Tuesday, June 29:

8:00-9:00 Registration
8:50-9:00 Preview of the Conference and the week in Los Angeles, Melnitz 1409.
9:00-9:30 Welcoming Session:
   Howard Suber, UCLA
   Marsha Kinder, USC
   David Shepard, DGA
   Donald Crabs, Chair, UCLA Dept. of Theater Arts
   Robert Gray, Dean, UCLA College of Fine Arts
9:30-10:00 Coffee Break
9:50-10:00 Board Buses for Event #1 at parking area east of the Macgowan Theater (near the black fountain).
10:00-2:00 Event #1: Tour of 20th Century-Fox, meeting with executives Ron Harmon and Susan Mursbach, lunch at commissary. (Bus will leave the studio promptly at 1:45 in order to return to UCLA in time for the 2:00 panels.)

10:00-12:30 Panel #1 (UCLA, Melnitz 2534): Independent Black, Chicano and Asian Filmmaking in Los Angeles.
   Chair: Chuck Kleinhans (Northwestern University)

Respondant: Charles Burnett, Independent Filmmaker.

12:30-2:00 Lunch, for those remaining at UCLA.

2:00-4:00 Panel #2 (UCLA, Melnitz 1422): The Hollywood Musical.
   Chair: Drew Casper (USC)
Panel #2, The Hollywood Musical, cont'd.

4. Mark Williams (USC): "One From the Heart": Francis Coppola and the Imaginary."

2:00-4:00 Panel #3 (UCLA, Melnitz 2534): Phenomenological Approaches to Film.
Chair: Vivian Sobchack (U.C., Santa Cruz)
2. Frank Tomasulo (Ithaca College): "The Intentionality of Consciousness: Subjectivity in Last Year at Marienbad."

4:00-6:00 Panel #4 (UCLA, Melnitz 2534): Historiography.
Chair: Vance Kepley (U. of Wisconsin)
1. Robert Carringer (U. of Illinois): "Citizen Kane and the Historical Record."

4:00-6:00 Panel #5 (UCLA, Melnitz 1422): Melodrama
Chair: Lucy Fisher (U. of Pittsburgh)
4. Lucy Fisher: "Two-Faced Women: Melodrama and Female Identity."

Respondant: Wendy Dozoretz (UC, Santa Barbara).

6:00-7:30 Dinner Break

7:30-8:00 Buses leave promptly at 7:30 from the parking area next to the Macgowan Theater for the American Society of Cinematographers.

8:00-9:00 Event #2: Tour of the ASC Museum of Motion Picture Technology, conducted by historian and filmmaker Kemp Niver.
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9:00-11:30 Panel #6 (ASC Museum): Film and Technology
Chair: Raymond Fielding (University of Houston)
2. Thomas Erffmeyer (Northwestern): "20th Century-Fox Introduces Cinemascope: A Study of Technological and Organizational Innovation."
3. Raymond Fielding: "Technological Innovation and Special Effects in Contemporary Film and Video Production."

Bus and car transportation will be provided back from ASC to Macgowan Hall and to Mira Hershey Hall around 11:30 p.m.

Wednesday, June 30:

8:00-9:00 Late Registration in Lobby of Melnitz or in Archive office, 1438 Melnitz.

9:00-11:00 Panel #7 (UCLA, Melnitz 2534): Hollywood Directors
Chair: Alain Silver, Assistant Director

9:00-11:00 Panel #8 (UCLA, Melnitz 1422): Non-Fiction Film and Television
Chair: Henry Breitrose (Stanford)
1. Warren Bass (Temple University): "Is There a Clear Dividing Line Between Fact and Fiction?"
4. Roberta Pearson (NYU): "It Fits This Way: Narrative Structure in Wiseman's Hospital and Model."

11:00-12:30 Lunch Break

12:30-2:30 Panel #9 (UCLA, Melnitz 1422): Hollywood Modes of Production and Style
Chair: Janet Staiger (U. of Delaware)
Panel #9, (Cont'd.)


4. Janet Staiger: "Crafting Hollywood Films: The Impact of a Concept of Film Practice on a Mode of Production."

12:30-2:30 Panel #10 (UCLA, Melnitz 2534): Pornography
Chair: Patricia Erens (Rosary College)


3. Patricia Erens: "The Terror Film as Pornography."


5. Kate Ellis (Rutgers University): "Feminist Approaches to Pornography."

2:30-3:00 Coffee Break

3:00-5:00 Panel #11 (UCLA, Melnitz 2534): Historical Perspectives
Chair: John Fell (San Francisco State U.)


3:00-5:00 Panel #12 (UCLA, Melnitz 1422): Sexual Difference and Film Theory
Chair: Janet Bergstrom (UCLA)
1. Sandy Flitterman (U. of Connecticut, Stamford): "Theorizing the 'Feminine' Woman as Figure of Desire in The Seashell and the Clergyman."


