1994
CONFERENCE
PROGRAM
COMMITTEE

Mimi White, Chair
Michael Baud
Gloria Gibson-Hudson
Dana Polan
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Conference supervisors:
Sally Brackett
Carole Saccone
Program Design:
Kenneth Hine

WEDNESDAY
MARCH 2
5-8 pm
SCS
EXECUTIVE
COUNCIL
MEETING
Room 508

THURSDAY
MARCH 3
8am-noon
SCS EXECUTIVE
COUNCIL
MEETING
Room 508
9am-6pm
REGISTRATION
Upper Lobby
A1 ROOM 203
CINEMA COLONIAL: YESTERDAY AND TODAY

Chairs: Charles O'Brien, Drake University and Janette Bayles, University of Iowa

Christopher Faulkner, Carleton University
"Colonial Representations and the Limits of Identity in French Cinema of the 1930s"

Charles O'Brien, Drake University
"Cinéma Colonial and the Ethnographic Gaze"

Janette Bayles, University of Iowa
"Intersections of Gender, Class, and Ethnicity in 1950s French Colonial Cinema"

Peter Bloom, UCLA
"The French Crossing Film: Technology, Evolution, and Cinematic Record"

ROOM 205
DISREPUTABLE FILM: THEORIES AND HISTORIES OF TRASH

Chair: Eric Schaeffer, Emerson College

Felicia Feaster, Emory University
"Deformity and Desire: Exploitation Films and the Freak Show"

Eric Schaeffer, Emerson College
"Taking Off and Putting On: Burlesque Films of the 1930s"

Mark Janovich, University of Keele
"1950s Horror and Classic Trash: Capital, Teenage Subcultures, and the Critique of Maturity"

Linda McCarthy, NYU
"Locating the Perverse Aesthetic: The Films of Ed Wood and the Spirit of the Professional"

ROOM 204
WOMEN, POPULAR CULTURE, AND THE MOVIES IN THE TEENS AND TWENTIES

Chair: Shelley Stamp, Lindsey, NYU

Vanessa B. Schwartz, American University
"Boulevard Culture and the Flaneuse: Or, Were the Only Women in the Streets Street-Walkers?"

Shelley Stamp, Lindsey, NYU
"Any Girl Safe? Masher and the Movies"

ROOM 201
BODILY FICTIONS, BODILY FACTS: HIV, GENDER, REPRESENTATION

Chair: Rich Coke, USC

Rich Coke, USC
"Symbologies of the Domestic Patrilineage, Masculinity, and HIV Narrative in America"

Joy Paqua, University of Pittsburgh
"Intensive Effective?: Melodrama, the Mainstream, and AIDS Representation"

Rodney Buxton, University of Denver
"Transforming the Franchise of the Male Action-Adventure Series: The Incorporation of AIDS in Houston Knights, Miami Vice, and The Equalizer"

Sara Ross, University of Wisconsin-Madison
"The Taming of 'Flaming Youth': Exploitation and Constraint of Youth Culture in Bare Knees"

ROOM 205
RACE AND THE EMERGENCE OF UNITED STATES CINEMA

Chair: Daniel Bernardi, UCLA

Alison Griffiths, NYU
"Discourse on Race and Ethnicity in Early American Cinema"

Sarmik Higashi, SUNY
"The Orientalist Visions of Lafadio Hearn and Cecil B. DeMille: Highbrow and Lowbrow"

Jennifer H. Miller, University of Rochester
"Performing Race: Blackface Minstrels and Blacking Up in the Early US Film Industry"

Donald Kihara, University of Arizona
"Sessue Hayakawa and the Functions of Race"
DIVERGENT/ 
DIVERTED/DIVERSE 
MASCULINITIES: 
STILL IN CRISIS?
Chair: Bob Denning, SUNY College at Fredonia

Peter Lehman, University of Arizona
"When A Man Loves a Man: Crying over the Melodramatic Penis"

Thomas DiPiero, University of Rochester
"Having a Crisis, Being a Crisis: Ideology in Masculinity"

James Castonguay, University of Wisconsin, Milwaukee
"The Masquerade of Masacre: Rethinking the 'Crisis in Masculinity' after the 'Crisis in the Gulf"

Henry Jenkins, MIT
"The Laughing Stock of the City: Performance Anxiety, Male Dread, and Unfaithfully Yours"

AT ROOM 202: WORKSHOP
AVAILABILITY, 
EVALUATION, AND 
ANALYSIS OF 
RESOURCES FOR 
TEACHING FILM AND VIDEO
Chair: Diane Carson, St. Louis Community College at Meramec

Participants: William Costanza, Westchester Community College, Angelo Rosdio, USC

B1 ROOM 202
RE/ARTICULATIONS: 
NEW CINEMATIC IDENTITIES
Chair: Hamid Naficy, Rice University

Hamid Naficy, Rice University
"Self-Reflective and Performative Narratives of Transnationality"

Jan Derrick, Northwestern University
"The Third World in the First World: Neo-Colonialism and Black Neorealism in the Works of Ruzhan Pacya"

Marek Haltof, University of Alberta
"A Fistful of Dollars: The 'Post-Socialist' Cinema in Poland"

Radha Subramanyam, Northwestern University
"Third World 'Feminism': Theory as Practice"

B2 ROOM 203
THEATRICAL DISTRIBUTION AND CONTENT OF FILMS BY NON-WHITE AMERICANS
Chair: Jesse Rhines, Rutgers

Sandra Liu, UC Berkeley
"Asian Americans Knocking on Hollywood's Door"

Ed Guerrero, University of Delaware
"Cycles and Genres: Hollywood's New Ghetto and the State of Black Criticism"

Steven Leuthold, Syracuse University
"Sociability Accountability and the Production of Native American Film and Video"

Jesse Rhines, Rutgers
"The Future of African American Film Industry Entrepreneurship and Employment"

B3 AMPHITHEATER
MUSIC AND FILM: SPECTACLES AND COMMODITIES
Chair: Krim Gabbard, SUNY Stonybrook

Krim Gabbard, SUNY Stonybrook
"Louis Armstrong and Cinematic Discourses of Art"

Hank Sartin, University of Chicago
"I Love to Sing: Musical Cartoons of the early 1950s"

Jeffrey Smith, University of Wisconsin, Madison

Ken Keightley, Concordia University, Montreal
"Singing, Suffering, Sinatra: Masculinity, Celebrity, and the Doubled Spectacle"
ENGENDERING ALTERNATIVE AESTHETICS

