

The recent call for papers on this topic brought to mind the contribution that the Cataloguing and Indexing Group made to the cataloguing of non-text material in the context of *Anglo-American cataloguing rules (AACR)*. As this year is the fiftieth anniversary of the publication of *AACR* in 1967, it seems an opportune time to review this contribution.

Subsequent to the publication of *AACR*, the CIG Committee recognised the need for a collection of examples of items catalogued according to these rules. The Committee appointed a working party to plan the compilation of such a collection, to decide on its scope and method of arrangement, and to select suitable examples. An editor was required and I undertook to perform this task.

*Examples illustrating Anglo-American cataloguing rules: British text* was published in 1973. The work proved very popular and received good reviews. It contained just over two hundred examples. However, all but a few of these (e.g. music, motion pictures and graphics), concentrated on print material. It was never the intention to provide detailed samples of non-book materials, as the rules for such materials were in process of development. This development was continued by the Joint Steering Committee for *AACR* and the various national committees throughout the 1970s, culminating in the second edition of *Anglo-American cataloguing rules (AACR2)* in 1978. This contained rules for a wide range of non-text media.

CIG decided that an up-date of the sampler was required to reflect these changes. Financial support was obtained from the British Library Bibliographic Services Division and this enabled a research assistant, Nick Fox, to be appointed. Various individuals suggested possible inclusions and, in addition, Nick and I scoured libraries, museums, educational institutions and elsewhere for appropriate items. These were selected not only because of the type of material but also because they illustrated particular responsibility, descriptive or other problems that we wished to highlight. Nick, an enthusiastic worker, would suddenly appear to announce 'I have found a diorama', or 'I've got a stained microscope slide with a parallel title'. The second edition, *Examples illustrating AACR2*, was published in 1980. The three hundred and sixty-three examples included not only printed monographs but serials, cartographic materials, manuscripts, music, sound recordings, motion picture and video recordings, graphic materials, microforms, computer files and multimedia. There were, for instance: a 1914-1918 war medal; an illuminated globe; a score for Elgar's *Pomp and circumstance*; a sand painting, a display of two butterflies; a silver shoe horn; and *Library of Congress subject headings* on microfiche. Two of the oddest items were, perhaps, an alarm clock and a body exerciser, a portable fitness gym. These had to be given the specific names '1 clock' and '1 exerciser' in the physical description area; none of the listed terms given in *AACR2* were appropriate.



As far as the cataloguing of these items was concerned, AACR2 coped extremely well. There were very few occasions when a solution had to be obtained by analogy with a rule that was not intentionally specific to the problem.

There were, of course, a few cataloguers who disagreed with certain solutions to problems. Some rules deliberately provided for more than one interpretation. It was often possible to produce convincing arguments for favouring at least two different rules for deciding the same point. When debate took place, one of the objectives of the sampler was achieved.

For those who are not familiar with *Examples* (it has not been available for a number of years), appended (see Figure 1) are a few selected entries reproduced from the text of *Examples illustrating AACR2* (1980) that will reveal the wide-ranging scope of the work. Also given below (see Figure 2) are several further entries that show the detail required in the accompanying explanatory commentary that was appended to each entry.

The last edition, *Examples illustrating AACR2 1988 revision*, was published in 1989 and the number of examples had increased to four hundred and sixty. One section that needed extensive revision was Chapter Nine; this dealt with the rapidly changing world of computer files.

It is thirty-five years since I last attended a meeting of the Library Association/British Library Committee on AACR2 or the international Joint Steering Committee for revision of AACR but I well recall the wide-ranging, detailed discussions that took place concerning the requirements and interpretations of the rules. I have fond memories of the very able people who were members of these Committees and also the CIG working party; some of the finest cataloguing minds in the world at that time, for example, Michael Gorman, AACR Editor and author of *The concise AACR*. The library profession owes a great debt to these and others who followed them.

## References

Hunter, E. J. (Ed. and compiler). (1973). *Examples illustrating AACR2: British text*. London: Library Association.

Hunter, E. J. and Fox, N. J. (Eds. and compilers). (1980). *Examples illustrating AACR2: Anglo-American cataloguing rules* (2nd ed.). London: Library Association.

Hunter, E. J. (Ed. and compiler). (1989). *Examples illustrating AACR2, 1988 revision*. London: Library Association.

## Selected entries from

### *Examples illustrating AACR*

COCKERILL, J.

Beatrix Potter's house : Hilltop, Sawrey, near Hawkshead / [illustration by] J. Cockerill. — [Robin Hood's Bay, Yorkshire] : Gatehouse Prints, [197-?].  
1 study print : b&w ; 15 x 11 cm. — (Local history cards ; no. 508).

1. Title

FASCIOLA hepatica = The liver fluke / [mounted by] Liverpool School of Tropical Medicine. — Liverpool, 1975.  
1 microscope slide : glass, stained ; 3 x 8 cm.

1. The liver fluke

GALL and Inglis' map of the Cumberland and Westmorland Lake District. — Scale [1:126,720]. ½ in. to 1 mile. — Edinburgh : Gall and Inglis, [19-?].  
1 map : col. ; 80 x 51 cm. folded to 22 x 8 cm.

