

June 28, 1982

REVISED FINAL PROGRAM

ANNUAL CONFERENCE OF THE SOCIETY FOR CINEMA STUDIES

Los Angeles--June 29,30; July 1,2, 1982

Monday, June 28:

Pre-Conference Screenings, UCLA, Melnitz 1409 and 2534,
10:00 a.m. to 10:00 p.m. See separate schedule.

Tuesday, June 29:

- 8:00-9:00 Registration
- 8:50-9:00 Preview of the Conference and the week in Los Angeles,
Melnitz 1409.
- 9:00-9:30 Welcoming Session:
Howard Suber, UCLA
Marsha Kinder, USC
David Shepard, DGA
Donald Crabs, Chair, UCLA Dept. of Theater Arts
Robert Gray, Dean, UCLA College of Fine Arts
- 9:30-10:00 Coffee Break
- 9:50-10:00 Board Buses for Event #1 at parking area east of
the Macgowan Theater (near the black fountain).
- 10:00-2:00 Event #1: Tour of 20th Century-Fox, meeting with
executives Ron Harmon and Susan Mursbach,
lunch at commissary. (Bus will leave the studio
promptly at 1:45 in order to return to UCLA in
time for the 2:00 panels.)
- 10:00-12:30 Panel #1 (UCLA, Melnitz 2534): Independent Black,
Chicano and Asian Filmmaking in Los Angeles.
Chair: Chuck Kleinhans (Northwestern University)
1. Phyllis Klotman (Indiana University): "The History
of Black Independent Filmmaking."
 2. Jason Johanson (Cal-State Northridge): "Chicano
Cinema in Seventies."
 3. Majied Mahdi (Cal-State Northridge): "History
and Philosophy of Black Independent Filmmaking."
 4. Chuck Kleinhans, "Cinematic Construction of
Social Relations in Killer of Sheep, a film by
Charles Burnett.
- Respondant: Charles Burnett, Independent Filmmaker.
- 12:30-2:00 Lunch, for those remaining at UCLA.
- 2:00-4:00 Panel #2 (UCLA, Melnitz 1422): The Hollywood Musical.
Chair: Drew Casper (USC)
1. Dennis Giles (Cleveland State U.): "The Show
of Love: Some Functions of Spectacle in the
Hollywood Musical."
 2. John Mueller (U. of Rochester): "Fred Astaire
and the Integrated Musical."

Panel #2, The Hollywood Musical, cont'd.

3. Cathy Rabin (USC): "Shake, Rattle & Rocking in the Musical Genre: A Revisionist Approach."
4. Mark Williams (USC): "One From the Heart": Francis Coppola and the Imaginary."

2:00-4:00 Panel #3 (UCLA, Melnitz 2534): Phenomenological Approaches to Film.

Chair: Vivian Sobchack (U.C., Santa Cruz)

1. Janice Welsch (Western Illinois U.): "Klute: A Phenomenological Perspective."
2. Frank Tomasulo (Ithaca College): "The Intentionality of Consciousness: Subjectivity in Last Year at Marienbad."
3. William Siska (U. of Utah): "The Artist in Hollywood: Preconscious Experience and Cinematic Style."
4. Vivian Sobchack: "Towards Inhabited Space: The Semiotic Structure of Camera Movement in the Cinema."

4:00-6:00 Panel #4 (UCLA, Melnitz 2534): Historiography.

Chair: Vance Kepley (U. of Wisconsin)

1. Robert Carringer (U. of Illinois): "Citizen Kane and the Historical Record."
2. William Uricchio (Penn State U.): "The Representation of the Real and Its Implications as Historical Evidence."
3. William Lafferty (Wright State U.): "The Historiography of Motion Picture Technology: An Integration of Approaches."

4:00-6:00 Panel #5 (UCLA, Melnitz 1422): Melodrama

Chair: Lucy Fisher (U. of Pittsburgh)

1. Charles Affron (NYU): "Melodrama and Pictivity: Borzage's Angels."
2. Richard de Cordova (UCLA): "A Case of Mistaken Legitimacy: Class Difference and Generational Difference in Family Melodrama."
3. Charles Derry (Wright State U.): "Soap Opera:"
4. Lucy Fisher: "Two-Faced Women: Melodrama and Female Identity."