Chair: Tom Gunning, Northwestern University

David Gerster, UCLA
“Representation of AIDS: The Neo-Avant Garde and Postmodernism”

Bruce Williams, William Paterson College
“Histrionic Transgressions: Werner Schroeter and the Horizons of Transcendence”

Gloria Monti, Yale University
“Blow Job: The Structuring Absence of Off Screen Space and Visual Pleasure”

Liz Kotz, Columbia University
“Video: Process and Duration”

URBAN SPACE AND CINEMATIC FIGURATION

Chair: George Custer, CUNY Staten Island

Juan A. Suarez, Indiana University
“Jack Smith in Lucky Landlord Paradise: Avant-Garde, Rubble, and Real Estate”

Charles Shiro Tashiro, USC
“Street Life: When a Set Isn’t Enough”

Richard Pronty, Temple University
“The Furnished Interior of the Masses: Parsi’s Menilimento and the Streets of Paris”

Andrew Light, Texas A&M
“Wonders in the Cities: Toward a New Technological Identity”

OUTING THE AUTHOR: RECONFIGURING GAY AND LESBIAN AUTHORSHIP

Chair: Rhona Berenstain, UC Irvine and Justin Wyatt, University of North Texas
“Come Out, Come Out, Wherever You Are: Gay and Lesbian Authorship in the 90s”

Patricia White, Humanities Institute, SUNY Stonybrook
“Authorship with a Little A: Lesbian Film and Video Production”

David Gardner, UCLA
“Reading the Author Outside the Law (and Text)”

Chris Strayer, NTU
“Sexual Tempt”

EUROPEAN FICTIONS/ EUROPEAN IDENTITY

Chairs: Susan Emmanuel, Cambridge, MA and Shoggy Waryn, MIT

Robert Dickinson, USC
“The Querelle Effect: British Nationality, Masculinity, and Science Fiction”

Marc Snyder, Duquesne University, Pittsburgh
“Technologized Spectatorships: GATT Negotiations and the Transformation of Franco-American Media Culture”

Philip Mosely, Penn State
“Belgian Cinema and the New Europe”

Susan Emmanuel, Cambridge, MA
“Pourquoi la télévision culturelle?: Origins and Development of the European Channel”

LOOKING AT SOUND I

Chair: Arthur Knight, College of William and Mary

John Corbett, Northwestern University
“Aural Sex: Representing Female Ecstasy in Sound”

Rick Wojcik, Northwestern University
“Towards a Theory of the Consumption of Recorded Music”

David Grubbs, University of Chicago
“Without Landscape: Spatial Representation in Composition for Tape”
THE MEANING AND FUNCTION OF RACE IN UNITED STATES BROADCAST TELEVISION

Chair: L.S. Kim, UCLA

L.S. Kim, UCLA
"Ethnicity and Gender in the American Domestic Servant: An Economy of Representation"

Anna Everett, USC
"Recolonizing Africa in the 21st Century"

Daniel L. Bernardi, UCLA
"The Meaning of Whiteness/The Meaning of Race: Star Trek’s Next Generation"

Respondent: Nick Browne, UCLA

ROOM 206
ROOM 306
ROOM 406
REGENCY C
G4 ROOM 304
27 WORKSHOP
REGENCY C
REGENCY ABC
SHAFFER ART BUILDING
6PM OPENING RECEPTION
BLACK MARIA
FILM AND VIDEO FESTIVAL
7:30PM DINNER
10-12PM AND MIDNIGHT-2AM

ROOM 206
ROOM 306
ROOM 406
REGENCY C
G4 ROOM 304
27 WORKSHOP
REGENCY C
REGENCY ABC
SHAFFER ART BUILDING
6PM OPENING RECEPTION
BLACK MARIA
FILM AND VIDEO FESTIVAL
7:30PM DINNER
10-12PM AND MIDNIGHT-2AM

Rules of the Game: Sexuality, Criminality, and the "Rules" of Representation

Chair: Mark Langer, Carleton University, Ottawa

Fields, Indiana University and Robert Cagle, University of Rochester

Robert Cagle and Barbara Miller
"Girls, Guns, and Guns, Parts One and Two: Analyses of Recent 'Gun Crazed' Texts"

Lucia Salas, USC
"Fijos Noirs/Femmes Noires: Disease, Disorder, and Death in Neil Jordan’s Mona Lisa"

Joan McGettigan, Penn State and Margaret Montalbano, NYU
"Shotguns, Sodomy, and Sex Appeal: Readings of the Lyte and Eric Menendez Trial"

Computer Animation and Special Effects

Chair: Mark Langer, Carleton University, Ottawa

David Crane, University of Wisconsin, Milwaukee
"Virtually Vivid: Technologies of Reproductive Technologies in Wild Palms"

Kathryn Kraemer, USC
"Reviving the Reality Engines: Virtual Narrative and The Lawnmower Man"

Alan Cholodenko, University of Sydney
"Objects in Mirrors Are Closer Than They Apppear: The Virtual Reality of Jurassic Park"

Character Constructions in the Films of Jonathan Demme

Chair: Thomas Hemmeler, Beaver College

Diane Carson, SLUC, Community College
"Gender Constraints: Silence of the Lambs and Cousin Bobby"

Thomas Hemmeler
"Imagined Incoherence: Jonathan Demme’s Characterization in Fiction and Documentary Film"

Kevin W. Sweeney, University of Tampa
"Postmodern Impersonations in Demme’s Melvin and Howard and Something Wild"
03 ROOM 245
MAKING A DIFFERENCE:
VIDEO REPRESENTATION
AS SELF-RECONSTRUCTION

Chair: Mike Budd, Florida Atlantic University

Mike Budd, Florida Atlantic University
“Film Censorship and the Public Sphere: The National Board of Review and Women’s Voluntary Associations, 1909-1950”

Denise Hartough, Michigan State University
“Solidarity Before Miltance: Studio Carpenters, 1937-1939”

Pamela Wilson, University of Wisconsin, Madison
“Red, Black, and White: Television and American Indian Cultural Politics in the 1950s”

William Boddy, City University of New York, Baruch College
“Unconscious: Politics, Social Science, and Changing Modes of Production in Early 1960s Television”

04 ROOM 243
TALKING CURES?
FILM/TV/VIDEO

Chair: Nina Liebman, U.C. Santa Cruz

Jane Shattuc, Emerson College
“Freud vs. The People: The Popularization of Psychoanalysis on Daytime Talk Shows”

Beatrix Skordal, Syracuse University
“The Electronic Confessional”

