

Appendix C

Children's Survey Results

1. Copy of shadower survey
2. Shadower survey results
3. Copy of non-shadower survey
4. Non-shadower survey results

Survey for Shadowers of the Carnegie & Kate Greenaway Awards



The CILIP Carnegie & Kate Greenaway Children's Book Awards

ABOUT YOU

Age:	
School/Library Name:	

SHADOWING

1. How long have you been shadowing the CILIP Carnegie and / or Kate Greenaway Medals?

- 1 year
- 2 years
- 3 years
- more than 3 years

2. Do you like to feel part of a group when you shadow the CILIP Carnegie and Greenaway Medals?

- Yes - I do like to feel part of a group of readers when shadowing the Carnegie and Greenaway shortlist
- No – Reading the Carnegie and Greenaway shortlist doesn't really make me feel part of a group.

Tell us more...

3. Do you feel part of a big national activity when you shadow the CILIP Carnegie and Greenaway Medals?

- Yes - I do feel part of a national activity when shadowing the Carnegie and Greenaway shortlist
- No – Reading the Carnegie and Greenaway shortlist doesn't really make me feel part of a national activity.

Tell us more...

4. Why did you decide to join in with reading and shadowing the CILIP Carnegie and Greenaway Medals?

- A librarian encouraged me to join in
- A teacher encouraged me to join in
- A friend encouraged me to join in
- I saw the poster and wanted to get involved
- Other (fill in box)

THE SHORTLIST

5. Do you think the CILIP Carnegie and Kate Greenaway shortlists introduce you to new books that you otherwise might not have read?

- Yes - I find I read different kinds of books when shadowing the CILIP Carnegie and Kate Greenaway Medals
- No - I regularly read lots of different kinds of books. Reading the shortlist isn't that different for me.

Tell us more...

6. When you read a book from the CILIP Carnegie and Kate Greenaway shortlists, is it important to you that the characters you read about, think and behave like you?

- Yes - I enjoy reading about characters that think and behave like me.
- No – I prefer to imagine the lives of other people, I'm not that interested in reading about people that are the same as me.

Tell us more...

7. When reading the CILIP Carnegie and Kate Greenaway shortlists, do you feel like you have the opportunity to see children and young people like you, reflected positively in the books that you are reading?

- Yes – I feel that children/young people like me are positively reflected in the shortlisted books
- No – I don't feel that children/young people like me are reflected in a positive way in the shortlisted books

Tell us more...

BOOKS FOR CHILDREN AND YOUNG PEOPLE

8. How do you select the books you read? (tick any that apply)

- I choose the books myself based on what is available in the library
- I choose my books online based on reviews
- I follow the recommendations of my teacher
- I follow the recommendations of my librarian
- I ask my friends for recommendations
- I generally choose books that have been shortlisted for book prizes

- I follow the advice of my parent, guardian or family members
- I choose the books that seem most popular
- Other (fill in box)

9. Do you think it's important that books for children and young people reflect our society by featuring characters with different experiences, for example a character with a disability, or someone who comes from a different background than the reader?

- Yes – I think it's important that the books we read to reflect our society accurately
- No – I don't think it's important for the books we read to feature characters with different experiences and backgrounds

Tell us more...

THE WINNERS

10. When a book wins the Carnegie or Kate Greenaway Medal, does it make you think about the book differently?

- Yes - Once a book wins the Carnegie Medal – it really changes my opinion of the book.
- No - I'm not too bothered about a book being the winner. I enjoy reading all the books on the shortlist.

Tell us more...

11. Do you agree that the CILIP Carnegie and Kate Greenaway winners should be decided by group of experienced librarians from the Youth Libraries Group?

- Yes - I think it is fair that a group of experienced Youth Librarians meet to choose the winner.
- No - I don't think it's fair that the group of Youth Librarians get to make the final decision.

Tell us more...

12. Do you think that children and young people should be able to influence the final vote for the winners of the CILIP Carnegie and Kate Greenway Medals?

- Yes - I think that it is important that young people have a say in deciding who the final winner is
- No - I don't think that children and young people need to have a say in the final vote. I think it's fine to read the books and shadow the process.

Tell us more...

13. a. Which do you believe to be the three most important criteria for judging the Carnegie medal? Please select exactly 3 answer(s).

- A book with a strong writing style
- A book that is new and original
- A book that leaves a lasting impression
- A book that is liked by children and young people
- A book that features well-rounded characters
- A book that features a well-constructed plot
- A book that is groundbreaking
- Other (fill in box)

13b. Which do you believe to be the three most important criteria for judging the Kate Greenaway medal? Please select exactly 3 answer(s).

- A picture book with a strong illustration technique
- A picture book that is new and original
- A picture book with a creative and distinctive style
- A picture book that leaves a lasting impression
- A picture book that is liked by children and young people
- A picture book that features illustration and text working well together
- A picture book that is groundbreaking
- Other (fill in box)

THE FUTURE OF THE AWARDS AND SHADOWING

14. What do you most like about shadowing the CILIP Carnegie and Kate Greenaway awards? (pick three things from the list below)

- Reading the books
- Reviewing the books on the CKG website
- Discussing the books with others
- Finding out who the winners are
- Feeling part of a group
- Reading the same books as other people
- Working on your shadowing group homepage
- Finding out more about authors and illustrators
- Taking part in activities related to the shortlisted books.

Tell us more...

15. What do you think we should we do to encourage more children and young people to take part in shadowing the CILIP Carnegie and Kate Greenaway Medal?

Tell us more...

16. Each year we aim to improve shadowing. We would like to know what you think about shadowing and how you think it can be improved. What would you like us to do differently or see more of?

Please tell us in the free text box provided.

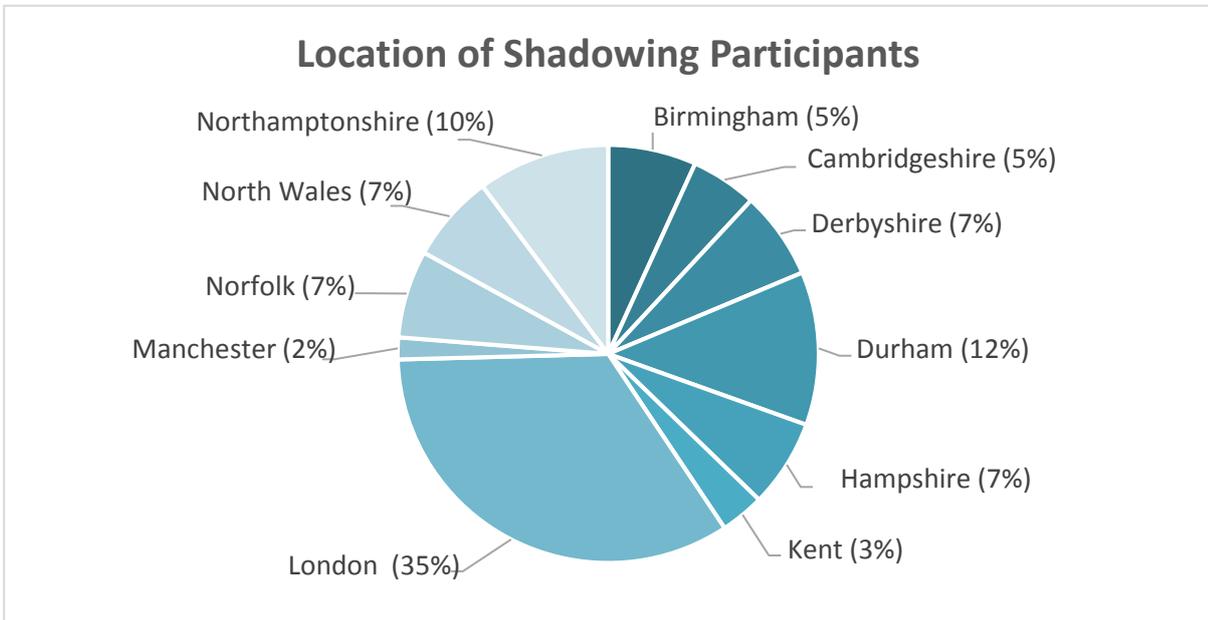
Thank you for taking part.

