

RPg

Retired Professionals Group

CILIP SPECIAL
INTEREST
GROUP

Issue 98 • October 2022



Queen Elizabeth II

21 April 1926 – 8 September 2022

Post - Lib

Post-Lib Issue 98

OCTOBER 2022

RPg Retired Professionals Group

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Now more than ever we want to make
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**[https://www.cilip.org.uk/page/
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Or, if you would like help, please
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Chair's Note

Ian Orton

As autumn approached RPG held our first weekend school at Rydal Hall in the Lake District with a weekend of activities, visits, discussions, evening talks and lots of fun. Fifteen of us visited the homes of Wordsworth and Beatrix Potter, enjoyed an evening quiz, and listened to speakers ranging from the retired Coroner of South Lakeland to a Japanese artist who lives and works in the Lake District. RPG has become much more than a special interest group for retired librarians and information specialists and our first weekend school helped prove this. We are already planning another weekend school probably based in Derbyshire so we can visit Chatsworth and hear if DH Lawrence can still bring something to a changing world.

The group visiting Rydal Mount the rustic home of Wordsworth.

To improve communications with RPG members during our site visits and discussion programmes; with the help of CILIP, we have purchased a 360-degree smart Video Conference Camera so the focusing and zooming will be a lot better and site visits should seem as if you are there!

Although the Covid restrictions have eased, some of the impact of Covid like zooming are probably here for



the immediate future and if we are communicating with RPG members, we want the best communications possible.

We will all want to congratulate Sian King, the Vice Chair, and former Chair of RPG for being awarded Honorary Fellowship of CILIP. Sian has contributed so much to librarianship over her professional career that the award is fully deserved!

David Byrne and I attended the CILIP Annual Conference in Liverpool this year and had a stand promoting RPG to attract new members and explain the role of RPG within the CILIP framework. We both encountered some hesitation when explaining that many of our members are retired, even though many are also very active volunteers in retirement. Although there was often a promise, they may join us when they retire there was a feeling that RPG is still seen as a retired persons group.

Your committee have explored RPG as the best 'tag' for us and we will be

seeking your views on a possible name change but, in the meantime, if anyone can think of a name for us that covers retired, volunteering, consulting etc please can you let me know!

This is edition 98 of the Post-Lib and we aim to produce edition 100 next spring which will go out in both an electronic and hard copy, so Christie, our Editor is looking for some special articles. So, please if you have some memories or ideas to share, please let me know and I will pass them onto Christie.

The RPG Annual Lunch will be held on Tuesday 25th April 2023 at the Civil Service Club in London and is an opportunity to catch up with friends and former colleagues. There will be full details in the next edition of Post Lib but please remember this date.

RPG are your committee and if you would like to become more involved with us, we still need a Marketing and Communications colleague- if you are interested and have a few hours a month to spare I would love to hear from you; please also let me know if RPG can do anything better!

I can be reached via chair.rpg@cilip.org.uk or ianorton5@gmail.com

Ian Orton ,
Chair RPG



Contact me

• editor.rpg@cilip.org.uk
• christieikeogu@gmail.com

Editor's Note

Christiana Ikeogu

Welcome

September 8, 2022: the day that will remain indelible in the minds and history of Britain and the rest of the world, as it marked the end of Queen Elizabeth II's era. I wonder what your thoughts were, as RPG members, and as people who benefitted significantly from the pledge she made and kept for 70 years. Her life and faith in God moved me to the point I just needed to express my gratitude by visiting and contributing to the displays at the Floral Garden in Green Park.

I just wish to share some of the reflections and remarks I picked from printed media out of curiosity, and in agreement with their views

- Barack and Michelle Obama, former President and First Lady of the United States said '...she served as a beacon of hope and stability for the people of the United Kingdom and the world.'
- Sir David Attenborough – 'the Queen had an extraordinary ability to put you at ease...'
- Justin Welby, Archbishop of Canterbury – 'Her attitude was 'it's not about me, it's about what I have been called...by God to do.''
- Emmanuel Macron, President of France – 'France pays tribute to the monarch who signified the history of her country, our continent and her century.'
- Sadiq Khan, Mayor of London – 'Through times of war and peace, decline and progress, despair and hope, she has led by example with a quiet dignity, and an

unshakeable resolve...we will forever be in her debt.'

- Lewis Hamilton, Formula one Champion – 'She was truly an iconic leader, an inspiration and a reassuring presence for most, if not all, of our lives...She was truly like no other and I'm grateful to have lived during her time.'

- Joseph and Jill Biden, President, and First Lady of the United States of America – 'Her legacy will loom large in the pages of British history, and in the story of our world.'

- Malala Yousafzai, Nobel Peace Prize winner and women's rights activist – 'She was a wonderful example for many young women who dream of leading with dignity and service.'

