society for cinema studies

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Next Year's Conference – 2003
Minneapolis Hilton
Minneapolis, Minnesota
March 6-9, 2003

meetings, plenary & special events

Wednesday, May 22
Executive Council Meeting
1-6 PM

Thursday, May 23
Executive Council Meeting
9 AM-Noon

PLENARY
Thursday, May 23
4-6 PM
ROOM: Continental A/B

SCS Awards Ceremony
Lucy Fischer, SCS President

“Cinema Studies in a ‘New Media’ Age”
MODERATOR: Anne Friedberg @ University of California, Irvine
Lisa Cartwright @ University of Rochester @ “Tracking the History of Disciplinary Convergence: Film and Digital Media in Visual Culture Studies”
Tara McPherson @ University of Southern California @ “How New Is New Media?”
Lev Manovich @ University of California, San Diego @ “From Media to Software”
Marsha Kinder @ University of Southern California @ “At a Pressure Point Between Theory and Practice in a New Media Age”
Henry Jenkins @ Massachusetts Institute of Technology @ “On Beyond Zebra: Expanding the Mission of Media Studies for the 21st Century”

SPECIAL EVENT
Thursday, May 23
Opening Reception
6:30-8 PM
ROOM: Continental Foyer
Friday, May 24

7:30–8:30 AM
Women’s Caucus
ROOM: Lawrence A
Television Studies Interest Group
ROOM: Lawrence B

12:15–1:15 PM
African-American Caucus
ROOM: Lawrence A
Latino/a Caucus
ROOM: Lawrence B

7–8 PM
Women Film Pioneers Project
ROOM: Lawrence A
Asian Pacific American Caucus
ROOM: Lawrence B
French and Francophone Special Interest Group
ROOM: Blake

SPECIAL EVENT

Friday, May 24

8:00 PM
Stan Brakhage Retrospective
Starr FilmCenter, Tivoli Student Union, Auraria Campus, University of Colorado at Denver
Introduction by Melinda Barlow
University of Colorado, Boulder

Saturday, May 25

7:30–8:30 AM
Middle East Caucus
ROOM: Lawrence A
Lesbian/Gay/Bisexual/Transgender/Queer Caucus
ROOM: Lawrence B

12:15–1:15 PM
Cinema Journal Editorial Board
ROOM: Lawrence A
Oscar Micheaux Society
ROOM: Lawrence B

7–8 PM
Members’ Business Meeting
ROOM: Tabor Auditorium

Note: A full agenda for the Members’ Business Meeting will be found in your conference packet. One of the major items on the agenda will be a proposal from the Executive Council that the name of the Society be changed to the “Society for Cinema and Media Studies”. After the conference, a ballot will be sent to each member by mail to vote on this issue.

SPECIAL EVENT

Saturday, May 25

8 PM
Hacerse el sueno (2000, Cuba)
Starr FilmCenter, Tivoli Student Union, Auraria Campus, University of Colorado at Denver
Introduction by Juan Antonio Garcia Borrero (UCO, Cuba)

Masquerading as a Swedish literature professor in Cuba, a thief plots a spectacular jewel heist. He falls in love with the daughter of a retired police officer and is practically adopted by her family. Immersed in the colorful sights and sounds of Havana, the seemingly innocent tourist must play the Swede. After stealing the treasure, he rushes to the airport to catch a flight out of the country with the former police officer but on his trail. But he must make a final decision. Which jewel should he choose: the one he has stolen or the one who has stolen his heart? Directed by Daniel Diaz Torres, director of the controversial elicia en el pueblo de maravillas (1991).
exhibit hours*
ROOM: Continental C

Thursday, May 23
11 AM–6:30 PM

Friday, May 24
10 AM–5:45 PM

Saturday, May 25
10 AM–5:45 PM

Sunday, May 26
8 AM–11:00 AM
*hours subject to change
A4 Martial Arts  
ROOM: Lawrence B  
CHAIR: Christina Klein  
- Massachusetts Institute of Technology  
- Aaron Han Joon Magan Park  
- Illinois State University, Normal  
  "The Incredibility Effect of the ‘Poorly Dubbed’ Hong Kong Film: Wu Yue"  
- Yu-Fen Ko  
  National Chengchi University  
  "Volatile Women: Inscribing Female Bodies in Chinese Martial Arts Films"  
- Christina Klein  
  Massachusetts Institute of Technology  
  "Cosmopolitan Martial Arts Cinema"

A5 Redefining Factual: Factual Television from a Global Perspective  
ROOM: Curtis  
CHAIR: Annette Hill  
- University of Westminster  
  "Real TV Audience Responses to Factual Entertainment"  
- Ernest Matji  
  University of Wales  
  "After the Shock: Topicality and Controversy in the Reception of Big Brother's Second Season"  
- Annette Hill  
  University of Westminster  
  "Sponsored by the Television Studies Interest Group"

A6 Thinking About History  
ROOM: Blake  
CHAIR: Paul Young  
- Georgia Institute of Technology  
- Haim Brezheev  
  University of East London/Sapi College  
  "History, Memory, Myth: Location in Panelli’s Work"  
- Dina M. Smith  
  University of South Florida  
  "Back to the Body: Geophilia and Feminist Film Criticism"  
- Ashbjorn Gramstad  
  University of Bergen  
  "André Bazin and the Substance of Filmicity"  
- Paul Young  
  Georgia Institute of Technology  
  "Imagined Histories: Hollywood Cinema Embraces Its Rivals"

A7 Background Music  
ROOM: Welton  
CHAIR: James Morrison  
- Claremont McKenna College  
- James Morrison  
  Claremont McKenna College  
  "The Phantom of the Opera: Opera in Hollywood"  
- Amy Herzog  
  University of Rochester  
  "Dissonance and Refrains: The Peculiar Temporality of the 1940s Julie Harris Film"  
- Robert Simmons  
  University of Southern California  
  "Turn On Some Music: Popular Songs in Early TV Advertising"

A8 Narrative Theory and Practice  
ROOM: McCourt  
CHAIR: Peter Mascia  
- University of New Hampshire  
- Aylish Wood  
  University of Aberdeen  
  "Spectacular Narratives and the Idea of Competing Elements"  
- Valerie J. Wilson  
  Emory University  
  "A Walk Through the Grounded Narrative Corridors in Last Year at Marienbad"  
- Todd Berliner  
  University of North Carolina at Wilmington  
  "Aesthetic Preoccupations in Hollywood Cinema: Raging Bull's Visual Qualities"  
- Peter Mascia  
  University of New Hampshire  
  "The Bounds of Neo-Noir and Post-Classical Difference: The Cases of Grouper and Memento"

A9 Comedy and Gender in Classical Hollywood Cinema  
ROOM: Larimer  
CHAIR: Sara Ross  
- University of Hartford  
  "Comedy, Sexuality and Self-Regulation in Interludes and Spoken Dialogue, 1928–1936"  
- Ethan de Saie  
  University of Wisconsin  
  "What's Wrong with this Picture? The Development of the Star Image of Dorothy Lamour"  
- D. A. Bowell  
  U.S. Air Force Academy, Colorado  
  "Pedophilia, Nationalism, and the Cold War: Hitler Sonntäutor on the Double"  
- Jane M. Greene  
  University of Wisconsin, Madison  
  "Travesties on Marriage: The Production Code Administration and Hollywood Comedies of Rerouting"

Screenings  
ROOM: Cook  
Corpus: A Home Movie for Selena  
Dir: Lupe Fuentes  
1999  
Sponsored by Latinx Caucus  
The Night  
Dir: Amir Hossein Bajjali  
2021  
Sponsored by Middle East Caucus  
The Special Event  
Dir: Amir Hossein Bajjali  
2021  
Sponsored by Middle East Caucus
Thursday, May 23, 2002

B1  Black & White TV

ROON:  Molly Brown
CHAIR:  Jennifer Gillian  Berkeley College

Directly:  University of Southern California
"Through Dark Days: Civil Rights and the African American Girl"

Devarah Heiner  Northwestern University  "Joe Tallin Muppets: A Comparison of Sesame Street's Black Muppets in the 1970's vs. the 1990's"

Miranda Janis Banks  University of California, Los Angeles  "Get Christie Love as Blasphatiative TV"

Jennifer Gillian  Berkeley College  "The Squeezes in Place withstand: Responses to TV Land's Nostalgic Family Marathon"

B2  Silent Cinema: Developing Audiences

ROOM:  House Tabor
CHAIR:  Shawn Shimpach  New York University

Avi Santo  University of Texas, Austin  "Film Advertisements in Early Montreal Newspapers 1965-1968"

Michele L. Tonne  University of Southern California  "Art or Entertainment? An Early Russian Attempt at Making Cinema Legitimate"

Shawn Shimpach  New York University  "An Audience for Americanism"

B3  Sexual Politics and the Politics of Globalization in and/or Contemporary Film & Media Studies

ROOM:  Lawrence A
CHAIR:  Isabelle Freda  New York University

Vivian Price  University of California, Irvine  "The Persistence of Lesbian Types in Film Making"

Kazien Jacobs  Emerson College  "Pornography Merges the Underground Web and the New Culture Industry"

REPRESENTATIONAL:  Terri Ginsberg  CUNY, College of Staten Island

Sponsored by the Caucus on Class and the Lesbian/Gay/Bisexual/Transgender/Queer Caucus