Shadower Survey Results

Quantitative Data

59 respondents

Age	
9	5%
10	7%
11	11%
12	32%
13	22%
14	13%
15	10%



1. How long have you been shadowing the CILIP Carnegie and / or Kate Greenaway Medals?

1 year	66%
2 years	29%
3 years	2%
more than 3 years	3%

2. Do you like to feel part of a group when you shadow the CILIP Carnegie and Greenaway Medals?

Yes	92%
No	8%

3. Do you feel part of a big national activity when you shadow the Medals?

Yes	73%
No	27%

4. Why did you decide to join in with reading and shadowing the CILIP Carnegie and Greenaway Medals?

Librarian encouraged me	44%
Teacher encouraged me	28%
Friend recommended me	14%
Saw a poster	5%
Other	9%

Other comments:

All of the above really.
I joined book club and then a started Carnegie after I started
i like to read
I love reading and did another reading group and I really enjoyed it
It sounded fun
like reading
My reading club joins in every year
My sister
Our librarian encouraged me along with multiple posters!

5. Do you think the CILIP Carnegie and Kate Greenaway shortlists introduce you to new books that you otherwise might not have read?

Yes	95%
No	5%

6. When reading a book from the CILIP Carnegie and Kate Greenaway shortlist, is it important to you that the characters you read about, think and behave like you?

Yes	31%
Yes & No	2%
No	67%

7. When reading the CILIP Carnegie and Kate Greenaway shortlists, do you feel like you have the opportunity to see children and young people like you, reflected positively in the books that you are reading?

Yes	78%
No	22%

8. How do you select books you read? (tick any that apply)

I choose the books myself based on what is available in the library	18%
I ask my friends for recommendations	16%

I follow the recommendations of my librarian	13%
I choose my books online based on reviews	6%
I follow the recommendations of my teacher	11%
I generally choose books that have been shortlisted for book prizes	6%
I follow the advice of my parent, guardian or family members	7%
I choose the books that seem most popular	9%
Other	14%

Other comments:

Any books that I like
Based on the blurb
Books from genres that I like
Find book that looks enjoyable, read blurb, find others by that author
genre i like
i choose books based on genres
I choose books by authors that I have read and enjoyed books by
I choose books by the blurb and cover
I choose books that are similar to previous books I've read or by choosing them from a genre I like.
I choose books that have interesting or unfamiliar topics.
I choose books that i feel an erdge to read.
I choose books that I will like the most based on overall look & blurb.
I choose the books that have been recommended and reviewed well both online and in libraries/stores.
I find books I like the look of or are similar to ones I have enjoyed.
I look at the blurbs of books in bookshops
I often choose books by authors I have previously read, or books similar to my favourite genre/previous books
I read books by an author that I really like
I read the blurb and decide if it seems interesting and like a book that I would like to read.
I read the blurbs and sometimes a random page near the start.
i take a skim read
I usually read any book I'm given as a present
Most interesting

9. Do you think it is important that books for children and young people reflect our society by featuring characters with different experiences?

Yes	84%
No	16%

10. When a book wins the Carnegie or Kate Greenaway Medal, does it make you think about the book differently?

Yes	12%
No	88%

11. Do you agree that the CILIP Carnegie and Kate Greenaway winners should be decided by a group of experienced librarians from the Youth Libraries Group?

Yes	58%
No	42%

12. Do you think that children and young people should be able to influence the final vote for the winners?

Yes	91%
No	9%

13a - Which do you believe to be the three most important criteria for the Carnegie Medal (pick top 3)

Lasting impression	25%
Liked by children	18%
Well-constructed plot	17%
Originality	16%
Writing style	13%
Well rounded characters	7%
Groundbreaking	4%

Other comments:

a book that intrests me and other people i know
A book that you want to be a part of
a book that's interesting
A book which can change your opinions
A book you can't put down
Child friendly
consistent writing style
Something that inspires or interests

13b - Which do you believe to be the three most important criteria for the Kate Greenaway Medal (pick top 3)

Distinctive style	22%
Synergy of text and illustration	17%
Lasting impression	15%
Illustration technique	15%
Liked by children	14%
Originality	11%
Groundbreaking	6%

Other comments:

An original story

14. What do you most like about shadowing the CILIP Carnegie and Kate Greenaway awards? (pick three things from the list below)

Reading the books	29%
Discussing the books with others	24%
Finding out who the winners are	10%
Feeling part of a group	9%
Reviewing the books on the CKG website	7%
Reading the same books as other people	6%
Finding out more about authors and illustrators	6%
Working on your shadowing group homepage	5%
Taking part in activities related to the shortlisted books.	4%

Other comments:

feeling part of a group and discussing books with others is something i love doing. I like fighting for my opinion, and hearing what others thought that i may not have thought
I enjoy hearing other peoples opinions on the book that we have all read
I enjoy learning about the authors and books
I enjoy reading the books because I read things I normally wouldn't.
I enjoy the reading of good quality books and then the feeling part of a group. Like I am reading the book with other people and then discussing the books with them as a group.
I enjoyed blogging on my group's homepage, as well as discussing the books as a group and reviewing the books.
I like doing art work for gallery
I like reading different books and working in the group homepage with my friends but most of all I like discussing the books as it allows me to see someone else's view.
I really enjoy sharing my thoughts on a book with others who might feel the same way or not. its also nice to hear other peoples opinions on the same book to.
I think that it is great to discuss the books you have read with other people, and I personally always enjoy the books to some extent, so reading them is also fun.
It is a good experience to read lots of books and then review them afterwards
it's really fun finding out the winners and discussing the books and feeling part of a group.
Like doing art work and being with friends
Like doing artwork
Liked an art project we did with an artist on animals in the Greenaway books
The things I have picked are the best choice I think
We put up posters in the library

Qualitative Data

2. Do you like to feel part of a group when you shadow the Medals - Comments
As a group we come together and share our thoughts and feelings about the book we have read or are currently reading. As we share a sense of togetherness blankets us.
As there were so little people taking part in my school compared to how many books there were, there were hardly more than one person by nominated book and although this number grew when we got together when we joined other schools, there was not someone to confer with etc. when reading the book you chose.
Because we all read the same books
Because we discuss what we liked about the books and vote for our favourite ones as a group
Everyone in the group gets along
I do like to because it means I can get involved in reading books I've never read before
I enjoy talking about the Carnegie books being shadowed with other shadowers to get other people's views on them.
I feel part of a group and have lots of friends
I have just joined the Carnegie Reading Group and I have thoroughly enjoyed it. I have always been passionate about reading and it felt great to read the same books as other people and subsequently discuss it with them. I also felt quite challenged as girls from higher year groups were in our reading group and the books were written at quite an advanced level.
I like being able to discuss the books I have read with people who value my opinions.
I like it because everyone is nice to each other
I like the opportunity's that it brings up and I get to read books that I have never read before
I like to contribute and tell my views and feelings on the books.
I like to work together with the rest of Book Club and help each other complete books
I really enjoyed doing the Carnegie book awards. this year is my first year but it has been really fun and I feel like part of a very cool group.
I thought it was good how we all met up at lunch time once a week to discuss the book that we had been reading and it felt like you were part of a group.
I was included with my school but felt little connection to other schools
It gives me a chance to talk about a book that most of the other people in the group have read and a chance to compare ideas.
It is nice to be around people with similar interests to me.
its fun to meet up and discuss the books
It's nice because everyone all over the place are reading the same books at the same time.
Meeting up with other members of my team and becoming friends with them really helped me feel like part of a group - and a group which I really liked.
Provides a community in which I can share ideas and opinions with others my age on a variety of different books and topics.
There is minimal involvement in the shadowing group and not often an opportunity to talk about the books because not everyone has read them
We are a more active group and got to make friends
We regularly share our opinions about the books that we read and we sometimes also read extracts together. I feel like we are a small community sharing our thoughts and ideas
We work together as a group at the library and school

When I first started I felt nervous. I grew better and safer.
when we are all doing it toghrther it makes me feel like part of a group who like what I do which is reading
Yes I do because it is interesting to hear what other people think of books .
Yes specially when we discuss the books in a group
You are not judged on your opinion and everyone is really nice especially if you came by yourself and it feels like a group.