- Liz Truss, Former Prime Minister of the United Kingdom – 'She was the very spirit of Great Britain – and that spirit will endure.'

- However, none moved me as much as the tribute by Jacinda Ardern, Prime Minister of New Zealand - 'The last days of the Queen's life captured who she was in so many ways; working to the very end on behalf of the people she loved...'

- =King Charles III, the most insider – 'Queen Elizabeth was a life well lived; a promise with destiny kept and she is mourned most deeply in her passing. That promise of lifelong service I renew to you all today.'

What a life! What a send-off!

Now back to this issue of our magazine. As you will see, many people have worked

very hard for our benefits. Charmaine has not only organised our increasingly popular visits, but she has also written reports on two of them. In addition, Charmaine, and Sian King help in proofreading the articles. I have tried as much as possible to take part in the visits. Most venues are places I was unable to do while in full-time employment and bringing up children. My retirement and connection with RPG have been worth it. I think you will be inspired by Tom Gauld's cartoons. I remain grateful to David Byrne for always being on the lookout for what would interest RPG members. It is a refreshing work of art, bringing humour and reconnection to the profession that made each of us what we are today. Many thanks to Sue Lee for the wonderful report on our virtual visit to the Mills Archive. The tour has given me an inspiration to physically visit the site and see the things Nathanael Hodge kindly allowed us to view. We also need to appreciate what Vincent McDonald and Joe Wormald bring to our magazine, because, without these people, there will be nothing for us to share. In a way, I am appealing to everyone to claim ownership of this useful communication tool we call Post-Lib.

Please do not forget to note and attend the two events due later in the year and next spring.

Christiana Ikeogu

NEXT ISSUE

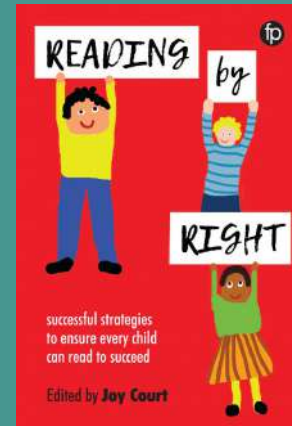
Please send articles in MS Word for the next issue before 16th January 2023 to the editor at the following address: Christiana Ikeogu, 130 Elphinstone Road, London E17 5EX
E: christieikeogu@gmail.com You can also speak to her over the phone on 07957726215



