always been conscious that this may not suit the different learning styles of our students and that consequently my teaching might not be as effective as it could be. Reading relevant books and journals, attending last year’s ARLG Librarian as Teacher event and participating in Librarian TeachMeets has enabled me to collect examples of best practice and improve my presentation skills. However, I still felt I was lacking the pedagogical underpinning I needed to become a more effective teacher. Having heard about the former PTLLs qualification at several CPD events, I decided to enrol on the Level 3 Award course as it seemed to offer the basic teacher training that I’d been looking for.

How is the course delivered and what does it cover?
The course is offered by various FE colleges and various training providers. Fees vary but cost around £400. The course can be delivered in the classroom or by blended learning and can be run over several weeks or just a few days. You don’t need any previous teaching experience or to be in a teaching position to enrol. The CRC course was classroom based and ran for 12 weeks on Wednesday evenings.

Unlike the PTLLs qualification which you could achieve at Level 3 (roughly equivalent to an A-level) or Level 4 (equivalent to a certificate of higher education), the course is only offered at Level 3. It won’t give you qualified teacher status but is ideal for those new to teaching or wanting an introduction to what teaching involves.

The course content differs slightly depending on the provider. The CRC course includes the following three units:

1. **Understanding roles and responsibilities in education and training**: working professionally with others to support learners, keeping student records, understanding and complying with relevant legislation (e.g. health and safety, data protection, equality and diversity), learning how to promote and maintain a safe and secure learning environment

2. **Understanding and using inclusive teaching and learning approaches in education and training**: planning, delivering and assessing a teaching session, using different teaching and learning methods to address different visual, aural and kinaesthetic learning styles and different learning needs

3. **Understanding assessment in education and training**: understanding the different types and purposes of assessment (e.g. diagnostic, formative and summative), the strengths and limitations of different assessment types and incorporating assessment for learning strategies into your teaching

Units one and three are each assessed by a 2,000 word essay. Unit two involves delivering a 30 minute microteach to fellow students which is peer, tutor and self-assessed. The lessons were very practical and involved lots of group work although basic teaching theory was also covered. There is also an accompanying text book by Ann Gravells (2013).

**What were the benefits?**

Learning about different learning styles has given me the confidence to move away from traditional presentations and to start using a wider range of multi-sensory teaching and learning methods to make sessions more interactive, fun and engaging. Learning how to use Bloom’s Taxonomy to write SMART objectives and how to use informal assessments to check that they’ve been met will also help me to evaluate the effectiveness of my teaching.

The emphasis on group work means that you learn a great deal from your fellow students. Those in my cohort had varying degrees of teaching experience and came from different
educational and professional backgrounds including someone teaching art in a pupil referral unit, a former builder teaching bricklaying in a prison and a PR manager who plans to teach jewellery making in her spare time. This allowed a broader range of perspectives and experiences to be shared than you might get from a teaching skills programme specifically for LIS professionals.

The most rewarding aspect of the course was the microteach. This gives you an opportunity to be creative in your teaching in a safe and supportive environment. For my microteach I taught the group how to use Boolean operators using Pringles cans, a celebrity love triangle and Google’s advanced search! Although there’s a danger with peer assessment that fellow students may be reluctant to be critical and that with self-assessment that you may be overly critical of yourself, the objective feedback you receive from your tutor evens the balance.

**What next?**
Having both successfully completed the course, the College Librarian and I will shortly be passing on our learning and developing our teaching skills further by delivering a session on lesson planning for other Cambridge University librarians as part of a larger peer teaching skills programme.

**Any questions?**
Further details about the teacher training courses offered by CRC can be found at [http://www.camre.ac.uk/adult-learners/teacher-training](http://www.camre.ac.uk/adult-learners/teacher-training) but if you have any questions about the Level 3 Award in Education and Training you are welcome to email me at jo.harcus@gmail.com or tweet me @JoHarcus.

I would like to take this opportunity to thank the CILIP East Committee again for their generous support and helping me to become a more confident teacher.

