

RPG

Retired Professionals Group

CILIP SPECIAL
INTEREST
GROUP

Issue 99 • February 2023



Connecting with RPG

Post -Lib

Post-Lib Issue 99
FEBRUARY 2023
RPg Retired Professionals Group

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Now more than ever we want to make
sure we stay in touch. If you haven't
already, you can sign up to receive
email alerts from RPG at

<https://tinyurl.com/CILIPemails>

Or, if you would like help, please
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Contents

Chair's Note 03

Ian Orton

Editor's Introduction 04

Christiana Ikeogu

News and Views 06

- Why IFLA? Why now? By David Byrne
- RPG's Annual Lunch

Trending 08

Coming back to the library by Linda Farley

Book Review 10

- Isabella's Voyage by Christiana Ikeogu
- Oxford Dictionary of National Biography by Ray Ward

Making Connections 13

Poems by William Bryan-Smith

People 14

The accidental Librarian by Jo Wormald

Reports, Events and Announcements 16

- RPG's Annual Accounts 2022 by Judith Allery
- Tours and Visits by Charmaine Bourton & David Byrne



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Chair's Note

Ian Orton

A slightly belated welcome to 2023 and as we get back to post Covid normality we have a busy year planned for all our members. But first let's look again at our name RPG or Retired Professionals Group; at the Cilip Conference last year several people commented on the 'retired' element of our title being a bit of a turn off, so your committee agreed we should look at four possible names via a consultation exercise to explore options suggested for renaming CILIP Retired Professionals Group. Please choose the name you prefer from the list of four or make your own suggestion:

- CILIP Portfolio Professionals Group
- CILIP Portfolio Professionals Group
- CILIP Retired and Portfolio Career Group
- CILIP RPG: for those outside full time work
- None of the above

Please let us know if you wish to see a name change and if so which new name you prefer via: <https://email-cilip.org.uk/t/6WFS-CXV2-9VBB0-7OQHS-1/c.aspx>

As you know we held our first residential weekend in the Lake District last autumn with a combination of talks

and visits in a very pleasant setting. The weekend was popular and so we have agreed to hold another at Gladstone Library which is at Hawarden near Chester Friday 6th October to Monday 9th October 2023. The weekend will open with registration from 4.00pm on the Friday. Dinner will be followed by an evening of live music with a quiz to allow participants to socialise and get to know one another. We plan to have local artists, librarians, information professionals, academics and authors as guides, workshop leaders and guest speakers. The weekend finishes after breakfast on the Monday morning. If you would like more information, please get in touch with me.

But closer to hand, Tuesday 25th April 2023 12.30 at the Civil Service Club will be our Annual Lunch, an opportunity to meet friends and colleagues from the world of libraries and information science. The cost for a 4-course meal is £40 in very nice surroundings. The Civil Service Club has good public transport links and is fully accessible. Again, please get in touch with me if you would like more details.

Charmaine our Visits Organiser and

David Byrne have arranged visits to Mills Archives, Reading on 7th March; a Virtual Visit to Kew Gardens on 19th April, a visit to the Musical Museum and Library, Brentford on 28th April and Conway Hall, Red Lion Square, London on 26th May. We are keen to visit libraries anywhere in the country so if you have a facility to share either by a visit or a virtual visit, please let me know and I will pass the information onto Charmaine and David.

This summer we will produce edition 100 of Post Lib and we would like any memories and thoughts about libraries and information science during the last thirty years or so. We plan to produce this edition in hard copy and want to make it a very special one. So, please share your memories with Christie our Editor and photographs will be particularly welcome.

RPG is your committee and perhaps you would like to become more involved with helping to promote it! We still need a Marketing and Communications officer. If you are interested and have a few hours a month to spare, I would like to hear from you.

Ian Orton ,
Chair RPG

VOTE HERE <https://email-cilip.org.uk/t/6WFS-CXV2-9VBB0-7OQHS-1/c.aspx>



Contact me

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Editor's Note

Christiana Ikeogu

Welcome to the 99th edition of CILIP RPG's Post-Lib

I don't know about you, but 2022 just whisked through at a breakneck speed, despite all the challenges we experienced. One could only take a quick reflection and keep moving, with the hope that 2023 will present some solace. Positive thinking helps us to put things in perspective as well as accept our limitations. I remember how cagey we were this time last year - Covid seemed to be disappearing, yet the uncertainty filled the air. Secondly, the state of political and economic unrest following Russian aggression against Ukraine was and is still adding salt into our injured world. We shall therefore watch this space, and possibly remain less worried for things we cannot change, at this stage in our lives.

In this edition, we have some exciting contributions. You must have

noticed how elated our Chair is as he invites you to actively get connected and share the joy of belonging to RPG. In the Trending section, you will notice the brilliant report by our latest returnee to the library circle, Linda Farley. Two book reviews – graced our magazine, but Ray Ward has challenged me to check out my local library for the Oxford Dictionary of National Biography. I hope you will join me in checking how public libraries are serving their communities. #WeAreCILIP.

