## SCMS AWARD WINNERS

### 1995

Guliano Bruno: *Streetwalking on a Ruined Map: Cultural Theory and the City Films of Elvira Notari*

**Kovacs Book Award**

Pamela Wojcik, "Guilty Pleasures: Feminist Camp and the Female Spectator"

**Dissertation Award**

### 1997

Stephen Tropiano, "Out of the Margins: The Construction of Homosexuality in Spanish, German, and Italian Cinema"

**Honorable Mention SCS Dissertation Award**

### 1998


**Fifteenth Annual SCS Dissertation Award**

Catherine Benamou (New York University), "Orson Welles's Transcultural Cinema: An Historical/Textual Reconstruction of the Suspended Film, It's All True, 1941-1993."

**Dissertation Award Honorable Mention**


**Kovacs Book Award**


**Kovacs Book Award**


**Kovacs Book Award Honorable Mention**


**Kovacs Book Award Honorable Mention**


**Kovacs Essay Award**


**Kovacs Essay Honorable Mention**
Kovacs Essay Honorable Mention

Kovacs Essay Honorable Mention

Vincent Brook (UCLA), "The Americanization of Molly: How Mid-Fifties TV Homogenized the Goldbergs (and Got 'Berg- larized' in the Process)"
Student Writing Award, First Place

Jesse Zigzelstein (UCLA), "The Trouble with Revisionism: Genre, Masculinity, and History in High Planes Drifter"
Student Writing Award, Second Place

Melinda Szaloky (UCLA), "Double Fantasy: Sound, Ecstasy, and Motherhood in The Double Life of Veronique"
Student Writing Award, Third Place

Jack Ellis
Honorary Life Membership

1999

Alison Griffiths (New York University): "Origins of Ethnographic Film."
Sixteenth Annual Dissertation Award

George Potamianos (University of Southern California): "Hollywood in the Hinterlands."
Dissertation Award Honorable Mention

Kovacs Book Award

Kovacs Book Award Honorable Mention

Kovacs Book Award Honorable Mention

Kovacs Book Award Honorable Mention

Barbara Klinger, "Film History Terminable and Interminable: Recovering the Past in Reception Studies." Screen 38, no. 2 (Summer 1997).
Kovacs Essay Award
Kovacs Essay Award Honorable Mention

No Student Writing Awards were given in 1999.

Kevin Brownlow
Honorary Life Member

2000

Zhen Zhang (New York University), "An Amorous History of the Silver Screen: Film Culture, Urban Modernity, and the Vernacular Experience in China 1896-1937"
Seventeenth Annual Dissertation Award

Dissertation Award Honorable Mention

Antje Ascheid (Smith College), "Hitler's Heroines? Stardom, Womanhood and the Popular in Nazi Cinema"
Dissertation Award Honorable Mention

Rick Altman, *Film/Genre*, BFI Publishing
Kovacs Book Award

Michelle Citron, *Home Movies and Other Necessary Fictions*, University of Michigan.
Kovacs Book Award Honorable Mention

Kovacs Book Award Honorable Mention

Lee Grieveson (University of Exeter), "Fighting Films, Race, Morality, and the Governing Cinema, *Cinema Journal*
Kovacs Essay Award

Laura Marks (Carleton University), "Video Haptics and Erotics," *Screen*
Kovacs Essay Honorable Mention

Rick Altman, "Film Sound All of It," *Iris*
Kovacs Essay Honorable Mention

Rudolph Arnheim
Honorary Life Member

2001

Frances Guerin (New York University), "In Culture of Light Cinema and Technology in 1920's Germany"
Eighteenth Annual Dissertation Award

Mark Lynn Anderson (University of Rochester), "Twilight of the Idols: Male Film Stars"
18th Annual Dissertation Award
Kovacs Book Award

Kovacs Book Award

Kovacs Essay Award

Constance Balides, "Jurassic Post-Fordism: Tall Tales of Economics in the Theme Park."
Kovacs Essay Honorable Mention

Kovacs Essay Honorable Mention

Alison Griffiths, "To the World We Show: Early Travelogues as Filmed Ethnography," *Film History*, 11, 1999.
Kovacs Essay Honorable Mention

Melinda Szaloky (University of California, Los Angeles), "Sounding Images: A Visual Acoustics of Murnau's Sunrise."
Student Writing Award, First Place.

Marsha Garbrielle Orgeron (University of Maryland), "Making It in Hollywood: Clara Bow and the Cycle of the Fan Magazine."
Student Writing Award, Second Place.

