OCCUPY THE SCREEN:
CINEMATIC IMAGES OF PROTEST AND REVOLUTION

LEFT FORUM PANEL, SUN MARCH 18, 12 NOON – PACE UNIVERSITY, ROOM 603A

Sponsored by Situations: Project of the Radical Imagination

Godard and Truffaut at Cannes, May 1968

This panel aims to illustrate the ways in which in the history of the cinema and in the contemporary period, often against the imperatives of commercial cinema, or sometimes by undercutting them, filmmakers have created direct or sometimes oblique images of revolt in fictional, documentary and experimental films.

Panel

“Un greve, sanglant et poetic (A strike bloody and poetic): French Film Noir and the Defeat of the Popular Front” – Dennis Broe, author of Film Noir, American Workers and Postwar Hollywood and co-editor with Terri Ginsberg of Special Issue of Situations, “Global Cinema: Cinéma Engagé or Cinéma Commerciale?”

“The Film of Tomorrow Will Be an Act of War: Rome, Open City and a Contemporary Cinema of Resistance” – Jonathon Sturgeon, assistant editor of n+1’s IFC-sponsored, print and online film supplement, N1FR and contributor on cinema at Idiom.

“Stagnation and Response: New Argentine Cinema in the Era of Neoliberalism and Crisis” – Brady Nash, graduate student Long Island University, with degrees from Columbia University and The University of North Carolina.

“Occupied Palestine at the Core” – Terri Ginsberg, a director at the International Council for Middle East Studies, whose work focuses on Middle Eastern articulations in European and North American cinema; she is also co-author of Historical Dictionary of Middle Eastern Cinema.