We are always looking for fresh new ideas, and I hope you will appreciate the poems by William Bryan-Smith, a budding poet I met at a short course I attended last summer. William effortlessly writes poems that bring enlightenment on obscure subject matters. Your comments on his work as well as other contributors

would be much appreciated.

On your behalf, I congratulate our Treasurer, Judith for her job on money matters. What a task to add to her office work. Don't forget to check out the tours and visits being organised by Charmaine and David. Personally, I have gained more knowledge about library and information resources in Britain since my retirement in 2011, than I did as a working librarian. These tours and virtual visits are the treasures of my retirement, thanks to Charmaine and David who organise them. My appreciation also goes to Sian who teams up with Charmaine in the proofreading.

As our able chair has already announced, our next issue of post-lib is the 100th edition. We want to make it a very special one. Let's go for it!

Have a glorious 2023.

Christiana Ikeogu

NEXT ISSUE

Please send articles in MS Word for the next issue before 7th May 2023 to the editor at the following address: Christiana Ikeogu, 130 Elphinstone Road, London E17 5EX
E: christieikeogu@gmail.com You can also speak to her over the phone on 07957726215

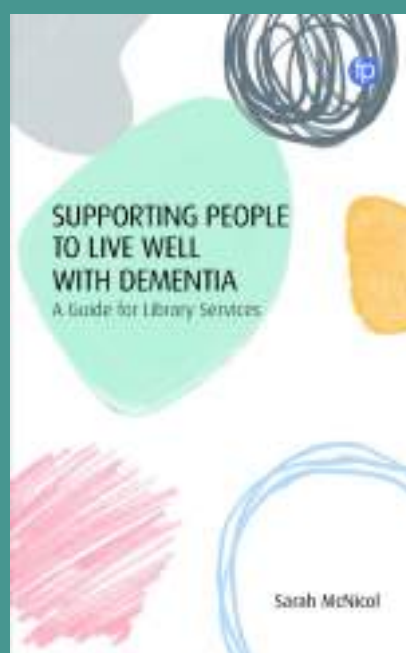


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*Barbara Band, Nick Cavender,
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Why IFLA? Why Now?

Collated by David Byrne

Based on ChatGPT answers:

1. Professional Development: Access to numerous opportunities for professional growth, including continuing education and training programs, webinars, and conferences.

2. Networking: Opportunities to connect with other library and information professionals from around the world and collaborate on professional projects.

3. Advocacy: IFLA actively advocates for the library and information field, promoting the value of libraries and the importance of access to information.

4. Global Awareness: IFLA provides a global perspective on library and information issues, keeping members informed of developments and trends in the field.

5. Resources and Support: Access to a wealth of resources, including research reports, best practices, and standards, as well as support from other professionals.

6. Post Pandemic: Tremendous changes that have happened in the world of work, and in the way that people's careers now follow more flexible and less linear pathways. IFLA can strengthen international connections for CILIP groups and individuals.

7. IFLA Elections are taking place now. Any member of CILIP can put themselves forward for the various committees under the umbrella of CILIP's organisational membership. Elections to 12 Special Interest Groups (SIGs): <https://www.ifla.org/g/elections/special-interest-group-sig-committee-member-2023/>.

See the IFLA Elections page: <https://www.ifla.org/units/elections/>

8. Conference is in Rotterdam for 2023: a great opportunity to take part using the various CILIP bursaries on offer. <https://2023.ifla.org>

Comments on IFLA from CILIP members:

Christiana Ikeogu (CILIP RPG Committee Member and editor of Post-Lib) writes:

The highlights of my librarianship career will not be complete without mentioning my membership of IFLA.

IFLA's World Library and Information Conference is one of the best ways to develop a library career and stay connected with like-minded colleagues. There are many groups to choose from, depending on one's aspirations and areas of specialisation.

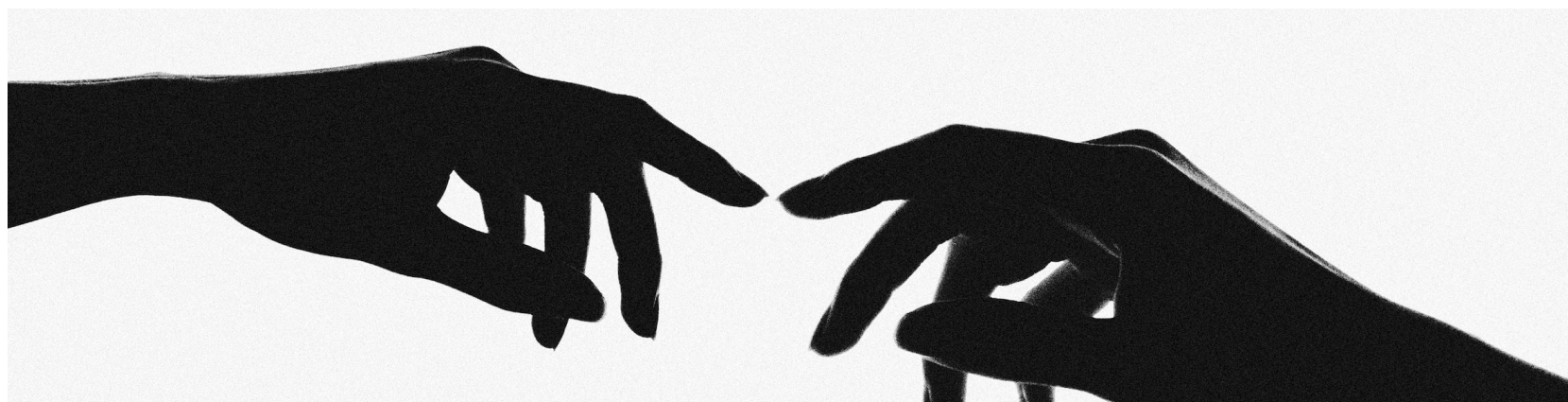
IFLA gives one the opportunity to discover the diversity of cultures and the uniqueness of people in their natural environments.