B4  Cinema Asia

ROOM:  Lawrence B
CHAIR:  Kyung Huy Kim  University of California, Irvine

Chika Kinoshita  University of Chicago  "Sound-Grooves: Silent Films in 1930s Japan: Kuni Matsuzaka's Case"

James O'Donnell  University of Wisconsin, Madison  "Taiwanese Film and the Politics of Understatement"

Janelle Tangnag  Independent Scholar  "German, National Concept, and the Filipino Joe Ritchie"

Kyung Huy Kim  University of California, Irvine  "Too Early/Too Late: Repetition, Insularity, and Intimacy in Hong Sang-soo's Films"

B5  TV Globo

ROOM:  Curtis
CHAIR:  Esther C.M. Yau  Occidental College

Madhvi Mallapuraguda  University of Wisconsin, Madison  "Immigrant Television, Textual Negotiations, Cultural Ambivalence: The Case of the Asian Variety Show"

Karen Backman  Mercy College  "With Liberdade and Tropicalismo for All: The Sexual and Social Politics of The Chico e Cozinho Show"

Michela Androzzi  Indiana University, Bloomington  "Italianness Re-visited: Miss Italy and Identity Politics on Italian Television"

Chau-Chi Wang  University of Southern California  "Public Sphere on Public Television Services—A Critical Perspective on Taiwan's Public Television Service"

B6  Cinema/Technology/History

ROOM:  Blake
CHAIR:  Kirsten Moana Thompson  Wayne State University

Patrick Keating  University of Wisconsin, Madison  "Between Technology and Technique: Hollywood Cinematographers and the Devise of Art"

Arne Lunde  University of California, Berkeley  "Ethos: Hollywood's Nerd Gossip of Hollywood Whiteness, Technology, and Conviction In The History"

Kirsten Moana Thompson  Wayne State University  "Color in Classic Disney Animation"

Catherine Zimmer  University of California, Berkeley  "The Camera's Eye: Technological Relations in Pulp Fiction"

B7  BAM! POW!

ROOM:  Wilkins
CHAIR:  Jerome F. Shapiro  University of Wisconsin

Vinzenz Hediger  University of Zurich  "Animals, Fantastic Voyages and the Origins of Cinema: Notes on the 'Gun and Camera' Topics in Sartain Films and Beyond"

Nizam Ben-Shader  Tel Aviv University and Amit Lavie  "Dancer, Tel Aviv University  "Global Versa Local News Coverage: What Caused the 'Al Aqsa' Palestinian Uprising?"

Josh Heineman  University of Wisconsin, Madison  "Cinema as Capital: The Cinematic Morph and the Comic Book Field"

**Cinematic Contradictions: Changing Definitions of Masculinity**

**ROOM:** McCourt  
**CHAIR:** Davina Thornley  
**SPEAKERS:**  
Davina Thornley  
Kate Sullivan  
Jan B. Wager

**Session B8**

**Screenings**

**ROOM:** Cook  
**B9 Irishness/Italianness**

**SPEAKERS:**  
Peter Flynn  
Sean Griffin  
Aaron Baker

**Session B9**

**Recent Revisionist Work in Avant-Garde Studies**

**ROOM:**  
**CHAIR:** Lawrence A. Federico Windhausen  
**SPEAKERS:**  
Federico Windhausen  
Malcolm Turvey  
Jonathan Valley

**Session C3**

**Postwar Hollywood Cinema**

**ROOM:**  
**CHAIR:** Horace Talbot  
**SPEAKERS:**  
Ethan Thompson  
Katrina Mann  
Alison Lendresse  
Kee Reightley

**Session C2**

**Ephemeral Culture/Material Culture**

**ROOM:**  
**CO-CHAIRS:** Mary Desjardins  
**SPEAKERS:**  
Michael Aronson  
Amy Lawrence  
Amelia Haste

**Session C4**
**C5 Film and Fundamentalism**

**Room:** Gotts

**Chair:** Heather Hendershot @ Queens College, CUNY

Pamela Grace @ New York University: "Religious Violence, Gospel Truth, and Film"

Neal King: Belmore University: "Good Movies for Good Families: Evangelical Film Reviews as Critical and Promotional Discourse"

Heather Hendershot @ Queens College, CUNY: "Praying for the End of the World: The Past, Present, and Future of Christian Apocalyptic Films"

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**C6 Cinematic Geographies**

**Room:** Blide

**Chair:** Johannes von Molke @ University of Michigan

Maja Manojlovic @ University of California, Los Angeles: "Globalization, Space, and the Principle of the Digital in the Films of Wong Kar-wai"

Johannes von Molke @ University of Michigan: "Heritage and Heritage"

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**C7 Akerman/Greenaway**

**Room:** Winters

**Chair:** Alisa Lebow @ Bilk University, Istanbul

Jason Paul: Emory University: "Vindictive Pleasure and the Pleasure of Decay in A Tale of Two Sisters"

Heather T. Blankenheim: Wayne State University: "Subverting the Flesh: The Body and the Written Word in Peter Greenaway's Pillow Book"

Catherine Fowler: Southampton Institute of Higher Education: "Maurice of Sussecce: Chantal Akerman's The Captive"

Alisa Lebow: Bilk University, Istanbul: "Landscape of a Portrait: Post-Memory and Jewish Autobiography in Chantal Akerman's D'El"

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**C8 At the Margins of the Sexual Revolution**

**Room:** Continental A

**Chair:** Michael DeAngelis @ DePaul University

Alexander Daty @ Lehigh University: "What's It All About, Alfie?: The Swinging England Film"

Harry M. Benshoff @ University of North Texas: "The Homo-Military Film in Pre-Stonewall American Cinema"

Michael DeAngelis @ DePaul University: "Panic on Campus: Masculinity in the College Films of the Sexual Revolution"

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**C9 Action Cinema One: Histories and Forms**

**Room:** Continental B

**Chair:** Chris Holmstorm @ University of Tennessee

Roger Beebe @ University of Florida: "From Action Film to Reaction Film: The 90s Blockbuster"

Kenneth Windrum @ University of California, Los Angeles: "Floating Discourses: The Shifting Function of the Lawman Across Genres"

Scott Higgins: Wesleyan University: "Spectacular Situations: Plotting the Contemporary Action Film"

Paul B. Rampley: University of Wisconsin, Madison: "The Genre Analysis: Realism and Spectacle in the Contemporary Hollywood Action Film"
Friday, May 24, 2002
10:30 AM–12:15 PM
Session D

D1 Distribution and Consumption on the Web
ROOM: Molly Brown
CHAIR: Ronald Bezog
Penn State University

R. L. Rutledge: University of California, Irvine: "Images Want to be Consumed: Rethinking Consumption in the Age of Information"

Alicia Perera: University of Texas, Austin: "The Phantom Menace: George Lucas in Love and Short Film Distribution on the Internet"

Jeffrey Middents: American University: "The Enigma of The Hill (www.bromfilm.com)"

Ronald Bezog: Penn State University: "Hollywood Corn: Movies by the Byte"

D2 Media, Nationalism, and September 11
ROOM: Horace Tabor
CHAIR: Michael Kaczmanski: DePaul University

Christina B. Hanhardt: New York University: "Television, Publicity, New Media Technologies, and Urban Warfare: Operation Urban Warrior and Beyond"

Isabelle Freda: Middlebury College: "Surviving in the West Wing: Visual Culture and Democracy in a State of Emergency"

Patricia Ventura: University of Florida and Elizabeth Moulde: University of North Carolina: "Global Terrorism: Air Force and the Problematics of the Nation-State"

Michael Kaczmanski: DePaul University: "Explaining TV and America's New War"

D3 Restituting the American Avant-Garde
ROOM: Lawrence A
CHAIR: Patrick S. Brennan: University of Florida

John M. Frankfur: University of Southern California: "Alternative Venues/Alternative Discourses: Avant-Garde Film Exhibitions and the Public Sphere"

Patrick S. Brennan: University of Florida: "Mapping Crimeas: Recasting Sexual Representation"

Sam Ishii-Gonzales: New York University/Hunter College: "Wahchoe/De cinema: Powers of the False"

Heon Seo: Northwestern University: "The Spectacle of Long Whistle in Andy Wahol's Early Films"

D4 Queering the Stars
ROOM: Lawrence B
CHAIR: Edward R. O'Neill: University of California, Santa Cruz

Edward R. O'Neill: University of California, Santa Cruz: "Losting a Woman as Only a Gay Man Can: Female Star Performances and Gay Male Appreciation"

Jennifer Clark: University of Southern California: "Losting Lucy, Raising Lucy: Drag Performance and Race in I Love Lucy"

Nancy San Martin: University of California, Santa Cruz: "A Little Assembling of Our Own: Negotiating Lesbian Identity in V>'age's Collectives"

Casey McTirick: University of Texas, Austin: "Babe Joel Quent's Queer Cultural Meanings"

D5 Cinema Europe II
ROOM: Curtis
CHAIR: Francois Jost
Sorbonne Nouvelle and Vice-President of APECOAV


Bjorn Ingvalstad: Indiana University: "Kazuo Ishikawa: Something Happened in Lithuania"

Erik Hedling: Lund University, Sweden: "Goodbye Welfare State: Anti-Collaborationism in Modern Swedish Cinema"


D6 Big Town After Dark: Film Noir & Police Procedurals
ROOM: Blake
CHAIR: Richard R. Ness: Western Illinois University