3. Do you feel part of a big national activity when you shadow the Medals - Comments
Apart from the inter school quiz,i didn't feel like this was something the whole country was doing. But that isn't necessarily a bad thing, i still enjoyed it.
As there is not much interaction with the organisation and how we shadow the medals. It would be nice to see a mark scheme or something to show reasoning on how the judge the books.
Because all of us communicate in different ways
Because I can read other group reviews
Because it is a small group
Feel as if I'm helping make a big desision
I can read reviews by people who live in other parts of the country, and they often have similar views, which makes me feel proud to be a part of such a huge activity.
I don't see why it would
I enjoy reading other people's reviews and opinions on the books
I feel as though I am doing it with the nation and as a nation.
I feel bigger because other schools take part
I feel like part of a big group
I feel part of a big group but we do it our own way
I feel part of a national activity as Carnegie is participated by people around the nation and are about the best books in the nation
I like to read some other genre of books
I understand how many people read and shadow the Carnegie books every year across the nation.
It feels very important and I try my best to read as many of the books as I can.
It's more local than that - I normally never see anything of the medals outside of the local schools
It's nice because everyone all over the place are reading the same books at the same time.
Just in our library, week by week it doesn't feel like a national activity but when we visited Trent College and watched the finals then it really felt 'big'.
Seeing the livestream of the awards showed me how big the activity was.
Using the website and following other school groups
We watched the results for who had won and it felt like quite a big event.
when I am shadowing I know it is a national thing so I feel important
Yes I do because I know that it's happening all over the country.
Yes it does because there are loads of other group that get involved so we can make new friends .
Yes, it's a worldwide event and I feel like I am a part of it

5. Do you think the CILIP Carnegie and Kate Greenaway shortlists introduce you to new books that you otherwise might not have read - Comments
As the books are quite newly written, I normally wont have heard of them
I am a passionate reader
I definitely read books I never would have read if I hadn't joined the Carnegie group. However,even though I didn't enjoy all the books that were nominated, I found the experience of reading and group discussions thought provoking.
I definitely went out of my comfort zone for these books. Books like Saint Death weren't really my style. but reading it made me open to the genre, and more aware of the issue surrounding the book
I definitively wouldn't have read books like Wed Wabbit without Carnegie
I enjoy reading new and exciting books
I find that I often choose less modern books when I choose then for myself and I have enjoyed reading the Carnegie books as they have introduced me to a whole new genre of reading.
I have read many books that I would not have normally been interested in. This has also encouraged me to read more books of those genres, as usually my favourite book is one that I wouldn't normally choose to read.
I like reading lots of different kinds of books because it educates me.
I never knew about any of the books till I read them here.
I normally stick to other books but it's given me a variety
I probable would not have picked up some of the books on the list by their covers, but I really enjoyed them.
I read lots of books that i would have not read otherwise
I read some books I would have never of dreamed about reading but I really enjoyed them.
I used to stick to particular genres, but now I've expanded my variety
i usually read mostly books about powers or magic but thanks to Carnegie i read different themed books
I would not have read, for example, Beyond the Bright Sea had it not been a Carnegie book. However, I actually ended up really enjoying Beyond the Bright Sea. I loved how the Carnegie medals introduced me to new books.
I would not usually read the books that are on the shortlist
I would usually read Michael Morpurgo
I wouldn't normally pick up a book like Wed Wabbit so yes.
I wouldn't normally read books about depression
Most of the books in this years shortlist I had never read before so it was exiting to reed them
Some books don't seem exciting enough for me to read normally, but they are very good, so I can enjoy a different style of literature.
Some of the books I read through Carnegie (the hate u give, after the fire) have turned out to be some of my favourites- and they're not necessarily books I would have read otherwise!
The books are a bit different (some of them) as most of the time I read adventure books or documentary books, this encourages me to try other books.
There are some books that I wouldn't have done if I wasn't doing the Carnegie, but some books I didn't enjoy, felt like there were better books I could read
There were books like Thornhill or Nightshift
There were books that I would never usually read and it made me want to read other books by that author.

Yes because some of the books I normally wouldn't have read like the hate u give but I really enjoyed it
Yes because there was one book called the hate u give which is my favourite but if I saw that before I would never read it.
Yes, there were some books that I would not have thought to pick up that I found very engaging although my favourite, Wed Wabbit, was the style that I would've picked up and read.

6. When you read a book from the CILIP Carnegie and Kate Greenaway shortlists, is it important to you that the characters you read about, think and behave like you - Comments
Although they are unique characters that are displayed, I do feel there are characters with tropes that are often recycled into other books in the shortlist
because everyone has different thoughts
Because I like to see how people like me achieve things
Because when they don't they just don't behave like most people
Books are more interesting when you read about different things that you can't do. However being able to relate to the characters is good too.
Both are applicable here, it is nice to be immersed in other worlds.
However I don't like it when characters in the same/similar situation to me/the book covers a topic close to me/ I know a lot about; and it is very different, I often struggle with the whole book. Also, although I don't want the characters to be just like me, I still like them to be human (relatable).
I believe books about different people from me allow me to understand people around me better and develop sympathy and empathy.
I enjoy reading about characters like me as it helps me deal with being me. However, I also love reading about new/different/unique characters - it helps me create my own.
I find books much more engaging if I can relate to them.
I like it when the characters are relatable so you can enjoy the story better.
I like learning new things which normally comes from characters that have completely different lives to myself.
I like to be able to relate to characters
I like to imagine myself there
I like to see a wide range of characters as this gives me ideas
I prefer reading books set somewhere different, because it gives more of a feeling of mystery and adventure
I prefer to just pretend to be the character not me.
I would happily read a book whose main character was similar to me, however, I think I would prefer it if the book's main character was the opposite of me. The reason that I believe this is because books are one of the few things that allow us to empathise with other people and think how they think.
I'm not bothered as to whether I can relate to the character exactly, I'm more interested in whether the character and the plot is believable or at the very least interesting/exciting.
if I imagine the character like myself I find it makes it boring
If they were all the same it would be boring
It is interesting to learn about others
It is nice to see similarities between myself and the characters' lives or characteristics but I would not like to have it too relatable as the plot may become boring

It isn't really important to me if the characters behave like me - the point of a book is to explore new worlds, not to explore your own.
It makes me feel different
Not that i completely dislike reading about characters like me, but i find it more interesting to try and relate with a character i can't really relate to that easily. It makes me think more, and i like thinking!
Sometimes it's nice to be able to relate to characters but a part of reading is to have characters that aren't like you so you can learn
The ability to enter a new world far different from what we live in now is extraordinary Books should give us that feeling of escape and solitude.
They're all about some bleak experience.
Well I enjoy reading about characters I can relate to because then I can really understand the book, but I find it more interesting to read and learn about people leading a different life.
When the characters I the book are like me I can relate to them a lot making them feel like a sister/brother

7. When reading the CILIP Carnegie and Kate Greenaway shortlists, do you feel like you have the opportunity to see children and young people like you, reflected positively in the books that you are reading - Comments
Because at our meetings we discussed the books and it was nice to see who were enjoying the books and who I shared feelings with about books.
because I see children read books all the time
Because they understand more than other books
depends sometimes it can be both
I like to see that people enjoy
I see myself in some books
In most of the books that I have read, not just the shortlisted ones, I think that children are always in exhilarating adventures. These scenarios often trigger my imagination because it always makes me think about what I would do if I were in their shoes and it also makes me think about the adventures I have/could be/be in.
It honestly depends on the book...
It is lovely to see younger children reading the Carnegie books - I am always like, do you like it?
It may widen their reading range because they have tried a new book, enjoyed and read more like it.
Its nice to see other people enjoy different books that can relate on there personality
Sometimes if they are like me I see different ways to deal with things
The main characters of all the shortlisted books I read were positive representations of children like me.
The protagonists are almost always children/young people, which helps me to connect to them and to like them as if they were real people.
They can be reflected positively, but a lot of the time they're written as acting younger than their age and as overly reckless - it's not a reflection of real young people
We don't often see books where it doesn't have a person with a tragic past that reflect who they are today. After The Fire (love the book so what I say is not slandering the book or author in any way), Moonbeam has a tragic past and no one could ever relate to that tragedy or Moonbeam's feelings (some may do) but not everyone faces that kind of tragedy not to be rude in anyway.

Yes because the books in Carnegie are normally based around young people and shows a different light to us as young people.
Yes I do because there are so many children who take part.
Young people are reflected as fighters. They don't necessarily always make the right decisions. But they are reflected as strong, and people who are resilient, in their hard circumstances.