Every conference helps in building up one's knowledge and information about the world, and the people we share it with. Host countries go to great lengths in showcasing the best about their culture, food, and talents.

My love for libraries and travel has increased enormously since I joined IFLA 14 years ago. Whether on a holiday or conference, one of my visiting targets for a country is their public library. The richness of a country's library and information service speaks volumes about its values and appreciation of human development.

Ayub Kahn (CILIP Past President and Service Manager - Universal Services) - Warwickshire County Council) writes:

- The first IFLA congress I attended was in Jerusalem 2000 and have attended many since then.
- I became more involved when elected President of CILIP and attended the Congress. International theme was one of my main focuses as President and I was keen to develop links between CILIP and IFLA.
- Great opportunity for making international connections and personal development/learning.
- I am currently on the Governing Board (since 2021)
- IFLA Congress in Rotterdam is close to UK and a great opportunity for us to strengthen links - I will be encouraging members to go!



Date for your diary

The RPG Annual Lunch will be held on Tuesday, 25th April 2023 at the Civil Service Club in London. This is an opportunity to meet friends and colleagues from the world of libraries and information science. The cost for a 4-course meal is £40 in very nice surroundings.

Trending

Coming back to the library!

RPG weekend at Rydal Hall, October 2022

By Linda Farley

Lively programme, good company, comfortable accommodation, excellent food, wonderful setting, great value for money – I thoroughly enjoyed the RPG weekend at Rydal Hall.

Who would have thought I would be there.

I had almost forgotten I had ever been a Librarian, 12 years into retirement and three into being a grandma my world had changed. Then a friend asked if I would like to join the RPG weekend in the Lake District and I was back with many of the good things about our profession.

Librarians are not always thought of as intrepid, but we needed courage and ingenuity to make the journey to Rydal Hall by rail. One of the lessons I learned from my travelling companion was that its often better to ask for help from a person than rely on the App, and we arrived in good heart in the early evening. Our long adventure had culminated in a lovely bus ride along the Lakeside from Ambleside.

Getting around the lake District can be

tricky and could have added extra cost to the weekend, but a positive approach to problem solving, and some courage, was shown by our Chair who undertook to drive a minibus for us.

Rydal Hall was a good choice of venue, a mixture of baronial and homely in a wonderful setting. Better weather would have encouraged more exploration of the grounds and nearby waterfalls. As it was, we enjoyed the views from the house and rain held off sufficiently on our visits for us to enjoy hours out of doors and experience the wonderful landscape.

The food was good and mealtimes convivial. The Quiz on the first evening a good ice breaker – true to form we were collaborative rather than competitive. 'Getting to know you' took on an extra dimension one lunch time. Four of us gathered in a café, and as we waited for our food it was suggested we tell our life stories. What a variety of experiences and achievements we shared! My own story being the most predictable I was



moved by the way others had built their lives through taking new paths, risks, and extra studying.

Due to some excellent librarian organisation, we managed six visits over two busy days with each visit giving us a taste of some aspect of the Lake District. For two venues – the Armitage Museum (ARMITAGE MUSEUM AND LIBRARY | ARMITAGE MUSEUM AND LIBRARY) and Rydal House (Rydal Mount | Rydal Mount & Gardens in England) - we had the benefit of a private visit, led in each case by a passionate young curator who brought their collections to life (any reminder of our own younger selves?). These private tours had the bonus of allowing us time to explore at our leisure and, at the Museum, go into an area not usually open to the public. The Museum was considering ways to make its collections more widely available. We spoke to a volunteer who was transcribing documents into a computer



file. She worked on two pages. On one she made a verbatim copy of the text, which could be quite humdrum, maybe an inventory or a diary in which most days followed a regular pattern, on the other she recorded unusual details, so allowing a quick scan for what was notable or more interesting.

Were there any dull moments? Well, the Keswick Pencil Museum on a wet afternoon was rather a challenge, but here we showed our metal as information professionals by following the educational quiz round the exhibits to extract maximum value from the experience.