Michael Samojlik: University of California, Los Angeles: "Shifting Ground: Reconsidering American Film Noir in the 1950s and the Chronotope of Autoritarianism"

Richard R. Ness: Western Illinois University: "A Lotta Night Music: The Sound of Film Noir"

D7 Regional and Non-Network Broadcasting Practices
ROOM: Welles
CHAIR: Alexander Russo: Brown University

Alexander Russo: Brown University: "Programming the Margins: The Yankee Network and Regional Chain Broadcasters"


Elena Raschberg: George Mason University: "Radio and Entertainment: The Emergency of Radio Sound, 1920–1926"

RESPONDENT: Derek Vaillant: University of Michigan
**Session D**

**D8 Real Sex**

Room: Continental A  
Chair: Jon Lewis  
*Oregon State University*

Eric Schaefer  
*Emerson College*  
"Does She or Doesn't She?: Strategies of Erasure in the Sexploitation Film"

Jon Lewis  
*Oregon State University*  
"Real Sex Imports and the American Film Market"

Chuck Kleinhans  
*Northwestern University*  
"Virtual Child Porn: The Law and the Semiotics of the Image"

**D9 Action Cinema Two: Gender and Nation**

Room: Continental B  
Chair: Scott Higgins  
*Wesleyan University*

Robert Arje  
*Emory University*  
"Male Relationships and the Logic of Gropulay in U.S. Action Films"

Mark L. Berenson  
*Fort Lewis College*  
"Extreme Nature and the Family: The Crocodile Hunter and Project Grizzly"

Sasha Vojnovic  
*Hong Kong University of Science and Technology*  
"The Universe of the Female Warrior: Narrative Authority in Hong Kong Action Film"

Chris Holmblad  
*University of Tennessee*  
"Marking Masculinity: Europeans in Action"

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**Screenings**

**WORKSHOP: Disney, New Media, and Globalization**

Room: Taber Auditorium  
Chair: Mike Budd  
*Florida Atlantic University*

Mike Budd  
*Florida Atlantic University*  
"Beating Scholarship on Disney, Spacemedia and Globalization"

Brian M. Weeks  
*Wollongong University, Sydney*  
"Expanding Networks of Cultural and Entertainment Web@Disney.com: Laparatomy Disney, 1995–2001"

Janet Waksow  
*University of Oregon*  
"Eileen Meehan: The Global Disney Audience Project"

Clay Steinman  
*Macquarie College*  
"Growing Whiteness: Disney and Globalization"

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**E Session**

**E1 Teaching Film: New Strategies**

Room: Horace Taber  
Chair: James Donald  
*Curtis University of Technology*

Alessandro Pecori  
*Instituto Metacurta, Rome*  
"The Hypermedia Web: A New Technological Device to Explore the Invisible Grid of Relationships Among Directors and Their Work"

Warren Buckland  
*Chapman University*  
"Assessing the Electronic Film Studies Textbook"

Craig Fischer  
*Appalachian State University*  
"Dr. Gardner's Case of Spanos"

**E2 The City in Film**

Room: Emerson College  
Chair: Jane M. Shattuc  
*Emerson College*

Alexandra Seidel  
*New York University*  
"Femininity from the Outside: The Role of the Vicarious Girl in the Films of Erich von Stroheim and Max Ophüls"

Lisa Wasserstein  
*Tufts University*  
"Mining People and Empty Streets in Film Noir"

Philip Drummond  
*University of North Carolina*  
"Cinema and the City: Questions of Urban Representation in the London Film"

**E3 Authorship in Film and Television**

Room: Lawrence A  
Chair: Jane M. Shattuc  
*Emerson College*

Denise McKenna  
*New York University*  
"Plagiarizing at Work: Women's Creative Labor in the Silent Era"

Belinda Baldwin  
*University of Southern California*  
"Anon on Race: Shirley Clarke's Cinema of the 1960s"

Jon Kirszenzweig  
*Indiana University*  
"The Twilight of TV Autumn, or the New Stone of Producer: Rod Serling and TV Authorship"

Jane M. Shattuc  
*Emerson College*  
"Dr. and Chiclet: The Journeyman Concept of Corporate Authorship"
E4 Perspectives on Globalization

ROOM: Lawrence B
CHAIR: Steven Alan Carr @ Il-Purdue Fort Wayne

Caroline Frick @ University of Texas, Austin "Terrible Town: The Adventures of Selmsick International Pictures in 1930s Global Film Commerce"

Steven Alan Carr @ Il-Purdue Fort Wayne "French Street Scene in Dead End: Naturalism, Hollywood and the Urban Ethnic Immigrant, 1931-1937"

Georgipiele Labron @ University of Illinois "Consuming Globally/Watching Locally: National Cinema in the Age of Globalization"

James Lyons @ University of Exeter "Digital Demonstrations: The Battle in Seattle and the Future of Cinema"

E5 WORKSHOP: Teaching the Avant-Garde

ROOM: Curtis
CHAIR: Roy Grundmann @ Boston University

Alexandra Keller @ Smith College "Avant-What?: Teaching Avant-Garde Cinema in the 21st Century"

Frances Guerin @ University of Kent, UK "Teaching the (Classical) Avant-Garde to Students Raised on Hollywood: A View from the UK"

Kirsten Moana Thompson @ Wayne State University "Animation and the Avant-Garde"

Roy Grundmann @ Boston University "Andy Warhol in the Context of the American Avant-Garde and Storied Culture"

Roger Hallas @ New York University "Doubly Difficult: Teaching Queer Experimental Media"

Michael Zryd @ University of Western Ontario "Teaching the Contemporary Avant-Garde"

E6 The Audience is Listening: Sound and Music in Film and TV in a New Media Age

ROOM: Blake
CHAIR: Victoria E. Johnson @ University of North Carolina, Chapel Hill

Thomas Fish @ University of North Carolina, Chapel Hill "Film Culture: Classical Music and the Art of Killing in Homer Pilmer"

Norma Coates @ University of Wisconsin, Madison "Music, Intention or Television Music?"

Victoria E. Johnson @ University of North Carolina, Chapel Hill "Swing, Avantgarde, and Aesthetic: Hip-Hop Address in ESPN’s Life and Style Sunday"

E7 Media and Memory

ROOM: Winton
CHAIR: Steven B. Elworth @ New York City

Melissa Raymond @ Carnegie Mellon University "R rivals, Loops and other Engines of Cinematic Duration in the Age of Digital Editing"

Stephanie Debbo @ University of Southern California "The Landscape of Memory: The National Holocaust and NIH’s TV: Child of a Good Earth"

Kristi McVim @ Emory University "Screening Memories: Kurosawa’s Life and Mechanical Reproduction"

E8 Alternative Media and Radical Politics in a New Media Age

ROOM: Continental A
CHAIR: Richard L. Edwards @ University of Southern California

Daniel Marcus @ Wayne State University "Alternative Media Goes Public: PBS, Public Access, and Cable Nearcasting in Historical Overview"

Richard L. Edwards @ University of Southern California "Situationist Tactics and Political Mimicry in the Independent Media Center (UMC) Movement"

L. Clare Bratten @ Middle Tennessee State University "Alternative Diaspora: Right Wing French and Palestinian Multimedia"

(Sponsored by the Television Studies Interest Group)

E9 Rethinking Television Aesthetics

ROOM: Continental B
CHAIR: Jason Mitell @ Georgia State University

Philip Sewell @ University of Wisconsin, Madison "What Percent Appropriation? Aesthetic Concerns in the Invention and Conventions of NBC Television"

Jason Mitell @ Georgia State University "Syndicated Authenticity/Authentic Style: Duquette’s ‘Aesthetic and Generic Legacy’"

Greg M. Smith @ Georgia State University "Dancing Babies, Hidden Emotions: Special Effects and Ally McBeal"

Derek Kompare @ Texas Christian University "Temporal Sampling: The Aesthetics of Memory on MTV and VH-1"

(Sponsored by the Television Studies Interest Group)

Screenings

ROOM: Cook

SPECIAL SESSION: More About Games

Etant donne le bleu (Given the blue) Dir. Arghous Parnell 1992 @ 2 min.

Hurtus Dir. Elissa Beckman 1999 @ 35 min.

On the Flies of the Marketplace Dir. Marina Genia/Anna Smiol 1999 @ 7 min.

Watch out for Invisible Ghosts Dir. Krista Lux @ 1996 @ 5 min.

UED @ Ole Ot @ Dir. Brenda Moller 1999 @ 18 min.