05 ROOM 242
RACE, SEXUALITY,
AND PRODUCTION CODES

Chair: Janet Walker, Los Angeles

Kaye Kowles, High Point University
“SCRIBBLE: Sexuality and Spectacle”

Beatrice Korda, University of Missouri
“An Unofficial Model: Method Acting from Broadway to Hollywood”

Michael Renov, SUNY Purchase
“Confessing the Electronic”

06 ROOM 244
RETHINKING
REVOLUTION AND FILM/VIDEO
IN THE
‘POST-SOCIALIST’
CONDITION

Chair: Esther Yan

Rick Berg, Occidental College
“Imagining Revolution: American Film and the 1960s/1970s”

Hector Rodriguez, NYU
“Historical Alienation and Cultural Change: Notes on the Fifth Generation”

Esther Yan, Occidental College
“Imagining Revolution in Chinese Film/Video”

Patricia R. Zimmerman and John Hess, Ithaca College
“Further Notes Towards a Definition of Transnational Documentary”

07 ROOM 326
MIDDLE EAST
PERSPECTIVES:
FROM THE INSIDE
LOOKING OUT,
FROM THE
OUTSIDE LOOKING
IN

Chair: Lynn Talit, Trinity College
Co-Chair, Middle East Issues Caucus

Lester D. Friedman, Syracuse University
“They Made the Desert Bloom: A Portrait of Israelis in American Cinema”

Hamid Nabizadeh, Rice University
“Configurations of Space in Turkish and Iranian Exile Cinema”

Lynn Talti, Trinity College
“Symbol, Substance, Compliment or Insult?”

Owen Shapiro, Syracuse University
“Visual Strategies in Late Summer Blues”

Michal Friedman, Tel-Aviv University, Israel
“Han Avisar, Tel-Aviv University, Israel”
IS ANY BODY THERE?

Chair: Wheeler Winston Dixon, University of Nebraska

Bernard J. Cook, UCLA
"No Bodies: De-peopled Spaces and Postbiological Imaginations"

John Michael, University of Rochester
"Imagining the Universal Intellectual: Errol Morris's A Brief History of Time and the Dream of a Bodyless Mind"

Wheeler Winston Dixon
University of Nebraska
"The Site of the Body in the Box: Recycling Torture/the Sight of the Tortured Body: Graphic Violence in Recent Cinema"

Marti Lahti, University of Turku, Finland
"Disabled Bodies/Abled Masculinities"

RECYCLED STARS

Chair: Mary Desjardins, University of Texas, Austin

Charles Wolfe, UC Santa Barbara
"Checking the Case of Reason: Clowning in a Surveillance Society"

Amy Lawrence, Duquesne College
"Man Like E.V.S.: Erich von Stroheim's Masculinity as Inversion"

Faithe Robertson, University of Chicago
"The Box: Recycling Television and Video"

Mary Desjardins, University of Texas, Austin
"Abiding Laughter: Revealing Lucy and Desi's Television's First Triangular Couple"

QUEERMANIA IN FILM STUDIES:
FEMINIST PERSPECTIVES
AND lesBIAN HISTORY

Chair: Chantal Nadeau, University of Pittsburgh

Erik Clarke, University of Pittsburgh
"Reimagining Lesbian Historiography"

Kass Banning, York University
"Sexing the Nation"

Amy Villarejo, University of Pittsburgh
"(Great) Westerns: K.D. Lang, Percy Adlon, and the Question of Nationalism"

Chantal Nadeau, University of Pittsburgh
"Love Me Tenderly: Popular S/M Lesbian Representation"

Chair: James Friedman, UCLA

John Caldwell, University of California at Long Beach
"Exhibitionist History as a Therapeutic Ritual"

Nick Browne, UCLA
"Tiananmen/Television"

James Friedman
"Live Television and the Public Sphere: A Critical Re-evaluation"

Margaret Morse, UC Santa Cruz
"Post Television and Liveness"

Chair: Jan-Christopher Horak, George Eastman House
University of Rochester

Patricia M. Gaillé, University of Pittsburgh
"Opening Night: The French Critics and Applause, 25 Years Later"

Jan Christopher Horak, George Eastman House
University of Rochester
"Exiled: German Émigré Cinema or Whose National Cinema is This?"

Craig Fischer, University of Illinois
"Films Lost in the Cosmos: Godard, Brecht, and Reception Circumstances in New York City, 1960-1973"

Silvia Kratzer-Juilee, UCLA
"Heimat or Exile? Turkish Filmmakers in Germany"
HOLLYWOOD IN THE 1980s

Chair: Paul Lazarus, University of Miami

Dennis Bingham, Indiana University
“The 1980s and the Displaced Auteur: A Reception History of Kubrick’s The Shining”

Robert Silverman, University of Minnesota
“Tanner ’88: Mr. Alman Goes on the Campaign Trail”

Jon Lewis, Oregon State University
“On Trust and Anti-Trust in the New Hollywood”

Frank Tomasulo, Georgia State University
“Masculine/Feminine: Masculinity and Masquerade in Tw停车场 (1985)“

LUNCH

Asian/Pacific/American Caucus
Room 202

Lunchtime Workshops

“Job Search and Interviews” organized by Jobs Committee #3.
Room 205

“Book Publishing” organized by David Desser, editor of Cinema Journal, with representatives from the following university presses: California, Columbia, Indiana, Minnesota, Rutgers, and Texas.
Room 204

HISTORY/MEMORY/NATIONAL IDENTITY

Chair: Annette Kuhn, University of Glasgow

Anu Kolvinen, University of Turku
“Finland: The Traces of Sin? The Scandal of the Female Body in Finnish ‘Syphilitis’ Films of 1945-1948”

Annette Kuhn, University of Glasgow
“The Last of England”

Nandini Srikant, SUNY, Hunter College
“Neo-Colonialism and the Indian Identity”

Nabeel Zaberi, University of Texas, Austin
“Absolut London: Cultural Hybridity, Music, and the Metropolis in Absolute Beginners”
NARROWCAST: THE STAKES OF MASCULINITY
Chair: Leger Grindon, Middlebury College
Imre Ludo, NYU
"Ambivalence and Masculine Identities in Nicholas Boye's Rebel Without a Cause"
Leger Grindon, Middlebury College
"The Man in the Ring: Race and Class in the Boxing Films of the 1950s"
Edward O'Neill, UCLA/Paris III
"Masculinity, Perversity and Anality in Wages of Fear, City Sleekers and Naked Lunch"
Adam Knox, NYU/The New School
"Divergent Masculinities in 1950s Science Fiction Films"
Ron Burnett, McGill University
"In Search of a Discourse for Community Video"