We had two evening speakers. The retired Coroner for South and East Cumbria who presented compelling material with compassion and humanity and made a very interesting evening. The other speaker was a sweet man unused to public speaking. He brought examples of his art, which was by turns

“We had two evening speakers. The retired Coroner for South and East Cumbria who presented compelling material with compassion and humanity and made a very interesting evening.

delicate and bold, and grappled with some interesting ideas, but did go on a bit. And here we were the civilized and understanding, even encouraging, audience you would expect librarians to be.

And finally, as we negotiated entrance to our final venue, there was a surprise – how out of character can it be for librarians to be called ‘vile’ or be banned from premises as two of our party were? Yet colleagues who worked in public libraries reported that to be vilified by the public was not uncommon, so here was another piece of our professional character. We are diplomatic, but we can also be assertive (or is it troublesome), when required.

An interesting and enjoyable weekend. It was a ‘first’ for the RPG Committee. I guess these weekends will get even better, so I think it well worth considering this year’s trip to Flintshire.

Linda Farley

Book Review

Isabella's Voyage By Jemimah Wright

Review By Christiana Ikeogu

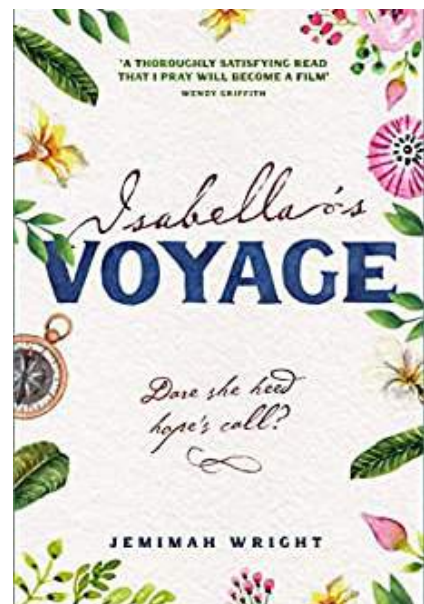
I have been a subscriber of Woman Alive magazine for many years, and every so often, there are free books to give away based on some terms and conditions. I have also been following the Book Club which is hosted by Claire Musters. The November 2022 issue advertised the celebration of a debut novel by the deputy editor of Woman Alive, Jemimah Wright, titled *Isabella's Voyage*. I got hooked instantly because one of my beloveds has the same name. On reading the little brief about the book, I got enticed and determined to own it either through the offer or to buy a copy. I quickly sent an email to the editor in expression of my longing to read it, feeling confident that I met the criteria. Within two weeks, I received a message that I was lucky to be selected. So, here we are.

This is a historical novel with extraordinary twists and turns in the life of a Victorian woman, Isabella, who lived a very sedentary lifestyle in the quiet English countryside of Norfolk, but secretly dreaming of something that would take her out of England to explore the world in the tropics.

There is a saying, 'Be careful what

you wish for, you may just get it.' This is exactly what transpired, as the unfortunate incident that happened in New Zealand, concerning her uncle and aunt called for Isabella to travel to support them. Although the journey from England to New Zealand in the 1880s was a long three-month sea journey, Isabella was still thrilled to escape from the mundane life in the vicarage and the parish. It was not a straightforward journey, but a 'braveheart' like Isabella was undeterred. She focused on what she felt her destiny was sure to deliver. The detour in her original plan took her to the tropical island of Hawaii where her life blossomed.

This is my first read of Jemimah's literary work, but she has displayed a masterpiece in international, cultural, and humanitarian relationships. She captured every detail of the landscape and people of the many places Isabella's journey took her. *Isabella's Voyage* is a must read. It is a captivating story of a woman's search for love and destiny. **Wright, Jemimah. Instant Apostle, 2022. 287 pp. 978-1912-72665-3**



"This is my first read of Jemimah's literary work, but she has displayed a masterpiece in international, cultural, and humanitarian relationships"

The Oxford Dictionary of National Biography

Review By Ray Ward

THE ODNB, like the equally inevitably abbreviated Oxford English Dictionary, is a massive (by pre-Internet standards) reference work originating in the 19th century. (Neither, incidentally, was originally published by Oxford University Press.) Its aim was to record the lives of notable Britons of all periods and walks of life, "exclusive of living persons" - in other words, whatever your other claims to inclusion, to get in you must be dead.

The first version, then just the DNB, published 1885-1900, was followed by supplements covering people who died after the volume containing their part of the alphabet appeared, and a revision. In the 20th century, supplements covered people who died in particular decades. But print publication meant there could be no appeal: you either got into the volume covering the period when you died, or not at all. An attempt was made to rectify this with a volume of entries on just over 1,000 people not previously included, wittily entitled *Missing Persons*, published in 1993.

However, it was then decided to produce an entirely new work in a single sequence including everyone in the original work, the supplements, and *Missing Persons* (though often with revised or completely new entries), as

well as additions, to include people who died up to the end of 2000. Originally dubbed "The New DNB", it eventually appeared in 2004 in 60 volumes and online as The Oxford DNB.

