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Biographies



Matt Carl is currently Learning Resources Manager at Framlingham College in Suffolk. Earlier while studying for his Masters in librarianship, he worked part time for Rotherham Library Services as assistant librarian at Thurcroft branch library. He thoroughly enjoys expanding the knowledge of users, be it teaching IT to the elderly or study skills to his students.

School Library Day – ‘Building Bridges’ – Moving from Year 11 to University

In July I attended a training day run jointly by CILIP Kent and the CILIP School Libraries Group. The theme of the day was ‘transitions’ and focussed on moving up from Year 11 and moving on to university. This suited me perfectly as I work at a sixth form college and deal with students who are getting used to working more independently.

The first speaker, Sarah Pavey delivered a hands-on session; one thing I particularly liked was the use of various size balls and a see through bucket to demonstrate how to manage your time, with the biggest balls representing the essential tasks and the smallest balls showing how everything else you do fits around this. Sarah, also recommended a few search engines as alternatives to Google; Sweetsearch, iSeek, RedZ, and Tineye. This was a great session with many ideas to take away and apply at work.

Another topic considered how librarians can support the EPQ (Extended Project Qualification) which is a stand-alone qualification that develops students research and project management skills. Again this was particularly relevant to me as the EPQ is compulsory at my college, we have over 1000 participants each year. The speaker outlined how she supports students at her school, with an emphasis on information literacy. Tips were given on referencing/plagiarism, evaluating resources, and using subscription databases.

This prompted a wider debate on how to promote online resources with the importance of communication emphasized i.e. keep talking, knocking on doors etc. As librarians resilience and persistence is needed!

The next session run by the subject librarian at University of Kent considered what skills students need to prepare them for university life e.g. curiosity, resilience and adaptability. Most importantly students want to feel confident. As librarians we can signpost support services, and encourage them to use the help available in the library e.g. subject guides, their subject librarian etc. Justine also showcased the library inductions at Kent which were branded ‘Hello library!’ and included a treasure hunt and quiz. These take place in welcome week with a more in depth

follow up later in the term called 'awareness week'. I have used this strategy in my library and induction is now taking place about 6 weeks after the students have started at college, when they are more settled and ready to learn about the benefits of using the library to support their independent learning.

Overall an enjoyable day that made me think about inductions, the best way to promote online resources and the need for relentless promotion because good independent learning skills honed at sixth form will always be an excellent base to build on at university.

Laura Moss

Library and Digital Resource Manager,

Hills Road Sixth Form College

Cambridge

The 2014 copyright changes and how libraries are benefitting from them

In June and October of 2014 a number of important changes were made to the copyright exceptions, and these are helpful to libraries especially those that are publicly accessible not for profit libraries.

A number of new exceptions were introduced. They include:

- Data mining
- Dedicated terminals (s40B)
- Caricature, parody and pastiche
- Quotation

The only new exceptions introduced last year which cover copying for a commercial purpose are the exception for quotation and the exception for caricature, parody and pastiche.

And one of the new exceptions has been quashed as a result of a court ruling in a judicial review case – the exception in question being personal copies for private use (which was section 28B of the Copyright Designs and Patents Act (CDPA) 1988).

And then there were a number of amendments to the wording of the existing exceptions. The “library exceptions”, for example, were almost entirely re-written; apart from the exception covering the lending of material by public libraries (section 40A).

The changes which took place are certainly helpful for libraries. However, copyright law is difficult to interpret, where it seems as though nothing is black and white. It is all a matter of risk management, and whether library and information professionals can fully benefit from the changes which happened in 2014 will all depend on your organisation’s appetite for risk.

- Libraries and museums are using the dedicated terminals exception to provide access to material which would be too fragile for library users to handle.
- A number of libraries are receiving copyright declaration forms electronically, something which is of particular benefit to distance learners.
- A number of libraries in the higher education sector are now content mining sound recordings

Where library staff make copies of journal articles, extracts from books or other types of work they are no longer required to make a charge to cover the cost of the production of the copy. Previously that was one of the stipulations for libraries to be able to meet the requirements laid out in the legislation. However, where a charge is made, this must be calculated based on the

costs attributable to the production of the copy.

The new exception covering quotation (s30(1ZA)) has a number of conditions:

- The work must have been made available to the public
- The quotation must be accompanied by a sufficient acknowledgement
- The use must represent a fair dealing with the work
- The amount used should be no more than is required for the specific purpose for which it is being used.