**Trusting Records
in the Cloud**
Luciana Duranti
Corinne Rogers

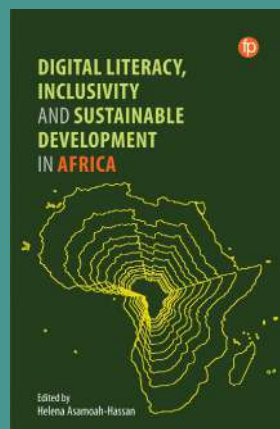


**Community
Archives,
Community Spaces**
Jeannette A. Bastian

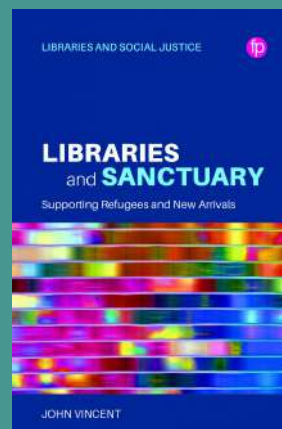


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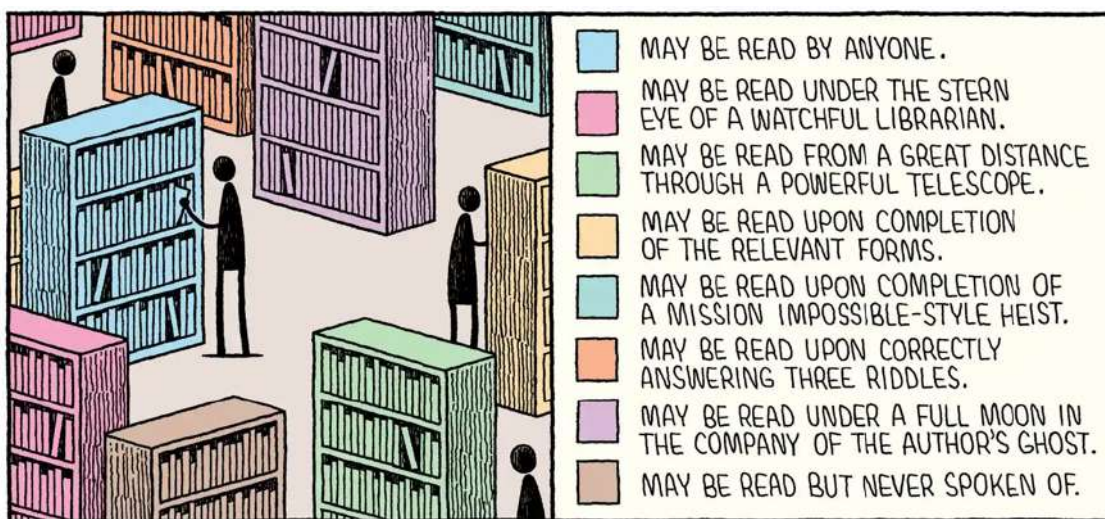
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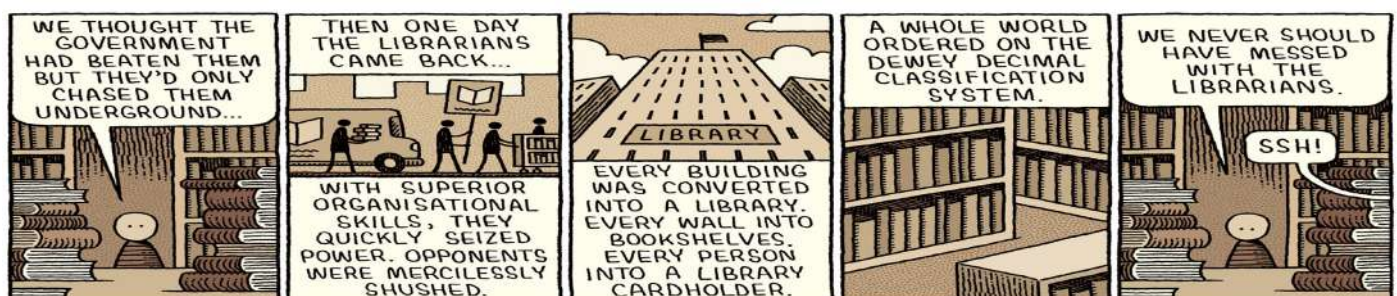
Trending

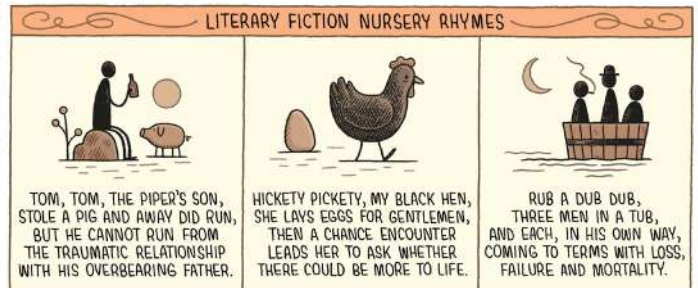
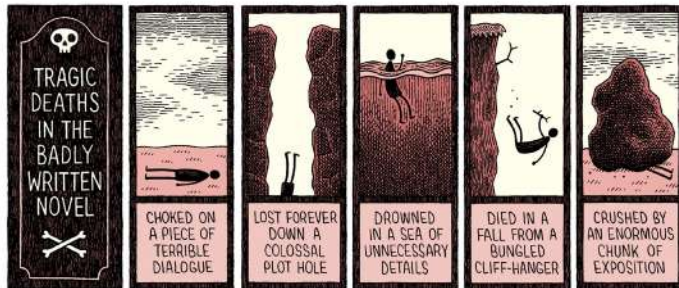
A guide to the categories of books

Tom Gauld in His Element



Excerpts from Revenge of the librarians

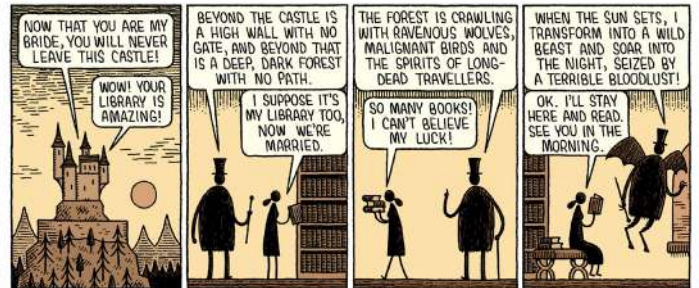
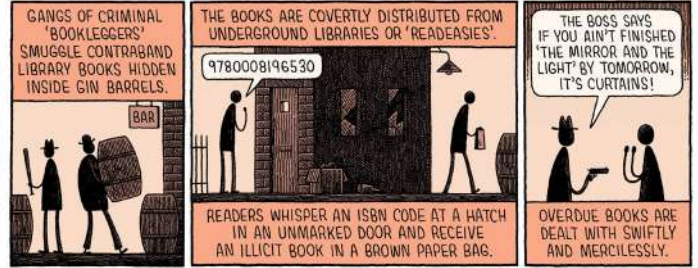