The online version can of course be amended and updated any time, and there are several additions per year, usually with a theme. The one which sometimes attracts media attention appears early in the year and includes people who died in the year which ended three years previously, so the 2022 one covers 2018, including such varied folk as Stephen Hawking, Paddy Ashdown, and Ken Dodd. There are now

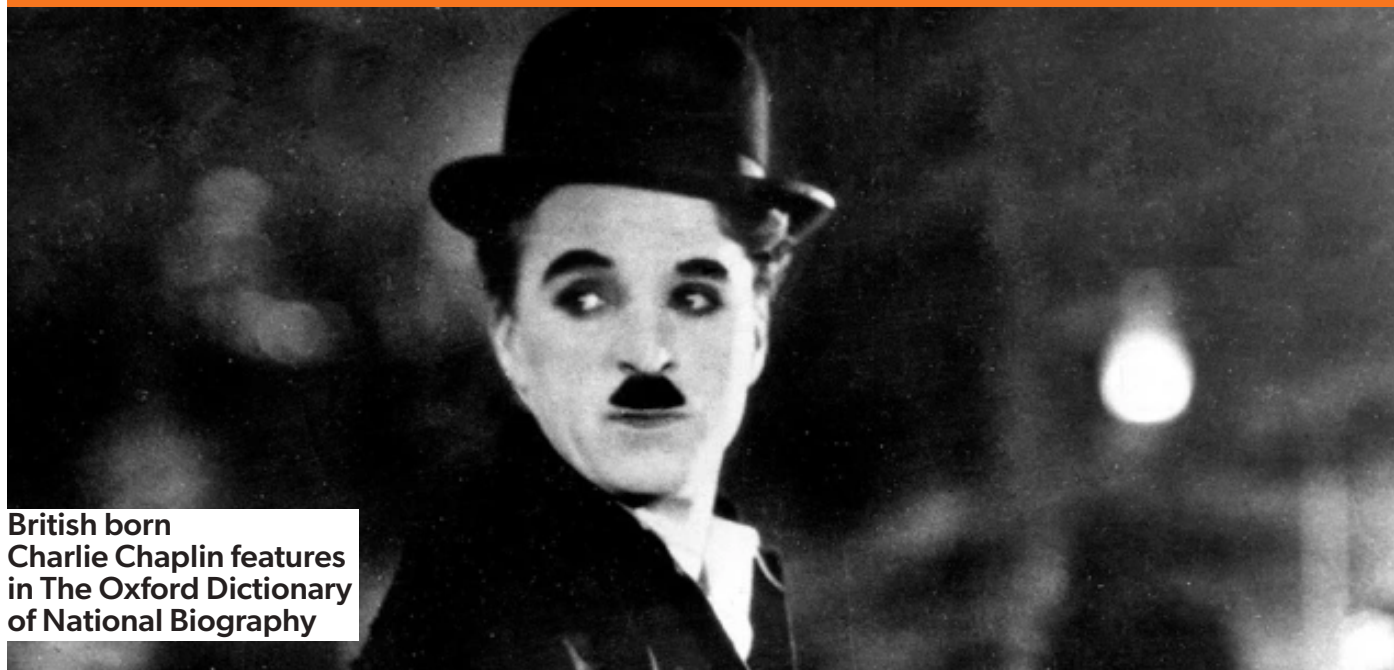
"The original DNB did not include early Americans, though they were, of course, born British citizens, but it does now, even if they never set foot in Britain: George Washington, Thomas Jefferson - and Benjamin Franklin, who was never President"

over 60,000 entries.

In the original only 4% of individual entries were women, though more were included in entries on male relatives, usually their husbands. But the longest entry by far, over 90,000 words, was on a woman - Queen Victoria. Her new entry is considerably shorter, though still very long. The 2017 update on Margaret Thatcher by the Editor, David Cannadine, is now the fourth-longest and, like some earlier ones, including that on Victoria, has been published as a book. Most entries have a single author, often, for people of modern times, someone who knew the subject, though close relatives would not usually be chosen. Many entries have portraits, often in colour in the online version. Sources are given, usually including, for those of modern times, obituaries in most or all the four daily "heavies", The Times, The Daily Telegraph, The Guardian and, before it became online only, The Independent.

The original DNB did not include early Americans, though they were, of course, born British citizens, but it does now, even if they never set foot in Britain: George Washington, Thomas Jefferson - and Benjamin Franklin, who was never President, though it's amazing how many people think he was. He would,

Book Review



**British born
Charlie Chaplin features
in The Oxford Dictionary
of National Biography**

however, probably have qualified anyway since he lived here for some time. Also included are figures from former British colonies - Gandhi, Nehru, Kenyatta, Nkrumah, and even Idi Amin. Significant visitors to Britain are in, and non-British citizens who spent long periods here, like the film director Stanley Kubrick. Bob Hope didn't get in, despite being born in Eltham, since he went to America aged four and spent his entire career there, but the British-born Charlie Chaplin, Stan Laurel and Elizabeth Taylor are in.