9. Do you think it's important that books for children and young people reflect our society by featuring characters with different experiences, for example a character with a disability, or someone who comes from a different background than the reader - Comments
Again, the book has to be unique, but a normal person doesn't mean a boring book. I enjoy being able to explore new worlds and backgrounds, but sometimes reading about people just like us is equally enjoyable and worthwhile.
anyone who reads it gets a tiny understanding of what it may be like
Because you learn about different cultures
Because you learn about disability
Books should introduce us to new things, and different experiences of the main character are no exception.
Communicating messages through fiction can make us reflect on it more. You would think 'This wouldn't happen to me' or 'I would never see this would I?' And I look at my society just wonder about how things are. You can also get lost in the books, easily mistaking it for real life!
Definitely. Especially in 2018, society is more diverse then ever. The younger generation need to understand and respect all the different cultures, socio economic groups, etc.
I enjoy learning about different environments
I like to see a wide range of characters or it would be boring
I think it is important to read about different lives, however I sometimes struggle with books with disability when I find data/facts inaccurate, because it is a topic close to me and often books do not reflect life in situations around disability accurately. When it comes to books about suicide, divorce, racism, I often turn them down, as there is enough of them in real life, without having to read about them too.
I think that students should not be hidden from the lives of other people with different backgrounds and that, as part of diversity, we should accept and read about the people we live side by side with but never care to think about.
I would prefer to read a nice adventure story, like Discworld or Sword in the Stone. Instead I have to read a load of award-bait and depressing rubbish that sets out to be unique but is just as bland as the rest. I don't mind diversity, but I do feel that books now are becoming tick-box and sanitized. Everything has to include a woman character or its a sexist book, for example. Everything has to be written in a certain way so that they don't upset some over sensitive activist somewhere. We urgently need to include some more exciting adventure books. When I read books like those, I experience true escapism, which is what is important.
If we don't read about it then how can we try to understand them in everyday life?
It helps to provide empathy and connect different members of society.
It is good but not essential
It is good but they don't have to, it could include characters that are completely made up.
It makes the story more realistic because nobody has the exact same life and the same background so it is better if you are reading a book with lots of different characters with different experiences.
It's nice but not essential

Learn about different abilities
So that there are more writers than one.
That way people can get a better insight on other peoples lives.
We need to know about how other people find life because it can then help us In the future even if they are imaginary
We need to understand how other people live so we can live better lives.
Yes because it makes us better people as we are more understanding of someone's situation.
Yes because that stuff isn't acknowledged that much.
Yes, as it will help them through their struggles.

10. When a book wins the Carnegie or Kate Greenaway Medal, does it make you think about the book differently - Comments
It lets me know about what the judges like reading and also there style of reading
My opinion of a book will never change. Because the medal is most likely based on someone's opinion, which won't change mine. It will make a point, which i will take into consideration, but my opinions on things are generally quite fixed so I wouldn't suddenly like a book because it has won an award per se
I always have a strong opinion on each book, and nobody else really can sway me, so the judges saying that one book is the best, when I completely disagree, won't make me change my mind.
When I'm reading and reviewing books I'm often very critical and wants it wins an award I tend to think about what are the reasons it won an award and what are the positives of it so yes it changes my opinion because it makes me think of all the positives in the book rather than the negative that I've been thinking of in order to be as critical as I can of the book and analyse it to the best of my ability.
The books I choose to read are selected using my personal preferences, not by if it won a medal.
I like books because they interests me and not because they won an award
I just think - oh other people must like this book so MAYBE I should read it.
All of the times I have done the medals I have disagreed about what books should have won
Well it is nice to know who won the award but it does not change my attitude towards the book. I thought that 'where the world ends' should have won but if a book I did not like won, I would not suddenly like that book.
I did not like the book where the world ends, and so was very disappointed when it won, but still think of the book as a bad one.
I enjoy all of them
I either like or dislike a book. I get disappointed if a book I don't like wins
Really it doesn't matter
No because I don't always agree with the winner.
For example, the 2018 winner was my least favourite book that I read. My teachers and friends also felt the same. Our opinions haven't changed.
All of the books were very good (except THUG)
No because I don't normally read a book based on if it's won an award or not.
If the book that won wasn't my favourite it doesn't really matter because I still have the same opinion on a book and it doesn't matter if it wins or loses.
As long as I enjoyed the book, an award doesn't really change anything for me. An award is simply other people's opinions on a book.

I completely disagreed with this year's winner and my opinion towards the book didn't change when I found out it won - as it was probably my least favourite of all of them regardless.
Yes it makes me look at it from a different point of view
I enjoy reading *some* of the books on the shortlist

11. Do you agree that the CILIP Carnegie and Kate Greenaway winners should be decided by a group of experienced librarians from the Youth Libraries Group - Comments
As they are "experienced", they may be able to read more complex and harder books, so their decisions may not represent most young people
Because kids can like what they want
Because they would listen to the children and take that into consideration as well as their opinion of the book.
But I think schools should have a bit of a say on the winner
Children should decide winner
everyone has a different opinion on every book and although the librarians are very experienced they might not see things the way teenagers or young adults see things
Given the books are written for people of our age it is important therefore that we have an impact and view to be processed on the winner.
I think everyone should get a vote
I think that everyone involved should ultimately have an impact on the overall result.
I think that everyone should have a vote on who should win and the book with most votes wins.
I think that it's better for a book to be assessed properly then by the general public on whether they found it engaging or not.
I understand that librarians have more experience, but if it is a competition for books for young people, then surely it's only right for young people to have the final say? Personally, I feel that an online vote or survey would be fairer and better, as that way the Carnegie shadowing groups get a say in what actually wins.
it should be decided by everyone opinion
It's not fair
Librarians have the most experience when dealing with books and will have seen and lent enough to know what make a good, successful book. So I think Librarians are more than up to making the final decision.
Librarians know more about books then, a lot of the time, even authors - they are absolutely the most qualified people to decide the winner of the CILIP Carnegie Medal.
No I think children should decide based on votes. Our group did not enjoy this years winner. We thought most of the other books were better.
No it should represent a wider range of views.
The shadowers should have a vote as well, even if there are two separate awards in the end (one from the Shadowers and one from the Librarians)
The Youth Librarians may prefer a certain style of book causing it to become biased.
The youth should decide, not librarians - the books aren't aimed at them
They can see which books are the most popular with the people who read them.
They clearly have experience when it comes to books, and especially children's and YA books.
They have to hold a Carnegie award every year so they should have a right to do something important like this.

We are the people that are going to be reading the books and the books are aimed at their full why shouldn't we be the ones deciding whether they are ones we enjoy to read.
We should get to decide the winners because they picked the shortlist and sometimes they can be one sided with there opinion
Yes as it is more fair
Yes because they work so hard and encourage young people to read and they are in charge of the running of a shadowing group so they should have a say.
Youth librarians would have had experience with a variety of books. And i personally like to compare books with one's i have read before, so i think this is fair. They would also have (hopefully!) experience in English language, and would thus be able to judge the language as well a the content.

12. Do you think that children and young people should be able to influence the final vote for the winners of the CILIP Carnegie and Kate Greenway Medals - Comments
As some people vote more than once
Because they are the people who will go on to (re)-read the book and recommend it to friends.
Because we are the future so we should be able to vote as it would encourage us to read books and develop.
Because we need to know if it's true or not
but not the final decision, only an influence.
everyone has different type of books they like
Given the books are written for people of our age it is important therefore that we have an impact and view to be processed on the winner.
I do not think that children should get the final vote, but maybe help to show which books were more popular and loved by children as it is a children's book award they should see what the children think.
I think it is important for people of all ages to be able to give their opinion on which book was the best.
I think it is interesting to see how a panel of professional judges think about the shortlist in comparison to our own opinions, and I don't feel it is necessary to make the final choice ourselves.
I understand that librarians have more experience, but if it is a competition for books for young people, then surely it's only right for young people to have the final say? Personally, I feel that an online vote or survey would be fairer and better, as that way the Carnegie shadowing groups get a say in what actually wins.
I would like to to have a say in the winner of the medals. Getting people from different age groups who have had different experiences would relate to books on various different levels. And so having many different opinions would make the judging more, fair, you could say. (in my opinion)
It would be good but then some schools may have more children than overs to vote so it would be unfair.
So the majority have their say. The board of judges may have agendas that may influence their decision. For example a feminist juddge would be bias to a feminist book.
The books are written with children as their audience, and the intended audience should decide which book is the best.
The fact that young people get to vote for a winner definitely encourages them to read more books and form reading groups. Also, many of the books that were nominated this year had young main characters, which makes it even more enjoyable to read.
Then we can chose what book should win by how many people vote for it

We are the ones reading the books so we are the ones that the book means something to and therefore the ones who should be the most important in deciding who wins.
We would like to vote for the winner. Our vote should count.
Yes as our group often disagree
Yes because a larger amount of people will have voted meaning the winner will definitely be popular.
Young people know what books young people like to read...

