

Library and Information History Group

Newsletter

Spring 2013



Hove Library built 1907

Image provided by Buildings for Books Database

www.lihg.org

LIBRARY AND INFORMATION HISTORY NEWSLETTER

The official newsletter of the Library and Information History Group, a special interest group of the Chartered Institute of Library and Information Professionals (CILIP)

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NEWS FROM THE CHAIR

2012 finished with a flourish with our Anniversary Event at CILIP HQ on 6 November. It was lovely to see so many members there. Photos of the event can be seen on our Blog (www.lihg.org/blog). An article about the history of the Group also appeared in the December issue of Update. The event marked the start of our anniversary year, as celebrations continue into 2013. There is still just time to put in an application for one of the anniversary Ollé awards, and in this issue of the newsletter we are also delighted to announce a new one-off award, funded by Kate Wood in memory of Edward Dudley. We have an exciting programme of events this year. Those of you who have received this newsletter as part of the annual mailing to members will also have received a yearcard detailing the activities planned for 2013. If you've just downloaded this newsletter from the website, all the events may also be found on our online calendar (along with a selection of other events organised by third parties which may be of interest to library historians). A highlight of the coming year will be the Group's landmark conference "Libraries in the Public Sphere: How the Past Informs the Present and the Future" to be held in Manchester on 1 July.



Peter Hoare and Kathryn McKee blowing out the candles on the LIHG 50th anniversary cake

Along with a focus on stimulating new research and supporting existing researchers with an injection of additional funding, a key objective for 2013 is recruitment of new members. Our membership has declined in recent years (along with that of CILIP as a whole) and we need to attract those interested in the history of libraries and information wherever they are, whether working in libraries or not, CILIP members or not. The Group has recently set up a Twitter account, to publicise our activities to a potential new audience, and we are pleased to see both some familiar names amongst our followers, and a good smattering of students, some studying librarianship, others history or related fields. If you're on Twitter, do follow us https://twitter.com/CILIP_LIHG. If (like me) you're not, then all Group tweets are automatically copied to a thread in the 'Coffee area' discussion forum on our website, so that non-tweeters don't miss out on any interesting library and information history conversations that take place in the twittersphere.

There is one piece of committee news since the AGM. We are delighted to announce that Joseph Ripp, Librarian at the National Portrait Gallery, will be joining the committee in 2013 as our new Treasurer. I'd like to thank Kathleen Ladizesky for conscientiously keeping our accounts in order since 2009.

A welcome development for 2013 is the implementation by CILIP of a new communications system which will allow Groups to communicate directly with all those members who have supplied an email address. This should enable us to let you

know in a more timely fashion about the activities of the Group and issues of interest. We hope that you will find this useful and welcome your feedback.

I wish all our readers a very happy new year.

Kathryn McKee
Hon. Chair LIHG
km10007@cam.ac.uk
01223 339393

LIHG MEMBERSHIP 2013

The membership form can now be downloaded from our website: www.lihg.org.uk. There are two forms available for downloading, both in pdf format. The first can be printed, filled in manually and posted. The second can be filled in electronically, printed and posted. CILIP members may join the LIHG as one of their two free groups, or as an additional group on payment of £10. Non-CILIP members may join the group directly for £12 inc. VAT.

LIHG COMMITTEE MEETINGS & MEMBERS EVENTS 2013

4-15 February 2013 – Online committee meeting.

14 February 2013 – Seminar at the British Museum. Full details below.

14 February 2013, 18:00-19:30 – ‘Lonely hearts, wedding bells and illicit pleasures’ walk led by Alice Ford-Smith. Full details are given below.

15 April 2013 – Afternoon seminar talk given by Chris Stray at St. John’s College, Oxford. Full details TBC

13 May 2013 – Committee meeting, Birmingham. Details TBC.

1 July 2013 – LIHG conference. See Call for Papers announcement below for full details.

12 July 2013, 14:00-15:30 – ‘Scottish cultural history as illustrated by musical song collections’, a talk by Karen McAulay, Music and Academic Services Librarian will be followed by a tour of the Royal Conservatoire of Scotland Library and Archives. This is a free event, but please RSVP to Renae Satterley by 8 July via email: r.satterley@middletemple.org.uk, or phone: 020 7427 4830.

20 September 2013 – ‘Lost Libraries of London’ walk led by Alice Ford-Smith. The cost is £10.00 and you can reserve your spot by emailing Renae Satterley at: r.satterley@middletemple.org.uk or phoning: 020 7427 4830. Meeting at Gray’s Inn Library at 6pm. The date will be confirmed on www.lihg.org, or email Renae for details after March 2013.