Sponsored by Video Data Bank

Introduction/Discussion with Kent Lambert from Video Data Bank
**F1** Digital Aesthetics

**ROOM:** Molly Brown

**CHAIR:** Mark J. P. Wolf @ Concordia University, Wisconsin

- Mark J. P. Wolf @ Concordia University, Wisconsin: "The Decline of Abstraction in the Video Game"
- Alison McNab @ Vassar College: "Machine (the computer) + Cinema = Machinima"
- Nayeli Garcia-Crespo @ Duke University: "Seeing with Digital Eyes—the Kino-Eye Revisited"
- Joseph Kickoski @ Baylor University: "Flow-Motion Through Screen Space: Ontological Questions Amidst New Visual Techniques in Film and Television"

**F2** Intellectual Property

**ROOM:** Horace Tabor

**CHAIR:** Virginia Wright Weisman @ University of Illinois, Chicago

- Steve Anderson @ University of Southern California: "Sell This Paper: Intellectual Property and New Media Policy"
- Laura Pasquale @ University of California Press: ""Real"" Images in a Digital World: Basics of Working with Pictures in Print and On Screen"
- Shujen Wang @ Emerson College: ""VOD Killed the VHS Star: Optical Disc Piracy, Technology, and Global Film Distribution in Greater China"
- Virginia Wright Weisman @ University of Illinois, Chicago: "Artists or Heirs?! The Artists Rights Foundation and the Struggle Over Copyright in a Changing Global Environment"

**F3** Now Playing: Exhibition

**ROOM:** Lourdes & Gregory A. Waller @ University of Kentucky

- Gregory A. Waller @ University of Kentucky: "Itinerant Exhibitions During the Depression"
- James Kiedel @ University of Wisconsin, Madison: "What is The Chino Girl? and the Filmmaker's Distribution Center"
- Michael Newman @ University of Wisconsin, Madison: "The Art House in the Video Age"

**F4** Developing Media Literacy and Outreach Programs

**ROOM:** Lawrence B

**CHAIR:** Donald F. Larson @ Minnesota State University, Mankato

- Richard L. Edwards @ University of Southern California: "Developing a Multimedia Literacy and Outreach Program"
- Andrew C. Miller @ Sacred Heart University: "Resistance is Rretailed: Media Literacy and Alternative Modes of Production"
- Donald F. Larson @ Minnesota State University, Mankato: "Linking Connecting SCS and High Schools, In the Classroom and On the Web"
- Patricia Petro @ University of Wisconsin, Milwaukee: "Media Studies Across the Curriculum: Implementing Outreach Programs in International Education"
- Susan Hunt @ Santa Monica College: "Teaching Film and Media Studies Activities to High School Students"

Sponsored by the Outreach and Media Literacy Task Force, Information Technology Committee and the Politics and Activism Work Group of the Visitation Studies Interest Group

**F5** Post-Colonial and Indigenous Media

**ROOM:** Curtis

**CHAIR:** Tarshia L. Stanley @ Spelman College

- Julia Erhart @ Flinders University, Adelaide: "Stories Every Teenager Can Relate to? Evidence of Mainstreaming in Australian Indigenous Media"
- Anne Cicio @ University of Massachusetts, Amherst: "Screen Rebels, Tourist Gaze, and the Invention of 'Island' Cinemas in Jamaica and Senegal"
- Peter Limbrick @ Stanford University/UC Berkeley: "Trading Transnationality in Hollywood Westerns and Other (Post) Colonial Cinemas"
- Tarshia L. Stanley @ Spelman College: "Fire and Water are the Forces of Creation: The Sacrificial Mother in Sugar Cane Alley"

**F6** Sound Theory/Sound Technology: Aural Topographies

**ROOM:** Blum

**CHAIR:** Angelica Fenner @ University of Minnesota, Minneapolis

- Matthew Malsky @ Clark University: "Lost In Space: the Musical Stage as Fantasy in Contemporary Film and Concert Music"
- Angelica Fenner @ University of Minnesota, Minneapolis: "Rock and Roll and Passport Control: Acoustic Border Crossings in Leonard Bernstein's Mass Alley"
- James Wierzbicki @ University of California, Irvine: "Sound Design in the Films of Terrence Malick"

**F7** Reimagining Cuban Cinema

**ROOM:** Cristalino

**CHAIR:** Cristina Venegas @ University of Southern California

- Ann Marie Stock @ College of William & Mary: "Bridging the Gulf: Cuban Revolutionary Cinema & the U.S.A."
- Cristina Venegas @ University of Southern California: "Soviet Cinema on the Island of Freedom: Reflubishing Visual Culture in Coconutist and Post-Communist Cuba"
- Juan Antonio García Borrego @ ICAC, Cuba: "The Submerged Cuban Cinema"

Sponsored by the Latin America Caucus
Session F

F8 Queer History/Queer Theory
ROOM: Continental A
CHAIR: Amanda D. Lotz * Washington University, St. Louis

Jake Geil * University of California, Berkeley * "Queer Indifference: Chuck Vinnis's Straight Pornography"
Bryan Fruth * University of Texas, Austin * "The Whole Queer Scene: Crusading, Geography, and Urban Politics"
Chia-chi Wu * University of Southern California * "A Greater Queer China? On Stanley Kramer's 'King and Me: The Gender in the Chinese Cinema'"
Marc Siegel * University of California, Los Angeles * "Fabulous History"

G2 Beyond Films and Stars:
Hollywood's Promotion of the Film Industry, 1910-1930s
ROOM: Intercontinental B
CHAIR: James Latham * New York University

James Latham * New York University * "Discourses of Industry Self-Promotion in the Advertising and Publicity of Early Hollywood"
Katherine Spring * University of Wisconsin-Madison * "Pop Goes the War: Marketing Popular Songs and Early Sound Films"
Brian Yecies * University of Sydney * "Wiring Up the Americans: 'All-American' Under the Promotion of Sound in the Australian Exhibition Market, 1924-1932"

Screenings
ROOM: Onek

Special Session: Even More About Identities
Leaving the 20th Century
Dir. Max Neary * 1982 * 11 min.

Alphabetically Sorted
Dir. Rebeca Bulsinger * 1994 * 5 min.

Seduction of a Cyborg
Dir. Lynn Hershman * 1994 * 6 min.

Cthestandia
Dir. Jill Salzberg/Kamara Hanson * 1995 * 5 min.

Code Switching
Dir. Erin Seymour * 1999 * 5 min.

Have script, will destroy!
Dir. Corinna Soffar * 2000 * 15 min.

Hotel
Dir. Linda Wallach Lov * 2000 * 5 min.

Sponsored by Video Data Bank
Introduction/Discussion by Kent Lambert from Video Data Bank

F9 A Funny Thing Happened on the Way to the Vast Wasteland:
Early Television Comedy and its Comedians
ROOM: Continental B
CHAIR: Jeffrey S. Miller * Augustana College

David Weinstein * National Endowment for the Humanities * "Jackie Gleason, the DuMont Network and Early Television Comedy"
Thomas Dobey * Brandeis University * "I Love Lucy: The Redhead and the Black List"
Christine Becker * University of Notre Dame * "When Glamour and Domesticity Collide: Ida Lupino as Movie Star Housewife in Mr. Adams and Eve"
Jeffrey S. Miller * Augustana College * "The (First) Bob Newhart Show: The Button-Down Mind Meets the Disourse of Quality"

Sponsored by the Television Studies Interest Group

Workshop F10:
Film and Censorship: Regulating Screen Violence in the Age of Terrorism
ROOM: Taber Auditorium
CHAIR: Kevin Sandler * Independent Scholar

Participants:
Stephen Prince * Virginia Tech
Dotty Hamilton * Austraila College
Richard Naborby * Flinders University of South Australia
Jon Lewis * Oregon State University
Kevin Sandler * Independent Scholar

G3 The Business of Television
ROOM: Lawrence A
CHAIR: Megan Mullin * University of Wisconsin, Parkside

Amanda D. Lotz * Washington University, St. Louis * "Finding Female Television Audiences in an Era of Convergent Media"
Timothy Huyves * Old Dominion University * "Worlds and Worlds of Television: A Cultural Analysis of Interinternational Television Pacts"
Mark Gallager * Oklahoma State University * "What's So Funny About The Iron Chef?"
Megan Mullin * University of Wisconsin, Parkside * "Everybody Eats: Food Network and Experiential Marketing"

G4 Girl Power
ROOM: Lawrence B
CHAIR: Kathleen Rowe Karlyn * University of Oregon

Tamar Jefferies * University of Westminster * "Sex and the Single 'Geek': Girl in Late 90s Film"
Omaya Cruz * University of California, San Diego * "Between Cinematic Imperialism and the Idea of Radical Politics: Philippineas Based Women's Prison Films of the 1970s"
Rikke Schuhbart * University of Southern Denmark * "Female Violence, Male Desire: On the Perverse Nature of Hierarchies in Male Film Genres"
Kathleen Rowe Karlyn * University of Oregon * "Too Close for Comfort: Fathers and Daughters in Recent American Film"
**G5** Celluloid Masculinity I

**Chair:** Cynthia Baron & Bowling Green State University

- **Cynthia Baron** & Bowling Green State University - "Pakka 'De Lit: Eradication Masculinity in the Labor Battles of 'Cold War Hollywood'
- **Sergio de la Mora** & University of California, Davis - "Mexican Masculinities in Golden Age Mexican Cinema"
- **Peter Lehman** & Arizona State University and Susan Hunt, Santa Monica College - "Between the Boardroom and the Locker Room: The Trajectory of the Career Woman in Any Given Sunday"

**G6** Form/Performance/Boundaries

**Chair:** John Caughie & University of Glasgow

- **Ian Garwood** & University of Glasgow - ""You Can Tell By The Way I Use My Walk!" - Pop Music and the Moving Body in Narrative Film"
- **Karen Lury** & University of Glasgow - "On-screen Bodies/Off-screen Performances: Post-Syndrome Visions on Television"
- **John Caughie** & University of Glasgow - "James Dean and Television Drama: Acting in Theatre, Television, Cinema"