IMAGING AND VIEWING ETHNICITIES
Chair: Matthew Bernstein, Emory University
K.C. D'Alessandro, Jersey City State College
"Theatrical Understanding and the Documentary"
Lauren Rubinowitz, University of Iowa
"From Hale's Tours to Star Tours: The Cultural Role of the Simulation Ride"
Nedra A. McBride, University of Pittsburgh
"Who's Zoomin' Who?"
Lisa J. Brck, Washington Psychoanalytic Institute
"Boys in Space: Star Trek, Latency, and the Never Ending Story"

THEORETICAL PARADIGMS: NEW DIRECTIONS, ALTERNATIVE VISIONS
Chair: Elizabeth Weis, Brooklyn College
Karen E. Riggs, Indiana University
"New Media Choices in Public Communications and Interpretive Community"
Alfredo Castro, UFES/Vitoria, Brazil
"The Amazon Films"
Jan Derrick, Northwestern University
"Black is, Black Ain't?: Neo-Realism in Pan-African Cinema"
Jyotika Virdi, University of Oregon
"The Cultural Space Occupied by Hindi Cinema in India"
Ann A. Kaneko, UCLA
"Thinking About Documentary Film: Autobiographical Film and Fictionalisations in Documentary"
G. PANELS AND WORKSHOPS
4-5:30 PM

G1 ROOM 202
“ALTER” LATIN AMERICAN FILM AND VIDEO: REPRESENTATION OF NEW CULTURAL IDENTITIES

Chairs: Luisela Alvarez, UCLA and Gilberto Blasini, UCLA

Luisela Alvarez, UCLA
“Old Technologies, New Identities: The Quest for Alternative Video in Venezuela”

Gilberto Blasini, UCLA
“The World According to Plak: Revisiting Cuba and Its Cinema”

G2 ROOM 203
FILM COMEDY IN AMERICAN CULTURE 1930s/1950s

Chairs: Charles Musser, Yale University

Charles Musser, Yale University
“Humor and Gender in American Film: The Humor of the late 1930s”

Goddan Somerville, Yale University/University of San Diego
“Humor and Gender in American Film: The Crying Game”

Goddan Somerville, Yale University/University of San Diego
“Humor and Gender in American Film: The Crying Game”

Margaret McFadden, UC Berkeley
“Humor and Gender in American Film: The Crying Game”

Elliott Gruen, United States Military Academy at West Point
“Humor and Gender in American Film: The Crying Game”

G3 AMPHITHEATER
WOMEN AND MONSTROSITY: RECONSIDERATIONS AND NEW DIRECTIONS

Chairs: Sabrina Barton, University of Texas at Austin and Elizabeth Young, Mount Holyoke College

Sharon Willis, University of Rochester
“I Know She Isn’t, But Nonetheless: Telling Differences in The Crying Game”

Lauren Saltz, Yale University
“Together in One Body: Reproductive Technology in David Cronenberg’s The Fly and Dead Ringers”

G4 ROOM 205
LOOKING AT SOUND II

Chair: James Lastra, University of Chicago

James Lastra, University of Chicago
“Rethinking Synchronization: The Isomorphic Tradition”

Claudia Gorbman, University of Washington, Tacoma
“The Question of the Norm”

G5 ROOM 204
INDEPENDENT FILM PRACTICE IN A THIRD WORLD SETTING: PHILIPPINE INDEPENDENT FILMS

Chair: Hector Rodriguez, NYU

Felicidad Lim, University of the Philippines
“On Sakay: Contested Histories and Articulations of Nation”

Joel David, University of the Philippines
“Alternative Film Formats in the Philippines”

Roland Tolentino, University of the Philippines
“On the Question of Jameson’s (Dis)Empowering a ‘Third World’”
67 ROOM 205
EXPERIENCE-DISTANT/EXPERIENCE-NEAR

Chair: Ava Rose, NYU
Leo Charney, Rutgers University
"The Sublime Presence of the Body"
Vivian Sobchack, UCLA
"Why Matter Matters: Toward a Materialist
Axiology of Cinema"
Ava Rose, NYU
"Experience-Near
Theory: Toward a Psychoanalytic
Phenomenology of Film"

67 ROOM 208 WORKSHOP
PUBLIC AND POLITICAL IMAGES: A WORKSHOP ON ANTI-GAY AND LESBIAN VIDEOS

Chairs: Craig Fischer,
University of Illinois and
John Champagne, Penn State University at Erie
Participants:
Craig Fischer, University of Illinois
Ronald Gregg,
University of Oregon
Elyne Tobin, University of Pittsburgh

LAST MAIN THEATER
5-7PM
Special screening of recently-restored film
by Oscar Micheaux,
"Veiled Aristocrats"
(USA, 55 min.) with reception following.

7-8:30PM DINNER
African/African American Caucus
Room 202

REGENCY ABC
8:30PM
Plenary Session, followed by related screenings
Topic: "Pleasure and Politics"
Chair: Michael Renov, USC
Participants:
Maithia NSDiana, critical theorist
Harun Farocki, filmmaker/critic
Laura Kipnis, filmmaker/theorist
Kaja Silverman, critical theorist
Julie A. Zauda, filmmaker

7:30
Breakfast
Latino/a Caucus meets
Room 202

Critical Studies Program
in Paris meets.
Room 203

For Consortium members and all interested SCS members.
Convener: D.N. Redowick, University
of Rochester
NON-FICTIONS OF TELEVISION

Chair: Peter Brunette,
George Mason University

Nurith Geertz, The Open University, Tel Aviv
“Film and Television in the Gulf War”

Yosefa Loshitzky,
Hebrew University, Jerusalem
“Travelling Culture/Travelling Television”

Chad Raphael,
Northwestern University
“Towards a Critique of Self-Reflection in Self-Criticism in US Television News”

Peter Brunette, George Mason University
“Electronic Bodies/Bodiless Reading the Evening News”

HOBBYWOOD CENSORSHIP AND CULTURAL POLITICS IN THE GREAT DEPRESSION

Chair: D.N. Rodowick, University of Rochester

Lester Hachtel, University of Wisconsin-Madison
“Etherealism and the Production Code”

David Pendleton, UCLA

G. Thomas Pfohl

David Lugowski
“Queering the New Deal: Lesbian and Gay Representation and the Depression Era Politics of the Production Code”

Lea Jacobs, University of Wisconsin, Madison and Robert Sklar, NYU

RACE/GENDER: DIVERGENT AND NEGOTIATED READING

Chair: Robert Eberwein,
Oakland University

Robert Eberwein,
Oakland University
“The Reception of The Crying Game”