HOW TO TELL IF YOUR CAT IS INTERESTED IN THE NOVEL YOU ARE WRITING



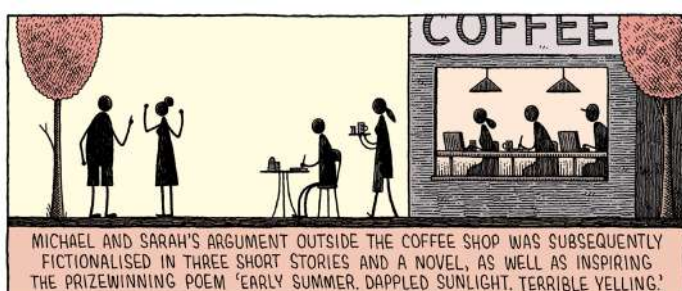
WITH THE LIBRARIES CLOSED, IT WAS ONLY A MATTER OF TIME...



SOME USEFUL NEW WORDS FOR READERS



RECENTLY DISCOVERED! FURTHER INSTALMENTS OF FAMOUS SIX-WORD STORY:



Trending

Visit to Dana Research Centre

By Charmaine Bourton

A small but select group of us enjoyed a tour of the Dana Research Centre and Library on 2nd September. The centre was built in 2000 but until 2015 the building occupied by the library was a café and the library itself was shared with Imperial College, and before that it was in the Royal College of Science. It started out as the Science Library for the South Kensington Museum (founded in the 1850s) which is where the V & A is now. Its origins came from two founding collections:

(a) Material not of use to

Geological surveys

(b) Educational and technical material

The Great Exhibition of 1851 was so successful that profits from it paid for all the land purchased which now covers the museum area of South Kensington (Albertopolis).

The collections are very wide ranging and include:



Apollo 11 flight plan signed by Aldrin and Armstrong Archives of Charles Babbage, Barnes Wallace, Pearson (at the time a civil engineering company) James Lovelock (founder of Gaia theory)

- Education
- Exhibition books
- Natural History
- Patents 1670 – 1992
- Quantum physics on microfilm
- Sciences
- Technical Education
- Textbooks from the 1760s
- Trade catalogues and directories
- Voyages of discovery and exploration (including some dodgy text – but we were not given examples of this!!)

Work is currently in progress on the provenance of the collections. There are a small number of journals but due to budget constraints, many are now provided electronically.

In the 20th century, the collections grew and acted as the National Science Library. Samuel Clement Bradford was the librarian and created a huge card index. A version of Universal Decimal Classification scheme is used. During the war, the museum closed but the library remained open. Later, some of the collections were moved to Swindon including some books from the 1400s. A shuttle service moves materials between



“The librarian was lucky enough to visit Patrick Moore’s house after his death, and they acquired a large collection of his books and other items including some telescopes.”

locations when required.

Blythe House in Olympia was originally owned by the Post Office, but was taken over by the Science Museum, the British Museum, and the V & A for storage. The government now requires them to exit this building so that they can sell it, and the Science Museum materials will also go to Swindon.

The librarian was lucky enough to visit Patrick Moore’s house after his death, and they acquired a large collection of his books and other items including some telescopes. The House was purchased by Brian May of Queen.

When in 2015 the Dana café was

changed to the current building, the aim was to create a calm and reflective space where users could be inspired and perhaps consult the special collections which are kept away from the light, but in view of the CCTV! The Centre caters for:

- Colleagues and curators
- PHD students
- Researchers
- Writers
- General public

They are part of the Science Museum Group; the sister museums are:

Railway Museum York, the Media Museum in Bradford, the Science, and Industry Museum in Manchester (formerly

MOSI – Museum of Science and Industry) and Locomotion in Darlington which highlights the building of the Stockton and Darlington Railway – the first public passenger railway.

The Research Centre is also home to the Science Museum’s Research and Public History department which manages their collaborative research partnerships, their public library programme, research seminars, and academic conferences.

For further information e mail:

SMLinfo@sciencemuseum.ac.uk
Charmaine Bourton

Trending

Virtual Visit to the Mills Archive,

Watlington House, Reading RG1 4RJ with Archivist Nathanael Hodge on 18/08/22

By Sue Lee

Part 1 History of milling with photos of items from our collections.

Nathanael gave us a glimpse through time starting with the querns of the Stone Age and Iron Age, (a quern is a simple hand mill made of two stones). Mills



Wakes and Lamb Millwrights 1900

developed with animal mills, horizontal water mills and then to vertical water mills in Roman times. Windmills started as post windmills with the whole mill turning followed by the tower windmill with only the sails moving which appeared from the 13th century. In 1786 the first steam mill appeared, and steam then took over the powering of cloth industry. The social history of the miller in every village changed with the introduction of roller mills in the mid-19th century using steel rollers. Mills have reduced from 10,000 mills in the early 19th century to the 50 large flour mills in Great Britain today.

