

# Library and Information History Group Newsletter

Winter 2014



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Mackintosh Library Update (p4)

## LIBRARY AND INFORMATION HISTORY NEWSLETTER

The official newsletter of the Library and Information History Group, a special interest group of the Chartered Institute of Library and Information Professionals (CILIP)

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Copy should be sent to the newsletter editor: Anna James, Regent's Park College, Pusey Street, Oxford, OX1 2LB, [anna.james@yahoo.ac.uk](mailto:anna.james@yahoo.ac.uk)

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## NEWS FROM THE CHAIR

Welcome to our latest newsletter. 2014 has so far turned out to be a very positive and event-filled year for the group.

Our annual conference was held at Senate House on Saturday 12 July and was a sold-out success. Kirsten Elliott was our bursary attendee this year and she has written a report on the conference which is included in this issue (p. 27). I would like to personally thank Monica Blake for her excellent organisational skills and Dr. Raphaële Mouren for giving the keynote talk this year.

CILIP are introducing a variety of changes, including changes to their governance structure and revised rules for the Special Interest Groups and Regional Member Networks. Groups have been asked to comment on these proposed changes and reply by the end of October 2014. We will report on the proposed changes as they become available via the CILIP website. Full details on the governance review can be read online at: <http://www.cilip.org.uk/cilip/about/projects-reviews/governance-review>.

We have some interesting events planned for the remainder of 2014: a talk by Ken Worpole at our AGM on Friday 7 November at Swiss Cottage Library; a visit to the antiquarian booksellers Bernard Quaritch in December and (potentially) a guided tour of the upcoming British Library exhibition *Terror and Wonder: the Gothic Imagination*. Details for the AGM are available below and details on the other two events will be confirmed.

The Committee would like to thank Jo Maddocks for her work this year as Events Secretary. Jo has decided to step down in order to concentrate on other activities. Erika Delbecque, the LIHG secretary will be taking over Jo's duties. We therefore are now seeking a new Secretary.

Lydia Gibbs has also decided to step down as web editor at the end of 2014. If you would be interested in this post please do get in touch. We would like Lydia's replacement to be able to take over the role in December or January. The Committee would like to thank Lydia for her years of hard work on the website- we know it hasn't been easy! Full details on these exciting positions are available on p. 12.

I look forward to steering the group into the future and welcome all comments and suggestions.

Rena Satterley  
Middle Temple Library  
r.satterley@middletemple.org.uk

## LIHG DIARY

**6 November:** AGM 2-5pm Swiss Cottage Library, London (p.12)

**3 December:** 6-70pm Visit to Bernard Quaritch (p.12)

**Date TBC:** Guided tour *Terror and Wonder: the Gothic Imagination*, British Library

## FEATURES

### Mackintosh Library at Glasgow School of Art: An Update

On the 23rd of May 2014, a devastating fire in the Mackintosh Building of the Glasgow School of Art totally destroyed our beautiful Mackintosh Library and its important research collections. One of the most important and widely recognised library spaces in the world, it was designed by Charles Rennie Mackintosh between 1897 and 1909 and was accepted as one of the finest Art Nouveau interiors in the world. But of course the Library was more than just an architectural space. Although the Library as a space often overshadowed its collections, their significance was widely known and respected across the Scottish research community. The important historical collections that were also lost in the fire include:

- \* Rare engraved folios dating to the 16th, 17th and 18th centuries
- \* Considerable runs of 19th and early 20th century art periodicals, including Country Life, Picture Post, The Studio, Vogue, and Architects' Journal
- \* Rare continental Art Nouveau journals, including Dekorative Kunst and Jugend
- \* 19th century illustrated books
- \* Significant parts of the School's Foundation Collection of instructional books used in teaching

In a preservation assessment survey of 2012-2013, 16% of the collection was identified as nationally important. Our Librarians have spent many weeks identifying the specific volumes that were lost in the fire, and our online catalogue is now fully updated. The data in external catalogues such as SUNCAT and ESTC may take slightly longer to update, so do bear with us whilst we undertake this work.

The rebuilding of our lost collections will of course take many years. In the long-term, we intend to pursue a targeted rebuild, tightly aligned to both the illustrious history and future direction of the Glasgow School of Art. The loss of these collections, though tragic, does provide the opportunity to revisit our collecting strategies and to rebuild in a highly targeted way. In the short term, we wish to replace those volumes that complement our Archives and Collections, including the many treatises and illustrated books written, designed and made by our past Directors, tutors, and alumni. The quick replacement of these volumes remains a priority for the Library.



With this in mind, our Librarians have compiled a wants list, available at <http://lib.gsa.ac.uk/update-on-fire-affected-library-services/>. At this time, we are only seeking very specific titles that hold particular relevance to our history, our alumni, and our learning, teaching and research activities. If you hold any of the titles on the list and would like to donate them to us, please contact me at [d.chappell@gsa.ac.uk](mailto:d.chappell@gsa.ac.uk). We have been considerably touched by all the good wishes, kind thoughts and donations that have been sent to us from friends, colleagues and institutions across the world.

Although we have lost many precious collections, it is important to stress that no-one was injured in the fire, due in no small part to the professionalism and dedication of the Scottish Fire and Rescue Service and Glasgow School of Art staff.

Our Main Library, which holds the majority of our lending stock, was unaffected by the fire and operates as normal. Our Archives and Collections are also, for the most part, safe, though they have suffered some water and smoke damage and have been removed off-site for storage and conservation.

Because of this, our Archives and Collections Centre is likely to remain closed to the public for the foreseeable future.

Thank you all again for the support you have shown us. We will keep you updated with developments throughout our work to rebuild the Mackintosh Library and its collections.

Duncan Chappell, Academic Liaison Librarian

[d.chappell@gsa.ac.uk](mailto:d.chappell@gsa.ac.uk)

Treasures of GSA Library Blog

<http://gsalibrarytreasures.wordpress.com/>

Images of Mackintosh Library

<http://www.pinterest.com/gsalibrary/mackintosh-library/>



## **CILIP / ARA Workforce Mapping Project**

Library, Archive, Records, Information and Knowledge professionals are developing new roles in business, industry, government, and the third sector, but there is no accurate picture of the size of the workforce overall and little information on demographics. Furthermore, it is not clear if CILIP and ARA's membership profiles reflect the workforce as a whole. To ensure sustainability and relevance, answers to these questions are needed. This work was previously undertaken by Lifelong Learning UK (the Sector Skills Council disbanded in 2010) and the Learning and Skills Improvement Service (LSIS). However, since these organisations closed there has been no recent data on the size and development of the workforce.

It is crucial that we better understand the sector so that we can monitor trends in the workforce and advocate on behalf of the sector. In addition, this information is essential for business development and growth.

Cilip and the Archives Records Association are embarking on a major project to map the workforce across the Library, Archives, Records, Information and Knowledge Management Services and related professions in the United Kingdom. This includes the volunteer (unpaid) workforce.

The key objectives of the Project are:

- To improve the currency and depth of information that we have about our workforce.
- To gain an accurate picture of the scope, size and demographics of the workforce.
- To begin to understand possible demographic trends in the sectors (using data from previous surveys) to enable us to plan for growth.
- To improve the information we have about areas of the information professions that have previously proved difficult to map.
- To develop a clear set of recommended outcomes, strategies or plans based on the data collected.
- To ensure the sustainability of this work; in particular how the data set can be updated in future.
- To inform and engage the sectors on the outcomes of the Project.

The project was initiated in April 2014 and will run until Summer 2015. It is anticipated the workforce mapping exercise will take place between November 2014 and June 2015 and will be delivered by the Centre for Social Informatics and Employment Research Institute at Edinburgh Napier University.

If you have carried out or are aware of any similar research we would be very grateful if you could make us aware of this so that we can develop the fullest picture of the workforce in the UK.