2-13 September 2013 – Online committee meeting.

4 November 2013 – Committee meeting and AGM to be held at the Society of Antiquaries. Full details TBC.

EDITOR’S NOTE

Please see the LIHG website for more information on all forthcoming events: www.lihg.org. The website also includes online access to the group’s newsletters, from 2004 to the present.

LIHG NEWSLETTER COPY DATES 2013

- Summer 2013: 10 May 2013
- Winter 2013: 13 September 2013

LIHG NEWSLETTER ISSUE DATES 2013

- Summer 2013: 17 May 2013
- Winter 2013: 20 September 2013

Copy should be sent to the new Newsletter Editor: Renae Satterley, Middle Temple Library, Middle Temple Lane, London, EC4Y 9BT, r.satterley@middletemple.org.uk. The Newsletter would specially benefit from receiving information from outside of London.

Reminder: you can receive monthly email bulletins from the LIHG with updates on events, news, and notification of when this newsletter appears on our website. Register on the CILIP website www.cilip.org.uk/pages/default.aspx, and in the ebulletins section of your profile tick to receive news from CILIP. You can also register on the LIHG site to receive the newsletter via email: www.lihg.org.

ANNOUNCEMENTS

- LIHG is now on Twitter: twitter.com/CILIP_LIHG
- The Wellcome Library has a new website: library.wellcome.ac.uk
- Keith Manley's publication *Books, Borrowers, and Shareholders: Scottish Circulating and Subscription Libraries before 1825, a survey and a listing* will be published by the Edinburgh Bibliographical Society. Information on the event to celebrate this publication can be found below.
- Proceedings of the 2010 Wolfenbüttel conference have now been published by Edition Lumière of Bremen: *Volksbildung durch Lesestoffe im 18. und 19. Jahrhundert Voraussetzungen – Medien – Topographie / Educating the people through reading material in the 18th and 19th century*. ISBN 978-3-943245-03-5. All papers have 2-page summaries in English or German, depending on the language of the original. Of particular note are those contributions made by LIHG members:
 - Katie Halsey, 'Working Class Readers in the Nineteenth Century: An introduction to the "Reading Experience Database, 1450--1945"'
 - Peter Hoare, 'Libraries for the Working Classes in Nineteenth-Century Nottinghamshire'
 - John Crawford, 'The Scottish Community Library in the Age of Enlightenment'
 - E. Wyn James, Griffith Jones (1684--1761) of Llanddowror and his "Striking Experiment in Mass Religious Education" in Wales in the Eighteenth Century'
 - Shauna Barrett, 'The Hedge Schools of Ireland from the Seventeenth to the Nineteenth Century'
- Research Libraries UK (RLUK) has published its report on 'Hidden Collections'. This report is based on a 2010 survey carried out by the RLUK and the London

Library. It “is the first of three reports to be published by RLUK as part of its Unique and Distinctive Collections (UDC) strategic strand that will provide a comprehensive review of the state, and nature, of special collections in the UK. The report surveyed a wide range of libraries across the sector including university, museum and national libraries with collections totalling over 75 million items”. The report is available to download for free at: http://www.rluk.ac.uk/files/RLUK%20Hidden%20Collections_0.pdf

- There is a new prize being offered in memory of Edward Dudley. Full details are provided below.

14 FEBRUARY SEMINAR AT THE BRITISH LIBRARY

On 14 February 2013 the Library & Information History Group will be hosting a seminar in conjunction with the British Library’s UK Web Archive. We will have three speakers discussing how the Web Archive works, its usefulness to researchers, and the importance of archiving websites for future researchers. The speakers are:

- Stella Wisdom, Digital Curator at the British Library
- Peter Webster, Web Archiving Engagement and Liaison Officer, British Library
- Lena Roland, Information Scientist, Knowledge Officer at Warc.com and guest lecturer in digital preservation at City University, London

The talks will be followed by an open discussion period where participants will have the chance to peruse, submit and discuss websites for the UK Web Archive. The seminar will be held in the Boardroom at the British Library (96 Euston Road, London, NW1 2DB). Participants are asked to meet at the information desk in the main foyer. As the boardroom is located in a staff access area, spaces are limited. Attendance is free. Please RSVP by 10 February to Renae Satterley at: r.satterley@middletemple.org.uk, by phone: 020 7427 4830, or post: Renae Satterley, Senior Librarian, Middle Temple Library, Ashley Building, Middle Temple Lane, London, EC4Y 9BT.

The seminar will be followed by a separate walking tour, which costs £10.00. Details follow below.