4. Maria LaPlace (UCLA): "The Female Spectator as Subject."
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5:00-6:30  Dean's Reception for all Conference Participants, UCLA Faculty Center

6:30-8:00  Dinner Break

8:00-11:00  Event #3: (UCLA, Melnitz 1409): UCLA Film Archives
Presentation by Robert Gitt: The History of Color and Sound Development in the United States. (Excerpts and examples, including rare footage, of the major systems.)

Thursday, July 1:

9:30-11:00  SCS Business Meeting (UCLA, Melnitz 1409)

11:00  Participants Will Divide Into Two Groups:

Group A (Those who have made reservations): Departure from the parking area adjacent to the Macgowan Theater on the bus with Marc Wanamaker, Bison Film Archives, for lecture/tour, "Archeology of the Hollywood Studios." (This group will arrive at USC around 5:30.)

Group B (The rest of the conference participants): Lunch Break will be from 11:00-12:30. At 12:30, participants will depart from the parking area adjacent to Macgowan Hall for Schoenberg Hall on the USC campus.

1:30-3:30  Panel #13 (USC, Schoenberg Institute, 2nd Floor): West Coast Independent/Experimental Film
Chair: David James: Occidental College
2. Warren Basch (Temple University): "Bruce Conner and the Liberation of Montage."
3. Penelope Spheeris (Independent Filmmaker): "Decline of Western Film Production."

3:30-5:30  Panel #14 (USC, Schoenberg Institute, 2nd Floor): Third World Film
Chair: Teshome Gabriel (UCLA)

Respondent: John Ramirez (UCLA)
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5:30-6:30 USC Cinema-TV Reception for All Participants, USC Faculty Center

6:30-8:00 Dinner Break

(Dinner will be at the USC Faculty Center for those who have paid the $10.00 fee by 10:00 a.m. Tuesday, June 29th. Others will find restaurants adjoining the USC campus.)

8:00-11:30 Panel #15 (USC, Norris Theater): Production Design and Art Direction
Chair: Norman Gambill (U. of Illinois at Champaign-Urbana)
2. Norman Gambill: "Designing for Plots and Characters."
   (A special guest presentation, with examples. Members of the Society of Motion Picture and Television Art Directors will be joining SCS and will be invited to participate in the discussion. There will also be a rare exhibit in the lobby of the Norris Theater.)

11:30 Buses return from Norris Theater to UCLA's Macgowan Hall and Mira Hershey Hall.

Note: A shuttle bus will depart from the USC Faculty Center at 6:30 Thursday for those wishing to return to UCLA at that time.

Friday, July 2:

10:00-12:00 Panel #16 (UCLA, Melnitz 1422): The Images and Ideology of War on Film and Television
Chair: Howard Suber (UCLA)
1. Ian Jarvie (York University): "Objective, Burma!: Errol Flynn vs. Cecil Rhodes."

10:00-12:00 Panel #17 (UCLA, Melnitz 2534): Myth, Religion, and Film
Chair: Jack Coogan (Claremont Theological School)
1. Cynthia Contreras (Brooklyn College): "The Motif of Wind and Breath in 8 1/2."
4. Maria Viara (USC): "The Last Wave as Creation Myth."
12:00-1:30  Lunch Break

1:30-3:30  Panel #18 (UCLA, Melnitz 1422): Narrative: The Subject and the Point of View
Chair: Marsha Kinder (USC)
1. Marvin D'Lugó (Clark University): "Carlos Saura and the Constructive Imagination in Spanish Film."
2. Susan Barber (USC): "Reading Point of View in Roeg's Bad Timing."
4. Joanne Yamaguchi (U. of British Columbia): The Difference Between Subject and Subjectivity."

1:30-3:30  Panel #19 (UCLA, Melnitz 2534): University Film/Video Archives
Chair: Robert Rosen (UCLA)
3. Donald Crafton (Yale): "A Proposal for the Coordination of University Film Study Resources."
4. Eddie Richmond (UCLA): "Film and Television Cataloging: An Activist's Approach."
5. (Presenter to be announced): "The Brighton Project: The Archives and Research."

3:30-4:00  Coffee Break

4:00-6:00  Panel #20 (UCLA Melnitz 1422): Film (on) Television
Chair: Nick Browne (UCLA)
1. Douglas Gomery's paper will be read.
3. Antonis Ricos (UCLA): "Films Made for Television."
4. Nick Browne: "Overview."

Respondent: Beverele Houston (USC)

4:00-6:00  Panel #21 (UCLA, Melnitz 2534): Movements and Directions in the International Cinema
Chair: Bill Nichols (Queens University)
2. David Desser (U. of Illinois at Champaign-Urbana): Japanese New Wave Film and Post-Shingeki Theater."
3. Stuart Selby (U. of Windsor): "Policy Commitment to Canadian Culture."
4. Susan Demody (New South Wales Institute of Technology): "Re-Emergence of the Australian Feature Film Industry."

6:00  END OF CONFERENCE