Part 2 Mills Archive, its origins and the work that we do.

In the 1920s the Society for the Protection of Ancient Buildings (SPAB) surveyed the remaining windmills. People donated mill related materials, correspondence, and photos, which

along with the survey sheets became a separate mill section. This then became the foundation collection for the Mills Archive founded in 2002.

There is a small, employed team supplemented by volunteers. The volunteers help with listing, cataloguing items, digitizing photographs, and running the social media. Income is raised through grants, donations, Friends of Mill Archive, patrons, and selling images.

The archive uses AtoM archival software. There is an online catalogue and a separate Mills database with a page per mill and a mills map. Material can be viewed in person in the reading room. Public engagement is important, and a weekly e-Newsletter is produced using articles and stories from the collection.

The collections include photographs, architect drawings, books, journals, magazines, paintings, sketches, business



Archivist Nathanael Hodge examining a damaged item from the Rex Wailes Collection

“Nathanael talked through the Rex Wailes collection as an example of acquisition, cataloguing and digitization.”

archives, surveys, drawings, diaries, and correspondence. The Mills Archive has developed a policy with a hierarchy of what to collect. The collection isn't static and more recently renewable energy windmills are being added.

The biggest challenge facing the archive is the 1688 building the archive occupies with temperature and humidity fluctuations. Black out blinds and dehumidifiers are used. When items have been catalogued, they are now stored off site in archival storage hangers. This enabled the Mills Archive to achieve Accreditation 6 years ago.

Part 3 One Particular Collection

Nathanael talked through the Rex Wailes

collection as an example of acquisition, cataloguing and digitization. Rex Wailes carried out surveys across the world and on his death his collection was left stored in sheds. The collection was rescued in carloads, cleaned, and dried. In 2019 the collection amounted to 110 boxes which needed listing, sorting, cleaning, conserving, repairing, cataloguing and digitization. Black mould and water damage was a problem. The archive is raising a grant for a professional conservator to repair 100 items from the collection.

Nathanael's presentation was fascinating and gave a real insight into the archival work undertaken at the Mills Archive.

Report by Sue Lee (CILIP SW)

Trending

Visit to British Library 30.9.22

We had a fascinating and interesting tour of the British Library on 30th September.

In 1962 plans started for the relocation of the British Library from within the British Museum, the latter having been founded in 1753 following an Act of Parliament. In 1972 an Act of Parliament also allowed for construction of the present building to be initiated. It took 25 years to build, and it was finished in 1997. It was of course, massively over the budget and was built on a goods yard within the red-light district! However, the building was not opened to the public until 1999.

The Queen opened it in June 1998! (Not typos!) It is one of 5 legal deposit libraries. It holds 170,000,000 items. There are 3,000,000 exhibit items. The only library in the world with more items is the Library of Congress which has 174,000,000 items! They accept most donations, and they get in the region of 8,000 offers a day! (Think of that next time you struggle to place a box of donations in your library!) It was intentionally designed to blend into the skyline with St Pancras station next door. So, the bricks are the same colour as the station.

The architect, Colin St John Wilson,

having been a naval officer, built it to look like a ship when viewed from Midland Road. It was built on the site of a plague pit and the Victoria line runs underneath between King's Cross St Pancras and Euston stations. One can hear the rumbling of the trains when in the gents' toilet! (So, I am reliably told – not having been in there!). The piazza at the front of the building sits over 8 storeys which is temperature controlled. It has 6 functional levels of book and music storage. The items are below and people are above. In the French National Library, the people are below and items above causing them to be bleached in the sun!

Founding collections:

There are 4 people who provided the founding collections to the British Library:

- (1) Robert Cotton
- (2) Sir Joseph Banks
- (3) Thomas Grenville
- (4) Hans Sloane

Exhibition areas:

The Philatelic Exhibition:

The more errors on a stamp and the rarer a stamp, the more valuable it becomes. There are 8,000,000 stamps on display. There is also a Penny Black printing



machine, dating, of course, from 1840. There is the "inverted Jenny" stamp, an American stamp, which was printed upside down in error. It was a 24-cent stamp first issued 10th May 1918 and fetched 1,300,000 dollars at auction. (The Jenny is an aircraft.) There are also banknotes from the Commonwealth on display.

We saw a bust of Sir Anthony Panizzi (1797-1879) who was the first librarian of the British Library when it was at the British Museum in 1837. He was the first keeper of printed books, catalogued everything and doubled the size of the collection. Between 1853 – 1857 he created the Reading Room.