Sussan Lurie, Rice University
“(0)Merging Identities: Cinematic Strategies for Resignification”

Hilary Badger,
University of Notre Dame
“At the Boundaries of Race: HBO’s The Josephine Baker Story and ABC’s Queer”

Mary Jo Poirier and Sujata Moreeni, University of Maryland
“Marginalizing Gender, Engendering the Margins: Images of Asian and Asian American Women in Popular Film”

RESEARCH IN FILM THEORY AND PRACTICE

Chair: D.N. Rodowick, University of Rochester

Hollywood: The Cultural Logics of ‘Dirt’ in the Rhetoric of the Legion of Decency”

David Pendleton, UCLA

G. Thomas Pfohl

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READER AND FILM Readings and Readings

Chair: Marcia Landy,
University of Pittsburgh

Katrina Irving, George Mason University
“Healing the Divide: Reforming Nationality in The Crying Game”

Adrián Pérez Molinosa,
University of Rochester
“Doctors or Mercenaries? The ‘Sanitation’ of Latin America: Two Latin American Visions of The States”

Poonam Arora,
University of Michigan, Dearborn
“And Virtually a Nation Wept Over Doves: The Doomed Male Hero in Colonial and Neo-Colonial Indian Cinema”
11 AM-12:45 PM

17 ROOM 203
PECKINPAH REVISITED

Chair: Tony Williams,
Southern Illinois
University at Carbondale

Steven B. Elsworth, NYU
“The Automobile in the
Garden in the Desert:
Narrative Closure and
Ideology in The Ballad of
Cable Hogue”

Sarah Kozloff, Vassar
College
“Audiotracks in a Visual
Culture”

Erik Hedling, Lund
Universitet, Sweden
“The Director as
Masculine Film Hero:
The Canonization of
Sam Peckinpah”

Megan Mullen, University
of Texas at Austin
“Any Surplus is Inamoral:
A Brief History of Sound
Bite’ Narratives and Their
Function on Cable
Television”

Christopher Sharrett,
Seton Hall University
“Peckinpah’s Last Stand
and the American
Theater of Sacrifice”

Jill Colley, SUNY Buffalo
“Documentary’s
Intemporal Voice”

Steven Prince, Virginia
Polytechnic and State
University
“Melancholy and
Violence in Peckinpah’s
Films”

19 ROOM 207
INDUSTRY AND
TECHNOLOGY IN
NATIONAL
CINEMA

Chair: Timothy
Sugrue, Temple
University

Irene Arreaza-
Arreguín, University of
Panamá Universidad de
Venezuela
“The Role of Radio
Venezuelan System in
the Process of
Democratization in El
Salvador”

Roderick Hill, Madison, WI
“Re-thinking the
Reinvention of Wide
Screen in Japan”

Yoji Suga, Stockholm
University
“Modernity and the
Japanese Film Directors”

Gregory A. Waller,
University of Kentucky
“The New Zealand Film
Commission
”

15 ROOM 205
ARCHEOLOGIES
OF CINEMA

Chair: Richard Abel,
Drake University

Betsy Williams,
University of Texas, Austin
“Men in Suits: The
Construction of Industry
Entreprises as Stars
Michael Ovitz and
Jeffrey Katzenberg”

Heather Henderson,
University of Rochester
“Hey, Hey, Hey, It’s
‘Good’ TV: Pat Albert, Bill
Cosby, and William H.
Cosby Jr., Ph.D.”

Scott Higgins, University
of Wisconsin-Madison
“Motivation and Spatial
Fragmentation in The
Cinema of Narrative
Integration”

Tom Gunning,
Northwestern University
“In Your Face: Early
Facial Expression Films
and the 19th Century
Tradition of Facial
Images and Knowledge”

Richard Abel, Drake
University
“What’s in the Box? The
Pathé Frères Scenario
Collection”

14 ROOM 204
CRITICISM OF
INTERPRETATION/
INTERPRETATION
OF CRITICISM

Chair: Jim Peterson,
Madison, WI

Jim Peterson, Madison,
WI “The Postmodern Style
of Interpretation”

Thomas von Gunden,
Minot State University
“Fantastic Arousals: A
Rhetorical Critic
Celebrates the Limits of
His Framework”

Edward Brunigan, UC
Santa Barbara
“Cognitivism and the
Analysis of Interpretive
Language”

David Alan Black, Seton
Hall University
“Correct me if I’m
Wrong…”
DENATURED
BODIES:
THE POLITICS OF
IDENTITY IN NEW
MEDICAL MEDIA

Chair: Lisa Cartwright,
University of Rochester

Marita Sturken, UC San
Diego
"Remembering Bodies: Images of the Immune
System and HIV"

Janine Marcheault,
McGill University
"Cracking the Code: Informatics and the
Popular Discourse of the Body Archive"

Terri Kapsalis,
Northwestern University
"Coming Soon, Nonpliant II: The Sequel:
Contraceptive Technology and Science
Fiction"

Lynn Lore, Visual
Studies Workshop
"Gin Hypercard Help to Heal?"

AFRICAN
AMERICAN
IDENTITY ACROSS
MEDIA

Chair: Thomas Doherty,
Brandeis University
Thomas Doherty,
Brandeis University
"The Strange Case of
Liberators Fighting on
Two Fronts in World
War II"

Paula J. Massood, New
York University
"Mapping the "Hood: The
Cartography of City
Space in Raqs a la the
"Hood and Menace II
Society"

William Bueben Grant,
Northwestern University
"The Commodification
of Malcolm X"

Tamarro Murray, Cornell
University
"Soul Shadows: The
Electronic Cages of
Dawn Deedeaux"

THE QUESTION OF
TASTE IN FILM/
TELEVISION
CONSUMPTION
AND CRITICISM

Chair: Greg Taylor, SUNY
Purchase

Scott Curtis, University
of Iowa
"The Taste of a Nation:
The Early Film Theory and
the Senses of a Body
Politic"

Ben Singer, NYU
"Varieties of Middle
Class Disaffection"

Michael Quinn,
University of Wisconsin,
Madison
"The Wooing of
America: Hard Target
and Popular Criticism"

Greg Taylor, SUNY
Purchase
"Post-War American
Film Culture and the
Tyranny of Middlebrow
Taste"

LUNCH

BOOM 202

Gay/Lesbian/Bisexual
Caucus

Lunchtime Workshops

ROOM 526

"Retrenchment,
Reallocation, and Media
Studies in the
University"

Chair: Mirella Affrion,
College of Staten Island

Participants:
Bukalski, Southern
Illinois University at
Edwardsville
Ellen Selzer, Indiana
University

ROOM 205

"Back from Students:
Managing Power
Relationships in the
Classroom."