15. What do you think we should we do to encourage more children and young people to take part in shadowing the CILIP Carnegie and Kate Greenaway Medal - Comments

A wider choice of books, and more publicity.
Add more timely books in the shortlist that people can relate to
Advertise it more
Advertise it more and include more ages
Advertise it more, most people don't know what it is at our school.
Advertise it outside of libraries and schools.
Advertise more
Advertise more and make it available for more to schools to go to the awards ceremony
Advertise more and pick excellent books that would appeal to young people, especially.
Advertise on social media, newspaper and fliers
allow more books
Allow the shadowers votes to affect the final result
Ask teachers/ librarians if they can explain what the CILIP Carnegie and Kate Greenaway Medal is about and why the students should take part in shadowing those contests.
Because it allows us to develop sympathy, empathy and understand people better
Create competitions throughout the year, offering good prizes, this will encourage many people
Create posters to help people see and want to come
ensure that every school has given the opportunity to participate to all students
Every child have their own book
Free books
Get more competitions and prizes for it
Get them more involved - not many people want to be involved when there's nothing but reading
Have more involvement with the programme
I think it would be good if the books in the shortlist were a little more varied, as most of the books in the Carnegie list stick to one style of writing and one genre, and there is a noticeable lack of sci-fi, or fantasy, or other types of fiction with a
I think you should advertise the enjoyment of others to show how fun it was and that will make people join if they know the groups are not boring.
I think you should take in the opinions of the young people themselves, and talk to them about what genres they like, maybe it will introduce more variety help the children enjoy it more
Make it more well known
Make the books more varied. The majority of the books had an agenda and were heavily bias towards it.
Make the readers of our age have a decision to impact the award, as sometimes the winner does not always match up with our views and opinions.

Maybe use books that have lower age ratings because some people cant read the 14+ and they want to.
More involvement with libraries and schools maybe?
more people telling us about it (Not just at the end of Brilliant Book Award) so maybe our English teachers could say something.
Promote it more as many people do not even know what the event is.
Provide the book to the lending library
Put in some books that are quite well known.
Put posters in libraries
Put up more advertisement for it.
Putting more posters up in public libraries.
Putting up posters about the books and authors
The books need to be aimed more for our age. Some were too old. Give a prize to the group with the best artwork.
To maybe hang some education signs up
we should put in some new books for younger years
You should show people that shadowing is not extra homework, it is not schoolwork; it is a voluntary and fun activity which you can do with your friends.

16. We would like to know what you think about shadowing and how you think it can be improved. What would you like us to do differently or see more of - Comments
A more prominent 'best shadowers' competition would help to push shadowers even more.
Age appropriate books
Allow all the people who have been shadowing to choose the book that they want to win and that is a vote towards the winner, as no-one in my shadowing group agreed with the winner in the slightest.
Being able to ask the authors questions
Books for my age. Less black and white books. Love shadowing. Children should have more say on the winner.
Definitely improve the genre choices, not enough romance books are being included, or LGBTQ+ books
Each shadowing group can have a vote. More than one option for video competition.
Give children the final say
Have a rate that counts
I don't know
I like shadowing because it is fun to find out more about other books other people like, although I would like to see a bit more opinion from the public
I really enjoyed reading the books
I think shadowing is a great idea but I would like if we could have a say in the winning book.
I think that we should let some of the children have a vote in the final winner
I would like it if there were more suggested activities to do on each book, to give everyone more to discuss about it.

I would like to meet up with other schools more and share opinions between different schools more, it will make it feel more a national thing. And it will open up our opinions even more
I would like to see more guidance on which books to take out so people can choose which ones to take based on facts and others enjoyment.
I would like to see more of the 11+ books as they are nice and suitable for me and my friends as we are 11-12 years old. I would also like to maybe have one of the authors of the books to come to each school taking part so they can sign our copsy of there
I would like to see the shadower's opinions taken into consideration more of what book should win.
I'd like to see a wider range of books that reflect the interests of young people rather than what adults think the interests of young people are
It's easier to access the active groups, so you don't have to look through all the shadowing groups
Let the kids vote and one that counts
Let the people involved in groups have a say when it comes to the winner.
Let young people influence the final vote on what book won, have a bigger variety of stories.
Lots more books and places to review it
Make the books more varied and don't include the ones that have diversity for diversity's sake.
More books like Thornhill with a little more writing than pictures
More libraries
More material form the organisations themselves eg. Worksheets, mark schemes, booklets showing criteria etc.
Not sure...
Same as above I guess.
Shadowing could be better by having people across the country vote.
Take in the children's opinions into consider
The shadowing groups getting the final input.
There should be more books that everyone can read and less books for only people who are over 13 or 14 .
Updated overall scores on books by shadowing teams
We want more books that we could relate to and isn't based on how well it's written. The winners of 2017 and 2018 were based on stories of the past and I think we need books that we can enjoy more because it has to do with us.
wider range of books in the shortlist especially for Y7&8

Carnegie & Kate Greenaway Awards Survey (non-shadowers)



The CILIP Carnegie
& Kate Greenaway
Children's Book
Awards

ABOUT YOU

Age:	
School/Library Name:	

SHADOWING

1. Have you heard of CILIP Carnegie and Kate Greenaway Medals and Shadowing?

- Yes
 No

Tell us more..

2. Where did you hear about the Medals and shadowing?

- School library
 Carnegie and Kate Greenaway website
 Public library
 Social media
 Teacher
 Friends
 Word of mouth

- Blogs
- Bookshop
- Other (fill in box)

3. Would you like to join in with shadowing the CILIP Carnegie and Greenaway Medals and reading the shortlisted books in the future?

- Yes
- No
- Not sure

tell us more...

YOUR READING

4. How do you select the books you read?

- I choose the books myself based on what is available in the library
- I choose my books online based on reviews
- I follow the recommendations of my teacher
- I follow the recommendations of my librarian
- I ask my friends for recommendations
- I generally choose books that have been shortlisted for book prizes
- I follow the advice of my parent, guardian or family members
- I choose the books that seem most popular
- Other (fill in box)

5. Do you think book prizes for children and young people influence which books you choose to read?

- Yes - I often read the books that have been shortlisted for book prizes or have won awards.
- No – I don't tend to notice which books are shortlisted for prizes.

Tell us more...



6. When choosing books to read, how important is it to you that the background, behaviours, thoughts and beliefs of characters in books match your own?

- It is something I always think about
- It is something I sometimes think about
- It is not something I think about

Tell us more...



7. When reading books for children and young people do you feel like you have the opportunity to see children and young people like you, reflected positively in the books that you are reading?

- Yes – I feel that children/young people like me are positively reflected in the books that I read
- No – I don't feel that children/young people like me are reflected in a positive way in the books that I read

Tell us more...



BOOKS FOR CHILDREN AND YOUNG PEOPLE

8. Do you think it's important that books for children and young people reflect our society by featuring characters with different experiences, for example a character with a disability or someone who comes from a different background than the reader?

- Yes – I think it's important that the books we read reflect our society and feature characters with different experiences and backgrounds
- No – I don't think it's important for the books we read to reflect our society and feature characters with different experiences and backgrounds

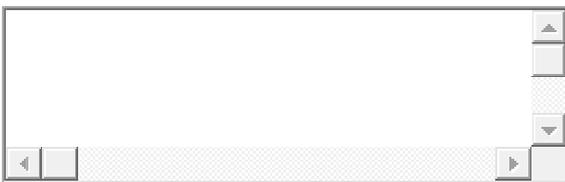
Tell us more...



9. Do you think it's a good idea for books for children and young people to engage with current issues like Black Lives Matter, migration and themes of bullying or depression?

- Yes – I think it's a good idea that the books children and young people read engage with these issues.
- No – I don't think books for children and young people should deal with issues like this.

Tell us more...



THE WINNERS

10. When a book wins an award or a prize, does it make you think about the book differently?

- Yes- Once I hear that a book has won a medal or a prize – it changes the way I think about the book.

No- I'm not too bothered about a book being the winner. I enjoy reading all kinds of books whether they win prizes or not.

Tell us more...



11. Do you think that children and young people should be able vote to decide the winners of book prizes for children and young people?

Yes - I think that young people should have a say in deciding winners of book prizes and awards for children and young people.

No - I don't think that children and young people need to have a say in the final vote. I think it's fine to leave the judging to others.

Tell us more...



12. a. Which do you believe to be the three most important criteria for judging good books for children young people? Please select exactly 3 answer(s).