We also have the notorious: the Krays, the Great Train Robbers, the Moors Murderers Brady and Hindley, people executed for murder (Crippen, Christie, Hanratty, and Ruth Ellis, the last woman executed in Britain) - and Jack the Ripper! One entry which aroused some controversy is on the perpetrator of the Dunblane massacre of very young children, whose name I will not mention. And one entrant could, just conceivably,

still be alive: Lord Lucan, who vanished in 1974 after his children's nanny was battered to death, probably mistaken for his wife. He has been officially declared dead and would now be 87.

Some people who surely never heard of the ODNB and would have been astonished to know they would one day be in such a work have entries, like Jade Goody (by the then Editor, Lawrence Goldman, who also wrote the entry on the Queen Mother!); Mary Millington (I'll leave you to find out her claim to fame!); Christine Keeler and Mandy Rice-Davies of the Profumo affair; and Jimmy Savile, also by Goldman, bluntly calling him a "sexual predator" (though he would have been in even if his villainy had not been exposed). Entries can indeed be scathing: the 7th Marquess of Bristol was a "wastrel". (Peers are always under their surnames even if better known by their titles - Lucan under Bingham, Bristol under Hervey, the Duke

of Wellington under Wellesley - though they are findable by their titles.) Even odder are entries on people noted only for how they died, like Yvonne Fletcher, the police officer killed during a demonstration at the Libyan "People's Bureau" in 1984, and murder victims Stephen Lawrence and James Bulger.

The ODNB is an excellent and often fascinating work which, despite its long-ago origins, maintains its usefulness in the 21st century against rivals like Wikipedia, mainly by its greater authoritativeness and comparative conciseness. It can also be amusing: many entries include "Wealth at death", which, in pre-decimal figures, can seem ridiculously precise: Sir Henry Wellcome, founder of the pharmaceutical company, left £3,014,473 - nine shillings and fivepence! Similar works exist in other countries. Most public libraries give free access to the online ODNB through one's membership number.

Making Connections

Poems

Looking at beauty and truth By William Bryan-Smith

Finding a beautiful poem
Is like searching through muck
Until your eye catches
The glint of a silver coin.
You reach into the muck
And take out the coin
And take it away to be washed
You discover that the silver coin
Is very old—containing truths
That the modern world has
Forgotten.
The silver coin sparkles so much
That it sees and cleans
The muck in your own life.
And so, you come face to face
With the paradox of
Searching through muck
To find the one thing
That can cleanse the muck
From your life.

In The Space of A Poem By William Bryan-Smith

In The Space of A Poem
A poem is not a sardine
To be packed in a tin
And fed on short or non-existent rats—
Rather give your poem
Air
To breathe
And to be seen
In the Light of the sun
As well as by moonlight
Only then will she appear
In her true colours
Showing feathers
The poet has not
Yet noticed!

People

The Accidental Librarian (PART IV)

By Jo Wormald

The Former Colonial Office Library with original pillars and Gallery Probably the most accidental item in career development is the availability and location of vacancies. Fortunately, as I started to look around the Commonwealth Office library it happened to need someone to take charge of its Enquiry Section. Happily, they found me suitable, thus solving the financial problem and providing more experience. In passing, it also added another classification scheme to my list – Library of Congress.

The change could not have been greater. I was moving from a small, largely technical and regulatory department, housed in a modern office block in Southeast London to a building designed (albeit in 1859) in Whitehall to house all the main government offices. Naturally it had needed a library and what a library! A huge room divided into alcoves by towering bookcases, two circular cast-iron staircases leading to a gallery also lined with bookcases. In

the ensuing century or so Government had expanded and now needed all the space to house the library and official publications of the Commonwealth Office. In addition, the tops of the bookcases were now decorated with a collection of weapons and other souvenirs of various nineteenth century skirmishes in Africa. To complete the ensemble, a large stuffed anaconda was hung by two chains from the gallery at the far end. One bonus of the location was that the gallery windows overlooked Whitehall and provided a great, if bird's eye view of all State occasions from Royal weddings to the Opening of Parliament.

This was in 1966 and changes were in the air. Administratively, it was decided the three Departments dealing with overseas affairs should be merged, starting with the Colonial and Commonwealth Offices. So far as the library was concerned, this was no problem as it was already a joint service. However, some changes were needed, and it was decided that the

“One bonus of the location was that the gallery windows overlooked Whitehall and provided a great, if bird’s eye view of all State occasions from Royal weddings to the Opening of Parliament.”

book collection (along with the Deputy Librarian) should move to the main Colonial Office library on the far side of Victoria Street while the Commonwealth Office library (now known as Downing St East) from the wing of the building it





“The clerical staff, mostly twenty-something year olds enjoyed the indexing and enquiries.”

The Former Colonial Office Library with original pillars and Gallery

occupied) should house the collections of law and statistics. With the departure of the Deputy, I was left in charge of the new collection, one consolation being that I moved into his rather sumptuous office.