Mike Hosking, Chair of the Workforce Mapping Project Board and CILIP Trustee

Contact: [simon.edwards@cilip.org.uk](mailto:simon.edwards@cilip.org.uk)

## Copac update: new database and interface changes

We recently released the new Copac database and revised interface (<http://copac.ac.uk/>). This is a major milestone in the complete redevelopment of the service, and it provides the basis for ongoing development; incorporating feedback received from librarians and researchers. Here's an overview of what's new on Copac:

### *Database changes*

#### ➤ **Increased de-duplication, including all pre-1800 materials**

One of the most obvious changes concerns de-duplication of records; we have been working to increase the levels of de-duplication and for the first time we are de-duplicating pre-1800 materials, so overall the number of duplicate records will have decreased significantly. We try to de-duplicate records from multiple contributors by merging together records for the same item into a single Copac record but previously we did not de-duplicate anything published pre-1800.

In the past there were concerns amongst library staff at the potential loss of copy specific content relating to these unique materials so we retained them as separate records. However, over time as the number of contributors has grown so has the level of duplication and users make it clear they dislike duplication. The change has also been driven by the Copac Collection Management Tools (CCM) project (<http://ccm.copac.ac.uk/>) since its underlying analysis requires de-duplicated records. The de-duplication process is not perfect but we will be re-visiting this as development continues.



©Chetham's Library - <http://copac.ac.uk/about/libraries/chethams.html>

#### ➤ **Greater flexibility: expansion of records**

De-duplicated records provide a valuable overview but, of course, the uniqueness of the individual records can be of great importance, particularly for early materials. From our annual survey, and general feedback, we know that librarians and researchers have varying requirements so we have built flexibility into the new database allowing us to balance our users' needs by providing both the overview and detailed records.

So, from the results screen you can still view the merged records as a single record but with the added ability to expand this to show the original individual records supplied by each library. Using the expand (+) button on the full view of a record will reveal the detailed records (depending on the number of records, this may display a very long list!) There is also the option to view just a subset of the original records e.g. just those for printed materials. So although we are now de-duplicating pre-1800 materials, the original content is still available for those that wish to see it.

17. 

[La reine étranglée : roman historique / Maurice Druon.](#)  
Nouv. éd.  
Paris : Le Livre de poche c1970



  Printed (2)

|      |   |  |
|------|---|--|
| 17.1 | <a href="#">La reine étranglée : roman historique / Maurice Druon.</a><br>Nouv. éd.<br>Paris : Le Livre de poche c1970<br> Printed | Held At:<br><a href="#">Bristol University</a>  |
| 17.2 | <a href="#">La reine étranglée : roman historique / Maurice Druon.</a><br>Nouv. éd.<br>Paris : Le Livre de poche c1970<br> Printed | Held At:<br><a href="#">Leeds University</a>    |

Expanded merged Copac record

## Interface changes

### ➤ Updated look

We have changed the Copac look a little: the interface is a cleaner, clearer style making it more compatible with mobile devices. As part of the updated look, we have introduced a range of new buttons, indicating the expansion options on the search results pages. Along with the + icon to expand the records, we have added buttons to indicate format type for an item (more on the document format changes in the section below). We have also updated the buttons indicating personalised options at the top of the home page: 'Sign in', 'Search History', 'My References' and 'Settings' (currently, these options are available to members of a UK Further or Higher Education institution).

### ➤ Clearer indication of document format

In response to feedback on wanting to know which libraries hold a document in which format, e.g. print versus electronic copies, we have introduced options into Copac to give the break-down of an item by document type. Document type and the number of copies for an item, e.g. **Printed (7)**, **Microform (1)** **Visual (2)** **Online (3)**, are indicated both in the record overview and as part of the expansion options. We are aware that this is not 100% correct; it can be particularly problematic identifying format in older records where this may not always be clearly identified, but we hope to look at this again in the future to improve the accuracy.

## Future plans

- ✓ **Building on user feedback**, we are continuing work on the interface: for example, to improve functionality, and will be carrying out user interface testing over the coming year. We are striving to strike the balance of keeping what people like versus introducing new facilities - the changes so far are the start of this process.
- ✓ **Copac Collection Management project**: the CCM Project will be moving towards service status next year, making CCM more widely available. Once plans are in place we'll be updating the CCM website where you will find full information about this project.
- ✓ **Cloud move**: we are planning a move from our old hardware onto a new cloud platform, giving us greater flexibility to support the growing use and development of the service.
- ✓ **Exposing records to search engines**: The Copac record displays now include [schema.org](http://schema.org) structured data that will enable interoperability with search engines. We will be looking at ways of exposing these Copac records to search engines so they will begin to appear in the results of e.g. a Google or Yahoo search.

## Find out more and Feedback

Get the latest Copac news and updates via:

- Twitter: <https://twitter.com/Copac>
- Copac mailing list: [Copac@jiscmail.ac.uk](mailto:Copac@jiscmail.ac.uk)
- Copac blog: <http://copac.ac.uk/blog/>

We really appreciate your feedback, via the Copac helpdesk (email [copac@mimas.ac.uk](mailto:copac@mimas.ac.uk)) or through our annual survey, and the comments we get help guide the development of the service.



French Institute Library - <http://copac.ac.uk/about/libraries/french-institute.html>  
(© Institut français du Royaume-Uni)]

If you contribute to Copac and would like us to showcase a collection or event at your library, do get in touch. We are keen to promote contributing libraries and their collections, such as the feature on York Minster and University of York Library: <http://copac.ac.uk/blog/2013/11/special-collections-at-york-minster-library-and-the-university-of-york-library/>.

Finally, if you don't contribute to Copac and would like to do so, we regularly add new libraries and have a number of potential contributors at the moment but we would love to hear from you! Information for potential contributors is available at: <http://copac.ac.uk/librarians/contributing/>.

Jane Ronson  
Development and Outreach Officer, Copac (A Jisc service)

## **A New Building for the Black Cultural Archives**

On the 24th July 2014, Black Cultural Archives opened its doors to an expectant and eager audience of over 4000 people, patiently waiting on Windrush Square, Brixton. Steeped in history, Windrush Square is named after the SS Empire Windrush that docked in Tilbury in 1948, carrying the first passengers of the Windrush on their pioneering journey from Jamaica to Britain. Our collection reflects not only this link with the Windrush story but also our connection with Brixton.

2014 marks our 33rd anniversary as we can trace our origins to the disturbances on the streets of London, during the summer of 1981. The increasing political and community tensions that led to the turmoil also resulted in the establishment of educational and community organisations such as ours. Officially titled the African People's Historical Monument Foundation, the remit of the organisation was, and still is, to establish a national archive dedicated to collecting, documenting and disseminating the history and culture of people of African and Caribbean descent. This organisation is now commonly known as Black Cultural Archives.

Our early collecting was primarily undertaken by one of our co-founders, Len Garrison, who would save objects and printed material that he came across. The collection continued to grow as volunteers donated materials, which included objects and printed items as well as more traditional archives.

For over 20 years we were based at 378 Coldharbour Lane, Brixton, London. This was the space for a number of events and exhibitions and where most people will remember us. During that period, we continued to fundraise for the permanent building that we were never quite able to realise. We then moved to 1 Othello Close, Kennington, London in 2006 where the organisation is currently based. From Othello Close we were able to again begin to realise the dream of building a heritage centre, but first we needed to create a foundation from which to build on. We undertook the Documenting the Archives (DTA) project with the support of the Heritage Lottery Fund in 2008 and we were able to catalogue our collection for the first time and to re-house it in archival quality boxes. The DTA project ran over three years, employing three archivists who worked towards not only cataloguing and contextualising our collection, but also ensuring we met sector standards. As a result our collecting policy was refined to exclude continued collecting of objects and to focus on people of African descent in Britain, particularly from 1948 and what is commonly known as the "Windrush" period.

By the end of the project, the collection consisted of 10,000 archival records that were preserved, catalogued and made accessible to the public. Since then our collection has continued to grow including an accession of a large collection from the Runnymede Trust, a prominent race relations think tank as well as material relating to the Black women's movement of the late 1970s and early 1980s. We also have a small, but growing library of books relating to Black history and the Diaspora.