Chair: Peter Feng,
University of Iowa

Participants:
Sarah Projasky,
University of Iowa
Peter Feng, University of
Iowa
Todd Boyd, USC

HOLLYWOOD:
INDUSTRY AND
TEXT

Chair: Susan Ohmer,
NYU

Rosanna Manle,
University of Iowa
"Sophistication is a
Dangerous Thing: Ernst
Lubitsch's Comedy and
the Discourse on Style in the
1930s US Society"

Frank Kratnik,
University of Aberdeen
"Too Many Boarders in
the House of Love: Walk
Don't Run and The More
the Merrier"

Susan Ohmer, NYU
"A Star is Manufactured:
Ginger Rogers, Orson
Welles, and RKO Studio
Strategies"

Eric Smoodin, American
University
"Compulsory Viewing for
Every Citizen: Mr.
Smith, Film Reception,
and the Discourse on
Democracy"
EARLY FEMINIST FILM THEORY: WRITERS AND CINÉASTEES OF THE 20S AND 30S

Chairs: Leslie K. Hankins, Cornell College and Rebecca Egger, Cornell University

Leslie K. Hankins, Cornell College
“Feminist/Teacher/Writer/Cinéaste: Projecting Emerging Feminist Film Theories”

Fabienne Worth, Independent Scholar
“What de Nietzsche, Catholicism, and Germaine Dulac’s Promotion of Cinema as an Art Have to Do With Each Other?”

Susan Edmunds, Syracuse University
“H.D.’s Account of Dream Spectatorship and the Racialized Unconscious in Borderline”

Rebecca Egger, Cornell University
“Terribly Incarnated: H.D., Cinema, and the Technology of Embodiment”

ARCHAEOLOGY OF A MASS MEDIUM: TELEVISION BEFORE THE GOLDEN AGE

Chairs: Anna McCarthy, Northwestern University and Mark Williams, Dartmouth College

William Lafferty, Wright State University
“The Diffusion of Television Technology: The Case of the Radio Corporation of America”

Anna McCarthy, Northwestern University
“The Front Row is Reserved for Scotch Drinkers: Early Television’s Tavern Audience”

Barbara Wiltzky, Northwestern University
“A Television Portrait of An American Family”

Shari Goldin, University of Wisconsin, Madison
“Puppets, Play, and Department Stores: Early Children’s TV in Chicago”

FILM/ LITERATURE/ART

Chair: Michael Anderegg, University of North Dakota

Angela Daile-Youche, Yale University
“Murnau’s Nosferatu: Romantic Painting as Horror and Desire in Expressionist Cinema”

Douglas Loranger, University of Iowa
“Goin’ Down the Road Feelin’ Bad: Thieves Like Us, Nicholas Ray, and the Production Code Administration”

Arthur D. Anderegg, University of North Dakota
“Shakespeare’s Rules Against the Reception of Otterton Wells’s Republic of Macbeth”

Cristina Degli Esposti, Kent State University
“Sally Potter’s Orlando: Like Woman for Man”

JEAN ROUCH AND THE FUTURE OF ETHNONOMIC FILM

Chair: Jeffrey Ruoff, University of Paris-III

Diane Schimman, NTU
“The Dialogic Imagination of Jean Rouch: Covert Conversations in Le Maître Pous”

Jennifer Barker, UCLA
“Jean Rouch’s The Lion hunters and the Attack on Ethnographic Narration”

Paul Stoller, West Chester University
“Rouch, Film, and (Post)Colonial Culture”

Jeffrey Ruoff, University of Paris-III
“A Shared Anthropology: Jean Rouch’s Petit à Petit”

PORN/HORROR: SPECTACLES OF MASCULINE BODIES

Chair: Constance Penley, University of California, Santa Barbara

Jean Pierre Guenau, USC
“Pornography and the Holocaust: The Last Transgression”

Charles Tashiro, USC
“Spectral Male Specularity and the Contingency of Power”

Laura U. Marks, University of Rochester
“Love the One You’re With: Gay Porn, Male Spectrality, and the Contingency of Power”

AMPHITHEATER

4:15PM A MEMORIAL TRIBUTE TO CHRISTIAN METZ

Organized by: Dana Polan, University of Pittsburgh
D. N. Rodowick, University of Rochester
Constance Penley, UC Santa Barbara

4:45-6:30 Members Meeting Regency ABC

6:50pm Closing Reception Regency ABC

9PM SCREENINGS/ SPECIAL EVENTS

Shaffer Art Building

DINNER

Middle East Caucus Room 202

Dinner Time Workshop “Alternative Job Strategies in a Tough Market” organized by Jobs Committee #5 Room 526
SUNDAY MARCH 6

7:30AM
BREAKFAST

Caucus on Class
Room 202

Asian Cinema Studies
Society
Room 205
RS ROOM 204

THE BODY POLITIC
Chair: Virginia Wexman, University of Oregon
"Woman and Nation in the Popular Hindu Film of Post-Independent India"
Jyotika Virdi, University of Oregon

"The Shape of Freedom: The Female Body in Early Postwar Japanese Cinema"
Sue Ann McFarland, Tate University

"Operating on the Female Body: The Excision of Foreign Matter in Juan Antonio Bardem's Nothing Ever Happens"
Angelo Restivo, USC

"The Nation, the Body, and Masculinity"
L. PANEL AND WORKSHOPS
11-12:45

L1 ROOM 302
INTELLECTUAL HISTORY OF CLASSICAL FILM THEORY

Chair: Greg M. Smith, University of Wisconsin, Madison
Michael Raine, University of Iowa
“The Consequences of Pragmatism: Peirce, Munsterberg and the Road Not Taken in Early United States Film Theory”

Greg M. Smith, University of Wisconsin, Madison
“Bazin, Sartre, and Narrative Ambiguity”

Walter Metz, University of Texas, Austin
“A Cultural History of Classical Film Theory: The Redemption of Siegfried Kracauer”

L2 ROOM 303
GAZING AT THE STAGE: RECONCEIVING THE RELATIONS BETWEEN BROADWAY AND HOLLYWOOD

Chairs: Marianne Conroy, Georgetown University and Candace Mirza, University of Chicago
Taylor Harrison, University of Iowa
“The Performative Tense: Jean Arthur and Broadway”