- A book with a strong writing style
- A book that is new and original
- A book that leaves a lasting impression
- A book that is liked by children and young people
- A book that features well-rounded characters
- A book that features a well-constructed plot
- A book that is groundbreaking
- Other (fill in box)

12. b. Which do you believe to be the three most important criteria for judging good picture books for children young people? Please select exactly 3 answer(s).

- A picture book with a strong illustration technique
- A picture book that is new and original
- A picture book with a creative and distinctive style
- A picture book that leaves a lasting impression
- A picture book that is liked by children and young people
- A picture book that features illustration and text working well together
- A picture book that is groundbreaking
- Other (fill in box)

THE FUTURE OF BOOK AWARDS FOR CHILDREN AND YOUNG PEOPLE

13. What do you think we should do to get more children and young people to take part in activity around book prizes and awards?

Tell us more...

14. In your opinion, how can we improve book awards and prizes for children and young people?

Tell us more...

Thank you for taking part.

Non-shadower Survey Results

Quantitative Data

49 respondents

Age	
10 yrs	22%
11 yrs	78%

Location: London based schools

1. Have you heard of CILIP Carnegie and Kate Greenaway Medals and Shadowing?

Yes	83%
No	17%

2. Where did you hear about the Medals and shadowing?

Bookshop	2%
Public library	9%
Teacher	89%

3. Would you like to join in CKG shadowing?

Yes	18%
No	22%
Not sure	60%

4. How do you select the books you read? (tick any that apply)

I choose the books that seem most popular	24%
I choose the books myself based on what is available in the library	16%
I ask my friends for recommendations	19%
I follow the recommendations of my teacher	11%
I follow the advice of my parent, guardian or family members	7%
I follow the recommendations of my librarian	1%
I generally choose books that have been shortlisted for book prizes	1%
I choose my books online based on reviews	0%
Other	21%

Other comments:

Any book I don't mind.
Choose books that i like.
I choose books based on genres that I like.
I choose books by reading the blurb .
I choose books by reading the blurb.

I choose books that I want to read
I choose my book by reading the blurb and I don't ask a friend because it might not be true what they are saying about. Also my friends and me do not like the same books
i choose the books myself based on the genre i like
I like books that are funny and that have action.
I like funny books
I read the back and know what the book is about.
I read the blurb and see if I am interested.
I read the blurb and see if I'm interested.
I read the blurbs of books which catch my eyes
i select books i like

5. Do you think book prizes for children and young people influence which books you choose to read?

Yes	42%
No	58%

6. When choosing books to read, how important is it to you that the background, behaviours, thoughts and beliefs of characters in books match your own?

Something I always think about	9%
Something I sometimes think about	55%
Not something I think about	36%

7. When reading books for children and young people do you feel like you have the opportunity to see children and young people like you, reflected positively in the books that you are reading?

Yes	61%
No	39%

8. Do you think it's important that books for children and young people reflect our society by featuring characters with different experiences, for example a character with a disability or someone who comes from a different background than the reader?

Yes	39
No	3

9. Do you think it's a good idea for books for children and young people to engage with current issues like Black Lives Matter, migration and themes of bullying or depression?

Yes	93%
No	7%

10. When a book wins an award or a prize, does it make you think about the book differently?

Yes	26%
No	74%

11. Do you think that children and young people should be able vote to decide the winners of book prizes for children and young people?

Yes	98%
No	2%

12a. Which do you believe to be the three most important criteria for judging good books for children young people? Please select exactly 3 answer(s).

Liked by children	24%
Lasting impression	19%
Well rounded characters	15%
Well-constructed plot	13%
Writing style	13%
Originality	10%
Groundbreaking	6%

Other comments:

A book that anyone of any age can enjoy
A book that gives you a good impression .
a book that has BAME characters too

12b. Which do you believe to be the three most important criteria for judging good picture books for children young people? Please select exactly 3 answer(s).

Liked by children	22%
Illustration technique	17%
Creative and distinctive Style	17%
Synergy of text & illustration	16%
Lasting impression	14%
Originality	11%
Groundbreaking	3%

Other comments:

a picture book with BAME illustrations
a picture that has a meaning.
Funny

Qualitative Data

1. Have you heard of CILIP Carnegie and Kate Greenaway Medals and Shadowing - Comments
I don't know much but my teacher told me about the Carnegie Medal.
I have heard about the Carnegie medal because we were learning about it in school with our teacher and in class we would talk about diversity in the shortlist and winners.
I have heard about this since we did a project about BAME authors.
I have heard of the Carnegie and Greenaway from school.
I have heard of the Carnegie and Kate Greenaway as we learnt of it n school and we did a project.
I heard about it in my class when we where writing letters to BAME authors.
I heard that not many bame people are accepted
I know it is real but I do not remember much
I know it is real but I do not remember much
in class
In school.
I've heard about these medals during the project we did on diversity.
Jake Hope came in to talk to us about the Carnegie medal.
Jake Hope, a judge of the Carnegie award, came to my school and talked about it to us.
The manger came to our school and told us about it
We learned about diversity in children's books and sent letters to publishers and telling them to publish books by BAME (Black, Asian, Minority ethnicity) authors.
we learnt about diversity and in our exhibition we did display about diversity we found out where everyone came from and we linked it to their country.
Yes, I have. In our class, we have been writing and sending it to people in the Carengie to publish more B.A.M.E authors. (Black, Asian, minority et

3. Would you like to join in with shadowing the CILIP Carnegie and Greenaway Medals and reading the shortlisted books in the future - Comments
Although I like learning about it, i'm not sure I will choose to learn about that because who knows their might be something more interesting for me.
Because there are other things I want to do in life but i do like reading a lot !
I am not sure because i could read any books or the books that are shortlisted in the Carnegie Medal award.
I am not sure.
I am really not sure if I would like to join but it may be a fun experience.
I do because I think reading can be fun and if the books are going to be shortlisted then they must be good.
I do because I want to know about more books as I continue grow up. This enables me to learn new words and new adventures from around the world.
I dont feel interested
I don't really know because reading is not my time of thing so I don't know what to say about it.
I don't really know, since it might be very hard to shadow in the Carengie in the future.
I would like to do this because I might hear about new books that could be interesting.
I would like to do this because I want to read books that are award-winning.
I'm not really into books.
I'm not sure because it may be very hard to shadow books whereas shadowing poems is really easy.
I'm not sure what that means so I don't know.

Not sure.
The books so far haven't been ones that interest me. They are for older kids.
This seems like a lot of fun but I feel like it will take me along time to actually understand the full meaning of the Carnegie.
Yes because I would be able to get out of my comfort zone through reading because i don't really explore much books

5. Do you think book prizes for children and young people influence which books you choose to read - Comments
Because I see that a lot of people like it so i give it a try and read it .
I do read some books from the shortlist as I would know it is a good, appropriate book o read and enjoy.
i don't because i don't really notice the book prizes and things like that.
I don't read books that are shortlisted in the Carnegie Medal award.
I don't really care what books have been shortlisted as long as I like he book and the story i'm fine with that book.
I don't really choose books by knowing if they have won an award or not, I choose a book by reading the blurb and the first few pages. And I don't really like David Walliams books.
I don't think if the are shortlisted .
I don't understand this question?
I know which books have been shortlisted because I sometimes read the newspaper.
I might be reading shortlisted books but the reason i don't know is because I don't read about the author of the book.
I read books that look interesting to me because the person who chooses a book to win might have different opinions then me.
I tend tend to read the books that have been shortlisted some of the books that are shortlisted are books I may have never heard of
I think it does influence children by reading a book that relates to you.
I think so because if you think the same way for movies, people will go to see that movie if it won an award. So I think the same thing applies to books. If a book wins an award people will go and buy that book.
I think yes, because if books have been chosen to be a winner, than it could be a good read, so maybe more children read prize-winning books.
If a book is shortlisted for an award than I will try it out because lots of people like it whereas if a book is rubbish I will still try it.
if i have the the book that influences people then i would read it
If I see a book that has a prize for being shortlisted in the awards, I usually tend to read it because I wonder why it had been shortlisted and why it's such a good book.
It's not about how much awards it has it just matters about your opinion.
My teacher tells us whats won awards
sometimes
Sometimes, because I get very bored if I read the same stuff, since they don't have anything similar to me.
Usually on books which have been shortlisted or won the Carnegie, there are stickers. So this makes me think that the book must have been good if it was shortlisted/Carnegie.
Usually, I am not interested in books which have won prizes.
When I pick up a book, I don't really notice books which are shortlisted for prizes.