Respondant: Wendy Dozoretz (UC, Santa Barbara).

6:00-7:30 Dinner Break

7:30-8:00 Buses leave promptly at 7:30 from the parking area next to the Macgowan Theater for the American Society of Cinematographers.

8:00-9:00 Event #2: Tour of the ASC Museum of Motion Picture Technology, conducted by historian and filmmaker Kemp Niver.

- 9:00-11:30 Panel #6 (ASC Museum): Film and Technology
Chair: Raymond Fielding (University of Houston)
1. Evan William Cameron (York University):
"The Divergence of Cinematographic from Photographic
Lighting Techniques, 1930-1945."
 2. Thomas Erffmeyer (Northwestern): "20th Century-
Fox Introduces Cinemascope: A Study of Technological
and Organizational Innovation."
 3. Raymond Fielding: "Technological Innovation
and Special Effects in Contemporary Film and
Video Production."

Bus and car transportation will be provided back
from ASC to Macgowan Hall and to Mira Hershey Hall
around 11:30 p.m.

Wednesday, June 30:

- 8:00-9:00 Late Registration in Lobby of Melnitz or in
Archive office, 1438 Melnitz.
- 9:00-11:00 Panel #7 (UCLA, Melnitz 2534): Hollywood Directors
Chair: Alain Silver, Assistant Director
1. Beverle Houston (USC): "Visual Style in the Work
of Dorothy Arzner."
 2. Ruth Prigosy (Hofstra U.): "Visual Style in the
Work of Billy Wilder."
 3. Sumiko Higashi (SUNY, College at Brockport): "Visual
Style in the Work of C.B. DeMille."
 4. Gaylen Studlar (USC): "Visual Style in the work
of Joseph von Sternberg."
 5. Jonathan Kunts (Los Angeles Southwest College):
"Visual Style in the Work of George Cukor."
 6. Leonard Quart (College of Staten Island): "Politics
of Frank Capra."
- 9:00-11:00 Panel #8 (UCLA, Melnitz 1422): Non-Fiction Film and
Television
Chair: Henry Breitrose (Stanford)
1. Warren Bass (Temple University): "Is There a
Clear Dividing Line Between Fact and Fiction?"
 2. Daniel Leab (Seaton Hall): "See It Now and
Edward R. Murrow."
 3. Stephen Mamber (UCLA): "Whatever Happened to
Cinema Verite?"
 4. Roberta Pearson (NYU): "It Fits This Way:
Narrative Structure in Wiseman's Hospital and Model."
- 11:00-12:30 Lunch Break
- 12:30-2:30 Panel #9 (UCLA, Melnitz 1422): Hollywood Modes
of Production and Style
Chair: Janet Staiger (U. of Delaware)
1. Kristin Thompson (U. of Wisconsin--Madison):
"Scenario Sources and the Formation of Classical
Narrative"

Panel #9, (Cont'd.)

2. Richard Jewell (USC): "An Auteur's Guide to the Studio System--the Making of Bringing Up Baby."
3. Lutz Bacher (Robert Morris College): "Ophulsian Long Takes and Hollywood Studio Production: Areas of Compatibility and Conflict at Universal-International, 1947-48."
4. Janet Staiger: "Crafting Hollywood Films: The Impact of a Concept of Film Practice on a Mode of Production."

- 12:30-2:30 Panel #10 (UCLA, Melnitz 2534): Pornography
Chair: Patricia Erens (Rosary College)
1. Serafina Bathrick (Hunter College): "The Pornographic Image: A Historical Perspective."
 2. Virginia Wright Wexman (U. of Illinois, Chicago Circle): "Roman Polanski's Tess and Female Sexuality."
 3. Patricia Erens: "The Terror Film as Pornography."
 4. Tom Waugh (Concordia College): "Gay Pornography: Implications for the Current Debate."
 5. Kate Ellis (Rutgers University): "Feminist Approaches to Pornography."

