SOCIALTY FOR CINEMA STUDIES
1978 CONFERENCE PROGRAM SUMMARY
Temple University
Sugar Loaf Conference Center
Chestnut Hill, Philadelphia, PA 19118
5-8 March 1978

Sunday, 5 March 1978
9:00 a.m. - 5:00 p.m. Registration
10:00 a.m. - 11:00 a.m. Welcoming Remarks
11:00 a.m. - 12:30 p.m. Film Screenings:
AN OCCURRENCE AT OWL CREEK BRIDGE
STORM OVER ASIA

11:00 a.m. - 12:30 p.m. Panel:
The Field of Film and Television Higher Education:
A Statistical Overview
Sam L. Grogg, Jr.; Dennis R. Bohnenkamp; Donald E. Staples;
Howard Suber; Robert W. Wagner

12:30 p.m. - 3:00 p.m. Luncheon Break
2:30 p.m. - 4:30 p.m. Film Screenings:
LA JETÉE
LOVE AND ANARCHY

3:00 p.m. - 4:30 p.m. Volunteered Papers:
The Teaching of Film
Ronald Gottesman; Thomas Sobchack; R. Hector Currie

4:30 p.m. Beer, Wine and Cheese Party
4:30 p.m. - 7:30 p.m. Dinner Break
6:30 p.m. - 10:30 p.m. Cash Bar
7:30 p.m. - 11:00 p.m. Film Screenings:
TWENTIETH CENTURY
LOLA MONTES

7:30 p.m. - 10:00 p.m. Organized Session:
FIlm Audiences and Their Preferences: An Examination
of National Types
Raymond Fielding; Ian C. Jarvie; Garth S. Jowett;
Paul Monaco

Monday, 6 March 1978
9:00 a.m. - 5:00 p.m. Registration
10:00 a.m. - 12:30 p.m. Volunteered Papers:
VISUAL DESIGN IN FILM
Ruth Perlmutter; Vivian C. Sobchack; Marc LeSueur;
Jud Yalkut; Edward A. Aiken
summary program -2-

10:00 a.m. - 12:30 p.m.  Volunteered Papers:  Conference Room D
                         FILM ACTING
                         Paul D. Mareth; Maurice Yacowar; Virginia Wright Wexman;
                         Joseph W. Garton

12:30 p.m. - 2:00 p.m.  Luncheon Break

1:30 p.m. - 4:30 p.m.  Film Screenings:  Conference Room D
                         HEARTS AND MINDS
                         OUR DAILY BREAD

2:00 p.m. - 4:00 p.m.  Organized Session:  Conference Room A
                         HISTORY OF THE AMERICAN FILM INDUSTRY
                         Timothy J. Lyons; Robert C. Allen; J. Douglas Gomery;
                         Janet Staiger

4:00 p.m. - 6:00 p.m.  Volunteered Papers:  Conference Room A
                         ISSUES IN U.S. CINEMA
                         Stuart Samuels; Stefan Fleischer; Michael Klein;
                         Phyllis Zucker; Thomas Cripps and David Culbert

4:30 p.m. - 6:30 p.m.  Film Screening:  Conference Room D
                         JULIET OF THE SPIRITS

5:30 p.m. - 10:30 p.m.  Cash Bar  The Library

6:00 p.m. - 7:00 p.m.  Dinner Break

7:00 p.m. - 8:00 p.m.  Discussion:  Conference Room A
                         THE ROLE OF ACADEMIA IN THE FUTURE OF THE
                         AFI FEATURE FILMS CATALOG
                         Win Sharples, Jr., Moderator

7:00 p.m. - 10:30 p.m.  Film Screenings:  Conference Room D
                         UNE FEMME DOUCE
                         PRETTY MAIDS ALL IN A ROW

8:00 p.m. - 10:30 p.m.  Organized Session:  Conference Room A
                         DOES DEPTH PSYCHOLOGY HAVE USES IN FILM STUDY?
                         Don Fredericksen; Albert Bensendor; William Cadbury;
                         Stuart Kaminsky

Tuesday, 7 March 1978

9:00 a.m. - 5:00 p.m.  Registration  Lobby Area

10:00 a.m. - 12:30 p.m.  Volunteered Papers:  Conference Room A
                         FILM THEORY AND CRITICISM
                         Birgitta Steene; Penelope K. Prill; Martin F. Norden;
                         Win Sharples, Jr.; E. Ann Kaplan

10:00 a.m. - 12:30 p.m.  Film Screening:  Conference Room D
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12:30 p.m. - 2:00 p.m.  Luncheon Break
**summary program -3-**

12:30 p.m. - 4:30 p.m. **Film Screenings:**
- *THE PARALLAX VIEW*
- *THE MAN WITH THE GOLDEN ARM*
- *THE FIVE PENNIES*

Conference Room D

2:00 p.m. - 4:30 p.m. **Volunteered Papers:**
- *SEMIOTICS AND FILMIC STRUCTURE*
  - Gorham A. Kindem; Walter Rewar; Charles Harpole; Lindley Hanlon

Conference Room A

4:30 p.m. - 6:30 p.m. **BUSINESS MEETING**

Conference Room A

6:00 p.m. - 10:30 p.m. **Cash Bar**

The Library

6:30 p.m. - 7:30 p.m. **Volunteered Papers:**
- *FILM INDUSTRY AND INSTITUTIONS*
  - Calvin Pyluck; Thomas H. Guback; David Daly; Charlotte Herzog; Richard C. Vincent; Thomas Simonet

Conference Room A

7:30 p.m. - 10:30 p.m. **Organized Session:**
- *ASPECTS OF FRENCH FILM IN THE 1920S*
  - Stuart Liebman; Sally Brim, Wendy Dozorety, and Linda Dubler; William Simon; Richard Abel

Conference Room D

**Wednesday, 8 March 1978**

9:00 a.m. **Registration**

Lobby Area

10:00 a.m. - 12:30 p.m. **Volunteered Papers:**
- *FILM GENRES*
  - Frank Manchel; Larry R. Dennis; Andrew Horton; Evelyn Ehrlich; Suzanne Regan and Michael Williams; Charles H. Berg

Conference Room A

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