Highlights from our collection include a coin depicting the African born Roman emperor, Septimius Severus who ruled from 193 to 211 AD. In 208 AD Severus travelled to Britain with the intention of conquering Caledonia and strengthening Hadrian's Wall. We have a striking selection of photographs ranging from a Black Edwardian family, including the young Amy Barbour-James, born of Guyanese parents in London in 1906, to iconic photographs from the 1960s and 1970s. We also have a remarkable compilation of oral histories including life story interviews with individuals from 'the Windrush generation' and the Black Women's Movement. Our oral histories collection not only preserves the memory of past generations, but also spotlights unsung heroes who have contributed to British society.

We continue to actively add to our oral history collection, mostly through partnership projects with organisations ranging from national institutions such as the Victoria and Albert Museum (V&A) to local community and youth groups. Our ongoing work recognises the importance of narrative and storytelling, providing a platform and giving voice to multiple perspectives.

In 2010 we learnt that we were successful in our bid to transform a Georgian building in the heart of Brixton into our permanent new home. With tremendous support from Heritage Lottery Fund, Lambeth Council and our funders we finally realised the dream of creating a national Black Heritage centre which opened in July this year.

The collections will be housed in BS54:54 compliant storage with increased storage capacity. There will be increased reading room access, moving from one day a week opening to three with longer opening hours. Our new heritage centre has an exhibition space, and dedicated learning and conference rooms, offering workshop space for schools, young people, families and adults. It also has a cafe, open-air courtyard and shop, making this a welcoming place for everyone to explore and discover more about Black heritage and culture in Britain.

Our opening exhibition Re-imagine: Black Women in Britain delves into the remarkable history of Black women in this country and spotlights some of their inspirational life stories. The exhibition will give an insight into key periods of change, influence and contributions that have shaped British society and is accompanied by a varied programme of events for all ages.

Hannah Ishmael  
Archivist, Black Cultural Archives



## WHAT'S ON

### Courses, lectures and events

#### LIHG AGM 2014

6 November 2014 4-5pm

Swiss Cottage Library, Events Room, 88 Avenue Road, London, NW3 3HA

We are excited to announce that Professor Ken Worpole will be giving a talk to the group. Ken is a writer and public policy analyst, as well as a lifetime devotee of public libraries. He will describe the lessons to be learned from the great wave of library building in the UK in the first decade of the 21st century, based on his recent book, *Contemporary Library Architecture* (Routledge 2013). Advocacy of libraries, he will argue, depends on knowing fully what it is they actually mean and do. All are welcome to attend Ken's talk and refreshments will be served. Space is limited for this free talk so book your place in advance with Renae Satterley at: [r.satterley@middletemple.org.uk](mailto:r.satterley@middletemple.org.uk).

We look forward to seeing you there!

Swiss Cottage tube station is the closest to the library. Map: <https://duckduckgo.com/?q=map+nw3+3ha>

Swiss Cottage library: <http://www.camden.gov.uk/ccm/navigation/leisure/libraries-and-online-learning-centres/swiss-cottage-library/>.

Ken Worpole: <http://www.worpole.net/>

#### Visit to Bernard Quaritch, Antiquarian and Rare Book and Manuscript Dealers

3 December, 6.00-7.30 pm

40 South Audley Street, London, W1K 2PR.

Founded in 1847, Bernard Quaritch Limited is one of the world's leading antiquarian booksellers. Aside from selling rare books, manuscripts, and photographs, the firm also undertakes auction commissions and valuations. Items from the firm's archive and a selection of material currently in stock will be on display in the firm's Mayfair townhouse main room. Wine, soft drinks and nibbles will accompany this informal viewing.



Quaritch

For further information about the firm's history, please visit [www.quaritch.com/about/our-history](http://www.quaritch.com/about/our-history).

This is a free event but numbers are strictly limited to fourteen participants, with priority for LIHG members. To reserve your place or for further information please contact Renae Satterley at:

[r.satterley@middletemple.org.uk](mailto:r.satterley@middletemple.org.uk).

### **Libraries and archives from antiquity to the early middle ages**

16:30 on selected Thursdays starting 2 October.

Institute of Classical Studies, Senate House, London

Topics include: Record Management in the Hittite Empire; Public archives and private collections in late Roman legal sources; Personal Collections of Legal Texts Discovered in Early Chinese Tombs; Libraries and archives in cuneiform culture; Roman legal material in an early medieval Latin library.

Further details can be found at <http://goo.gl/0xZ9h2>.

### **Literature and Material Culture seminar series**

Alternate Tuesdays 21 October – 2 December 2014, 5.15pm

History of the Book Room, English Faculty, University of Oxford

In Michaelmas Term 2014 the English Faculty at the University of Oxford will be hosting a cross-period, interdisciplinary seminar series on literature and material culture. Across the term, established academics and graduate speakers will explore three main threads: material texts, clothing in literature, and object-oriented literary biography.

Co-organised by [Claire Johnstone](#) and [Hannah Ryley](#).

Please see the [schedule page](#) for more information.

<https://literaturematerial.wordpress.com/>

### **Discovering collections, discovering communities: Forging collection-based collaboration between archives, museums and academia**

29-30 October

Library of Birmingham, Broad St, B1 2ND

A collaborative conference between The National Archives and Research Libraries UK, in partnership with the Library of Birmingham. <http://www.nationalarchives.gov.uk/events/discovering-collections-discovering-communities.htm>

The last decade has witnessed the unprecedented development of partnerships and collaborative working across the heritage and cultural sectors. It has also seen universities and researchers refocus on the social, political and economic 'impact' of research. This has enabled greater opportunities for wider collaborative working between universities, academics and the wider heritage sector. Whilst teaching and research partnerships are relatively well charted, less is known how these collaborative efforts can transform our knowledge of collections and their ultimate presentation to wider society. This conference will explore inter-disciplinary, cross-sector approaches to developing and widening access to collections (their 'discoverability') through partnership working. This year's conference brings together over 40 speakers from 35 different cultural, heritage and academic institutions, both from home and abroad. The conference has the spirit of inclusivity at its heart and includes speakers from every stage of their career, from every size of institution.

### **'Maps and Society' Lectures. 24<sup>th</sup> series.**

5.00 pm on selected Thursdays, starting 20 November.

Warburg Institute, London WC1H OAB.

Lectures in the history of cartography convened by Catherine Delano-Smith (Institute of Historical Research, University of London), Tony Campbell (formerly Map Library, British Library), and Alessandro Scafi (Warburg Institute).

Further details at <http://www.maphistory.info/warburgprog.html>

Enquiries: 020 8346 5112 (Catherine Delano-Smith) or Tony Campbell [tony@tonycampbell.info](mailto:tony@tonycampbell.info)

### **APML Training Seminar – Printmaking 1450- ca. 1850.**

3rd November 1.45-4.30pm,  
£24.00

Lambeth Palace Library, London.

A seminar on illustration techniques and how to identify them, by Carlo Dumontet. The seminar will have a practical and theoretical element, with examples of illustration in books and individual prints, to examine and identify. Places are limited, so please book early.

Contact Kay Walters ([kayw@hellenist.org.uk](mailto:kayw@hellenist.org.uk)) to book a place.

### **Interpreting the Information Age: New Avenues for Research and Display conference**

3-5 November

Science Museum, London

Free (registration required) Travel bursaries available

To mark the launch of its new permanent gallery, *Information Age: Six Networks That Changed Our World*, the Science Museum is hosting a conference which will discuss how the history and material culture of information can be made relevant for today's audiences.

Approaches that focus on overly technical histories, individual innovation or inevitable progress fail to acknowledge the role of users in the history of technologies and marginalise a majority of readers or visitors who are engaged by human stories and social history. Participation with a diverse range of audiences has been at the heart of creating the gallery, providing new avenues for research, fresh perspectives on our collections and original ways to interpret the information networks of which we are all part.