**G7** Case Studies of Individual Texts

**Chair:** Kent Casper & University of Colorado, Denver

- **Raphael Lambert** & University of Wisconsin, Milwaukee - "Is Carmen a Feminist Fatale?"
- **Benjamin A. Schneider** & University of Wisconsin, Milwaukee - "The Hypertextual South: the Oren Brothers' O Brother, Where Art Thou?"
- **Susan L. Linville** & University of Colorado, Denver - "John Sayle's Linville and the National Uncanny"
Saturday, May 25, 2002

8:30-10:15 AM

H1 The Pedagogical Potential of Digital Media: How To (and How Not To)
ROOM: Molly Brown
CO-CHAIRS: Anna Everett, Santa Barbara and Jeremy G. Butler, University of California, Santa Cruz

Anna Everett: University of California, Santa Barbara
“Making the Point for Power Point in the Classroom”

Jeremy G. Butler: University of Alabama
“Using Quicktime in the Classroom and on the Web”

Edward R. O'Neill: University of California, Santa Cruz
“Streaming Media and Pedagogy”

RESPONDENT: James Castonguay, Sacred Heart University

Sponsored by the Information Technology Committee

H2 Hollywood in the Cultural Imagination
ROOM: Hornet Tower
CO-CHAIRS: Charlie Keil, University of Toronto and Shelley Stamp, University of California, Santa Cruz

Charlie Keil: University of Toronto
“Becoming Legendary: How Hollywood Began to Define Itself”

Shelley Stamp: University of California, Santa Cruz
“It’s a Long Way to Filmland: Fantasy and Folly in Early Hollywood”

Victoria Sturtevant: Emory University
“Red Pash in her Chihuahua’s Horns: Hollywood Erotica and the Ambition of Lupe Velez”

Lisa Kernan: University of California, Los Angeles
“Hollywood on the Head of a Pin: Chuck Workman’s Film History Montage on Oscar Night”

H3 Cultural Sutures: Medicine and Media
ROOM: Lawrence A
CHAIR: Lester D. Friedman, Northwestern University

Lucy Fischer: University of Pittsburgh
“Big Boys Do Cry: Empathy and Medicine in The Doctor”

Theresa Jones: University of Colorado Health Sciences Center
“The Message is the Medium: Documenting the Story of David Cortner”

Gloria Gibson: Indiana University

Scott Curtis: Northwestern University
“Spots, Loops, and Trace: Stillness and Movement in Medical Imaging”

H4 Talking Heads: On Documentary
ROOM: Lawrence B
CHAIR: Vance Kepley, Jr., University of Wisconsin, Madison

Roger D. Haila: New York University
“The Talking Head and the Shadow Archive”

Adjunct Faculty: University of Oslo
“Between Documentary Film and Art: The Case of Johan Grimonpré’s Dial H-S-To-R (1997)”

Vance Kepley, Jr.: University of Wisconsin, Madison
“Dangerous Distinctions: Tschi-Batter’s ‘In the Year of the Pig’”

H5 TV and Gender
ROOM: Curtis
CHAIR: Mary Celeste Kearney, University of Texas, Austin

Mary Celeste Kearney: University of Texas, Austin
“Tracking Judy and Colleen: Transmedia Exploitation and TV’s First Trans-Girl Shows”

Heather Osborne-Thompson: University of Southern California
“Poor-me-ism: TV and 1960s Female Standup Comedy”

Elana Levine: University of Wisconsin, Madison
“From Romance to Rape: Sex, Violence, and Soap Operas in the 1970s”

H6 Star Texts I
ROOM: Blake
CHAIR: Adrienne L. McLean, University of Texas at Dallas

Janette K. Bajesty: Utah State University

Hilary Radner: University of Notre Dame
“Ambiguity and the Spectacle of Masculinity: From Louis Jordan to Sean Connery”

Margaret DeFossa: University of California, Santa Cruz
“Gloria Graham as Star Text”

Adrienne L. McLean: University of Texas at Dallas
“Difficult Routines: Eleanor Powell and the Aesthetics of Competence”

H7 Reconfiguring Celebrity Ideology: Readings Against the Grain
ROOM: Weltman
CO-CHAIRS: Mikhail Bostman, Maryland Institute College of Art, and David Sernit, Long Island University

Murray Pomerance: Ryerson University
“Depp Positions”

Kim Gabbard: SUNY, Stony Brook
“The Sexist Man Alive: Richard Gere’s Life as a Man”

David M. Luguosi: Manhattanville College
“Ginger Rogers and Gay Men”

Mikhail Bostman: Maryland Institute College of Art
and David Sernit, Long Island University
“What’s Wrong With Robin Williams?”
H8 Gender Bending and Violence: Onscreen and Offscreen Negotiations

ROOM: Continental A
CHAIR: Jan Loveland  Wayne State University

Cynthia Felando  University of California, Santa Barbara  "From 'Masochist' Novel to 'Feminist' Film: Reconfiguring the Violence in American Psycho"

Claire Sisco King  Indiana University  "Washed in Blood: Rituals of Sacrifice and Salvation in The Exorcist"

Jan Loveland  Wayne State University  "Teasing Gender with Violence: The Case of Roger Kumble's Cruel Intentions and Cruel Intentions 2"

Sponsored by the Women's Caucus

H9 Look Back in Anger? Rethinking 1960s Latin American Cinema

ROOM: Continental B
CHAIR: Laura Pedalzys  Ohio State University

Dolores Tierney  Tulane University  "Jose Mujica Marinas and the Politics of Marginality in Third World Film Criticism"

João Luiz Viera  Universidade Federal Fluminense  "Macunaima's Children: Laughter, Laughter and Laughter in Contemporary Brazilian Cinema"

Kathleen Newman  University of Iowa  "Democracy and Film Narrative: The Legacy of New Latin American Cinema"

Laura Pedalzys  Ohio State University  "Merging Legacies: Horrific Pasts and Neoliberal Futures"

Sponsored by the Latino/a Caucus

Screenings

Room: Cook

Daredevil
Dir. Ana Serge Gaeta  2006  105 min.

Sponsored by California Lutheran

H10 Workshop: Climax: The Mechanics of Desire in "The New Media" Age

ROOM: Taber Auditorium
CHAIR: Rebecca Bell-McCrea  Southwest Texas State University

Mark Hansen  Pennsylvania State University  "The Embodied User: Old Media"

Sara Guervais Jones  Cardiff University  "Anti-Climax: Immersion, Interactivity and Virtual World"

David Blayden  University of Colorado, Boulder  "Some Like It Hot and Fast: Websites Deliver"

Rebecca Bell-McCrea  Southwest Texas State University  "Unshackling Cines, Hidden Climax: The Sensibilities of Desire"

Sponsored by the Information Technology Committee

I2 Cinema Going, Time and Everyday Life

ROOM: Heraro Tabo  Charles R. Acland  Concordia University

Charles R. Acland  Concordia University  "The Digital Schedule: New Vectors of Exhibition Time"

Mark Jancovich  University of Nottingham  "Time, Space and the Scheduling of Film Consumption"

Richard Abel  Drake University  "Cinema Going and Everyday Life: A Case Study of Greek and Balkan Films, 1931–1974"

RESPONDEANT: Richard Malby  Flinders University of South Australia

I3 Questions of Influence

ROOM: Lawrence A. Silberman  University of Minnesota

Scott Nygren  University of Florida  "Western Ma: Nomadic Tropes Across East and West"

Eija Niskanen  University of Wisconsin  "Zen Aesthetics in New Wave Influences—Style in Contemporary Japanese Cinema"

Shawn Smolen-Morton  University of Massachusetts, Amherst  "Adult Children and Their Ancestors in B. W. Faulkner's A Testament of Three Mothers"

Robert Silberman  University of Minnesota  "Words, Words, Words: Language and the Contemporary American Independent Cinema"

I4 The DVD Revolution

ROOM: Lawrence B. Williams  William Paterson University of New Jersey

Daniel T. Wallup  University of Southern California  "How Enhanced is this DVD? Home Audiences and New Technologies"

Lutz Nitsche  University of Hildesheim, Germany  "DVDs, and the Paradigmatic Return of the Auteur"

Bruce Williams  William Paterson University of New Jersey  "A Race with Lila: Language, DVD Technology, and the Problem of "Best""
15 Race in Contemporary Hollywood Films

ROOM: Curtis
CHAIR: Christine Acham • University of California, Davis

Mary C. Beltran • University of Texas, Austin • "When Only the Fat, Fatuous, and Multiracial Can Survive: Assessing The New Multicultural Action Film"

Elana Roth • Indiana University, South Bend • "Does That Mean I'm Black? White Fantasia in 1990s Film and Novels"

Nancy Inouye • University of Massachusetts, Amherst • "Theorizing the 'Other': Film Music, Intertextuality, and the New Hollywood Auteur/Black Alliance"

Christine Acham • University of California, Davis • "Boys II Men: Black Masculinity in John Singleton's Boyz in the Hood and Baby Boy"

16 Star Texts II

ROOM: Blake
CHAIR: Sam B. Girms • Vanderbilt University

Kirsten Pullen • Colorado State University • "2 To Tango: Sophia, and Liz: Hollywood Sexualities from Kiep to Roter"

Elizabeth Haas • University of Texas, Austin • "Every Pretty Girl Should Have Identity and 'Fat' in Contemporary Hollywood Film"

Sam B. Girms • Vanderbilt University • "The Prison of Aura. The Lost World of Woody Allen"

18 Age of Consent: Youth Sexuality in Film and Television

ROOM: Continental A
CHAIR: Lucas Hilderbrand • New York University

Ray Grundmann • Boston University • "Identification, Dream, Memory: Locating the 'Touched Subject' in Captivates:Gangster and For a Lost Soldier"

Lucas Hilderbrand • New York University • "Mediating Queer Childhood: Television, Spectatorship and Memory in Debbie Downer: Spoiled and Me We're on Our Own"

Todd R. Ramlov • George Washington University • "The Trickled Out: TV and the Representation of Queer Youth"

Cynthia Fuchs • George Mason University • "I Get In Where I Fit In: Yes, Candy, and Lil Boy"

19 From Bad to Worse: Explorations of Screen Evil

ROOM: Continental B
CHAIR: Murray Pomerance • Ryerson University

Lester D. Friedman • Northwestern University • "Darkness Visible: Images of Nasts in American Films"

Ina Rae Hark • University of South Carolina • "Mad Science and the Transfigurations of the National"

E. Ann Kaplan • State University of New York, Stony Brook • "Wicked Old Ladies from Europe: Jenean Morrison and Marlene Dietrich on the Screen"

William Rothman • University of Miami • "The Villain in Hitchcock: Does He Look Like a Wrong One to You?"

