

CILIP recognised course on

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**Session 2: Discovery Part 2: Answer Sheet**

The quiz questions were designed to measure your understanding of Thema, covered in the second session in the series. Here are the answers to mark your quiz and complete this component of your Self-Assessment.

**For each of the books below, which is the best Primary Thema Subject Code?**

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| --- | --- |
|  | **Question 1: Quilt or Innocence**Answer B: FFJ Crime and mystery: cosy mysteryThis is fiction, a crime & mystery novel in the cosy crime sub-genre, so it is essential that the Primary Thema Subject is from Section F Fiction - in this case FFJ. WFBQ would be used as the primary code for a handicrafts quilting manual etc, but must be added after FFJ, as a supplementary code, here. 1KBB-US-S. although useful to add, is a Place Qualifier and cannot be the Primary Subject. |
|  | **Question 2: English Made Easy**Answer C: YPCA1 Educational: First / native language: Basic literacyThema, as a global scheme, does not have a Subject code for the school subject of 'English' - which of course is a 'foreign' language in non-English-speaking countries, and thus requires quite different material & textbooks. All educational material for language learning is split between 'native' and other (modern or classical) languages. You then add the Language Qualifier, eg 2ACB in this case, to indicate the language being taught or studied.The book is clearly for children, so VSL would not apply. |
|  | **Question 3: Ruby McBride**Answer B: FT Generational sagasThe term 'Saga' is applied to quite different material (and also happens to be the name of a city and prefecture in Japan).  This example is clearly of the popular 'family saga' fiction genre, rather than an ancient Norse or Greek saga, so requires FT as the Primary Thema Subject. Neither of the other codes should be applied to this example.  |

Thank you for completing this part of your Self-Assessment, the next step is to update the Self-Assessment checklist.