The statistics were no problem, the boxes were stacked on the gallery shelves where they lay almost undisturbed, but the legislation was another matter. It was arranged in alphabetical order by country so incorporating two collections required a great deal of stock shifting. Laborious but nothing compared to the merging of the two card indexes by which it was kept up to date. The amount of variation which two teams of indexers, working on the same material, and the same list of subject headings, but housed in separate buildings had to be seen to be

believed. However, it was managed and fortunately, for this was the time when territory after territory was following the trail blazed by India and Ghana into full independence. Conferences were held (and I occasionally wondered if any of those earnest law students I had seen in Holborn Reference Library were now attending as delegates of their country). Constitutions were drawn up and generally the Department’s lawyers were having a field day. In due course, the rush died down, but there remained a steady flow of enquiries from within the Department and from visiting academics and lawyers. The clerical staff, mostly twenty-something year olds enjoyed the indexing and enquiries.

The Foreign Office Legal Advisers had their own library, but as it was concerned chiefly with International Law, there was

no real overlap and initially they resisted any suggestion professionalising it. However, the rather formidable lady in charge was about to retire and by offering to replace her (temporarily of course) with one of my younger and more approachable Assistant Librarians and promising not to disturb the arrangement of the library by introducing some new-fangled library classification scheme, we finally gained acceptance.

All told, it was a very pleasant and not too demanding role, but then it was 1972, Britain was negotiating to join the European Economic Community as it then was. The result was that unofficial translations of mountains of documents began arriving and needed to be sorted into their appropriate sequences of laws, regulations etc. Was my peaceful life about to be upset? **Jo Wormald**

Reports, Events & Announcements



Statement of Accounts for CILIP RPG for 2022 (unaudited)

Income 1.1.22-31.12.22	Amount
b/f	£2,822.82
Annual Lunch	£1,110.00
Annual Lunch Raffle	£80.00
CILIP Grant	£1,500.00
CILIP Loan Repayment	£500.00
Post-Lib Advertising	£360.00
RPG Weekend 2022	£5,526.00
RPG Weekend 2023	£100.00
Visit Donations	£175.00
TOTAL	£12,173.82

Expenditure 1.1.22-31.12.22	Amount
AGM 2022	£35.00
Annual Lunch	£849.20
Bank Charges	£3.70
Committee Travel	£431.35
Conference Bookmarks	£43.20
"Owl" 360 Smart Conference Camera	£1,036.92
Postage	£13.07
Post-Lib Design and Postage	£1,218.60
RPG Weekend 2022 Expenses	£4,785.51
RPG Weekend 2023 Deposit	£1,396.80
RPG Weekend 2023 Insurance	£56.00
TOTAL	£9,869.35

Accounts Carried forward to 2023: £12,173.82 - £9,869.35 = £2,304.47

Judith Allery
RPG Hon. Treasurer January 2023

RPG Tours and Events



RPG Visit to the Mills Archive, Reading

Date: Tuesday, 7th March 2023 at 2pm

Venue: Watlington House, 44 Watlington Street, Reading RG1 4RJ

Description: A talk about the archives will cover arrangement, storage, details of building, items on display and the storeroom. Teas and coffees will be provided. The Mills Archive is a permanent repository for the documentary and photographic records of traditional and contemporary mills and milling, as well as similar structures dependent on traditional power sources. It makes that material freely available for public inspection and use in research and learning.

The Mills Archive is one of the world's great mill collections. It has rescued over three million documents and images that might otherwise have ended up in a landfill site. The Archive is managed by The Mills Archive Trust. The Mills Archive became an accredited archive in 2016.

Number of places: 15

Cost: Free but donations appreciated via the Mills Archive website.

For further information, please contact: Charmaine Bourton

Tel: 020 8395 9209

Information about the Mills Archive visit

https://www.cilip.org.uk/events/EventDetails.aspx?id=1706187&group=201315&utm_campaign=603758_RPG-%20News-%202023%2F01&utm_medium=email&utm_source=The%20Chartered%20Institute%20of%20Library%20and%20Information%20Professionals&dm_t=0,0,0,0

Visit to St Bride's printing library

Date: Monday 20th March at 2pm

Venue: St Bride's Printing Library, Address: 14 Bride Ln, London EC4Y 8EQ

Description: Tour of library

No. of places: Mainly full but could take another 5/6 people

Cost: £10.00

For further information, please contact: Charmaine Bourton

Tel: 020 8395 9209

RPG Tours and Events



Virtual visit to Kew gardens library and archives

Date: Wednesday, 19th April 2023 from 1.00 to 2.00 pm (tbc)

Venue: Kew Gardens Library and Archives collection spans 2,000 years of plant knowledge and discovery.

Description: Kew has one of the largest collections of published botanical information in the world. The main subject area is the taxonomy and systematics of plants, and other subjects relevant to the work done at Kew are also covered – horticulture, mycology, medicinal botany, and many more. The archive focuses on the history of Kew and its plant collectors, and there is an outstanding collection of botanical art.