SCREENINGS

ROOM: Cook

W Orkshop: Writing and Teaching Outside the Canon: What Are the Stokes?

ROOM: Tabor Auditorium
CHAIR: Hilary Radner • University of Notre Dame

PARTICIPANTS:
Janet Staiger • University of Texas, Austin
Jo Smith • University of Orage, NZ
Victoria E. Johnson • University of North Carolina, Chapel Hill
John Belton • Rutgers University

Sponsored by the Committee for Career Opportunities

WORKING SESSION:

Filming Desire
Dir. Marie Mandy • 2000 • 60 min.

And Still I Rise
Dir. Nigal Omawari • 1995 • 30 min.

SPECIAL SESSION:
A Celebration of 30 Years of Women Make Movies Curated by Debbie Zimmerman
**J1**
Shared Pleasures, Digitized: Creating CD-ROM and Web-based Databases of Film Exhibition

**ROOM:** S459
**CHAIR:** Molly Benson, Arthur Knight, and Robert Nelson

Arthur Knight - The College of William and Mary
Robert Nelson - The College of William and Mary
Lauren Rabkinovitz - University of Iowa

**J2**
Trauma

**ROOM:** S460
**CHAIR:** Horace Tabor and Adam Lowenstein

Eric Freedman - Florida Atlantic University
Alexandra Jakusz - Pitzer College
Adam Lowenstein - University of Pittsburgh

**J3**
tv.com: New Media and the Moving Image

**ROOM:** S461
**CHAIR:** Lawrence A. Harries - Middlesex University

Henry Jenkins - Massachusetts Institute of Technology
William Boddy - Baruch College, City University of New York
Janet Wasko - University of Oregon
Dan Harries - Middlesex University

Sponsored by the Television Studies Interest Group

**J4** “Blacking Up”

**ROOM:** S462
**CHAIR:** Laurence B. Winokur - University of Colorado, Boulder

Nicholas Sammon - Washington University, Saint Louis
Eva M. Woods - Vassar College
Eva M. Woods - Vassar College
Alexandra Jakusz - Pitzer College

**J5** Workshop: What Teaching Media Studies Has Taught Us: Building Transcultural Dialogue Inside and Outside the Academy

**ROOM:** S463
**CHAIR:** Curtis and Catherine Benamou - University of Michigan

Charles Ramirez Berg - University of Texas, Austin
Terri Ginsberg - University of Southern California

Sponsored by the Caucus Coordinating Committee

**J6** African Cinema and Representation

**ROOM:** S464
**CHAIR:** Kristen Barnes - Duke University

Boumou E. de Boer - University of Natal, Durban, South Africa
Lucia Saks - University of Natal, Durban, South Africa

“Putting Film on Paper: Structural Changes in South African Cinema”
Questions of Scale: Technologies of the "Little"

Lee Grinson: University of London - "Governing Hollywood: Local and State Censorship in the 1910s"
R. Bruce Bauder: Independent Scholar - "A Dangerous Experiment to Try: Film Censorship During the Silent Era in a Deep South City"
Rachel V. Lyon: Reinhardt College - "Turf, Lies and Video Tape"
Session: Saturday, May 25, 2002

K8 The Secret Life of Objects: Horror and the Uncanny

ROOM: Continental A
CHAIR: Tim J. Anderson @ Denison University

Olivier Guecked @ University of Chicago — “This Living Flesh: Early Cinema’s Uncanny”

Robert Spudich @ University of Chicago — “The Embedded Object: The Great Gable in Retinalized Response to Early Sound Film”

Tim J. Anderson @ Denison University — “Abusing Iconic Machinery: The Pathology of Nostalgia and the Figure of the Recording in Contemporary Popular Cinema”

K9 Workshop: The Space Between: Curating, Scholarship and the Reclamation of Public Space

ROOM: Continental B
CHAIR: Catherine Portogas @ University of Massachusetts, Amherst

PARTICIPANTS:
- Patricia Zimmermann @ Ithaca College
- Catherine Portogas @ University of Massachusetts, Amherst
- Barton Byg @ University of Massachusetts, Amherst

K5 Hollywood in the ’30s and ’40s

ROOM: Curtis
CHAIR: Christina Lane @ University of Miami

Timothy Connelly @ Syracuse University — “The Star Couple: Joan Crawford and Clark Gable in the 1930s”

C. Scott Comb @ University of California, Berkeley — “A Brief History of Suicide, Gode-Era Hollywood, and the Jury”

Jane Chi Hyon Park @ University of Texas, Austin — “The Failure of the ‘China Film’: Sheng’s Attempt to Document Madame Chiang”

Christina Lane @ University of Miami — “Dying to Be Married: Stardom, Feminism, and Marriage, 1930–1940”

K7 The Embodied Mind and the Space of Film

ROOM: Wilton
CHAIR: Edward Branigan @ University of California, Santa Barbara

Edward Branigan @ University of California, Santa Barbara — “How Frame Lines Figure”

Charles Wolfe @ University of California, Santa Barbara — “Silent Comedy and the Liminal Frontier”

Melinda Szakoloz @ University of California, Los Angeles — “Churning Express: A Melodrama of Disappearance”

K10 Workshop: Do Film Scholars Ignore Movie Violence?

ROOM: Yale Auditorium
CHAIR: David Slocum @ New York University

PARTICIPANTS:
- David Slocum @ New York University
- Sarah Kozloff @ Vassar College
- Stephen Prince @ Virginia Tech
- Christopher Sharrett @ Seton Hall University
- Greg M. Smith @ Georgia State University

Screenings

Rancho California (Por Favor)
1. John Caldwell @ 2002 @ 65 min.
2. Filmmaker in attendance
**L1**
Access and Minority Self-Representation

**ROOM:** Molly Brown  
**CHAIR:** Chon Noriega • University of California, Los Angeles

Anna Everett • University of California, Santa Barbara  
“Deregulating Sex: Imaging Black Girls in TED talks Disruptions”

Jun Okada • University of California, Los Angeles  
“纳米: Defining a New Cinema through Institutional Histories”

Chon Noriega • University of California, Los Angeles  
“Vulcanizing Institutionalizing Latino Media Advocacy”  
Sponsored by the African-American Caucus

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**L2**
Women and Video: Histories, Theories, Practices

**ROOM:** Horace Talon  
**CHAIR:** Melinda Barlow • University of Colorado, Boulder

Melinda Barlow • University of Colorado, Boulder  

Alexander Alberro • University of Florida  
“Elle-Like Aesthetics and the Gap Between Film and Installation Art”

Maureen Turin • University of Florida  
“Installing the Traces of a Violent Desire”

Laura U. Marks • Carleton College  
“Necessary Experiments: Middle Eastern Women’s Video in Situ and in Diaspora”

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**L3**
Cinema Before 1920

**ROOM:** Lawrence A.  
**CHAIR:** Jennifer M. Bean • University of Washington, Seattle

Geoffrey Kingsporn • University of Colorado, Boulder  
“Picturing Violence: Constructing War on the U.S.-Mexico Border”

Constance Biddie • Tulane University  
“Becoming a ‘Vulgar’ Commodity: Production, Consumption, and the Commodification of Moe Howard (Weber, 1916)”

Jennifer M. Bean • University of Washington, Seattle  
“Early Cinema and the Philosophies of Laughter: or, Marie Dressler’s Feature-Length Female Body”

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**L4**
Producing the Magic Kingdom: Text, Institution, Ideology

**ROOM:** Lawrence B.  
**CHAIR:** Susan O’Hara • University of Notre Dame

Donald Crafton • University of Notre Dame  
“Disney’s Dissertation: Spatial Experimentation in the 1930s”

Susan O’Hara • University of Notre Dame  
“The Organizational Mouse: Emerging Corporate Structures at Disney, 1948–1955”

Mark Langer • Carleton University  
“20,000 Leagues Under the Sea and Cold War Politics”

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**L5**
Workshop: Bruckheimer-Bay’s Pearl Harbor: A Multi-Perspective Workshop

**ROOM:** Wensley  
**CHAIR:** Glenn Man • University of Hawaii at Manoa

Andrew J. Douglas • Northwestern University  
“Pearl Harbor: Igniting a Blockbuster”