2:30-3:00 Coffee Break

- 3:00-5:00 Panel #11 (UCLA, Melnitz 2534): Historical Perspectives
Chair: John Fell (San Francisco State U.)
1. Charles Musser (NYU): "The Crisis in Representational Strategies: Establishing the Foundations for Hollywood's Mode of Representation."
 2. Garth Jowett (U. of Houston): "Film in History: the Treatment of 'The Movies' in American History."
 3. Michael Selig (Northwestern U.): "Toward a History of the Cinematic Avant-Garde."
 4. Marion Weiss (American U.): "Androgyny and the Image of Male and Female in Recent American Films."

- 3:00-5:00 Panel #12 (UCLA, Melnitz 1422): Sexual Difference and Film Theory
Chair: Janet Bergstrom (UCLA)
1. Sandy Flitterman (U. of Connecticut, Stamford): "Theorizing the 'Feminine' Woman as Figure of Desire in The Seashell and the Clergyman."
 2. Lea Jacobs (UCLA): "The Status of Fantasy in Maternal Melodrama."
 3. Michael Renov (UC, Santa Barbara): "Leave Her to Heaven: The Double-Bind of Hollywood's Post-War Woman."
 4. Maria LaPlace (UCLA): "The Female Spectator as Subject."

- 5:00-6:30 Dean's Reception for all Conference Participants,
UCLA Faculty Center
- 6:30-8:00 Dinner Break
- 8:00-11:00 Event #3: (UCLA, Melnitz 1409): UCLA Film Archives
Presentation by Robert Gitt: The History of Color
and Sound Development in the United States. (Excerpts
and examples, including rare footage, of the major
systems.)

Thursday, July 1:

9:30-11:00 SCS Business Meeting (UCLA, Melnitz 1409)

11:00 Participants Will Divide Into Two Groups:

Group A (Those who have made reservations): Departure
from the parking area adjacent to the Macgowan Theater
on the bus with Marc Wanamaker, Bison Film Archives,
for lecture/tour, "Archeology of the Hollywood Studios."
(This group will arrive at USC around 5:30.)

Group B (The rest of the conference participants):
Lunch Break will be from 11:00-12:30.
At 12:30, participants will depart from the parking area
adjacent to Macgowan Hall for Schoenberg Hall on the
USC campus.

1:30-3:30 Panel #13 (USC, Schoenberg Institute, 2nd Floor):
West Coast Independent/Experimental Film
Chair: David James: Occidental College

1. Paul Arthur (Independent Filmmaker): "The Western
Edge: Oil of L.A. and the Machine Image."
2. Warren Bass (Temple University): "Bruce Conner
and the Liberation of Montage."
3. Penelope Spheeris (Independent Filmmaker): "Decline
of Western Film Production."

3:30-5:30 Panel #14 (USC, Schoenberg Institute, 2nd Floor):
Third World Film
Chair: Teshome Gabriel (UCLA)

1. Julianne Burton (UC, Santa Cruz): "Roots and
Branches of Militant Latin American Cinema."
2. Chris Berry (UCLA): "Contemporary Trends in
Chinese Cinema."
3. Mira Binford (U. of Wisconsin--Madison): "India's
"India's New Cinema: The Unlikely Development of
a Counter-Cinema."
4. Teshome Gabriel (UCLA): "Space and Time in
African Films."

Respondant: John Ramirez (UCLA)

5:30-6:30 USC Cinema-TV Reception for All Participants,
USC Faculty Center

6:30-8:00 Dinner Break

(Dinner will be at the USC Faculty Center for those who have paid the \$10.00 fee by 10:00 a.m. Tuesday, June 29th. Others will find restaurants adjoining the USC campus.)