Reader Registration:

To become a member, one needs 2 forms of ID – one with a signature on it and the second with your address. One needs to be over 18 years of age, but they are working on inclusion of 16 – 18-year-olds by creating a discovery section. One can



“The Alan Turing Institute is the national institute for data science and artificial intelligence.”

register online then come in and validate. There is a Members’ Room on the 3rd floor with comfortable chairs and a bar! It costs £80.00 p.a. to use this room, as opposed to free membership of the remainder of the library.

Business and I.P Centre (Intellectual Property)

This centre contains over 60,000 patents, registered designs, copyrights, trademarks, recipes for Coca Cola, 700,000 annual reports and company data for over 144,000,000 UK and global companies. Details of inventions are also kept.

Alan Turing Institution

There is an Enigma machine in this room! The Alan Turing Institute is the national institute for data science and artificial intelligence. The Newspaper Library is also in this building – relocated from Colindale. There is also an Asian- African room and a Social Sciences room.

King George III Library

King George III was an avid collector and spent more money on books (in his money) than the British Library does today. He didn’t read them all but employed librarians to visit collections and buy books. When he died his son, King George IV, less interested in books, and wanting the space for parties, donated the collection to the British Museum. One can’t just wander in and borrow a book from this section (!) – it must be a very special request to merely consult it – they are not loanable! Shame! It is fully catalogued.

The Rare Books and Music Room has a sound listening booth and includes pop music. I was very tempted to ask to hear a Cliff Richard song but thought I had better not!

Klencke Atlas

This was created in 1660 (the golden age of cartography) by Dutch cartographers to win favour with the restored Charles II and

is the second largest atlas in the world. It is 1.75 metres tall and 1.9 m. wide when opened. It is so heavy it required 6 people to carry it. It contains 14 pages of wall maps of kingdoms of Great Britain and France.

Asian-African Room

We set foot in here but were unceremoniously ushered out again! It holds colonial archives, family history, birth certificates, records of the British Army in India and paintings from the India office. It was insensitive to colonial history, but after the Black Lives Matter campaign, they have decolonised the collection.

Last, but by no means least, we were shown the Treasures Collection – a wonderful collection of significant books, and letters by authors such as Bronte and Dickens, Beatles lyrics and the Magna Carta.