LONELY HEARTS, WEDDING BELLS AND ILLICIT PLEASURES: A FAR FROM SENTIMENTAL JOURNEY OF HOW LONDON LOVED IN PRINT

Thursday 14 February 2013, 18.00-19.30

Meeting point: Wellcome Trust, Gibbs Building, 215 Euston Road, London NW1 2BE.
Tube: Euston/Euston Square/Warren Street

This brand new walk will carry you back through time to learn how the printing press often played a crucial role in the varying experiences of romance, love and relationships. Singletons and couples are invited to spend ninety minutes of Valentine’s Day discovering how Londoners of the past might set about finding their match and hearing from the literature that recorded such journeys.

In the company of Alice Ford-Smith (Principal Librarian, Dr Williams’s Library), Lonely Hearts, Wedding Bells and Illicit Pleasures will uncover tales across the relationship spectrum. From Bloomsbury to the streets around Covent Garden, you will hear accounts of loneliness, friendship, love, passion, scandal, jealousy and

exploitation. Books are behind them all, accompanied by the occasional librarian and many a person of business.

The walk's meeting point will be the Wellcome Trust's headquarters on Euston Road and we will begin with viewing a display of related material from the Wellcome Library collections. After which, we will set out to explore the streets of London. The walk ends at approximately 7.30pm not far from Charing Cross. Please be ready for no breaks and the occasional saucy storyline!

Numbers are limited to 20 people, and pre-booking is essential.

Tickets, which are non-refundable, are £10 each. To reserve, contact Renae Satterley by email, r.satterley@middletemple.org.uk or phone 020 7427 4830 This event is open to all, so early booking is recommended.

SEMINAR ON THE HISTORY OF LIBRARIES

A series of research seminars, which are freely open for anyone to attend, has been organized by the Institute of English Studies, School of Advanced Study, University of London. Venue: Senate House, Malet St., London WC1E 7HU.

Meetings take place on Tuesdays at 17:30 in the Jessel Room on the first floor of Senate House, unless stated below. Changes to room allocations will be displayed on the website of the Institute of English Studies. Seminar convenors: Giles Mandelbrote (Lambeth Palace Library); Dr. Keith A. Manley (National Trust); Professor Simon Eliot (Institute of English Studies); Professor Isabel Rivers (Queen Mary).

The seminars are jointly sponsored by the Institute of English Studies, the Institute of Historical Research, and the Library & Information History Group.

February 5: Dr William Poole (New College, Oxford): 'Seventeenth-Century Library Benefactors Books in Oxford Colleges: Some Examples and Some Uses'.

This talk will concern the rise of the genre following the opening of the Bodleian Library, and how we can exploit college examples of the form for different historical purpose; in other words not just to track the growth of specific collections per se but to ask if and how far such resources can be used to discuss intellectual change more generally.

March 5: Dr Paddy Bullard (University of Kent): Title TBC - to be on either Jonathan Swift's library or Edmund Burke's library.

May 7: TBA

June 4: Dunstan Roberts (Trinity Hall, Cambridge): Title TBC

The above meeting will be held in the Guard Room at Lambeth Palace. Intending visitors are asked to contact in advance mary.comer@churchofengland.org. Please note that the Great Hall will be closed during this term. This paper will explore a neglected source for the history of monastic libraries. The Windberg accounts mirror the expansion of the library of a Premonstratensian monastery after the invention of printing and shed light not only on the transition from manuscripts to printed books, but also on the prices and sources of acquisitions and other book-related labour.

Information concerning the Institute of English Studies may be found on its website, ies.sas.ac.uk, or email Jon.Millington@sas.ac.uk.

A number of seminar podcasts will be found on the website of the Institute of Historical Research at <https://historyspot.org.uk/podcasts/history-libraries>, including talks given during the last session by Alistair Black, Mark Purcell, and Peter Hoare.

CALL FOR PAPERS

2013 LIBRARY & INFORMATION HISTORY CONFERENCE

The 2013 conference will have the theme “Libraries in the Public Sphere: How the Past Informs the Present and the Future” and will be held on 1 July 2013 at Manchester Metropolitan University.

Papers are welcome on any one of the conference strands:

- Education
- Architecture
- Community
- Image
- Collections

Abstracts of no more than 250 words (for individual 20 minute papers) should be sent to Monica Blake at: info@blakeinformation.com by **31 January 2013**. Abstracts for convened panels of three papers are also welcome. Please include which strand the paper/panel is for with your submission. All enquiries welcome. Accepted conference papers will be considered for publication in a special issue of the Group’s journal *Library & Information History*.