In the Impact Assessment the Intellectual Property Office envisage that the average quotation will be 50 words long.

The dedicated terminals exception in section 40B of the CDPA 1988 is available for the use of publicly accessible not for profit libraries. There are a number of things to bear in mind:

- The work must have been lawfully acquired by the institution
- It must be communicated or made available to individual members of the public for the purposes of research and private study
- The work must be communicated in compliance with any purchase or licensing terms
- There is no clause preventing contract override
- The access is limited to where it is on the premises of the institution through dedicated terminals

The European Court of Justice case of Technische Universitat Darmstadt v Eugen Ulmer (C-117/13) also helps us understand how the exception works

Libraries cannot use the exception to justify the digitization of their entire collection

Libraries cannot use the exception in section 40B to allow their users to download a complete digitized work onto a USB stick, or to print out the work on paper

There is also another aspect to the exception which I disagree with a number of copyright experts about. In my view, a library must not make a work available to more users simultaneously through dedicated terminals than the number of copies they have of the work in

their print collection. The UK's legislation doesn't specify this within the wording of section 40B, but all of the exceptions are subject to the Berne three-step test (that they only apply in special cases, that they do not conflict with a normal exploitation of the work, and they do not unreasonably prejudice the legitimate interests of the rights owner). If you were to make works available to an unlimited number of users simultaneously, surely that would leave you open to the accusation that you had merely digitized the copy in order to avoid buying sufficient print copies of the work, thereby depriving the rights holder of income that they might otherwise have expected to receive from sales of their works.

Section 44B of the CDPA 1988 provides an exception for the copying of orphan works. This derives from EU directive (2012/28/EU), which was implemented in the UK through The Copyright and Rights in Performances (Certain Permitted Uses of Orphan Works) Regulations 2014 (SI 2014/2861). However, the exception is limited in scope:

- it is only available for publicly accessible libraries, educational establishments, museums, archives, film or audio heritage institutions, and public service broadcasting organizations
- It only covers non-commercial use
- It doesn't cover all types of copyright work (it is worth noting that it doesn't cover standalone images)

There is a second option which authorizes the use of orphan works, namely the use of licensing schemes (either through the Intellectual Property Office, or – potentially – through collecting societies which operate an extended collective licensing scheme approved by the Intellectual Property Office). The benefits of licensing as opposed to the exception in s44B are:

- A licence can cover commercial or non-commercial use
- Licences are available for all types of copyright work
- They aren't limited to particular types of organisation

However, the key difference is that whereas the exception is available free of charge, there is a cost associated with an orphan works licence, and this is made up of two elements – an administrative or processing charge to cover the cost of dealing with the application, and then a second charge to cover the actual cost of the licence itself.

Both the copyright exception in s44B and the licensing schemes available require the

completion of a diligent search to try and track down the owner of the rights.

One important piece of advice is to ensure that you use an up to date version of the CDPA 1988, one which fully takes into account all of the recent changes.

In the light of the changes to copyright law, LACA – the Libraries and Archives Copyright Alliance worked with CILIP to produce an updated copyright poster (see <http://www.cilip.org.uk/copying>). This time around, though, the poster is accompanied by an additional document which sets out in more detail what copying is permitted.

Paul Pedley is the author of a new book “Practical copyright for library and information professionals” which was published by Facet at the end of August 2015. <http://www.facetpublishing.co.uk/title.php?id=300617>. He is also a Visiting Lecturer at City University responsible for a module on Information Law and Policy.

Library Camp East of England

The second Library Camp East of England took place on Saturday 12th September at Ipswich County Library. We had the use of the top floor of the library, which is given over to maker spaces and group study pods, which worked very well for our breakout sessions!

A library camp ‘unconference’ is an opportunity for a group of people to get together, pitch what they want to talk about on the day and then break out into smaller discussion groups to talk about whatever interests them the most of the pitched sessions. There are no presentations or powerpoints, just informal group discussions which involve everyone. It is perfectly acceptable (and even encouraged) to move on to another group partway through a session.

I have been to several library camps over the last few years and they vary wildly in size and scope. Our camp was at the smaller end of the scale (the first one I went to in Birmingham had

175 attendees) but I felt that worked very well as the breakout groups were a nice size for discussion, and over the course of the day I got to speak to almost everyone.