Charmaine Bourton

Making Connections

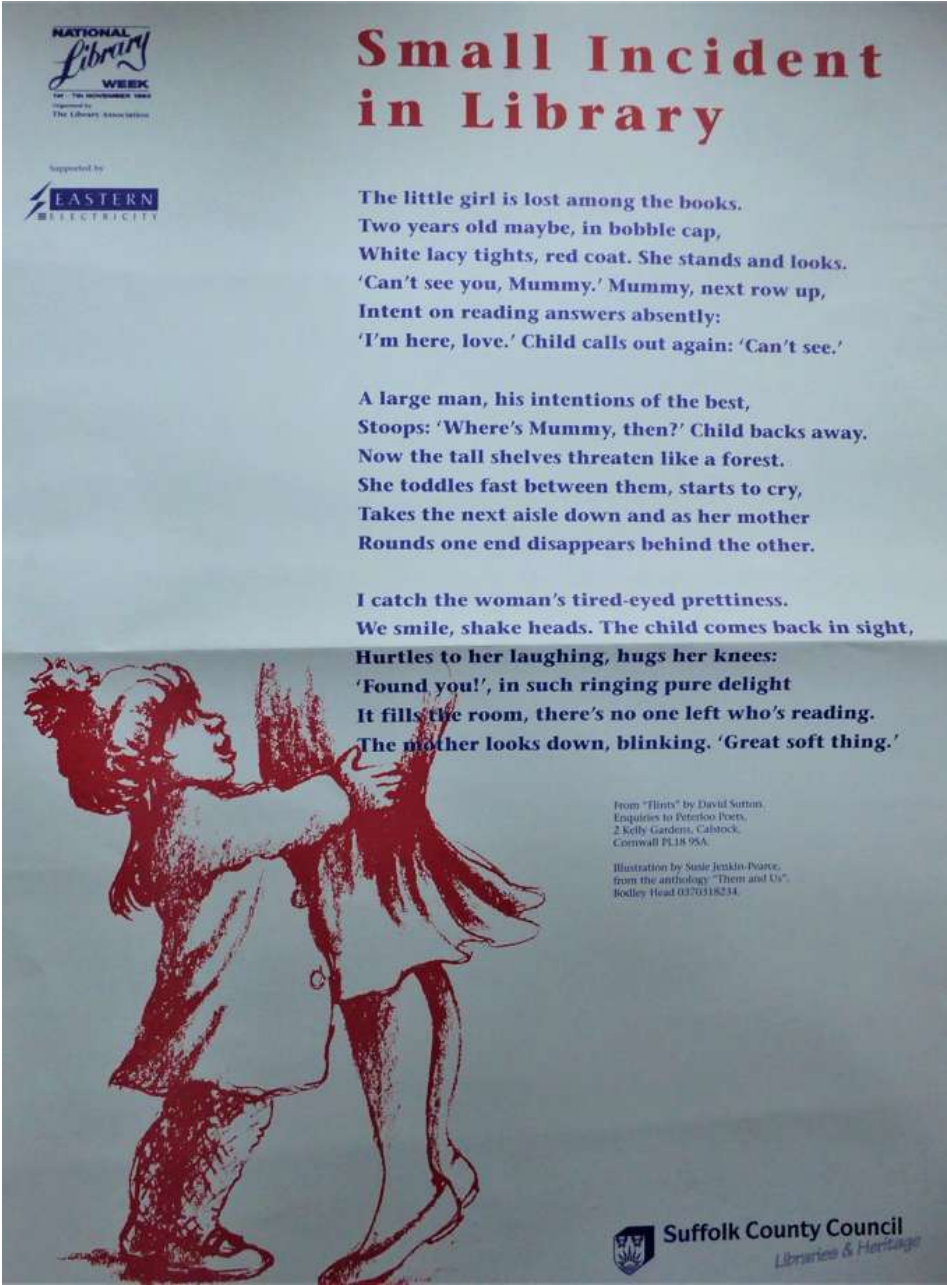
Small incident: a Poem by David Sutton

By Vincent
McDonald

Sorting through some old files, in the garage, I came across a poster we published in Suffolk for National Libraries Week in 1993. It tells of a little thing; but 30 years later, it still moves me. According to the poet "It does seem to have been one of my more successful poems in terms of reaching an audience - in fact one of my children even found himself studying it in class, to his considerable embarrassment!".

This poem, and his others, are available in David's 'Collected Poems 1965-2018', (The Greenwich Exchange, 2019).

Vincent McDonald



NATIONAL Libraries WEEK
1st - 7th NOVEMBER 1993
Organised by The Library Association

Supported by
EASTERN ELECTRICITY

Small Incident in Library

The little girl is lost among the books.
Two years old maybe, in bobble cap,
White lacy tights, red coat. She stands and looks.
'Can't see you, Mummy.' Mummy, next row up,
Intent on reading answers absently:
'I'm here, love.' Child calls out again: 'Can't see.'

A large man, his intentions of the best,
Stoops: 'Where's Mummy, then?' Child backs away.
Now the tall shelves threaten like a forest.
She toddles fast between them, starts to cry,
Takes the next aisle down and as her mother
Rounds one end disappears behind the other.

I catch the woman's tired-eyed prettiness.
We smile, shake heads. The child comes back in sight,
Hurtles to her laughing, hugs her knees:
'Found you!', in such ringing pure delight
It fills the room, there's no one left who's reading.
The mother looks down, blinking. 'Great soft thing.'

From "Flints" by David Sutton,
Enquiries to Peterloo Poets,
2 Kelly Garden, Cabotock,
Cornwall PL18 9SA.

Illustration by Sue Jenkins-Pearce,
from the anthology "Them and Us",
Bodley Head 0370318234.

Suffolk County Council
Libraries & Heritage

People

The Accidental Librarian Part III:

By Jo Wormald



1963-66 Holborn Public Library and move to Civil Service (Ministry of Transport)

Charter gained the back page of the TLS, essential reading for job-hunters, took on renewed meaning and soon, it appeared that Holborn Public Libraries wanted two Senior Reference Assistants. Happily, I proved to be one of them. In 1962 Holborn was the smallest London borough with only two libraries but the central library had been built in the late 1950's. On a very restricted site it managed to combine the usual sections plus a concert hall where lunch-time record recitals were given. Once the Deputy learned that I was an opera buff, I was drafted on to the programme. Not sure how much the audience learned from my introductions, but it taught me to speak in public.

In the Reference Library, there was one sign of changing times. The former colonies either were or about to become independent and many of their students were coming to study law at the Inns of Court. Study space was limited and so the Reference Library was filled from opening to closing time with those students poring over their law textbooks.

It was all very pleasant, and I was happy to settle in but, alas, a review of London Boroughs was announced by the Government. Holborn was scheduled to join Hampstead and St Pancras to form what is now Camden. Whatever the

outcome might be, prospects, especially for promotion, looked bleak and very reluctantly a move was indicated. A change of direction was indicated and in the circumstances an application to the Civil Service seemed appropriate.

In due course, having filled in the forms, been interviewed by a panel of librarians at the Civil Service Commission, had a medical and signed the Official Secrets Act, I obtained my first choice of Department, the Ministry of Transport; not because of any great interest in the subject, but because it had been recently professionalised and seemed to offer opportunities.