50TH ANNIVERSARY JAMES OLLÉ AWARDS

CILIP’s Library and Information History Group celebrates its Golden Jubilee in 2012-13. To mark this important occasion and to encourage new research into library and information history, 5 Ollé Awards are available. The value of each award is up to £500.

Anyone with an interest in Library and/or Information History is encouraged to apply for these exceptional Ollé Awards; candidates do not need to be attached to libraries, archive repositories or academic institutions.

All recipients of Ollé Awards must be members of the LIHG. (CILIP members may join the LIHG as one of their two free groups, or as an additional group on payment of £10. Non-CILIP members may join the group directly for £12 inc. VAT.)

2 of the 5 awards are reserved for students and/or unwaged.

Examples of what an award might be used to fund include: travel and accommodation costs in order to undertake research; photocopying; digitization; photography, etc. An award might support the attendance costs of a student delegate to a conference on an aspect of library and information history.

Ollé Award recipients are required to present the findings of the work undertaken in the public in a timely manner. This might take the form of a published article or a talk to a recognized gathering. In addition, a summary of the work undertaken should be submitted for inclusion in the LIHG Newsletter.

All Ollé Awards will be made on the decision of the LIHG Committee. Further particulars, expressions of interest and applications, which should include a brief C.V., a statement of plans, a draft budget and the names and addresses of two

referees, should be sent to the LIHG Awards Manager by **31 January 2013**.

Dr Dorothy Clayton
Awards Manager, Library and Information History Group
The University of Manchester Library
The University of Manchester
Oxford Road
Manchester
M13 9PP

EDWARD DUDLEY AWARD

The LIHG is delighted to be able to offer a one-off award of up to £500 in memory of the late Edward Dudley, donated by Kate Wood. Edward was a key figure in the early history of the Group, and remained an active member throughout his life. He was the first recipient of the CILIP Medal, awarded in recognition of his unique lifetime contribution to the profession.

The Edward Dudley Award is offered to any individual researcher or group whose work is primarily concerned with the history of libraries in the public sphere. It is hoped that a formal presentation of the award can be made at the LIHG's 2013 conference "Libraries in the Public Sphere: How the Past Informs the Present and the Future", to be held in Manchester on 1 July.

Applications should include a description of the research being undertaken, a brief CV, and details of how the funds would be used. Award recipients are required to present the findings of the work undertaken to the public in a timely manner. This might take the form of a published article, the development of an online resource, or a talk to a recognized gathering. In addition, a summary of the work undertaken should be submitted for inclusion in the LIHG Newsletter.

Applicants should be members of the LIHG at the time of application. (CILIP members may join the LIHG as one of their two free groups, or as an additional group on payment of £10. Non-CILIP members may join the group directly for an annual fee of £12 inc. VAT.)



Kate Wood and Peter Hoare displaying some Edward Dudley memorabilia

The closing date for applications is Friday 31 May 2013.

Full details are available on our website: www.lihg.org/awards

The Awards Manager (contact details given above, with Ollé award) welcomes informal enquiries. If you are unsure whether your proposal is eligible, please do get in touch to discuss it.

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Library & Information History 28 (4) 2012

Editorial – Toni Weller

‘It is ridiculous that the Borough Librarian of Croydon should decide the policy of the Scottish Education Department’: The Establishment of Scotland’s Second Library School – Peter Reid

‘Forsaken and Abandoned’: The Nationalization and Salvage of Deserted, Displaced, and Private Library Collections in Poland, 1945-1948 – Marek Sroka

Librarians as authors, editors, and self-publishers: The Information Culture of the Kentucky Pack Horse Library Scrapbooks (1936-1943) – Jason Vance

EXHIBITIONS

9 November 2012 – 2 April 2013

Mughal India: Art, Culture and Empire

British Library, 96 Euston Road, London, NW1 2DB. Mon, Wed-Fri 10:00 – 18:00 ; Tue 10:00 – 20:00 ; Sat 10:00-17:00 ; Sun 11:00 – 17:00. Ticketed event. See website for prices.

An exhibition documenting the Mughal Empire from the 16th to 19th centuries. More than 200 objects will be on display.