This conference will combine reflections on collecting practice and academic research related to information, showcase innovative approaches to interpreting and displaying this content, and examine the opportunities and challenges of working in partnership with audiences to bring the collections to life.

[http://www.sciencemuseum.org.uk/about\\_us/new\\_research\\_folder/information\\_age\\_conference](http://www.sciencemuseum.org.uk/about_us/new_research_folder/information_age_conference)

### **Care and Display of Books Workshop**

4th November 2014. 10am-5pm. Natural History Museum, London.

£175 (includes meals)

This workshop introduces the key elements of good practice for the care and display of books through a series of presentations, videos and practical sessions. This introductory workshop is suitable for Library staff and Archivists and all those with responsibility for book collections.

Topics covered include: threats to library collections; the structure of books; curation; preservation; and display of books. The workshop is led by museum library staff and includes a tour of the Library's Rare Books Room.

Please contact [lisad@nhm.ac.uk](mailto:lisad@nhm.ac.uk) for a booking form.

### **Forbidden Access: Censoring Books and Archives,**

6 - 7 November. Senate House.

£60 (Concessions available)

'Forbidden Access' is a multidisciplinary conference exploring how published works and archival materials and the ideas contained in them are affected, obscured or distorted by censorship. The conference is a collaboration between the Institute of English Studies, the Institute of Advanced Legal Studies and Senate House Library.

The conference seeks to explore the proliferating and divisive causes, symptoms and effects of the censoring impulse, from overt interference with a text to the subtler, intangible effects of caution and fear in the face of anticipated control, and to do so in relation to a variety of angles and contexts: aesthetic, cultural, socio-economic, ideological, legal, and political.

<http://www.ies.sas.ac.uk/ies-conferences/ForbiddenAccess>

### **'The Artist and the Writer': a Romantic Illustration Network event**

29 November 2014, 10am - 5pm. Institute of English Studies, University of London, Senate House

Registration required

This symposium will take a fresh look at the 'communication-circuit' between artists, writers and publishers. Some of the themes covered might be: the extent to which illustrations defined a new reading experience; the relations between large and small images; the gendering of the illustration 'gaze'; colour versus black and white; the role of the illustration in shaping a national canon of both literature and art; the transition from Romantic to Victorian illustration, and from elite metal to popular wood engraving.

Speakers include: Lynn Shepherd (Richardson scholar and novelist), Tim Fulford (De Montfort), Sandro Jung (Ghent); Sophie Thomas (Ryerson, Canada); Mary L. Shannon (Roehampton).

Supported by the [British Association for Victorian Studies](#) (BAVS) and the University of Roehampton.

Part of the activities of the [Romantic Illustration Network](#)

Details and the full programme will be at: <http://www.ies.sas.ac.uk/ies-conferences/ArtistWriter>

## **Exhibitions**

### **Communities in Communication**

John Rylands Library, Manchester

17 July to 21 December - Admission free

The Middle Ages are commonly seen as a time of widespread ignorance and prejudice, but diversity and multiculturalism are not modern inventions. Perhaps surprisingly, examples can be found in medieval Europe.

Drawing on the Library's collections of manuscripts and printed books from the late 15th to early 16th centuries, *Communities in Communication* explores how the shared experience of different traditions and languages inspired a culture of mutual respect and integration. Highlight objects in the exhibition include *The Golden Legend*, printed by William Caxton in 1483; Boetius *De consolazione philosophie*, printed in 1485, and sumptuously bound in velvet and silk; and a printed Book of Hours from 1494 with beautifully hand-coloured illustrations which echo the illuminated manuscripts of the earlier medieval period.

<http://www.library.manchester.ac.uk/rylands/exhibitions/communitiesincommunication/>

## **Terror and Wonder: The Gothic Imagination**

British Library

3 October – 20 January – Admission £10. Concessions available.

**Terror and Wonder** presents an intriguing glimpse of a fascinating and mysterious world. Two hundred rare objects trace 250 years of the Gothic tradition, exploring our enduring fascination with the mysterious, the terrifying and the macabre. From Mary Shelley and Bram Stoker to Stanley Kubrick and Alexander McQueen, via posters, books, film and even a vampire-slaying kit, experience the dark shadow the Gothic imagination has cast across film, art, music, fashion, architecture and our daily lives.

Beginning with Horace Walpole's *The Castle of Otranto*, Gothic literature challenged the moral certainties of the 18th century. By exploring the dark romance of the medieval past with its castles and abbeys, its wild landscapes and fascination with the supernatural, Gothic writers placed imagination firmly at the heart of their work - and our culture. Iconic works, such as handwritten drafts of Mary Shelley's *Frankenstein*, Bram Stoker's *Dracula*, the modern horrors of Clive Barker's *Hellraiser* and the popular *Twilight* series, highlight how contemporary fears have been addressed by generation after generation.

<http://www.bl.uk/whatson/exhibitions/gothic/index.html>

## **Literature of the Liberation: the French experience in print 1944–1946**

Cambridge University Library

Ends 11 October - Admission free

An exhibition commemorating the 70th anniversary of the liberation of Paris, showing books published, mainly in France, after the liberation of Paris and before the end of 1946, on the subjects of the Second World War, the German occupation of France, and the eventual liberation by the Allies.

<https://exhibitions.lib.cam.ac.uk/liberation/>

## **Private lives of print: The use and abuse of books 1450-1550**

Cambridge University Library

Opening 23 - Admission free

Further details will be available from the same date at <https://exhibitions.lib.cam.ac.uk/incunabula>.

## **WWI Exhibitions**

Enduring War: Grief, Grit and Humour

19 June - 12 October 2014 British Library

<http://www.bl.uk/whatson/exhibitions/enduring-war/index.html>

The Great War: Personal Stories From Downing Street to the Trenches

18 June 2014 — 2 November 2014 Bodleian Library, Oxford

<http://www.bodleian.ox.ac.uk/bodley/whats-on/upcoming-events/2014/jun/exhibition-the-great-war>

Behind the lines: Personal stories of the First World War

27 June - 11 November National Library of Scotland, Edinburgh

<http://www.nls.uk/exhibitions/behind-the-lines>

For Liberty Against Tyranny: Free WW1 Exhibition and Talks

11th – 15th November Angus Library, Regent's Park College, Oxford

<http://theangus.rpc.ox.ac.uk/?exhibition=for-liberty-against-tyranny>

## NEWS

### LIHG are seeking to fill two committee roles

Two of our committee members have decided to step down this year. We are therefore seeking a new Secretary and a new Web Editor. Committee members are expected to attend committee meetings: two are held as electronic meetings (i.e. via email) and two are held in person (with one always being in London). Travel expenses will be reimbursed for the in person meetings. The committee has fairly active email discussions outside of the meetings as well and members are expected to be able to take part in those discussions whenever possible.

The **Secretary** will ideally be able to start as soon as possible. They will be responsible for non-financial governance and administration:

prepare and circulate the agenda for each committee meeting and AGM

take minutes at meetings and circulate these

deal with membership enquiries

act as a contact point between the central CILIP administration and LIHG

The current **Web Editor** will be stepping down after the November AGM but is willing to have a long hand-over period in order to help train the new person. The Editor will be responsible for updating the group's web pages within the larger CILIP website. They will be responsible for updating the calendar of events, adding new content, updating existing content and liaising with CILIP in order to make best possible use of their web services. Currently the group has a separate website ('the hub' - [www.lihg.org](http://www.lihg.org)), but new CILIP rules are being introduced which means that the hub will be phased out by spring 2015 at the latest. CILIP provides support for web editing and can potentially provide training as well.

If you are interested in either of these positions please email the Chair, Renae Satterley at: [r.satterley@middletemple.org.uk](mailto:r.satterley@middletemple.org.uk). Candidates for the Secretary role must be a member of CILIP. Candidates for the Web Editor role do not need to be a member of CILIP but they do need to be a member of LIHG.