Yes - sometimes I like to read the books that have been shortlisted for book prizes or have won awards.
Yes because when they are older they might make a book of their own
Yes it does because there can sometimes be rumours around my area about the books that have won prizes. It makes me want to read it as it is an award-winning book.

6. When choosing books to read, how important is it to you that the background, behaviours, thoughts and beliefs of characters in books match your own - Comments
I do not think about that a lot of the time
I do think about it because I am black and books that I read, mostly, have more white people than black or Asian,
I don't choose books based on what the characters' religion is or beliefs.
I don't really care about the background or behaviour. I'm just neutral.
I don't really mind if the person in my book is different to me but I don't really like to read about the same kind of person.
I don't tend to notice the characters usually because I just read the book. I still want Asian characters in books though.
I don't think it is important about the characters' backgrounds
I have never read a book about someone who is really like me.
I have noticed that most books (generally) are about white males that do not have an Asian or Black background, and I am very bored of it. I would like to see books with Asian girls!
I like reading books of any character, I don't care that the character is different than me, as long as it is a great book.
I love it when I can see me represented in books but if I am not, I do get a little angry but I don't get phased by it.
I really like Alex Rider, the book by Anthony Horowitz, but the character is white and I am Asian so sometimes I do notice.
I sometimes think about this as if it is a character like me, I believe I could relate to it.
I think about it often while choosing a book because if it is something random that does not mean something interesting to me then why would I read it?
I think about it sometimes because I sometimes see that that's what I think of. But I also think about other people's beliefs too.
I will only know if I know what the story is based about.
I would like to have books that match my background but it is hard to find books that do so I don't normally think about that.
I would like to see more books about Somali boys and it is a priority. On the other hand, a book that is about someone of another ethnicity but is a quality book, I'll still read it.
I would never not just read a book because the character is not my background. If it is not from my background, behaviours, thoughts and beliefs I would still read it.
I would want to be reflected in a book this lets me express myself and be passionate.
In How to Train Your Dragon it's trying to persuade dragons are real.
It doesn't really matter to me which books have characters similar to me or not: for me the story is more important.
It is important that children read books that relate to them because that will make them happy.
It is ok for me

It's kinda important to me, because I don't mind reading books that don't have similar stuff to me. But it sometimes get very boring if I read the same old stuff in books.

Sometimes I do think about it because I want to see how the authors write about a character similar to me. However, I also like reading about characters from different cultures and background.

When I read books they often have people from white backgrounds and I would like to see books that have Asian or African people.

Whenever I find a character within the book that has a matching background, behaviour, thought and belief as me, I always enjoy it but that's not always the case. I sometimes wonder if that person was me and how my thoughts will change a lot.

Yes so it is fare for everyone.

7. When reading books for children and young people do you feel like you have the opportunity to see children and young people like you, reflected positively in the books that you are reading - Comments

Again, I don't really look for reflections of me.

Because I think that the books I read and think that it is like me are good .

Even though an small amount of coloured writers are starting to get published There are still not enough children coloured Muslim or Jewish children cant find at there local library a book that can be based about them

I don't really see lots of children's books where there are people with Asian or Somalian backgrounds.

i don't think so because alex rider is white and i am Asian and he is really good.

I feel like children like me are usually put into a positive light when I'm reading.

I have NEVERRR read a book about someone who is really like me.

I haven't seen a book with Kurdish people. And I'll encourage Carengie to publish books with Kurdish people in it.

I think so because whenever I read books that have main characters similar to me, it makes me feel special because it feels like I'm in the book.

I think they are thinking in a positive way like me because if the weren't positively effected by the book I don't think they would read it.

I think this because my class and I have checked the statistics and it shows that 67.9% of the main characters in books are white male.This makes me upset because the children don't pay attention to this and when they grow up they might be on their phone 24/7 so I'd rather they learn now.

I'm not really sure.

In most books, black people are portrayed as bad people which is racist. I other books there are no black characters which is also racist.

In not to sure

It is ok because some people are the villian and if there was no villian children need to read books to also no whats right or wrong.

It will remind me when I was reading a chapter book when I was very young.

most people enjoy the books because of the humour and fantasy

There are not that many BAME (Black,Asian,Minority,Ethnicity) characters in the books they read.

There's not enough books which reprisent BAME

They characters are my age sometimes but not like me when it comes to background or personality.

Usually must of the books in libraries have white characters which is slightly disappointing because we live in a very diverse city but the books we read do not reflect that.

When young children read books they won't know about what really matters.

Whenever I read a book to younger children, I always feel positive and jolly just like the children and I get into my comfortable zone. I try to enjoy the reading with the children so I make funny impressions.

Yes i do because all the books that i read all have a positive reflection on all the other children and people.

8. Do you think it's important that books for children and young people reflect our society by featuring characters with different experiences, for example a character with a disability or someone who comes from a different background than the reader - Comments

Because it will tell them to respect people with a disability or to stop that person from being by other children.

Children need to know more about the world around them and not live a lie where everything is good.

I believe everybody should be represented in books.

I do because children need to know about people who have survived through bad things in their life but are still here today

I said yes because we never know what other people have been through, this means that we may never know what other people have been through if the books don't tell us.

I think everyone has a right to be reflected in books, as in, their families and their background. Whether you are disabled or have issues with every-day life, it's important to be reflected books because everyone has a story to tell.

I think it is important as it is good to learn and see the life of a different people.

I think it is important because the world has different people from different backgrounds and disabilities and if children don't see that people are different, this can lead to racism which people are trying to stop.

i think it is important that the books feature characters with different characters because people from different backgrounds must be influenced to be authors.

I think there should be a book about every religion

I think this because if children don't read about different types of people it will be hard for them to accept them in reality.

I this is important because there are different people in our society.

It should because the authors shouldn't just write about children or adults that are not disabled. Instead, they should try make someone disabled a main character in a book as they are human as well.

It's not the most important thing in books for me I just like reading the stories, as long as the author can describe the story clearly I don't mind.

Not everyone is the same and if you get upset that they are not like you, you are kind of selfish

People will understand more about we are all different, and it doesn't matter that someone has a disability, they get the same amount of respect as you do.

so then we know that not all people have the same backgrounds as other people

That means they learn more about other things they don't usually read.

This is important because not everyone is perfect and they need to show that.

This is what real life is like so why shouldn't we read about it

Yes because everyone here is equal so we should all get a chance to see someone similar to you in a book. Also this will inspire many people to be an author in some way.

Yes because if there is some one that is getting rud to another kid they will not copy because if that hapend to them they will be sad.

Yes because if there is some one that is getting rud to another kid they will not copy because if that hapend to them they will be sad.

Yes because such asx disabled children want to read books like them to see themselves as a superhero and other things.
Yes because the world should be equal and nice and everyone should be kind and caring and respect everyone even if there Asian or have a disability . We should think about others and how they would feel if something mean was said to them .
Yes because the world should be equal and nice and everyone should be kind and caring and respect everyone even if there Asian or have a disability . We should think about others and how they would feel if something mean was said to them .
Yes because when we read the books we will feel like it is us in the books.
Yes i do because if the person just reads about the same thing for a long time he might get bored.
Yes so if you meet someone with a disability you would know what do and you could become friends.
Yes, because it gets boring if someone reads the same stuff. All the time.

9. Do you think it's a good idea for books for children and young people to engage with current issues like Black Lives Matter, migration and themes of bullying or depression - Comments
Because if they read a book like that they will know how to solve the problem if anything like that happens to them.
Because they will feel left out and not included in any good activites.
Children will understand more that bullying is not okay, and maybe a bully might read it and stop bullying other people.
I agree because it should teach children that those events are very important to humankind such as the Black Lives Matter movement. If those events didn't happen, imagine what life would be like? There would still be racism in the modern world and that's why it is important that children and adults should remember that period of time.
I do not know
I don't think it is appropriate for children to read topics like this if they are put in a deep way.
i don't think so because they may be influenced to bully.
I think it is a good idea as I think children should read and learn about these things.
I think it is a good idea because children should understand these issues and why it is happening.
I think it is a good idea for children to read books about those topics so that they can try to help.
I think it is important because children need to be aware that the world isn't always happy.
I think that because then children can lane about life
I think there should be more BAM people in books.
I think this is really important to include in some children books because if there are books about bullying/depression, they will understand how some people may feel or if they get bullied or are depressed they might know what to do about it.
If more children's books have these current issues, more children will be aware of current problems,like Donald Trump and Black Lives Matter.
If they read a book about it, they can deal with it in a real life situation.
It is good to include those topics because it tells children about all of the bad going on in the world.
The should not deal with kind of issue because everone have rights.
They need to learn if something like this happens in their live that people are here to help them and that should not be going through it alone.
This is what real life is like so why shouldnt we read about it
Us children should know about these because we don't always read fiction.

yes because so they know that these issues matter
Yes because they can learn and then there might be a change to the world .
Yes because they can learn and then there might be a change to the world .
Yes i do because it teaches them how to behave in real life situations.
Yes I think they should know at a young age because if they know about the current issues now the could become the future world changers like Nelson Mandela or Malala.
Yes, because they will know what is happening around them and they will not get confused of what is going on.