We started off with a session involving everyone, titled 'What can CILIP East do for you?' This was an opportunity both for committee members to introduce themselves and describe what the network offers for our members (events, training, Small Grants Fund, support for new professionals/CILIP qualification candidates/mentors, opportunities to get involved on the committee etc.) and for everyone else to suggest ideas for future events. We came away with lots of ideas and have already started to plan a TeachMeet and some other events based on suggestions from the session.

During the introductory session, the Library Camp organisers had been hard at work turning session pitches into a programme for the day. The first breakout session I joined was about Library and information Masters courses, with a mixture of recent (or not so recent in my case!) graduates, current students and people thinking about applying for a course at some point in the future, discussing the pros and cons of different courses and methods of study. The second session I went to in the morning was one that I had proposed, on library spaces and buildings. At my workplace we are currently working on plans for a new library building, so I am always keen to hear from other librarians about how well their spaces work (or don't work). We also discussed the Open+ technology being used in some libraries to extend their opening hours.

For lunch, we had been asked to bring something to share. This suggestion was taken up enthusiastically by all campers, and I'm surprised the tables held up under the weight of all that food! I had wimped out with some shop-bought quiches and strawberries, but many brought home-made treats including some delicious sausage rolls and brownies. Lunch was also a great opportunity to get to know everyone else a bit better and catch up with old friends I hadn't seen in awhile.

After lunch I joined a session on international librarianship. I think it's unlikely that I will ever end up working abroad, but I am really interested in learning more about what libraries in other countries are doing. For a while now I have been taking part in the International Librarians Network, which pairs you up with a pen pal in a different country. We talked about different international conferences and the bursaries and other funding options available for travel. Some of the people in this group had already moved from one country to another and it was fascinating to hear about their experiences.

I often find myself flagging towards the end of a conference or library camp, so I jumped at the chance to go to Rachel Bickley's 'mindfulness through meditation' session at the end of the day.

That final half hour of peace and meditation was the perfect way to unwind after a productive but full-on day.

Thank you so much to the Library Camp organising team and to all the Library Campers who made it such a good experience.



Annie Gleeson

Deputy Librarian (College Library)

Magdalene College

Cambridge

CILIP New Professionals Day 2015

The CILIP New Professionals Day 2015 (held at CILIP HQ in London) was an interesting,

informative, and *varied* day. With the 'library world' climate being what it is at the moment, there is a need to work together to articulate and demonstrate the value of libraries, and ourselves as library and information professionals. The expectations of libraries are changing, and as such we need to change with it. In his keynote speech Simon Edwards (CILIP Director of Professional Services) described the library and information sector as "the greatest profession in the UK": and indeed, what other profession goes so far out of its way to help, to engage, to prove itself and its value so vigorously? Challenges being faced by any sector will change with the times, but an LIS professional from ten, twenty, thirty years ago is so **very** different from an LIS worker today, in some cases it may as well be a completely different job. The increasing diversity of CILIP members is a strength, and one we should utilise to develop a cohesive and inclusive strategy. CILIP CEO Nick Poole spoke about CILIP's Shape the Future campaign which is a collaborative project to develop CILIP's strategy for 2016-2020. It was very much a talk about what CILIP should and could mean, with the future scope and vision of CILIP the focus. The library and information sector is a challenging and changing profession, but one which is worth it. Overall both speeches were encouraging, and set the mood for the day.

The day also included workshops on various topics. I attended a session on The Impact Toolkit by Juanita Foster-Jones and a talk by Miriam Haardt about the Weiner Library: but by far my favourite was a session on professional confidence by Elly O'Brien. Lack of confidence can manifest itself in various ways, and unsurprisingly there was a unanimous show of hands for feeling imposter syndrome at some point which can have personal consequences in our own careers, but also wider implications of people *not* putting forward their voices and resulting in a pool of people who are not heard. Elly also talked about building our collective professional confidence to help champion its skills, and that we can do this by mentoring (formally through CILIP or more informally) and through networking. Helping to encourage, support and help other people can often give your own confidence a boost! Another thing I took from the session was that how I perceive myself and my skills is probably not how I am seen by other people. It is a matter of confidence, and projecting that confidence or, conversely, projecting confidence until you feel that confidence. It was the most inspiring talk I have been to, and I think discussions like this can sometimes be more useful than more 'library topic' oriented talks.

At the end of the day there was a panel Q&A with most of the speakers from the day. Asked what advice they would give new professionals? Enthusiasm, passion, keep your options open, be willing to learn and keep trying new things!