**LIHG** website is moving. Our main website is still at <http://www.lihg.org/index.php> for the moment, but <http://www.cilip.org.uk/about/special-interest-groups/library-and-information-history-group> is now running in parallel.

The **British Museum Reading Room** is no longer being used as an exhibition space, following the opening of the Sainsbury Exhibitions Gallery. Despite the fact that its use as a reading room was only 'temporarily' suspended pending the creation of a new gallery, this most iconic space remains out of use for readers, and seems highly unlikely to reopen in its old form. An article in the Telegraph <http://blogs.telegraph.co.uk/culture/allanmassie/100075526/the-british-museums-reading-room-should-be-a-monument-to-the-history-of-the-book/> states that 'The Museum's director, Neil MacGregor, has suggested that the room might be used to house a permanent exhibition, telling the history of the world, through sculptures from different cultures, but ... says that nothing will be done without extensive public consultation.' As yet, no library groups seem to have been sought out for active consultation, but there is a survey on the BM's website, which appears to be part of the consultation process. [http://www.britishmuseum.org/whats\\_on/museum\\_of\\_the\\_future.aspx](http://www.britishmuseum.org/whats_on/museum_of_the_future.aspx). Go ahead and make library history views heard!

**Wellcome Library** is now open Monday-Saturday. <http://wellcomelibrary.org/using-the-library/visiting-the-library/opening-hours/>

**UNESCO** has responded to recent events in Syria, Iraq, Libya and Mali which have highlighted the multiple threats to cultural heritage during crisis, including deliberate attacks, destruction as collateral damage in fighting, the greed of unscrupulous traders and collectors, vandalism of factions that seek to erase the achievements of past cultures. <http://whc.unesco.org/en/news/1176/>

**Panizzi Lectures 2014** will be given by Christopher de Hamel (Corpus Christi College Cambridge) on *The Giant Bibles of 12<sup>th</sup> century England* <http://www.bl.uk/whatson/events/panizzi-lectures-leaflet2014.pdf>

**The Warburg Institute** is in danger of being subsumed into Senate House.

<http://www.timeshighereducation.co.uk/news/warburg-institute-library-saved-from-nazis-awaits-its-fate/2014023.article> The Warburg's collections are valuable as a coherent source for students of library history in the broadest sense, and Aby Warburg's own collection is significant as a private library in its own right, with evidence for the worlds in which it was acquired. It is preserved in tact in its present home but likely to be much more difficult to appreciate if absorbed into a large library. Consider signing a petition to safeguard the integrity of the collection at <http://www.change.org/p/petition-save-the-warburg-institute> .

Books and other items worth 'quite a few million' missing from **All Hallows College, Dublin**

<http://www.irishtimes.com/news/social-affairs/religion-and-beliefs/grand-theft-of-valuable-items-at-all-hallows-college-in-dublin-1.1808786>

**Anthony Hobson** 'all-round bibliophile of great distinction' passed away on 12 July.

<http://www.telegraph.co.uk/news/obituaries/10986051/Anthony-Hobson-obituary.html>

The papers of **Basil Hunnisett**, expert and author on steel engraved illustrations have been received by St Bride Printing Library.

## **AWARDS AND OPPORTUNITIES**

### **Library History Essay award 2014**

Deadline for nominations: 30 September 2014

Nominations are invited for LIHG's Library History Essay Award. This is an annual prize of £200 for the best essay on library history published in, or pertaining to, the British Isles within the previous calendar year. This award is sponsored by Emerald and was first made in 1996. Authors are invited to put forward their own work for consideration but we would also welcome nominations from members for any published essays you may have discovered and read in the last year.

Full details can be found on our website: [www.lihg.org/awards](http://www.lihg.org/awards) or by contacting the group's Awards Manager, Dr Dorothy Clayton : [dorothy.clayton@manchester.ac.uk](mailto:dorothy.clayton@manchester.ac.uk)

### **Robert and Vineta Colby Scholarly Book Prize**

Deadline for nominations: 31 December 2014

The [Research Society for Victorian Periodicals](http://www.researchsocietyforvictorianperiodicals.org) is pleased to announce this year's call for submissions for the Robert and Vineta Colby Scholarly Book Prize, awarded to the scholarly book that most advances the understanding of the 19<sup>th</sup> century British newspaper or periodical press. All books exploring the British press of the period are eligible (including single-author monographs, edited collections, and editions) so long as they have an official publication date of 2014. To nominate a book, please email Maria Frawley ([mfrawley@gwu.edu](mailto:mfrawley@gwu.edu)). You or your press will be asked to supply the committee with five copies of the book by 31 December 2014. The winner will receive an award of up to \$2,000, and will be invited to speak at the RSVP conference in Ghent, Belgium (10-11 July 2015).

## **Hench Post-Dissertation Fellowship**

Application deadline: October 15

Scholars who are no more than three years beyond receipt of the doctorate are invited to apply for the 2015-16 Hench Post-Dissertation Fellowship, a year-long residential fellowship at the American Antiquarian Society. The purpose of the post-dissertation fellowship is to provide the recipient with time and resources to extend research and/or to revise the dissertation for publication. Any topic relevant to the Society's library collections and programmatic scope, and coming from any field or disciplinary background, is eligible. AAS collections focus on all aspects of American history, literature, and culture from contact through 1876, and provide rich source material for projects across the spectrum of early American studies.

Further information about the fellowship, along with application materials, is available on the AAS website, at <http://www.americanantiquarian.org/post-diss.htm>.

## **Assistant Professor of English specializing in Book Publishing/Digital Humanities**

Portland State University is seeking to fill a nine-month, tenure-track 1.0 FTE position as an Assistant Professor of English specializing in Book Publishing/Digital Humanities to begin September 2015. Desirable areas of research expertise include digital humanities with a focus on history of the book and print culture studies.

For more information and instructions on how to apply, visit <https://jobs.hrc.pdx.edu/postings/13525>.

## **CALLS FOR PAPERS**

**The form of the book: printing, publishing and production in the regions:** A Book History Research Network Study Day on print and manuscript culture in British and European towns and cities

The Typographic Hub, Birmingham City University Friday 5 December 2014

Deadline: Friday 17 October 2014

The first book written by Samuel Johnson, an abridgment and translation of Father Lobo's voyage to Abyssinia, was issued from London in 1735. However, it had been written in Birmingham and printed there two years earlier by Thomas Warren a bookseller, printer, publisher and founder of the town's first known newspaper, the Birmingham Journal.

This brief anecdote serves to highlight the dominance of the metropolitan press over its regional counterparts. But whilst the book trade - and its historians - may focus on the capital, every provincial town also has its own literary and typographic history embedded in its ephemera, pamphlets, newspapers and books; and every regional town has designed, produced, published and printed books of both interest and value. This symposium considers the productions relating to, and of, the regional press.

**Papers of twenty-minutes** duration are invited for this interdisciplinary Study Day from postgraduates, independent researchers and established scholars working on medieval to modern Britain or Europe. Topics might include but are not limited to:

Regional texts: their origination, design, production, distribution, consumption and reception; Reflections of regional cultural identities in the design and production of provincial ephemera, pamphlets, newspapers and books; How the look and content of the regionally produced book has contributed to, or been shaped by its local setting; Popular print and

'street literature' (ballads, chapbooks, broadsides etc.); How regional publications disseminated local ideas and culture; Understanding regional towns through their ephemera, pamphlets, newspapers and books.

Please send a suggested title, synopsis (200 words) and biography (100 words) via a Word attachment to both Professor Caroline Archer ([caroline.archer@bcu.ac.uk](mailto:caroline.archer@bcu.ac.uk)) and Dr Catherine Armstrong ([C.M.Armstrong@lboro.ac.uk](mailto:C.M.Armstrong@lboro.ac.uk))  
[www.bookhistory.org.uk](http://www.bookhistory.org.uk) [www.typographicichub.org](http://www.typographicichub.org)

### **Library History Seminar XIII: Libraries: Traditions and Innovations**

Graduate School of Library & Information Science, Simmons College, Boston 31 July – 2 August 2015

Deadline: 1 November 2014

Boston, Massachusetts provides an apt setting to explore traditions and innovations in libraries. The Boston area is home to many important library innovations in North America, including the first university library and the first large, free municipal library. At the same time, new information institutions continue to be created here, of which the Digital Public Library of America and the Digital Commonwealth of online heritage materials are two recent examples.