HOLOGRAPHIC portrait of Professor Gabor / produced by McDonnell Douglas Electronics Company. — St Charles, Mo. : The Co., [197-].  
1 hologram : col. ; on photographic plate, 44 x 59 cm.  
"Taken with a 30 nanosecond, 10 Joules pulsed laser of a coherent length of about 5 metres".

1. McDonnell Douglas Electronics Company

LOUGHBOROUGH UNIVERSITY OF TECHNOLOGY. Library  
Issues system : job control macro LBL404 / Loughborough University of Technology, Library. — Loughborough : The University, 1972.  
1 program file (23 statements, PLAN).

1. Title

MOON landing 1969 : NASA's Apollo project. — New York : GAF, 1969.  
3 stereograph reels (Viewmaster) (21 double fr.) : col. + 1 booklet.  
"Actual moon trip photographs July 21 1969".  
Reels in pocket at back of booklet.

[PLATED tibia and broken fibula]. — Wallasey : Victoria Central Hospital, [197-].  
1 radiograph ; 29 x 24 cm.  
Shows front view and side view.  
Title supplied by cataloguer.

A POLLUTED beach. — [Liverpool : City of Liverpool Museums, 197-].  
1 diorama (various pieces) : col. ; in glass-fronted container, 238 x 80 x 105 cm.  
Items picked up along a 100-yard stretch of beach in March 1972: oil-polluted guillemots (stuffed), rusty cans, plastic bag, cartridge cases, tyres, etc., in front of b&w photo. of wrecked "Torrey Canyon".  
Prepared for display by the Museum.

RAISING the "Empress of Canada" in Gladstone Dock, Bootle, 3 March, 1954 / made by Bootle Fire Brigade. — Bootle : The Brigade, 1954.  
1 film reel (10 min.) : si., b&w ; 16 mm.  
Summary: Shows how the ship was raised after she rolled over and sank owing to the effects of a fire on board.

1. Bootle (Lancashire) Fire Brigade

RODGERS, Richard  
Slaughter on tenth avenue : piano solo / by Richard Rodgers. — London : Chappell, c1956.  
1 piano score (12 p.) ; 28 cm.

1. Title

Figure 1. Selected entries reproduced from *Examples illustrating AACR2* (1980)

## Entries with explanatory commentary

DAVIES, Harry  
[Letters] / Harry Davies. — 1916-19.  
10 items : ill., plans, port. ; 26 x 21 cm.  
or smaller.  
Conscientious objector. Letters to friend, Edith, mainly relating to prison conditions he was experiencing at various centres. Includes detailed account of Wormwood Scrubs (30 p.).  
Title supplied by catalogue.  
Some pages of letters missing.  
Accompanied by hand-drawn plans of Scrubs, Wakefield Centre and Dartmoor and self-portrait.  
Also contains official regulations from Scrubs concerning communications between prisoners and visitors.

Description of manuscripts — Ch.1 and Ch.4.  
Collection of letters by individual given title 'Letters' — 4.1B2. Number of items recorded — 4.5B2. When size of items is not uniform, size of largest is recorded optionally — 4.5D2. Information to identify writer recorded, followed by summary — 4.7B1. Source of title — 4.7B3. Additional physical description given — 4.7B10. Accompanying material — 4.7B11. Further contents recorded — 4.7B18.

IN the beginning. — London : Scripture Union ; Loughborough : Ladybird, 1978.  
[28] p. : chiefly col. ill. ; 27 x 13 cm. — (A Ladybird Bible book ; [1]).  
16 slides : col.  
Majority of slides correspond to scenes from book.  
In transparent folder.  
ISBN 0-0-85421-724-X (Scripture Union).  
ISBN 0-7214-0562-2 (Ladybird).

### 1. Series

Description of items made up of more than one material — 1.10. Separate physical descriptions for each class of material recorded on separate lines — 1.10C2(b). Description of printed monographs — Ch.2. Description of slides — Ch.8. If an item bears two ISBN's, both may optionally be recorded, with appropriate qualifications — 1.8B2 and 1.8E1.

NUFFIELD '460 farm tractor. —  
[Oxford?] : Morris Motors, [197-?].  
1 mock-up : red.  
Sectionalised representation of tractor, powered by electricity to demonstrate operation.  
Actual size.

Description of three-dimensional artefacts — Ch.1 and Ch.10. Item is treated as 'mock-up', which is defined in AACR 2 as: 'a representation of a device or process that may be modified for training or analysis to emphasise a particular part or function; it usually has movable parts that can be manipulated' (p. 568).

POTTER, Beatrix  
A jig-saw puzzle of Jemima Puddleduck : Beatrix Potter's famous character. —  
London : Warne, [197-?].  
1 jigsaw puzzle (43 pieces) : wood, col. ; in box, 22 x 22 x 4 cm.

### 1. Title

Description of three-dimensional artefacts — Ch.1 and Ch.10. None of listed terms is appropriate as specific material designation, so specific name is given as concisely as possible — 10.5B1.

Material and colour recorded — 10.5C1 and 10.5C2. If object is in container, container is named and its dimensions given, either after those of the object or as the only dimension — 10.5D2.

Reproduction of art work entered under heading for original work — 21.16B.

Figure 2. Further entries from *Examples illustrating AACR2* (1980), showing detailed accompanying explanatory commentary