Many thanks to CILIP East of England for funding my travel to the event: it was very much appreciated!

Sarah Hogg

District Library Assistant

Cambridgeshire Libraries

Branch announcements, events and news

UXLibs-in-a-day: a 1-day course in association with ARLG East

Date: Saturday 28 November (09:30-16:30)

Venue: University of Cambridge English Faculty

Trainers: Andy Priestner & Matt Borg

Price: £75 per person (includes lunch and refreshments)

Places: 50

User Experience (UX) research is all about discovering what our users really need and do. You may have heard about or attended last year's UX in Libraries conference, read articles about UX or ethnography, or already started dabbling with these anthropological methods. Wherever you stand, this UXLibs-in-a-day course being offered at Cambridge University's English Faculty on Saturday 28 November is the perfect opportunity to explore these approaches first-hand.

Course Description/Learning Outcomes:

'UXLibs-in-a-day' is a highly practical and interactive workshop which covers User Experience research definitions, methods and applications. Participants will have the opportunity to try out many ethnographic approaches for themselves, evaluate application in their own libraries and gain crucial insight into the kind of rich data they can derive. They will also be exposed to idea generation and design-thinking methods and consider the value of divergent as opposed to convergent thinking. The chief focus of the day will be conducting ethnographic research of physical library spaces.

Session Feedback (CILIP HQ, September 2015):

'Engaging, innovative, inspiring. Makes me want to go back and do this!

'A very useful and practical session that focused on real-world methodologies rather than the purely theoretical and conceptual. Andy is a great presenter – very professional and effective.'

'Really positive, worthwhile and usable. Inspired to try lots of techniques back at work. Thank you! One of the best training/workshops I have attended.'

For more information and booking details see:

<http://www.cilip.org.uk/academic-research-libraries-group/events/uxlibs-day-1-day-course-association-arlg-eastern>

Tour of Norwich Millennium Library and briefing on CILIP's Strategic Plan for 2016-2020 with Nick Poole, CEO of CILIP

Join us at the Norwich Forum on Thursday 10th December for a tour of the state-of-the-art Millennium Library, a briefing on CILIP's Strategic Plan, and the CILIP East of England AGM followed by a drinks reception.

Over the past decade, the Millennium Library has consistently held the status of "most popular library in the UK" with over 1 million visits a year. We are delighted to be able to offer a tour of this inspiring library.

Nick Poole will be joining us for the afternoon to tell us more about CILIP's Strategic Plan and to hear members' views on the future of CILIP. Nick says:

"As you may have heard, I have been asked to coordinate a consultation in order to develop CILIP's Strategic Plan for 2016-2020. As part of this, we will be publishing a consultation document at the end of September and soliciting ideas and views between then and the end of the year. I am keen to meet with as many of our network members as possible to talk through the proposed direction for CILIP and to find out more about your work. I am really looking forward to meeting as many of you as possible and to getting your thoughts and ideas about the next steps for our community."

We will then hold the CILIP East AGM (very brief!) and Nick Poole will present the new Fellows from the East of England with their certificates. We will finish off with a drinks reception. The timings for the afternoon are as follows:

- 3-4pm – tour of the Millennium Library
- 4-5pm – briefing by Nick Poole on CILIP's Strategic Plan for 2016-2020 and discussion
- 5-5.30pm – CILIP East AGM and presentation of Fellowship certificates
- 5.30-6.30pm – drinks reception

We hope that many of you will be able to join us for this event, which promises to be a fantastic professional development opportunity, plus an opportunity to help shape the future of our professional body. This is a free event, but registration is required. Please book your place at <https://www.eventbrite.com/e/tour-of-norwich-millennium-library-and-briefing-on-cilips-strategic-plan-for-2016-2020-tickets-19295122230>

CILIP East Portfolio Building Event

Join CILIP East for a Portfolio Building event at Cambridge University Library on Monday 7th December from 2-5pm. This free event covers all levels of professional registration and is aimed at those who have started or are thinking about undertaking CILIP qualifications. There will be advice on how to put together your portfolio, getting to grips with the VLE and a chance to network with other candidates. This event meets the requirements for an approved



Chartership/Certification advisory course.

To book your place on this event please fill in this form: bit.ly/CILIPEastPortfolioBuilding

If you have any questions then please contact Claire Sewell, CSO for CILIP East. Please note that this event is not suitable for candidates pursuing Revalidation.