With Boston as the backdrop, this conference seeks to delve into the enduring and evolving aspects of libraries and librarianship. The convergence and divergence of the physical and the digital may result in opportunities and challenges that we do not yet realize. Traditionally libraries have made their collections available to defined audiences, but today it is increasingly difficult to define and delineate user communities. At the same time, so-called "disruptive technologies" in publishing are resulting in new approaches to the collection and dissemination of information. The Library History Seminar XIII will provide a lively forum for such scholarly debate.

We encourage the submission of papers and panels that explore the notion of the library, from brick-and-mortar to digital. Topics include, but are not limited to, the history of library services and types, library architecture, the library as place, library users (digital and virtual), library communities, challenges and opportunities of cyberspace, disruptive technologies, social media and networking, pop-up libraries, online learning, and social reading.

Proposals should include a 200-250 word abstract of the paper, along with the name, title, affiliation, and email address of the author. Panels should include an abstract for each paper, as well as an abstract for the panel. All proposals should be submitted to [lhs13@simmons.edu](mailto:lhs13@simmons.edu) with the paper and panel proposals attached in a word or pdf document.

### **Buying and Selling: 7th St Andrews Annual Book Conference**

18-20 June 2015

Deadline: 30 November 2014

In 1472 the printers Sweynheym and Pannartz wrote a petition to Pope Sixtus VI: left with over 10,000 unsold printed books, they were now forced to ask for financial help or face utter failure. The advent of print changed the dynamics of supply and demand altogether. Some printers boomed while others quickly went bust. Pioneering merchants negotiated the book trade's position within traditional labour market structures. Early printing entrepreneurial successes depended on the ability of printers and publishers to mould an author's creation into a sellable article consumed by a wide community of readers.

This conference invites contributions on any facet of buying and selling in the early modern book trade: failures and successes of print ventures; strategies and ideas to increase the sales; rebinding, reprinting, reediting; cooperation and competition amongst booksellers; the day-to-day life of printing firms and bookshops; fairs and permanent markets; catalogues advertising stock and individual libraries being auctioned; taste and trends in the purchase of books; influence of censorship and regulations.

The papers given at this conference will form the basis of a volume in the Library of the Written Word.

Those interested in giving a paper should contact Dr Jan Alessandrini ([jl6@st-andrews.ac.uk](mailto:jl6@st-andrews.ac.uk)) at St Andrews, offering a brief description of their likely contribution.

<http://ustc.ac.uk/index.php/site/conference>.

Co-organised by Shanti Graheli and Jan Alessandrini.

### **Third Annual Symposium on Medieval and Renaissance Studies**

Saint Louis University, Saint Louis, Missouri, 15-17 June 2015

Deadline: 31 December

The [Third Annual Symposium on Medieval and Renaissance Studies](#) is a convenient summer venue in North America for scholars to present papers, organize sessions, participate in roundtables, and engage in interdisciplinary discussion. The goal of the Symposium is to promote serious scholarly investigation into all topics and in all disciplines of medieval and early modern studies.

The **plenary speakers** for this year will be **Kenneth Pennington**, of Catholic University of America, and **Ingrid Rowland**, of the University of Notre Dame.

The Third Annual Symposium on Medieval and Renaissance Studies invites proposals for papers, complete sessions, and roundtables. Any topics regarding the scholarly investigation of the medieval and early modern world are welcome. Papers are normally twenty minutes each and sessions are scheduled for ninety minutes. For more information or to submit your proposal online go to: <http://smrs.slu.edu>

### **SHARP 2015: Générations et régénérations du livre / The Generation and Regeneration of Books**

Longueuil and Montreal, 7 – 10 July

Deadline: 30 November 2014

SHARP 2015 presents the following challenge to the world book-history community: can we reconsider the history of the book using models of transition, permeation, rebirth, inheritance, and/or organic transformation? How do books, book cultures, or book systems spread and readapt? What comes into view (or what fades) if a conceptual model of generational change is brought to bear on the question of how books are made? Are there areas in which a kind of revolutionary model is still appropriate?

The theme of the generation and regeneration of books can be approached from at least three broad perspectives:

#### 1. Evolution in the form of books

How does a work change from one edition or medium to another? How does one kind of book owe its form to another, in whole or in part? How is the form of books imagined?

What external forces or lines of influence can we discern behind the creation of books?

What effect have generational changes had on books and on the book trade as a whole?

## 2. Adaptation and innovation in practices of authorship, publishing, and reading

What patterns of international influence can be revealed by comparing contents (text or illustrations), genres, and techniques of bookmaking across space and time? What is the cultural, technological, political, or other milieu in which a given work has taken shape or circulated? How have authorship, publishing, and reading changed from one place, age, or social position to another? What is the relation between the local small press and the global media corporation? What is the relation between the laws that govern books (e.g., copyright, censorship) and changing cultures of production and reception?

## 3. Generational change in the field of book history

How is the history of the book continuing/changing (e.g., bibliographic approaches to computer code)? How does the concern with place – with a particular city, region, state, or continent – continue to structure book history? How well is the history of the book synthesizing scholarship in different languages? How can the history of the book use contributions (conceptual, methodological, etc.) from other disciplines? How can the history of the book benefit from the contributions of professional and documentary environments?

Proposals on any aspect of book history or print culture in any region or time period may be submitted, but preference may be given to those that engage in some way with the conference theme.

Proposals for traditional **individual** scholarly presentations must include: a title and an abstract (max. 400 words); a biography of the presenter (max. 100 words).

Proposals for **panels** (comprising 3 papers) organized in advance by the presenters themselves will be received favourably. Panel proposals must include, for each participant, the elements listed above, and: a cover letter (max. 300 words) indicating the title of the panel and the theme. The format of the panel should also be described if it will depart from the norm of three individual presentations.

PhD students have the choice of submitting a proposal for a **lightning paper**. Lightning papers should not exceed ten minutes and may be accompanied by a maximum of three slides. Proposals for lightning papers should follow the same submission protocol as conference papers.

Limited travel funding will be available on request for students and independent scholars. Applicants should indicate if they would like to be considered for such funding when submitting their proposal.

Contact : [contact@sharp2015.ca](mailto:contact@sharp2015.ca).

[www.sharp2015.ca](http://www.sharp2015.ca)

**Proposals are sought for a panel** -- "Early Modern Women and the Book: Ownership, Circulation, and Collecting" -- to be proposed for Sharp 2015.

Deadline October 1, 2014

We seek proposals for papers that examine early modern British women who owned books, circulated books, or created libraries or book collections between 1500-1700, a period that saw increased literacy & a revolution in book production and circulation. Scholars have reconstructed & assessed the collections and libraries of Renaissance men, including Harvey, Dee, Jonson, Hales, and Drake; women's book ownership, as a subject of scholarly inquiry, "awaits its historian." What resources (commonplace books, poetry miscellanies, inventories, etc.) shed light on women's circulation of books within communities? What are the marks -- figurative, material, cultural -- of women's book usage, ownership, & collecting? What can the creation of book collections or libraries tell us about social status, family ties, confessional affiliations, education, economic status, travels? What methodologies illuminate these interrelated topics?

Please send a 350 word abstract & 50 word biography to Leah Knight ([lknight@brocku.ca](mailto:lknight@brocku.ca)), Micheline White ([micheline.white@carleton.ca](mailto:micheline.white@carleton.ca)), & Elizabeth Sauer ([esauer@brocku.ca](mailto:esauer@brocku.ca)) for consideration.