8:00-11:30 Panel #15 (USC, Norris Theater): Production Design and Art Direction

Chair: Norman Gambill (U. of Illinois at Champaign-Urbana)

1. Jane M. Gaines (Duke University): "Reading the Fashion Code: Adrian's Designs for Crawford and Women Audiences."
2. Norman Gambill: "Designing for Plots and Characters."
3. Richard Sylbert (Art Director): "Visual Structure in Motion Picture Production Design."
(A special guest presentation, with examples. Members of the Society of Motion Picture and Television Art Directors will be joining SCS and will be invited to participate in the discussion. There will also be a rare exhibit in the lobby of the Norris Theater.)

11:30 Buses return from Norris Theater to UCLA's Macgowan Hall and Mira Hershey Hall.

Note: A shuttle bus will depart from the USC Faculty Center at 6:30 Thursday for those wishing to return to UCLA at that time.

Friday, July 2:

10:00-12:00 Panel #16 (UCLA, Melnitz 1422): The Images and Ideology of War on Film and Television

Chair: Howard Suber (UCLA)

1. Ian Jarvie (York University): "Objective, Burma!: Errol Flynn vs. Cecil Rhodes."
2. David Culbert (Louisiana State U.): "Television's Vietnam: The Impact of Visual Images."

10:00-12:00 Panel #17 (UCLA, Melnitz 2534): Myth, Religion, and Film

Chair: Jack Coogan (Claremont Theological School)

1. Cynthia Contreras (Brooklyn College): "The Motif of Wind and Breath in 8 1/2."
2. Frank Tomasulo (Ithaca College): "Myth and Religion in Raiders of the Lost Ark."
3. Richard Alan Nelson (U. of Houston): "Cinema of Hate: Image of the Latter Day Saints in European Films."
4. Maria Viara (USC): "The Last Wave as Creation Myth."

12:00-1:30 Lunch Break

1:30-3:30 Panel #18 (UCLA, Melnitz 1422): Narrative: The Subject and the Point of View

Chair: Marsha Kinder (USC)

1. Marvin D'Lugó (Clark University): "Carlos Saura and the Constructive Imagination in Spanish Film."
2. Susan Barber (USC): "Reading Point of View in Roeg's Bad Timing."
3. David Tafier (Philadelphia College of Art): "Beyond Suture: Cognitive Activation in the Classical Narrative Cinema."
4. Joanne Yamaguchi (U. of British Columbia): "The Difference Between Subject and Subjectivity."

1:30-3:30 Panel #19 (UCLA, Melnitz 2534): University Film/Video Archives

Chair: Robert Rosen (UCLA)

1. Robert Rosen: "The University and the Archives: A Dynamic Interaction."
2. Suzanne Regan (Cal. State U., L.A.): "The University, the Archives, and the Art Museum: An Overview of Cooperative Efforts."
3. Donald Crafton (Yale): "A Proposal for the Coordination of University Film Study Resources."
4. Eddie Richmond (UCLA): "Film and Television Cataloging: An Activist's Approach."
5. (Presenter to be announced): "The Brighton Project: The Archives and Research."

3:30-4:00 Coffee Break

4:00-6:00 Panel #20 (UCLA Melnitz 1422): Film (on) Television

Chair: Nick Browne (UCLA)

1. Douglas Gomery's paper will be read.
2. Robert Vianello (UCLA): "The Rise of the Telefilm."
3. Antonis Ricos (UCLA): "Films Made for Television."
4. Nick Browne: "Overview."

Respondant: Beverele Houston (USC)

4:00-6:00 Panel #21 (UCLA, Melnitz 2534): Movements and Directions in the International Cinema

Chair: Bill Nichols (Queens University)

1. Gerard Plecki (Clemson U.): "Cinema in France: Production and Distribution Trends, 1982."
2. David Desser (U. of Illinois at Champaign-Urbana): "Japanese New Wave Film and Post-Shingeki Theater."
3. Stuart Selby (U. of Windsor): "Policy Commitment to Canadian Culture."
4. Susan Demody (New South Wales Institute of Technology): "Re-Emergence of the Australian Feature Film Industry."

6:00

END OF CONFERENCE