<http://www.bl.uk/whatson/exhibitions/mughalindia/index.html>

30 January – 22 May 2013

Medievalist Visions

The Weston Room, Maughan Library, Chancery Lane, London, WC2A 1LR. Mon – Sat 9:30 – 17:00. Free admission, but must complete an exhibition ticket prior to arrival (see website for details)

<http://www.kcl.ac.uk/library/collections/archivespec/exhibitions/maughan.aspx>

FORTHCOMING EVENTS

9 February 2013, 10:30 – 17:00

Unlocking the Private Library: a one-day symposium

Winchester College, College Street, Winchester SO23 9NA

This symposium will explore the value and potential of private libraries associated with schools, religious communities, homes and heritage sites. It is open to anyone interested in the past and future of private libraries as resources for scholars and communities. Speakers include Dr James Willoughby (New College, Oxford), Abbot Geoffrey Scott, OSB (Douai Abbey), Christine Penney (Hurd Library), and doctoral researchers engaged in a range of AHRC-funded collaborative projects.

The keynote address will be given by Mark Purcell, Libraries Curator to the National Trust. The cost of registration, including lunch and refreshments, is £10 (£5 for students). For details and registration visit the symposium's blog at <http://unlockingthepriatelibrary.wordpress.com/>

21 February 2012, 17:45

'*Researching Scottish Subscription Libraries – and English, Irish, and Welsh too*' presentation by Dr. Keith Manley, and joint EBS and NLS meeting. National Library of Scotland, George IV Bridge, Edinburgh.

Celebrating the publication of Keith Manley's *Books, Borrowers, and Shareholders: Scottish Circulating and Subscription Libraries before 1825, a survey and a listing*. RSVP instructions and further details are available at: <http://www.edinburghbibliographicalsociety.org.uk/current-programme-2012-2013/>

15-16 March 2013

Conference: Writers and Their Libraries

Institute of English Studies, School of Advanced Study, University of London, Senate House, London

Registration is now open for this conference in the History of Reading. It will bring together scholars working on the private libraries of some of the major literary figures in world literature. The aim of the conference is to explore reading habits, note-taking practices, marginalia and other traces of reading experience and book collecting in a comparative context. At the same time, the conference will offer a forum for the discussion of theories and methodologies that underpin this kind of research, as well as the problems and challenges of reclaiming, representing and editing the evidence of reading writers and writing readers from the archive.

Further information, and a registration form, is available at: <http://www.ies.sas.ac.uk/events/ies-conferences/WritersLibraries>. Participants are asked to register by Friday 8 March 2013.

20 March 2013, 18:00

The Historic Collections of Lambeth Palace Library

Museum of London, 150 London Wall, London, EC2Y 5HN

Giles Mandelbrote, Librarian and Archivist of Lambeth Palace Library will be giving a lecture on the foundation of the library and the growth of its collections, with a focus on the early books from Sion College Library.

22 May 2013, 18:00

The Royal Horticultural Society's Lindley Library

Museum of London, 150 London Wall, London, EC2Y 5HN

Brent Elliott, Historian, will be giving a talk on the history of gardening and horticulture in Britain by discussing the library's collection of manuscripts, archives, portraits, scrapbooks, etc...

11 June 2013, 18:00

The Historic Collections of St Paul's Cathedral

Museum of London, 150 London Wall, London, EC2Y 5HN

Simon Carter, Head of the Collections Department, St. Paul's Cathedral, will be giving a talk on the roles of the library, architectural archive and object collection of St. Paul's Cathedral, in light of new insights that have been revealed about the collections.

CALLS FOR PAPERS

1 February 2013

Resurrecting the book: a three day conference to celebrate the re-opening of the Library of Birmingham

To celebrate the re-opening of the largest public library in Europe and its outstanding special collections The Library of Birmingham, Newman University College Typographic Hub at Birmingham City University and The Library of Lost Books have united to host a three-day conference on the theme of resurrecting the book. The conference will run in conjunction with the library of lost books project a major exhibition of 50 de-accessioned books which have been given new life as objects redesigned into works of art and which will form part of the opening festival for the new Library of Birmingham in 2013.

With e-book downloads outstripping the purchase of hard copies, with libraries closing and discarding books and with the value of the book as physical object being increasingly questioned, this interdisciplinary conference will bring together academics, librarians, artists, creators, designers, and users of books to explore a wide variety of issues pertaining to the creation, design, construction, use, reuse, preservation, loss, and recovery of the material book, electronic and digitized books, and of collections and libraries.

Abstracts on the conference themes and their intersection and covering any historical period are invited. Abstracts of no more than 400 words accompanied by a 50-word biographical profile should be sent to both by **Friday 1 February 2013**:

Dr Matthew Day, m.day@newman.ac.uk | 0121 476 1181 *and* Dr Caroline Archer caroline.archer@bcu.ac.uk | 0121 331 5871. Further details, including a list of possible topics, as well as the plenary and confirmed speakers are available at: www.resurrectingthebook.org.