## NEW RESOURCES

### In print

**Library & Information History** Volume: 30, Number: 3 (August 2014)

<http://www.maneyonline.com/toc/lbh/30/3>

Tracey Hill : Owners and Collectors of the Printed Books of the Early Modern Lord Mayors' Shows  
John C Crawford : 'The high state of culture to which this part of the country has attained': Libraries, Reading, and Society in Paisley, 1760–1830  
Sterling Joseph Coleman, 'Eminently Suited to Girls and Women': The Numerical Feminization of Public Librarianship in England 1914–31  
Reviews & Bibliography

Alberti, V. (et al.) **Dictionnaire de la presse française pendant la Révolution Tome 4. Aquitaine & Corse.** (Paris: Centre international d'étude du XVIIIe siècle, 2014) ISBN 9782845591073 €220 (French)

This volume has bibliographies, histories and inventories of newspapers produced in revolutionary Aquitaine and Corsica between 1789-1799, in an attempt to consider links and differences between 'national' and provincial dissemination of information and propaganda. Economic and socio-political background material is also provided. It is volume 4 of 5, considering publications in different areas of France.

Ed. Bengt-Ove Andreassen and James R. Lewis **Textbook Gods: Genre, Text and Teaching Religious Studies** (Sheffield: Equinox, 2014) ISBN 9781781790540 / 9781781790557 £55.00 / £18.99

In recent years there has been a renewed interest in textbooks, partly because they have maintained their position as an important genre. Not too many years ago many considered textbooks outdated or archaic compared with technological advances such as the Internet and educational software. Despite these changes, textbooks for school subjects and for academic studies continue to be in demand. Textbooks seem to constitute a genre in which established truths are conveyed, and may thus represent stable forces in a world of flux and rapid changes. Textbook Gods offers perspectives on representations of religion and religions in textbooks. The contributions emerge from different contexts, ranging from European countries, to North America, Japan and Australia.

Bemis, Michael **Library and Information Science: A Guide to Key Literature and Sources.** (London : Facet, 2014) ISBN 9781783300020 £49.95 / £39.96

This useful guide covers subjects as diverse and vital as the ethics of information science, cataloguing, reference work, and library architecture. It also looks at the history of librarianship and its development as a profession.

Berger, Sidney E. **Rare Books and Special Collections** (London: Facet, 2014) ISBN 9781783300150 £85.00 / £68.00

From cuneiform, coins, and codices to prints, drawings, photographs, and maps, departments of rare books and special collections are the premier repositories of significant printed and manuscript works and artefacts. Entrusted with the responsibility of preserving the records of history and culture, these institutions enable access to millions of source materials.

Sidney E. Berger, a veteran of rare book and special collections, offers a landmark examination of this field, aimed at practitioners in the library field, instructors teaching courses on the subject, booksellers, private collectors, historians, bibliophiles, and others involved in rare and unique materials. Showing readers everything they need to know about rare books and special collections, this wide-ranging book covers key topics including Collection development, cataloging, processing, physical layout, and other operational functions, with coverage of acquisition sources and methods; Fundraising and financial management; legal and ethical issues; forgeries, fakes, and facsimiles; bibliography and its impact on the rare book world, including a look at booksellers, donors, and auctions; The vocabulary of the trade; and the profession's history and its relevance in the face of an increasingly digital world.

Calhoun, Karen ***Exploring Digital Libraries: Foundations, practice, prospects***  
(London: Facet, 2014) ISBN 9781856048200 £49.95 / £39.96

*Exploring Digital Libraries* is a highly readable, thought-provoking authoritative and in-depth treatment of the digital library arena that provides an up-to-date overview of the progress, nature and future impact of digital libraries, from their collections and technology-centred foundations over two decades ago to their emergent, community-centred engagement with the social web.

This essential textbook: brings students and working librarians up to date on the progress, nature and impact of digital libraries, bridging the gap since the publication of the best-known digital library texts; Introduces several new frameworks and novel syntheses that elucidate digital library themes, suggest strategic directions, and break new ground in the digital library literature; and includes chapters on history of digital repositories from 1990s onwards.

Dujovne, Alejandro ***Una historia del libro judío. La cultura judía argentina a través de sus editores, librerías, traductores, imprentas y bibliotecas***  
(Buenos Aires, Editorial Siglo XXI, 2014) ISBN 9789876294362 (Spanish)

Through an approach that combines different levels and strategies of analysis, the book explores from a sociological perspective the ways in which Buenos Aires took part in the wider transnational Jewish geography of book production and circulation between 1919 and 1974. It analyses the differences between the Yiddish and Spanish cultural worlds, the role of translation in the creation of a Spanish-speaking Jewish culture, the direct and indirect effects of the Holocaust and the creation of the State of Israel, as well as the national political and cultural events, on the course of book publishing and circulation.

Gitelman, Lisa ***Paper Knowledge: Toward a Media History of Documents***  
(Durham N.C.: Duke University Press, 2014) ISBN 0822356570 224 pages

Paper Knowledge is a remarkable book about the mundane: the library card, the promissory note, the movie ticket, the PDF. It is a media history of the document. Drawing examples from the 1870s, the 1930s, the 1960s, and today, Lisa Gitelman thinks across the media that the document form has come to inhabit over the last 150 years, including letterpress printing, typing and carbon paper, mimeograph, microfilm, offset printing, photocopying, and scanning. Whether examining late nineteenth century job printing, or the Xerox machine and the role of reproduction in our understanding of the document, Gitelman reveals a keen eye for vernacular uses of technology. She tells nuanced, anecdote-filled stories of the waning of old technologies and the emergence of new.

Laeuchli, Ann Jordan ***A Bibliographical Catalog of William Blackstone***  
(Buffalo; William S. Hein & Co., Inc.; 2014) ISBN 9780837739939 \$149.00

Laeuchli's work is founded on the Blackstone Collection of the Yale Law Library but goes far beyond the parameters of that collection. The new catalogue covers not only Yale additions to the original Blackstone publication but also works by and about Blackstone held by other libraries. The entries are expanded, including: complete title transcription with line endings; modern collation indicating size, signatures, leaves, and pagination; contents; notes; copy seen; and citation to bibliographic and electronic resources. While Eller listed 266 entries, Laeuchli has listed more than 670 items in ten sections, plus biographical information about the author, a section on symbols and references, three appendixes, and three indexes.

Raven, James ***Bookscape: geographies of printing and publishing in London before 1800*** (Panizzi Lectures, 2010)

(London: British Library, 2014) ISBN 9780712357333 £50.00

This book offers fresh perspectives on the early modern and eighteenth-century book trade in London. Using a range of new illustrative and topographical evidence, James Raven reconstructs the communities of London printers, booksellers and their associates, reassessing working practices and the changes brought to different neighbourhoods. He probes ideas of place, space and memory, and revisits ancient book trade sites from St Paul's Churchyard and Paternoster Row to Fleet Street, Little Britain and Cornhill.

Ruthven, Ian and Chowdhury, G G. ***Cultural Heritage Information Access and Management***

(London: Facet, 2014) ISBN 9781856049306 £95.00 / £76.00

Recent developments in ICT, web and mobile technologies have significantly boosted research and development activities aimed at the creation and management of digital cultural heritage resources. Managing digital cultural heritage involves a number of challenges ranging from the digitization of cultural heritage objects and artefacts; indexing and retrieval, the digital divide and social inclusion, and social and legal policy issues.

Beginning with an overview of different information management issues and challenges associated with cultural heritage information, this book provides an account of research in digital cultural heritage focusing particularly on the knowledge organization, access, users and usability issues digital cultural heritage information systems and services. It includes the essay *Users and usability studies of Europeana* by Sudatta Chowdhury and Milena Dobrevá.

***Trends in Rare Books & Documents Special Collections Management***, 2014-15 Edition,

(Primary Research Group, 2014) ISBN 9781574402971

The study presents detailed interviews with the directors of rare books and document collections at Duke University, the University of Saskatchewan, Cardiff University, Bryn-Mawr College, Hamilton College, the University of Glasgow, and Amherst College. The directors discuss in detail issues such as collection security, acquisitions, donor management strategy, digitization, marketing and outreach to students, faculty and outside users, exhibits, budgets, and much more.