Kären Beasley, NYU
“Twenty-Four Hours of Freedom: The Image of New York in On the Town”

Candace Mirza, University of Chicago
“Sexual Identity and Theatrical Collaboration: The Theatrical Group as Queer Collective in Sylvia Scarlett”

L3 ROOM 304
CLASSICAL MEXICAN CINEMA

Chair: Roberto Rodriguez-Moya, University of Iowa
Charles Ramírez-Berg
“The Poetics of Movie Posters from Mexico’s Época de Oro”

Jolene Herschfield, University of Texas at Austin
“Emiliano Zapata Meets Luis Buñuel in Mexico: Parody and Cultural Critique”

Stephanie Savage and Elissa Rashkin, University of Iowa
“Hijas de la Chingada: Women’s Passions and National Ideology”

L4 AMPHITHEATER
CULTURAL STUDIES AND POPULAR FILM IN THE FIFTIES: STARDOM, GENRE, AND IDEOLOGY

Chair: Chuck Maland, University of Tennessee
Jackie Byars, Wayne State University
“The Novak: The Star Persona as a Site for Struggle over Femininity”

Marcia Landy, University of Pittsburgh
“The Weak and the Wicked: Female Sexuality as ‘Social Problem’ in British Films of the 1950s and 1960s”

Chuck Maland
“Organization Men and Gray Flannel Suits: Cultural Tensions in 1950s Corporate Melodrama”

L5 REGENCY C
GIMMICKS, GAMES, AND TERRORISM: CULTURAL PERIPHERIES OF THE CRYING GAME

Chair: Linda Mizejewski, Ohio State University
Lori Shorr, University of Pittsburgh

Linda Mizejewski, Ohio State University
“Playing the Game: Bonan Holiday and its Vested Interests”

Ellen Bishop, University of Pittsburgh
### INDEX OF PANELISTS

| A | Abel, Richard K5  
|   | Affron, Charles K5  
|   | Allman, Rick G4  
|   | Alvaray, Lutesca G1  
|   | Anderson, Michael J4  
|   | Arora, Poonam H5  
|   | Arreaza-Canoero, Emperatriz H1  
|   | Avisar, Ilan D7  
| B | Backstein, Karen L2  
|   | Balides, Constance A5  
|   | Baning, Kass E3  
|   | Barken, Jennifer J5  
|   | Baron, Cynthia F5  
|   | Barton, Sabrina G5  
|   | Bayles, Janette A1  
|   | Bellon, John H6, K7  
|   | Berenstein, Rhona B6  
|   | Berg, Rick D5  
|   | Bernardi, Daniel A5, C2  
|   | Bernstein, Matthew P6  
|   | Bick, Ilia J. F5  
|   | Bingham, Dennis E7  
|   | Bishop, Ellen L5  
|   | Bluetz, Robin K7  
|   | Black, David Alan J4  
|   | Blasini, Gilberto G1  
|   | Bloom, Peter A1  
|   | Boddy, William D1  
|   | Browne, Nick C2, E4  
|   | Brunette, Peter H1  
|   | Budd, Mike D1  
|   | Burke, K.A. K5  
|   | Burnett, Ron F5  
|   | Buxton, Rodney A4  
|   | Byars, Jackie L4  
| C | Cagle, Robert C5  
|   | Caille, Patricia M. B5  
|   | Caldwell, John D4  
|   | Caute, Rich A4  
|   | Carlon, Diane A7, C5  
|   | Cartwright, Lisa D6, I5  
|   | Castonguay, James A6  
|   | Castro, Arnaldo F8  
|   | Champagne, John G7  
|   | Charnay, Leo O6  
|   | Cherubini, Edmond F8  
|   | Chudzenko, Alan C4  
|   | Clark, Ellis E5  
|   | Cohan, Steve F2  
|   | Cohen, Hart F3  
|   | Coleman, Mary J7  
|   | Colley, Jill H6  
|   | Conroy, Marianne L2  
|   | Courtin, Cynthia P7  
|   | Cook, Bernard J. E1  
|   | Corbett, John C1  
|   | Corrigan Timothy H1  
|   | Costanzo, William A7  
|   | Crane, David C4  
|   | Creekmue, Carey K5  
|   | Crutchlow, Warren L7  
|   | Curtis, Scott I7  
|   | Cusen, George B5  
| D | D'Alessandro, K.C. F5  
|   | Dalle-Vache, Angela J J4  
|   | David, Joel G5  
|   | de Cordova, Richard I2  
|   | Degli Esposti, Cristina I4  
|   | Deming, Bob A6  
|   | Derrick, Jan B1, F8  
|   | Desjardins, Mary E2  
| E | Eberwein, Robert H4  
|   | Edmunds, Susan J2  
|   | Egger, Rebecca J2  
|   | Elsworth, Steven B. H7  
|   | Emmert, Susan B7  
|   | Everett, Anna C2  
| F | Fanlazer, Christopher A1  
|   | Feaster, Felicia A2  
|   | Fedor, Abigail M. K5  
|   | Feil, Ken L6  
|   | Feng, Peter K6  
|   | Fischer, Craig E5, G7  
|   | Finn, Cary L7  
|   | Fowlkes, Kate D4  
|   | Freedman, Eric M. L6  
|   | Friedman, James E4  
|   | Friedman, Lester D. D7  
|   | Friedman, Michael D7  
|   | Friswell, Michael E5  
|   | Fuchs, Cynthia G7, D8  
|   | Fuller, Karla K6  
|   | Fuguo, Joy A4  
| G | Gabbard, Kiri B3  
|   | Gaines, Jane D6, C7  
|   | Gardner, Colin E2  
|   | Gardner, David B6  

---

**FROM EXCESS TO ACCESS:**

TELEVISIONING THE SUBCULTURE

Chair: Eric M. Freedman, USC

Eric M. Freedman, USC

"From Excess to Access: 
Televising the Subculture"

Ken Feil, University of Arizona

"OCA, Can You See the Dawn's Early Light: 
Infosex, Savage Vigilance and Queer 
Camp Strategies in Public Access 
Communications"

Holly Willis, USC

"Digital Activism"
Geertz, Nurith H1
Genette, Philip F9
Gerstner, David B4
Gewus, Jean Pierre J6
Giberson-Hudson, Gloria D6
Goldfarb, Brian F3, L7
Goldin, Shari J3
Goldman, Ilene S. D2
Goldstein, Lynne K6
Gomez, Gabriel D2
Gorbman, Claudia G4
Grant, William R. B6
Green, Shelley II
Gregg, Ronald G7
Griffiths, Alison A5
Grierson, Leger F4
Grobbo, David C1
Gruen, Elliott G5
Guerrero, Ed B2
von Gunten, Thomas H4
Gunning, Tom G4, 15, B4