**References**


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**Peterborough Regional College Library** host World Book Day Celebrations on 5th and 6th March
Students David Lawson, Claire Simms, Cameron Noyes, Rosie Featherstone, Alex Kate Leonard, Rahmatullah Zadran, Luke Paling, and Callum Mather are celebrating their success as short story writers after Library+ invited students to write a short story as part of their celebrations for World Book Day on 6th March. Over 50 entries from across the College entered the competition, but these students particularly impressed the Library+ team with their creativity and use of language.

Launched the day before at the College Diversity Day celebrations, World Book Day had already reached over 800 students before the fun continued on the 6th. Book tokens were distributed and entrants took part in a competition to match the first lines of novels with their cover page. The World Book day podcast ‘The biggest book show on earth’ was transmitted in the Library+ Group Study Area and classrooms on March 6th, and pictures of the stand in the Library+ Group Study Area were ‘tweeted’ by the College. A display of eye-catching fiction in support of World Book Day was also prepared by the Library+ team.

Learning Resources Co-ordinator Kathryn Wallis said “We were delighted with the response to this event, especially the short story competition and have really enjoyed reading the 52 entries. It has been a pleasure to enter so many peoples’ imagination and a difficult job to judge each story. Editing the community story was also a lot of fun. It has been wonderful to see so many peoples’ creative side”.

Students and staff were also encouraged to suggest phrases or sentences to contribute to a community story based on suggestions in an ‘inspiration bag’. You can see the results of this below.

**PRC Community Story 2014**

*Once upon a time...*

...we were happy at the special celebrations, because today was Diversity Day! The Sun was here, like in the summertime. (The sun is very hot in the summer.)

I said “We can go to watch the football match”. When we got to the match, suddenly the rain started. Then, we could hear a dog barking - the dog was running across the football pitch! The noise woke up a man who was snoring.

I got my umbrella in case it rained again. It didn’t rain so I took it to the gym for weight lifting. All the running around at the gym made me shattered, as the down pour made me rain soaked!

Hungry like a wolf, I had fancied a pizza. When I got home from college I welcomed chocolate into my life

We turned over the TV channel, but I couldn’t see what was on the screen (I think it was a haunted house). So, we decided to go to the cinema to watch a film:
[Her face fell, finally the text message she had been dreading had arrived... She was being bullied. Would someone be helpful like the staff in Library?]*********

The next day, I realised I had overslept, and wouldn’t have time to do my shopping.
Still, today was World Book Day so I had decided to take a selfie with one of my favourite books on my smartphone.

I skidded as I walked into Library*, and met a pair of lovely legs, who, as I ran to find someone from the library, made me jump feet first into a giant puddle!

Out of the puddle appeared a large rat that started to ransack the library.

I was frightened of big spiders until I killed that rat, but I’m still worried about my shopping...

Written by staff and students of Peterborough Regional College
Diversity Day 5 March 2014 and World Book Day 6 March 2014
Compiled by Kathryn Wallis

My Job - Jill Howard, Development Officer (Member Networks) CILIP

CILIP has 22 Special Interest Groups and nine Regional Member Networks in England. As the Development Officer for these Member Networks, I work with and support them all. It’s a varied role and I deal with a broad range of issues including governance, finance, web, training, events and communications. So how did I end up in this job? Well….

After an English and Education degree at the University of York, I moved to Brighton where I had temporary jobs including working at a local district housing office and being a reader for a partially sighted solicitor at Brighton Law Centre. I then worked on a campaign providing information to Brighton council tenants on the implications of the Housing Act 1988.

These roles enabled me to gain a job as a housing adviser at Barnet Housing Aid Centre, an independent advice service in North Finchley. I enjoyed advising private tenants and homeless people but I found the information aspects of the role the most interesting. After two years, I moved to Shelter, the National Campaign for Homeless People, where I stayed for thirteen years.
At Shelter I wrote factsheets and leaflets for advisers and members of the public and managed an Information Team. I also had a stint co-editing the Adviser magazine (under my maiden name, Jill Newton), which was jointly produced with Citizens Advice – it’s still going, you can read about it here: 
www.citizensadvice.org.uk/index/professionals/adviser_resources/adviser_magazine.htm

Shelter’s Information Team worked closely with in-house lawyers and we managed a housing law library; myself and colleagues spent many hours updating loose-leaf publications and ensuring we had the latest government releases, such as statutory instruments, to support our advice services.

