

Wednesday, March 14

8:00 pm — 9:30 pm

Ryerson University School of Image Arts - 122 Bond Street

An Evening with Tattersall Sound

A discussion with Toronto-based film and television sound editors

Jane Tattersall and David McCallum. Reception to follow.

Tattersall Sound's credits include *Silent Hill*, *American Psycho*, *The Fly*, *The Handmaid's Tale*, *Vikings*, *Penny Dreadful* and *The Tutors*.

Directions: Walk east on Queen St., then head north on Bond St.

Expected number of guests: 40

Sponsored by: Ryerson University - School of Image Arts; Sound & Music SIG; Media Industries SIG; and the Women's Caucus

Coordinator: Katherine Quanz

Coordinator email: quanz@wisc.edu

Thursday, March 15

7:00 pm — 9:30 pm

Canadian Lesbian and Gay Archives, 34 Isabella Street

An Evening at the Canadian Lesbian and Gay Archives

East on Queen West 400 m to Yonge Street,

then north 1.8 km to Isabella Street. CLGA is one block east.

A tour of the CLGA followed by a screening of materials from the archive.

Limited space available: 40 tickets will be available on a first come, first served basis at the SCMS registration desk.

Directions: North 2 km on Yonge Street.

Cost to attend: Free

Maximum of 40 spaces available

Sponsored by: SCMS Adult Film History Scholarly Interest Group, SCMS Queer Caucus, and the Bonham Centre for Sexual Diversity Studies and the Women and Gender Studies Institute, both at the University of Toronto

Coordinators: Patrick Keilty, Peter Alilunas, Elena Gorfinkel, Cait McKinney

Coordinators email: p.keilty@utoronto.ca, pka@uoregon.edu

The films in this screening come from the recent acquisition by the CLGA of Mirha-Soleil Ross's archives, which include more than 300 tapes gathered by Ms. Ross from submissions to the Toronto's Counting Past Two festival, which she ran. This will be the first screening of materials from that collection and will include: *Madame Lorraine's Transsexual Touch* (2001, 34 minutes) *Gender Troublemakers* (1993, 20 minutes) *Scenes from Alley of the Tranny Boys* (1997, 20 min).

Friday, March 16

11:30 am — 1:30 pm

Toronto International Film Festival, 350 King Street West

TIFF Tour & Discussion

for members of Libraries & Archives SIG

Tour of the film reference library and TIFF Bell Lightbox;
chat with librarians at the TIFF. Refreshments will be provided.

Please let Nedda Ahmed know by March 1 if you plan to attend: nedda@gsu.edu

Directions: Location is ~13 minute walk from conference hotel.

Expected number of guests: 40

Sponsored by: Toronto International Film Festival Library

Coordinators: Nedda Ahmed & Emma Smart

Coordinators email: nedda@gsu.edu / emma.smart@bfi.uk.org

Friday, March 16

5:00 pm — 8:00 pm

Drake Cafe, 1150 Queen Street West

Carleton University and *Canadian Journal of Film Studies* Reception

Celebrating the 40th Anniversaries of Film Studies and Communication Studies at Carleton

Hosted by the Film Studies program, Communication and Media Studies program, and the

Canadian Journal of Film Studies. All are welcome.

Free; come early for complimentary food and drink

Directions: A short street-car ride from the Sheraton Centre Toronto.

Take 501 streetcar west to Abell Street stop.

Expected number of guests: 50

Coordinator: Marc Furstenau

Coordinator email: marc.furstenau@carleton.ca

Mirvish Village

A Fringe Story

A Mobile App Documentary

Both photo essay and a creative non-fiction mobile game, A Fringe Story is an investigative documentary located in Mirvish Village, Toronto, at the 2015 Fringe Festival, and prior to the demolition and new construction slated for the historic neighborhood in 2017.

QR Code to load and basic instructions would be provided to attendees who wish to participate

(on the website or on printed flyers, etc.)

Directions: Starts at the location of Honest Ed's in Mirvish Village

(,Ä581 Bloor St W, Toronto Redevelopment)

This is an open mobile phone documentary media app from Aris Games,
"a user-friendly, open-source platform for creating and playing mobile games,
tours and interactive stories"

Coordinator: Jennifer Seaman Cook

Coordinator email: jseamcook@gmail.com

<https://jseamancook.wordpress.com/digital-humanities/>