H
Hall, Joanne E6
Hall, Marle B3
Hammert, Jennifer K7
Hankins, Leslie K. J2
Hark, Stu H2
Harrison, Taylor L2
Harbaugh, Denise D1
Hastie, Annette H2
Hedding, Erin H7
Hemmenger, Thomas G5
Hendershot, Illeather D2
Hershfield, Joanne L5
Hess, John D5
Higashi, Sumiko A5
Higgins, Scotti I5
Hill, Rodney H1

Hollinger, Karen B5
Horak, Jan C. E5
Hovet, Ted E2
Howell, Amanda J8
Huacco-Nizum, C. D2
Hubshus, Monica G1
Hurtado, M. C6

I
Irving, Katrina H5
Izbecki, Joanne R1

J
Jacobs, Lea H3
Jancovich, Mark A2
Jenkins, Henry A6
Johnson, Eithan K2
Julian, Alexandra A4
Juul, Thierry H2

K
Kanel, Anna A., D4, F8
Kaplan, Careen K5
Kapulis, Terris E5
Karneck, Kristine B6
Katsnovka G5
Kaufman, Bette Jo E6
Kegelnaike, Keir B5
Kim, L.S. C2
Kirihara, Donald A5
Knee, Adria F4
Knight, Arthur G1
Knight, Deborah K3
Knollhuber, Susan K7
Koivunen, Ann F4
Koziol, Liz B4
Kozloff, Sarah H6
Krämer, Kathryn C4
Kratzer-Julius, Silvia E5

Krutnik, Frank J1
Kuhn, Annette F1
Kydell, Elisabeth D2, F8

L
Laferriere, William J3
Lafferty, Maart M1
Landry, Marcia L4, H5
Langer, Mark C4, E6
Lasaro, James G4
Lawrence, Amy E2
Lazarus, Paul E7
Lehman, Peter A6
Leuthold, Steven B2
Lewis, Jon E7
Lieberman, Nina D5
Light, Andrew B3
Lim, Feliceluck G5
Lindsay, Shelley Stamp A5
Liu, Sunhee B2
Lode, Janke F4
Lopez, Ana M. C6
Loranger, Douglas J4
Lozitsky, Yosef F8, H1
Love, Lynn I5
Luccell, Shary E2
Lugowski, David H5
Lutiee, Susan H4

M
Maland, Chuck L4
Malby, Richard G. H5
Marchessault, Janine I5
Mark, Laura L. J6
Martin-Marche, S. L. Ll
Massoold, Paula J. I6
Maule, Rosamu J1
McBride, Sheila A. F8
McCarthy, Anna J5

Mccarthy, Linda A2
McFadden, Margaret G5
McGetigan, Joan C3
McLean, Adrienne F2
McGeas, Adrian Perez H5
Meets, Walter L1
Michael, John E1
Miller, Barbara C3
Miller, Jennifer H. A5
Mizra, Candice L2
Mizquez, Linda L5
Montalbano, Margaret C3
Moul, Gloria B4
Moor, Sojuta H4
Moran, James K2
Morse, Margaret E4
Mosely, Philip B7
Mullen, Megan H6
Murray, Timothy B6
Musser, Charles G5

N
Nadeau, Chantal E3
Naficy, Hamid B1, D7
Neupert, Richard F6
Nozega, Chon C6

O
O’Brien, Charles A1
Ohmer, Susan J1
O’Neill, Edward C7, F4
Omo, Rent R6

P
Pendleton, David H2, C7
Penley, Constance C7, J6
Perrine, Toni K4
Petersen, Jim H4
Poe, G. Thomas H5

McCarthey, Mary Jo H4
Prince, Steven H7
Projansky, Sarah K7
Proudy, Richard B5

Q
Quinn, Michael F7

R
Rab, Wald J. L7
Rabwitz, Lauren F5, J7
Radner, Hillary H6
Rain, Michael L1
Ramirez-Berg, Charles L3
Raphael, Chad H1
Rashkin, Elissa L3
Regesiter, Charlene E4
Renay, Michael D5
Rohde, Angela A7, K1
Runes, Jesse B2
Riggs, Karen R. F8
Roberts, Shari K6
Robertson, Pamela E2
Rodovich, D.N. H2
Rodriguez, Hector D5, G5
Rodriguez-Moya, Roberto L5
Rose, Ava C6
Ross, Sara A1
Russo, Jeffrey J5

S
Saks, Linda C5
Salk, Laura G5
Sartin, Hank B3
Savage, Stephanie L3
Schaeter, Eric A2
Scheiman, Diane J5
Schwaetz, Vanessa A. A5

Shapiro, Owen D7
Sharrett, Christopher H7
Shattuck, Jane D5
Short, Lori L5
Sikand, Nandini F1
Silberman, Robert L7
Singer, Ben I7, H7
Sidlar, Robert H5
Skordhi, Beatrice D5
Smith, Greg M. L1
Smith, Jeffrey B3
Smoody, Eric J4
Snyder, Marc B7
Sobchack, Vivian G6
Soila, Ytti, T1
Somer, Siobhan G5
Steiger, Janet F5
Stoller, Paul J5
Staeger, Chris B6
Sturman, Marta G5
Suarez, Juan A. B5
Subramaniam, R., B1, F8
Sweeney, Kevin W. C5

T
Talit, Lynn D7
Tashiro, Charles S. B5, J7
Taylor, Greg I7
Tobin, Evelyn G7
Tolentino, Roland G5
Tomasulo, Frank E7

V
Villarejo, Amy E3
Virdi, Jyotika F8, R1

W
Walker, Janet D4
Walker, Gregory A. 11
Walsh, Michael K6
Waryn, Shaggy D4
Watel, Lauren K. K5
Weiss, Elizabeth F7
Wedas, Janice F7
Westman Virginia K1
White, Patricia B6, D6
Williams, Anna L7
Williams, Betsy 12
Williams, Bruce B4
Williams, Mark G5
Williams, Tony H7, J6
Willis, Holly L6
Willis, Sharon G5
Wilko-Quarrie, Paula K4
Wilson, Pamela D1
Wolfe, Rick C1
Wolfe, Charles K2
Worth, Fabienne J2
Watson, Justin B6

Y
Yang, Mingyu F6
Yao, Esther D5
Young, Elizabeth G5

Z
Zimmerman, Patricia D5
Zuberi, Nabeel F1
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