Robert Elswit • Oakwood University  
“Pearl Harbor and the Greatest Generations: The Construction of Male Sacredness”

Chuck Maland • University of Tennessee  
“Pearl Harbor: The Truth Telling of Alana Hayes (Abashant) and Honors of Shelly Niu (Mohawk)”

Jennifer Machiorlatti • University of Windsor, Ontario  
“North American Film Nation Women in Film and Video: The Truth Telling of Alana Hayes (Abashant) and Honors of Shelly Niu (Mohawk)”

Linda G. Ehrlich • Case Western Reserve University  
“A Fine Romance: Pearl Harbor and the Denial of History”

Glenn Man • University of Hawaii at Manoa  
“Race in Pearl Harbor: Televising, Marginalization, and Absence of Local Narratives”

Sponsored by the Asian Pacific American Caucus

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**L6**
Native Americans and the Media

**ROOM:**  
**CHAIR:** Jennifer Machiorlatti • University of Windsor, Ontario

Joanne Hume • University of Arizona  
“The Race and Indigeneity in the Silent Westerns”

Susan Crouchfield • University of Wisconsin, La Crosse  
“Marking and Mocking: Mediating Native American Culture in Shelley Niu’s Nenys Sodium”

Jennifer Machiorlatti • University of Windsor, Ontario  
“North American Film Nation Women in Film and Video: The Truth Telling of Alana Hayes (Abashant) and Honors of Shelly Niu (Mohawk)”

Linda G. Ehrlich • Case Western Reserve University  
“A Fine Romance: Pearl Harbor and the Denial of History”

Glenn Man • University of Hawaii at Manoa  
“Race in Pearl Harbor: Televising, Marginalization, and Absence of Local Narratives”

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**L7**
Jewish Identity in Film and Television

**ROOM:**  
**CHAIR:** Vincent Leung • California State University, Los Angeles

Vincent Leung • California State University, Los Angeles  
“Virtual Ethnicity: Incorporation, Diversity, and the Contemporary ‘Jewish’ Subject”

Raz’s Zohar • University of Michigan  
“Bodies of Indecision: The Construction of hetero-Masculinity in Early Zionist Film”

Sponsored by the Asian Pacific American Caucus

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**L8**
Horror and the Supernatural

**ROOM:**  
**CHAIR:** Harmony Wu • University of Southern California

Karen Elizabeth Williams • New York University  
“A ‘Horrible Hunger’: The 1930s Gothic Horror Film and Its Female Audiences”

Harmony Wu • University of Southern California  
“Genetic Convergence: Melodramatic Mother, Horrible Others”

Mary Jeanne Wilson • University of Southern California  
“The Witch Next Door: Paranormal and the Supernatural”
Session L9

L9 Asian Americans, Visibility, and the Politics of Representation: From Hong Kong to Hollywood

ROOM: Continental B
CHAIR: Jeannette Roan • George Mason University

Cindy Shu Ching Chan • The University of Texas, Austin • “Who Am I?: A Comparison of Jackie Chan’s Asian and American Productions”

Al Walew • Indiana University • “Asian/American Masculinity in the Past 1990 Hollywood Action Films”

James Kim • University of Virginia • “The Legend of the White and Yellow Black Man: Global Cinnamon and Triangulated Racial Desire in Romulo Ysla’s ‘The Clan’”

Sponsored by the Asian Pacific American Caucus

Screenings

WORKSHOP: Mediated Performance: Intersections Between Art, Technology, Industry, and Culture

ROOM: Tabor Auditorium
CHAIR: Cynthia Baron • Bowling Green State University

PARTICIPANTS:
Sharon Marie Carnacchi • University of Southern California
Cynthia Baron • Bowling Green State University
Adrienne L. McLean • University of Texas, Dallas
Martha P. Noehlson • Mercy College
Diane Carson • St. Louis Community College, Meramec

RESPONDENT:
Frank Tomasulo • Southern Methodist University

SPECIAL SESSION: Fragmented Identities

All Call This
Dir. Jennifer Evans • 2001 • 5 min.

Things Girls Do
Dir. Boderick Fox • 2001 • 10 min.

Hole
Dir. Claire Cornwell and Rodney Burton • 2001 • 18 min.

Tabernacle
Dir. Tony Gault • 1999 • 10 min.

Premenstrual Spotting
Dir. Machiko Saito • 1997 • 10 min.

M1 Narrative Does Digital

ROOM: Molly Brown
CHAIR: Philip Holden-Moses • University of Colorado

James Tobias • University of Michigan, Ann Arbor • “Diaspora of Fiction: Web Parodies and the Unravelling of the Grand Narrative of Cyberspace”

Lori Landay • Benning College of Music • “Digital Storytelling: Digital Spectacle, Aesthetics and Digital Narrative”

Philip Holden-Moses • University of Oklahoma • “Fuzes ofdifference: A Cinema of Intimacies”

M2 Performance

ROOM: Rosarita Tucker
CHAIR: Thomas F. Cohen • Rhodes College

Homay King • University of California, Berkeley • “Free Indirect Subjectivity: John Cassavetes’ ‘Face and Opening Night’”

Kevin Esch • University of Iowa • “I Don’t Mean to Sound Fancy: Celebrity, Orality, and James Lipton Inside the Actors Studio”

Thomas F. Cohen • Rhodes College • “Marriage, Materialism, Meat, Animal Slaughter in the ‘Non-Flayed’ Film”

M3 Chinese Cinema

ROOM: Laurance A
CHAIR: Shuqin Cui • Southern Methodist University

Yinan Wang • Duke University • “Cinematic Border-crossing Between Shanghai and Hong Kong”

Carlos Rojas • University of Florida • “Imperial Vestiges and the Metamorphoses of Kinkiji”

Ta-wei Chi • University of California, Los Angeles • “Shanghai Re-located: Producing Chinese in Hou Hsiao-hsien’s ‘Flowers of Shanghai’”

Shuqin Cui • Southern Methodist University • “Ning Ying’s Urban Trilogie: An Alternative Vision of the City in Transition”

M4 All Singing, All Dancing

ROOM: Lawrence B
CHAIR: Steven Cohen • Syracuse University


Kelly Kessler • University of Texas, Austin • “Kick Up Your Spurs: Profane Masculinity and the Frontier Musical”

Steven Cohen • Syracuse University • “Camp Affect and the MGM Musical”
M5  WORKSHOP:  Theory and Practice: Teaching Media Studies to Pre-Professional Students

ROOM: Garth
CHAIR:  Derek Kompare, Texas Christian University

Shawn Shimpach, New York University, "TV Programming and Concepts in Teaching"
Daniel Marcus, Wayne State University, "Articulating Theory and Practice"
Ellen Rördan, Miami University, Ohio, "Situated Applied Courses in the Curriculum"
Derek Kompare, Texas Christian University, "The Big Picture: A Liberal Arts Media Curriculum"

Sponsored by the Television Studies Interest Group

M6  Politics on Film

ROOM: Blake
CHAIR:  Jeff Smith, Washington University

Jeff Smith, Washington University, "The Birth and the Death of Anti-Communist Propaganda and the Representation of Race in The Red Menace"
Jeanne Hall, Penn State University, "'If You Go Carrying Pictures of Chairman Mao': The Pathologization of Radical Liberal Hollywood"
Reagan Ross, University of Florida, "A Postmodern (Popular) Aesthetic: The Dialectic and the Political and Budweiser"

M8  Race and Film: Historical Perspectives

ROOM: Continental A
CHAIR:  Paula J. Massoud, Brooklyn College/CUNY

Mark Lynn Anderson, Hobart & William Smith Colleges, "The Birth of a Committee: Film Censorship, the Klan, and the NAC"
Kristen Hard, University of California, Los Angeles, "Lena Yada's Legacy: Shirley Temple, Bill Robinson, and Uncle Sam's Cabin"
Charlene Regester, University of North Carolina, Chapel Hill, "Transfiguring Color and Character: Re-thinking the Seduction of the Black Characters in Metamorphosis of Life (1958)"
PauL J. Massoud, Brooklyn College/CUNY, "Harlem's Dream: G. M. Johnson in Sound Era Race Films"

M7  Technologies of Transfer and Translation

ROOM: Wilton
CHAIR:  Adam Kue, Mansfield University of Pennsylvania

Adam Kneue, Mansfield University of Pennsylvania, "Anglophone Currents in Hong Kong Cinema"
Abdul Qureshi, University of Michigan, "Doubting as a Technology Transfer"
D. W. Davis, University of New South Wales, "Video Contact Draw: 3rd World Technology"

M9  Movie Masculinity: Crises of Identities and Ideals

ROOM: Continental B
CHAIR:  Timothy Shary, Clark University

Timothy Shary, Clark University, "The Michael Mann Man"
Lazer Grindon, Middlebury College, "The Physical Ideal of Masculinity and the Screen Image"
Maria Pramaggiore, North Carolina State University, "Dissenting Aesthetics: Biennial Masculinity in Wonder Boys"
J. Scott Oberacker, University of Massachusetts, "Joining the Club: Hybridity, Homogeneity, and the Hypocrisy of Fight Club's New Masculine Politics"