[http://www.primaryresearch.com/view\\_product.php?report\\_id=484](http://www.primaryresearch.com/view_product.php?report_id=484)

## Online

5 days of #libhist Twitter Tags:

#MarginaliaMonday  
#WoodcutWednesday  
#DamagedManuscriptThursday  
#FlyleafFriday  
#StanzaSaturday

Anyone have a #TuesdayTag?



#WoodcutWednesday

The first stage of **SHARP's translation project** can now be seen at <http://www.sharpweb.org/translations/>

**Manutius Network 2015** [http://www.cerl.org/collaboration/manutius\\_network\\_2015/main](http://www.cerl.org/collaboration/manutius_network_2015/main) is a website dedicated to the events for the celebrations of the fifth centenary of Aldus's death. The aim is to provide a comprehensive picture of the conferences, seminars and exhibitions in honour of Aldus, the Aldine press and its books, taking place throughout the world. Organisers are warmly invited to share details of their events and seize the opportunity for publicizing them and for collaborating with colleagues across the globe.

**Popular History in Victorian Magazines Database (PHVM)** Periodicals were an essential part of, and reflected all aspects of Victorian culture, including the Victorians' interest in the past. The Popular History in Victorian Magazines Database (PHVM) derives from a project on popular presentations of history in Victorian magazines. The database presents results from a content analysis of five Victorian magazines from different sectors of the periodicals market – *All the Year Round*, *The Leisure Hour*, *The Englishwoman's Domestic Magazine*, *The Ladies' Treasury*, and *The Boy's Own Magazine* – for the years 1860, 1865 and 1870, and makes visible some of their common trends and significant differences. <http://phvm.ub.uni-freiburg.de/index.php?site=intro>

The **Ministry of Information research project** based at the Institute of English Studies in the University of London has just launched a website: <http://www.moidigital.ac.uk/> with a Twitter account at: <https://twitter.com/moidigital>. It has been designed to coincide with the 75<sup>th</sup> anniversary of the 'Keep Calm and Carry On' poster: <https://history.blog.gov.uk/2014/06/27/keep-calm-and-carry-on-the-compromise-behind-the-slogan/>

Not new, but recently noticed are a number of interviews with information scientists working in the mid-to-late 20<sup>th</sup> century, hosted on the website of the **Chemical Heritage Foundation**. The main access is at: <http://www.chemheritage.org/discover/collections/oral-histories/index.aspx>. Abstracts and index access is freely available, and transcripts can be ordered.

A 'diligent search' for copyright holders of orphan works has been formally defined by the government <https://www.gov.uk/government/publications/orphan-works-diligent-search-guidance-for-applicants>

## REPORTS

### **Library & Information History Group conference: Medieval and Renaissance Lost Libraries**

Senate House Library 12 June, 2014

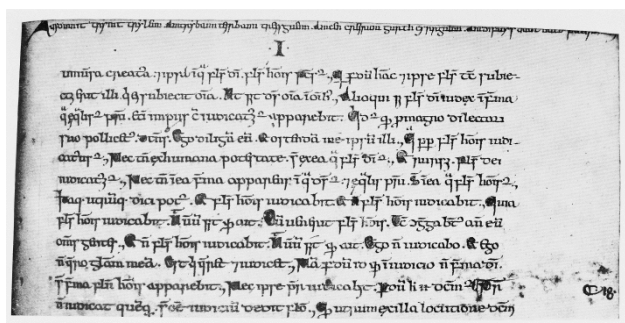
This year the annual conference of the Library and Information History Group covered the topic of medieval and Renaissance lost libraries. Despite the theme of loss, one of the recurrent strands from the different speakers was in fact the potential for discovery and reconstruction.

Many of the talks dealt with the libraries of an individual collector. In the first talk, Danielle Magnusson persuasively argued for the significance of Myles Blomefylde in book and theatre history due to his collection of early English drama and the evidence of his engagement as a reader with these texts. Magnusson's talk illuminated the importance of the social context of libraries, both highlighting the trend of the commodification of theatre and Blomefylde's personal role within his community. Continuing this theme Julie Mathias discussed the library of George Owen, an Elizabethan antiquarian and naturalist, which was an extension of his personality, reflecting his knowledge and interests. As well as books and maps the library also contained manuscripts of extracts from other works sent by members of Owen's network and so was perceptively described by Mathias as a "medieval resource centre". The idea of networks and knowledge was present in Alison Walker's work on 17th century medical libraries, which traced the transmission of books between practitioners. It was fascinating to see the work on presenting and organising information on provenance done by the Sloane Printed Books Project.

Three of the speakers presented on Italian libraries although dealing with different time periods, regions and approaches. Alison Locke Perchuk presented her work on tracing the lingering impressions of the Biblical epic by Flodoard of Reims written in the 10th century. Through a combination of detective work and art history, she has found fascinating evidence of knowledge of the poem in two medieval monastic communities, challenging the previous consensus that the work was not widely circulated. Ciro Romano and Andrea Puglia respectively gave papers on the lost libraries of Naples and West Tuscany. In the absence of the books themselves, other sources, such as inventories and lists of suppressed books, had been utilised to attempt to trace the existence and circulation of books in these libraries.

There were three papers given on the libraries of France. Raphaële Mouren gave the keynote address on reconstructing libraries in the digital age, highlighting a number of projects which show the potential for tracing not just the production of books but their transmission and circulation. She urged for collaboration between libraries both to save the duplication of work and because of the potential for illuminating discoveries that this creates. Delphine Mercuzot spoke on the library collected by Cardinal Mazarin in the 17th century which was dispersed, partially reconstructed, and then again split after the Cardinal's death. A recent project by the Bibliothèque Mazarine and the Bibliothèque Nationale De France has begun to create a virtual reconstruction of the original library, meaning that even though the books and manuscripts cannot be reunited in a physical space, readers and researchers can get a sense of the whole as it once was. This project demonstrates the value of collaboration and will hopefully act as an example for future projects across other libraries. Vanina Madeleine Kopp spoke on the French Royal Medical library of the Louvre Collection during the Hundred Years' War. The presentation demonstrated how entangled the creation of libraries is with the social context of their time and their vulnerability to the vagaries of history.

Steven Archer gave a fascinating talk on the Parker Library at Corpus Christi College. As a collection of books which is still extant and has been held together for 400 years, this is perhaps the least obviously “lost” collection of books discussed. The collection donated by Matthew Parker, Elizabeth I’s Archbishop of Canterbury, came with strict conditions for preservation including an annual audit every year on Parker’s birthday, accompanied by a feast. However, the history of unsympathetic binding and treatment has resulted in the loss of many of the original features of the books including medieval marginalia. Indeed, photographs of this wanton destruction were enough to make the whole room wince.



CCCC MS 199, f. 11r

Before rebinding

After rebinding...

While the Parker Library may have received too much attention, the libraries of Transylvania, discussed by Adrian Papahagi have received altogether too little, at least of a positive kind. The majority of medieval and Renaissance collections in Transylvania have been decimated by fire, war, plunder or a combination of the three. However there are some positives. Where medieval books remain, such as in Sibiu, they retain their medieval bindings, as unlike in Cambridge there has historically been a lack of money to undertake rebinding projects. It is clear that the work of Papahagi and his colleagues in cataloguing these libraries will be invaluable in bringing these lost and fragmented collections to light.

I sense that many of those who presented on lost libraries are extremely grateful to the work of those mostly forgotten scribes who compiled inventories and bequests. Indeed future generations of scholars and librarians will be grateful to those currently working now to catalogue current collections, and working on the databases that collate and preserve such information.

Overall, the conference was a fascinating opportunity to learn more about the libraries of the past and current scholarship and work being undertaken to reconstruct and preserve them. I would like to extend my thanks to the speakers and organisers for such an interesting day.

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(Images reproduced by permission of The Master and Fellows of Corpus Christi College, Cambridge)