It was certainly a change, and a culture shock as well. The library was a suite of offices opened out into one L-shaped room. There were two of us Assistant Librarians (then Librarian Grade IV), with the Chief librarian having a separate office down the corridor. The remainder were one Executive Officer, my grade equivalent, and an assortment of clerical staff. I was to be Chief (and only) Cataloguer. Given the number of times I had to catalogue and classify, I reckoned I had enough practice and settled in to deal with the shelf loads of books and pamphlets the Chief had been buying for the last eighteen months. At least UDC was based on Dewey, so that was a start.

This was of course pre-computer, but there was increasing professional interest in indexing methods, and some may remember those terrible twins of the punched card era KWIC and KWOC (Key words in/out of context if not). All very fascinating, but I decided to leave them in the pages of the Journal of Documentation and got on with extending the old-fashioned card subject index. To my surprise, the work proved interesting and challenging - the library providing for the needs of both the professional, technical, and the administrative staff. It seemed to cover everything from the history of light railways to Stopping up of Highways Regulations. Oh, brave new world! In the middle of all this, the Government decided that responsibility for shipping belonged not to Transport but to the Board of Trade, resulting in a turf war between the two Chiefs on how much or little stock needed to be transferred.

Meanwhile, I was settling in and gradually meeting more of our users, another new aspect. Also, my expectations that a Deputy post would be created was confirmed; my hope that it would be me was not. It went to a more experienced candidate from another Department. While the work was satisfying the pay, with my family commitments was not. Time to look around **Jo Wormald**

Reports, Events & Announcements



CILIP/RPG, in association with u3a

CILIP Open Day a Farewell to Ridgmount Street



DATE: Tuesday, 25th October 2022 from 9.15 am to 3.15 pm

VENUE: 7 Ridgmount Street, London WC1E 7AE

DESCRIPTION: CILIP is relocating. You are invited to come and say "farewell" to Ridgmount Street. There will be light refreshments, welcome presentations from our Chief Executive Nick Poole, an exhibition of items from CILIP's archives and the opportunity to share your memories of your visits here.

COST: This is an open free event, but you are asked to register.

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Virtual visit to the Francis Crick Institute



DATE: Wednesday, 23rd November 2022 from 1.00 to 2.00 pm

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DESCRIPTION: The Francis Crick Institute is a biomedical research institute established in 2010 and opened in 2016. It is a unique partnership between 6 of the world's leading biomedical research organisations: the Medical Research Council, Cancer Research UK, Wellcome, UCL (University College London), Imperial College London and King's College London. It works with organisations across academia, medicine and industry to make discoveries about how life works.

This virtual visit has been organised by CILIP RPG (Retired Professionals) in association with u3a (University of the Third Age). There is no charge for CILIP and u3a members to join this virtual visit: you are invited to donate £5 to support CILIP work with library, information and knowledge professionals across the UK.

CONTACT: For further information, please contact: David Byrne, 07850 791002

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Longevity and the Library, Information and Knowledge Sector

DATE: Tuesday, 13th December 2022 from 11.00 am to 12.00 noon

VENUE: RPSL and via Zoom

Royal London Philatelic Society, 15 Abchurch Lane, London EC4N 7BW

DESCRIPTION: This will be a “blended” event trialling our Owl 360-degree camera combining a small number in the room at the Royal London Philatelic Society with others on Zoom. The session will explore ideas surfacing from recent research and the experience of participants. This blended event has been organised by CILIP RPG (Retired Professionals) in association with u3a (University of the Third Age). There is no charge for CILIP and u3a members to join this blended event either in person or online via Zoom: however booking is essential and you are invited to donate £5.00 to support CILIP work with library, information and knowledge professionals across the UK.

CONTACT: For further information, please contact: David Byrne 07850 791002 Ad Hoc Art UK

New Life



Old Life

Virtual visit to Kew Garden Library and Archives

DATE: Wednesday, 19th April 2023 from 1.00 to 2.00 pm (tbc)

DESCRIPTION: Kew Gardens Library and Archives collection spans 2,000 years of plant knowledge and discovery.

Kew has one of the largest collections of published botanical information in the world. The main subject area is the taxonomy and systematics of plants, and other subjects relevant to the work done at Kew are also covered – horticulture, mycology, medicinal botany, and many more. The archive focuses on the history of Kew and its plant collectors, and there is an outstanding collection of botanical art. This virtual visit has been organised by CILIP RPG (Retired Professionals) in association with u3a (University of the Third Age). There is no charge for CILIP and u3a members to join this virtual visit: you are invited to donate £5 to support CILIP work with library, information and knowledge professionals across the UK.

CONTACT: For further information, please contact: David Byrne, 07850 791002

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