Screenings

ROOM: Cook

Straight Boy Lessons
Dir. Ray Rea, 1999, 10 min.
Just Call Me Kade
Saturn's Return
Dir. Weson Byrce, 2000, 25 min.
Summer In My Veins
Dir. Day S. Salan, 1999, 41 min.
Sponsored by Pramagio
N1 The Autobiographical Turn

Kathleen A. McKeugh • University of California, Riverside • "Profane Illuminations: History, Anthropology and Collaboration in James Luna and Ivan Arteaga's History of the Least Likely People"

Dan Leard • University of Southern California • "'I was Lynn Hershman's Colleaguer' or The Interplay of Authorship in the Field of Competitive Production"

Michael Walsh • University of Hartford • "New and Old Media: Chris Marker's CD-ROM Immemory"

N2 Interrogating Images of the Middle East: In Between Spheres of the National, Nation-less, and the Global

Azadeh Farahmand • University of California, Los Angeles • "Questions on Statues of Cinema: Labelling, Performance, and Survival"

Liviu Alexandre • New York University • "Palestine Between Anticolonial Nationalism and World Cinema"

N3 Workshop: Japanese Animation

Keiko Sato • Pennsylvania State University • "Genre and Genre of Japanese Animation: A Historical Overview of 'Heroine Anime'"

Satoshi Saio • The University of Iowa • "History and Aesthetics of (Y)"

Susan N. Napier • University of Texas, Austin • "Teaching Japanese Animation"

N4 The Multi-Protagonist Film: 1990-2001

Glenda Mark • University of Hawaii at Manoa • "The Multi-Protagonist Film: Textual Features"

N5 South Asian Cinema, At Home and Abroad

Shaila J. Nayar • Greensboro College • "Feminism to Utopia: Indian Film Through the Quotidian-Literacy Continuum"

Kavita Surya • University of Texas, Austin • "Negotiating the Homeland: An Analysis of Indians-American Cinema"

N6 Feminist Experimental Cinemas

Blair Virginia Bonner • Emory University • "The Moving Still and the Feminist 'Film' in Yvonne Rainer's Journeys from Berlin 1971 (1979)"

Elena del Rio • University of Northern Colorado • "A Body of Sound: Counter-Narratice Performance in Sally Potter's Thriller"

Corin Colman • Kent State University • "The Politics of Narration in Tracy Moffett's Bedazzled"

N7 André Bazin: Film History and the Ontology of the Image

James Lastra • University of Chicago • "The Ontology of the Photographic Image"

Ora Gelley • University of Chicago • "Reality's 'Bazin': Character and Setting in Bazin's Theory of Cinema"

Prakash Younger • University of Iowa • "Re-reading Bazin's Ontological Argument"
Racializing Ways: [Re]packaging Race and Negotiating Identities in Contemporary Popular Media

Room: Continental A  
Chair: Bambi Haggin  
University of Michigan

Bambi Haggin  
University of Michigan  
"Why British and Andy Still Play: Masculinity in the New Millennium"

Gilberto Mora's Blasini  
University of California, Los Angeles  
"Reality in Color and With Music: Rap Taste, Reality TV, and U.S. Racial Formation"

Beretta E. Smith-Shomade  
University of Arizona  
"Bathing the World to Sing: Coca-Cola, Globalization, and the Marketing of Identity"

Vicki Mayer  
University of California, Davis  
"I Wanna Be Justice Girl: Mexican American Pop fandom"

Respondent: John Caldwell  
University of California, Los Angeles

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Celluloid Masculinity II

Room: Continental B  
Chair: Thomas E. Warthberg  
Mount Holyoke College

Josh Stenger  
Wharton College  
"The Big Switch: Queering, Commodifying, and Demasculinating the Hard Body in the Late Nineties"

Diane Brooks  
University of Massachusetts, Amherst  
"Irrigating Masculinity in Ertik"

Steven Vroonan  
Texas Lutheran University  
"Incorporating Masculinity in the (Post) Colonial Adventure Narrative"

Thomas E. Warthberg  
Mount Holyoke College  
"The Construction of Masculinity in The Man Who Shot Liberty Valance"

Early Cinema and Modernism

Room: Molly Brown  
Margaret De la Vega  
International Film Seminars

Keish Aikira  
University of Chicago  
"Philly's Property of Sensation: The Illustration of the Misanerous Subject in the 1930s"

Jennifer Wild  
University of Iowa  
"From Poet to Charlatan: Orientalist Signification, Photograpy, and the American Subject"

Sara Uyehara  
University of Southern California  
"A Gesture of Seriality: De Mausee and the Virtual (Under) Real"

Asian American Video and Globalization

Room: Horace Tubor  
Celine Parrahasi Shimizu  
University of California, Santa Barbara

Louisa Schein  
Rutgers University  
"Media and the Production of Ethnic Subjectivity: Hmong Americans Make Movies"

Purnima Manwani  
Stanford University  
"Subjects of Desire: Consuming the Erotic in Late Twentieth Century India"

Viet Thanh Nguyen  
University of Southern California  
"Everyday Spectacles: Southest Asian Documentary Video and Popular Culture"

Celine Parrahasi Shimizu  
University of California, Santa Barbara  
"Recognizing the Asian Woman in the Sex Act: Petrification and Self-Fashioning in Films by Helen Lee"

Screenings

Room: Cook

The Couple in the Cage
Dir. Coco Park and Paula Hendra  
1999  
30 min

Corrected
Dir. Ashley Luxe  
2003  
9 min

Killing Time
Dir. Ibhadren van Welie  
2000  
30 min

Representations of Women and Violence

Room: Lawrence A  
Patricia Britt Erness  
School of the Art Institute/Dominican University

Wendy Aymo  
University of Notre Dame  
"From Dragon Lady to Little Dragon: Women in the Kung Fu Film"

Patricia Britt Erness  
School of the Art Institute/Dominican University  
"The Powerpuff Girls: Empowering the Post-Todler Generation"

Victoria Taesu  
University of East Anglia, UK  
"Military Women, Military Nursing in the UK: A Proud History"

Maria Van Lier  
West Chester University  
"Matriarchal Terrors in Spite: Female Violence on the Democratic Transitional Screen (1971-77)"

O3  
O4  
O2  
O1  

Cinephilia

Room: Lawrence B  
Christian Kechley  
Clemson University

Christian Kechley  
Clemson University  
"Cinephilia and Cinemeditation"

Robert B. Ray  
University of Florida  
"Applied Cinephilia: Scenes as Class"

Lesley Stern  
University of California, San Diego  
"Truth is a Coin"

Barbara Klinge  
Indiana University  
"Once is Not Enough: The Pleasures of Re-Watching Films on Video"
**Workshop:** Everybody Can-Can at the Moulin Rouge

**Room:** ConA

**Chair:** Christina Lane  
University of Miami

Nathalie Brillon  
La Trobe University  
“Branding Moulin Rouge: The Transnational Cinema, an Australian Case”

Allan Campbell  
University of Texas, Austin  
“Well, if I’m to invest, I need to know the story.” (Voxeons, Stars, and Songs around Camp Moulin Rouge)

Christina Lane  
University of Miami  
“The Proof is in the Package: Coupling In and Out of Moulin Rouge”

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**Screenings**

**Room:** Cook

**Blue End**

Dir. Kaspar Saxas  
2000  
85 min.

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**O8 New Technologies and Media Globalization**

**Room:** Continental A

**Chair:** John McCormick  
New York University

Nin Conrad  
New York University  
“Leasing the Global in the Hearing Room Floor”

Kathleen Lussier  
University of Colorado, Boulder  
“Vindicating Globalization: A New Era in Children’s Television”

John McCormick  
New York University  
“Discovering the World Globalization and Television Documentary”

Andrew Cebrowski  
University of Colorado, Boulder  
“On the Brink of the World Citizen”

**Respondent:** Toby Miller  
New York University

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**O9 Uses of Postmodernism**

**Room:** Continental B

**Chair:** Lynda Goldstein  
Penn State University, Wilkes-Barre

Chris Cooling  
University of Southern California  
“The Desire to Decline: Sundance, Robert Redford and Independent Discourse”

Vincent Boccio  
Dartmouth College  
“What’s New Media” Corporatization, Colonization, and the Limitations of Disciplinarity in Cinema Studies”

Jennifer O’Keefe  
University of Southern California  
“The Fairy Tale”

Lynda Goldstein  
Penn State University, Wilkes-Barre  
“The Dark Romance of the Millennial Medium”

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**O6 Murder and Mayhem**

**Room:** Blake

**Chair:** Karla Oeler  
Emory University

Sylvia Chong  
University of California, Berkeley  
“What’s Pain Got To Do With It? Cinematic Violence and Intensiveness”

James Kendall  
Indiana University  
“Signaliers of Artifice: Examining the Poetics of Reality in Cinematic Violence”

Alan Wright  
University of Canterbury  
“The Name of Cinema: Baxt, Bonelli, Godard”

Karla Oeler  
Emory University  
“Murder, Montage, and Narrative Inference”

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**O7 Gender, Criminality, and the Law**

**Room:** Wolfe

**Chair:** Ann Kibbey  
University of Colorado, Boulder

Elayne Rapping  
State University of New York, Buffalo  
“Interpreting Violence Against Women in TV Depictions of the 1980s and 1990s”

Ann Kibbey  
University of Colorado, Boulder  
“The Sociological Gaze in Ladybird, Ladybird”

Carol Siegel  
Washington State University, Vancouver  
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J.P. Telotte
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