



SOCIETY FOR CINEMA & MEDIA STUDIES

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Dear SCMS Members,

In the wake of SCMS's recent roll out of new procedures to ensure compliance with the E.U.'s General Data Protection Regulation (GDPR), we experienced an unplanned consequence. Current members of SCMS who have not yet opted-in to receive correspondence from SCMS did not receive their copy of the final issue of *Cinema Journal*, 57.4. We apologize for this unintended error and have worked quickly to resolve the matter so it does not happen again. Those of you who have not yet received 57.4 will receive it shortly. U.S. members can expect receipt by the first two weeks of October, with international members receiving it by the last week of October or the first week of November.

In order to simplify and clarify compliance with GDPR, we have determined that, by virtue of becoming a member of SCMS, you are opting in to receive the following: hard copy issues of the journal (*CJ*, soon to be *JCMS*), monthly news briefs, and other official emails from the Home Office. **In short, you do not need to do anything besides become a member to receive these member benefits.** Please note that we do still require that you opt-in to receive third party mailings. You may opt-out of any of these at any time by visiting your Member Profile (while signed into the SCMS site, click on "Manage Profile" in the right-hand side bar, then select "Edit Bio" and scroll to the bottom of the "Personal Information" section).

While your membership will be considered an opt-in automatically, the next time you revise or add information to the site (while managing your profile, registering for the conference, etc.), you'll be asked to acknowledge our privacy policy via a pop-up notification, which you can also find on the Policies and Guidelines page (https://www.cmstudies.org/page/positions_policies). If you have questions about this policy, please feel free to contact the Home Office.

This email serves to clarify our policies and procedures for protecting your information and providing you with the best experience possible as members of our Society. Nothing further is required on your part to ensure you receive the journal or essential emails from SCMS.

Please watch your mailbox in November for the first issue of *JCMS: Journal of Cinema and Media Studies*, 58.1.

Again, our sincere apology for the delay. Please do not hesitate to let us know if you have any questions or concerns.

Thank you.

My best,

Jill Simpson
Executive Director