Alice Maurice (Cornell University), "The Essence of motion: Figure, Frame, and the Racial Body in Early Silent Cinema."
Student Writing Award, Third Place

Emily Shelton, "A Star is Porn: Corpulence, Comedy, and the Homosocial Cult of Adult Film Star Ron Jeremy."
Student Writing Award, Fourth Place

Laura Mulvey
Honorary Life Member

2002

Nineteenth Annual Dissertation Award

Neepa Majumdar (Indiana University), "Female Stardom and Cinema in India, 1930s to 1950s."
Nineteenth Annual Dissertation Award
Kovacs Book Award

Miriam Hansen (University of Chicago), "Fallen Women, Rising Stars, New Horizons: Shanghai Silent Film and Vernacular Modernism," *Film Quarterly*, (Fall 2000).  
Kovacs Essay Award

Kovacs Essay Award

Ana Lopez (Tulane University), "Early Cinema and Modernity in Latin America," *Cinema Journal* (Fall 2000).  
Kovacs Essay Honorable Mention

Susan Carini, "Loves Labors Almost Lost: How Desi Arnaz and Lucille Ball Managed Their Publicity During the Reign of *I Love Lucy*."  
Student Writing Award, First Place.

Cynthia Chris, "The Disneyfication of Nature."  
Student Writing Award, Second Place

Student Writing Award, Third Place

Stan Brakhage  
Honorary Life Member

Robin Wood  
Honorary Life Member

2003

Jose B. Capino (Northwestern University), "Cinema and the Spectacle of Colonialism: American Documentary Film and (Post) Colonial Philippines, 1898-1989"  
Twentieth Annual Dissertation Award

Paula Amad (University of Chicago), "Archiving the Everyday: A Topos in French Film History, 1885-1931."  
Dissertation Award Honorable Mention.

Kovacs Book Award

Kovacs Essay Award
Kovacs Essay Honorable Mention

Kovacs Essay Honorable Mention

Patrick Keating (University of Wisconsin, Madison), "From the Portrait to the Close-Up: Gender and Technology in Still Photography and Hollywood Cinematography."
Student Writing Award, First Place

René Burckner (University of California, Irvine), "From the Portrait to the Close-Up: Gender and Technology in Still Photography and Hollywood Cinematography."
Student Writing Award, Second Place

Hyse Seung Chung (University of California, Los Angeles), "Between Yellowphilia and Yellowphobia: Ethnic Stardom and the (Dis)Orientalized Romantic Couple in *Daughter of Shanghai* and *King of Chinatown.*"
Student Writing Award, Third Place

Virginia Wexman
First Annual Service Award

Noël Burch
Honorary Life Member

**2004**

Twenty-First Annual Dissertation Award

Kovacs Book Award

Kovacs Essay Award

Kovacs Essay Award Honorable Mention

Kovacs Essay Award Honorable Mention

Sylvia Chong (University of California, Berkeley), "Restaging the Vietnam War: *The Deer Hunter* and the Primal Scene of Violence."
Student Writing Award, First Place
Jessica Metzler (Florida State University), "Alien Order: The X-Flies, Reality TV, and the Complex Dynamics of National Anxiety".
Student Writing Award, Second Place

Pei-Suin (Jenna) Ng (London), "Virtual Cinematography and the Digital Real: (Dis)placing the Image Between Reality and Simulacra".
Student Writing Award, Third Place

Janice R. Welsch
Second Annual Service Award

David Shepard
Honorary Life Member

2005

Twenty-Second Annual Dissertation Award

Honorable mention: Twenty-Second Annual Dissertation Award

Kovacs Book Award

Honorable mentions: Kovacs Book Award

Kovacs Essay Award

Student Writing Award, First Place

Student Writing Award, Second Place

Emily Susan Carman, "Stardoms of Independence: Female Film Stars and the Studio System in the 1930s"
Student Writing Award, Third Place

Vivian Sobchack
Third Annual Service Award
Pearl Bowser and Stuart Hall
Honorary Life Members

2006

Jacob Smith, "Vocal Tracks: Modern Vocal Performances in the Sound Media," (Indiana University, 2005.
Twenty-Third Annual Dissertation Award

Honorable mentions: Twenty-Third Annual Dissertation Award

Kovacs Book Award

Honorable mention: Kovacs Book Award

Kovacs Essay Award

Candace Moore, "Having it all Ways: The Tourist, the Traveler, and the Local in The L Word"
Student Writing Award, First Place

Olga Solovieva, "A Murder's Portrayal in Fritz Lang's M: Towards the Effect of Three-Dimensionality in the Classical Cinema"
Student Writing Award, Second Place

Eugenie Brinkema, "Some Things, Once Seen, Cannot Be Unseen: Torture(d) Television and the Limits of Ethical Spectatorship"
Student Writing Award, Third Place

Justin Wyatt
Fourth Annual Service Award

B. Ruby Rich and Peter Wollen
Honorary Life Members

2007

Twenty-Third Annual Dissertation Award

Honorable mentions: Twenty-Third Annual Dissertation Award
Kovacs Book Award

Honorable mention: Kovacs Book Award

Jan-Christopher Horak, "The Strange Case of The Fall of Jerusalem: Orphans and Film Identification," The Moving Image (December 2005).

Kovacs Essay Award

Student Writing Award, First Place

Student Writing Award, Second Place

Student Writing Award, Third Place

Jeremy Butler
Fifth Annual Service Award

Richard Dyer
Honorary Life Member