Number of places: This virtual visit has been organised by CILIP RPG (Retired Professionals) in association with u3a (University of the Third Age).

Cost: There is no charge for CILIP and u3a members to join this virtual visit: you are invited to donate £5 to support CILIP work with library, information, and knowledge professionals across the UK.

For further information, please contact: David Byrne
Tel: 07850 791002

Information about the Kew visit and to reserve your place

https://www.cilip.org.uk/events/EventDetails.aspx?id=1676945&group=201315&utm_campaign=603758_RPG-%20News-%202023%2F01&utm_medium=email&utm_source=The%20Chartered%20Institute%20of%20Library%20and%20Information%20Professionals&dm_t=0,0,0,0



RPG Visit to the Musical Museum and Library

Date: Friday, 28th April 2023 at 2.00 pm

Venue: 399 High Street, Brentford, London TW8 0DU

Description: Brief talk on the collections, archives book library and roll library with tea and coffee.

Number of places: 8 - 10

Cost: £5.00 - pay on the day

IMPORTANT NOTE: There is a lift up to the roll library, but the library is a stack really, with an upper level with steep stairs and low ceiling heights, so only accessible to able-bodied people. The lower level is fine. Also, the space there is small, so we would be in two groups of a maximum of 5 in each group.



RPG Visit to the Musical Museum and Library

For further information, please contact: Charmaine Bourton

Tel: 020 8395 9209

Information about the Musical Museum and to reserve your place

https://www.cilip.org.uk/events/EventDetails.aspx?id=1697989&group=201315&utm_campaign=603758_RPG-%20News-%202023%2F01&utm_medium=email&utm_source=The%20Chartered%20Institute%20of%20Library%20and%20%20Information%20Professionals&dm_t=0,0,0,0

[aspix?id=1697989&group=201315&utm_campaign=603758_RPG-%20News-%202023%2F01&utm_medium=email&utm_source=The%20Chartered%20Institute%20of%20Library%20and%20%20Information%20Professionals&dm_t=0,0,0,0](https://www.cilip.org.uk/events/EventDetails.aspx?id=1697989&group=201315&utm_campaign=603758_RPG-%20News-%202023%2F01&utm_medium=email&utm_source=The%20Chartered%20Institute%20of%20Library%20and%20%20Information%20Professionals&dm_t=0,0,0,0)



RPG Visit to the Conway Hall Library

Date: Friday, 26th May 2023 at 2,30 pm

Venue: Conway Hall, 25 Red Lion Square, London WC1R 4RL

Description: Since 1886, Conway Hall Humanist Library and Archives has been a haven for the radicals, political and social reformers and freethinkers who dared to dream of a better world.

Number of places: 15

Cost: Free but donations appreciated.

For further information, please contact: Charmaine Bourton

Tel: 020 8395 9209

Information about the Conway Hall visit and to reserve your place visit

https://www.cilip.org.uk/events/EventDetails.aspx?id=1697992&group=201315&utm_campaign=603758_RPG-%20News-%202023%2F01&utm_medium=email&utm_source=The%20Chartered%20Institute%20of%20Library%20and%20%20Information%20Professionals&dm_t=0,0,0,0

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CILIP Residential Weekend 2023

Date: Friday 6th to Monday 9th October 2023

Venue: Gladstone's Library, Church Lane, Hawarden, Flintshire CH5 3DF

Description: The weekend will open with registration from 4.00pm on the Friday. Dinner will be followed by an evening of live music with a quiz to allow participants to socialise and get to know one another. We plan to have local artists, librarians, information professionals, academics and authors as guides, workshop leaders and guest speakers. The weekend finishes after breakfast on the Monday morning. We are finalising the programme but hope to include the following:

Saturday visits:

- Quarry Bank - Britain's greatest industrial heritage site, set in picturesque gardens (National Trust)
- Lady Lever Art Gallery - UK's finest collections of fine and decorative art
- Jodrell Bank Observatory - UNESCO World Heritage site

RPG Tours and Events



CILIP Residential Weekend 2023

Sunday talks and workshops

- History and challenges of Gladstone's Library
- Art workshop
- Writing workshop

Cost: The cost of the weekend to include bed, breakfast, evening meal, coach travel/entrance fees on the Saturday and workshops with lunch on the Sunday: £350 per person sharing a room (extra £50 for single occupancy).

Day delegates: £90 per day

Accessible bedrooms available on the ground floor.

To book your place please fill in the booking form. You will be sent information on how to pay the £50 per person non-refundable deposit. Full payment must be made by 30 June 2023.

For further information, please contact: Ian Orton

CILIP Residential Weekend 2023 booking form

https://www.surveymonkey.co.uk/r/JHVQFNC?utm_campaign=603758_RPG-%20News-%202023%2F01&utm_medium=email&utm_source=The%20Chartered%20Institute%20of%20Library%20and%20%20Information%20Professionals&dm_t=0,0,0,0,0



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