After the birth of my third daughter, I re-entered the workplace at a small, national volunteering organisation called Reach. As a project worker, I helped to match volunteer roles, such as Chairs and Treasurers, to organisations that found it hard to attract them, particularly refugee and migrant and black and minority ethnic organisations.

When that contract ended in 2008 I got the job of Policy Support Officer in the Policy Team at CILIP – the first time I had worked for a professional association. Unfortunately, the recession led to cutbacks at CILIP and my role was deleted but I was successful at applying for a role of Policy Officer. As a Policy Officer, my key focus was public libraries and as part of CILIP’s work to examine the affect of cuts on library services, I undertook surveys of public library authorities: 

In 2013, I did a job swap with the Qualifications Adviser at CILIP. I really enjoyed this, particularly providing information to CILIP members. Later in 2013, I applied for the role of Development Officer in the newly configured Member Services Team and have been in post since January 2014.

I’m really enjoying the role and I’m still learning. I find it very satisfying to support CILIP’s Regional Member Networks and Special Interest Groups to provide a great range of events and activities for members.

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Branch announcements, events and news

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**Professional Registration**

If you are currently working towards Certification, Chartership or Fellowship you have until 30th November 2014 to submit using the current framework. If you would like to switch to the new criteria you can, just email [quals@cilip.org.uk](mailto:quals@cilip.org.uk) and let them know.

You can also contact your **Candidate Support Officer**: Maria Giovanna De Simone for information: [cilipeast@gmail.com](mailto:cilipeast@gmail.com)

**Portfolio Building Course for Certification and Chartership**

Friday 19th September 2014, 2.00 – 5.00pm
Ely Public Library, 6 The Cloisters, Ely, Cambridgeshire, CB7 4ZH
Cost: Free.
Booking is essential. To reserve a place on the course please complete and return the [online booking form](http://ow.ly/zmz9M).

Further programme details will be announced in our e-bulletins and via our social media channels. This event meets the requirements for an approved Chartership/Certification advisory course.

**CILIP East Mentor/Mentee Matchmaking – Facebook group**

Did you know there is a Facebook group to help you find a mentor for Certification or Chartership in the East? CILIP East Mentor/Mentee Matchmaking allows you to get in touch with potential mentors, see who is free to take up new mentees, and ask for advice of other mentors and candidates. Mentors, we need you too! To make the group work at its best, we need more mentors. Please consider joining; it doesn't matter if you haven't got spaces at the moment, your presence will be very valuable to potential mentees, and you will be able to find suitable mentees when you have a new vacancy. To join the group, go to [https://www.facebook.com/groups/413518652118565/](https://www.facebook.com/groups/413518652118565/) and click on the "Join group" button. We look forward to meeting you there.

**CILIP Big Day**

CILIP’s Big Day is a free mini-conference for CILIP members bringing together high profile speakers, award presentations and CILIP’s Annual General Meeting. The event takes place on
Saturday 20 September 2014 at the Doubletree by Hilton Hotel, Bristol.

**International Librarians Network - Watch this space**
There will be a talk in October by Clare McKenzie, one of the founders of the International Librarians Network. This event will be held in Cambridge.

Full programme details will be announced in our e-bulletins and via our social media channels.

**Applying to Library School**
4 November 2014 St John’s College, Cambridge
A one day event for prospective library school candidates. Further information will be available soon.

**ARLG (Academic and Research Libraries Group) Eastern committee vacancies**
The ARLG Eastern committee currently has several vacancies. Get in touch to find out more!
arlgeastern@gmail.com / cs531@cam.ac.uk