10. When a book wins an award or a prize, does it make you think about the book differently - Comments
I don't really care if a book has won an award.
Because
Because I think it matters more about the books you like and if it you like the book .
Even though I read books that have won prizes,I still am not too bothered because sometimes I read a prize-winning book, and I think it isn't THAT amazing!
I do not rely think about it.
I don't mind if they win an award because the book still stays the same as it used to be and it doesn't matter if it wins an award because it won't get any better than what it used to be.
i don't really care whether it has won a prize or not because i may not like it
I don't think so because just because it won an award, doesn't mean I should love as much as somebody else does.
I don't think so because just because it won an award, doesn't mean I should love as much as somebody else does.
I enjoy reading any book even if it hasn't won a prize.
I said no because it doesn't matter which book is the winner.
I try to read it again and understand the meaning of the book
I will think that the book is a good book and might want to read it.
If a book is really rude to a certain group but people like it, I still won't like it.
If I haven't enjoyed a book and it had just won a prize,I will change the way I think about the book because I start to think why it was so good.
If it has won or not those are some critics made by someone else for me to like a book it should be based on my critic
If the book has won a prize or award then the people who have read must have liked it and the book got an award for a reason which must have been that people liked it a lot.
I'm not bothered if a book has won a prize or not because people think of books differently.
In my opinion, to me it does not matter if a book gets prizes. If the book is good, I'll read it.
It changes the way I think because it lures me into reading it as the book is has won a special award.
It does because when the experts read the book they will know if children will like it or not.
It doesn't really matter if a book won because that are other people's opinions about a certain book.
No because it is still exactly the same without a reward it has just entered a competition and been judged.
Some books I REALLY LOVE don't get shortlisted or win the Carnegie but it doesn't mean my view of the book has all of a sudden changed, same with the books i don't really like reading but get shortlisted/win the Carnegie.
Unless its a prize we've voted for

Whether the book won the prize or not, I would still read it although sometimes, I would read and see if I like the book that has won.

You don't need to win a prize to say it's a good book.

11. Do you think that children and young people should be able to vote to decide the winners of book prizes for children and young people - Comments

Adults won't understand children's books as much as children.

Because children have a voice to say who should win or not.

Because children read books .

Because children read books .

Children and young people might know the person that is shortlisted, and they love each other or like each other and will vote for them, and the book might not be the best book.

Children's have a right to vote they read the books so they should vote on the books which is their favourite.

Definitely

I believe that it is also important to see how kids feel about the book whether they like it or not.

I do because books are for young children and they should also be allowed to show what they think about the book they read.

I like doing this.

I think children and young people should be able to vote as they are the ultimate readers who reads all these books

I think it would be a good idea if children/young people vote because then you'd hear their voices and you would know what they like to read in a book.

I think so because if there is a book that they love or loved, I think they should have the opportunity to vote for that book.

I think so because if there is a book that they love or loved, I think they should have the opportunity to vote for that book.

i think so because the judges are not children so they should not be the ones that judge the children's books.

I think so because we have an opinion on what books we like.

I think they should be allowed to because young children are the ones the books are made for so it should be them being allowed to choose the best book that was made for them

Sometimes, because other authors might not have the chance for their book to get prizes if they were really amazing.

They should because adults don't just read books and that children also do. It makes their voices heard and make them feel that they are relevant as well.

We want our voices heard and in order to do that we have to let children vote in the Awards.

Yes because I think children will be able to learn from this.

Yes because if adults get the right to vote then children should to.

Yes because it is a book which children read and not adults so it would be best if children voted

Yes because it is the books they read so they should be allowed to pick it.

Yes because the books are for children.

yes because they also read books and they have the right to vote

Yes because they would know more about the book than adults because they have a newer brain than adults

Yes, it's important that children's views are heard as well.

13. What do you think we should do to get more children and young people to take part in activity around book prizes and awards - Comments

allow children to vote for book prizes.

Allow us to vote and attend ceremonies or even meet the winner.

Buy encouraging them to read a book or buying new books to make them interested in books.

Do a questionnaire and ask the kids what books they like.

get more people to read with young people and read a type of genre that they like

Have more competitions and invite schools from everywhere and ask if they can join a judge and have more of a role in these awards

I think add more books that children are more likely to like rather than something that is not original and something the children might class as boring.

I think add more books that children are more likely to like rather than something that is not original and something the children might class as boring.

I think that if children were to get them excited and give them a free book.

I think that let them read lots of book let there parent for their chill to lots and lots books so they can learn from reading lots of books and so all the young people/children can take part of an activity's book prizes and awards.

I think we should make a voting stand for kids and adults.

I think you should ask more authors to write about BAME children. This will encourage children to go beyond the fair tales and go into the real world (still appropriate to children though)

I think you should let the vote

I think you should make more children books because then children will that book and then they will get involved in that prize and award thing

I think you should put up most popular books so that kids get more into it .

In UK, get boroughs like Camden and in those boroughs, get all secondary and primary schools to vote on books.

Let them choose the winners and publish more books that are written by BAME authors.

Let them vote about which book is the best and do reviews on the award website

Make a book that they are interested in and then they might start liking books and joining in other things to do with books.

Make a competition on reading a certain amount of books and if you read like 6 books they can get a prize if they enter.

make it funny and more realistic

Make it more interesting so that they find this interesting and they may get a proper love for books.

make more exciting books.

Make sure the books are ones we want to read and are right for our age

make the experes what the maen cariter is exprising

Send schools flyers about them.

Shortlist books from many backgrounds.

Tell them to go to the library.
The should be more competitions more prizes and different kind of judders
There should be children as judges for children's books.
They can add similar stuff to other young children or young adults.
Try ad inspire them by giving them award wining books so that they will enjoy reading.
We should because it can make them enjoy reading as that is important so that they could expand their vocabulary when they are doing English or creative writing.
You should do more surveys, and collect statistics so you can see what most children like to read.
You should make it more exciting.
Your could hold free book taster sessions at public libraries.

14. In your opinion, how can we improve book awards and prizes for children and young people - Coments
A variety of BAME authors books.
Add more BAME charectors
Choose books for nomination which have been decided by children.
Choose more books.
get really big prizes that children LOVE like disneyland
Giving them other free good books plus something else
Have more diverse and loved book from around the world help pick the winning book because some of these books could be sold around the word
I think by reading lots of fun books,funny books and more books that all the children/young people that they would enjoy
I think we should give children the opportunity to vote in book awards and add books children are more likely to prefer than something like Harry Potter or The Hunger Games.
I think we should give children the opportunity to vote in book awards and add books children are more likely to prefer than something like Harry Potter or The Hunger Games.
I think we should have children also vote because they read books and might enjoy the book !
I think you should make it more intresting and fun
In my opinion, you can improve by adding more BAME (Black,Asian,Ethnicity, Minority) characters into books because they aren't really seen in today's books, and maybe publish more female author's writing.
let the children and young people vote.
Let them vote
Make a competition so more people are interested and more people will go to library's.
Make children feel confident with their background by writing book that suit them and that reflect them.
make it even better
Make it more known at schools to get children and young people more interested.
Make more awards for other people.
Make the diversity a bit mor
make the prizes something that they can play with friend ad families.
Maybe like better books for stuff
More diversity and BAME characters that are like me
More prizes and different kind of judders so some children have a chance.
Not sure

Publish more B.A.M.E authors.
Publish more BAME books and encourage people to read more books.
We can improve it by giving more BAME authors more of a chance to win more awards.
We should decide the children's book award by letting the children vote.
Write about books that feature young people.
You ca improve it by adding more diverse books as well as more diverse writers of illustrator.
You can improve them by giving us a wider variety of books to choose from.
You could give out free copies of the winning awards and have a parade.
You should have judges with different backgrounds.