THE SOCIETY OF CINEMATOLOGISTS

Fifth Annual Meeting The University of Iowa March 24-25, 1964

PROGRAM

(All meetings, unless otherwise indicated, will take place in Meeting Room C-1, Iowa Continuation Center.)

MONDAY, March 23rd

Arrival of members in Iowa City and Cedar Rapids

Evening: Council Meeting in C-1 (room available from 7:00 p.m. on)

TUESDAY, March 24th

7:30 - 8:30 a.m. Breakfast (to be served at the Continuation Center)

9:00 - 11:00 a.m. Opening Remarks by the President, Richard Griffith. Election of new members from those recommended by the Council.

Introduction of New Members (if present)

Words of Welcome from John Kulper, University of Iowa.

Discussion Meeting: "The Problems of Research and Publication," Richard Griffith and Eileen Bowser.

Distribution: "Inventory of Unpublished Shooting Scripts Held at the Museum of Modern Art."

10:30 agma Coffee and rolls

11:00 a.m. Paper: "Film for Education," Jack Ellis, Northwestern University.

Discussion

12 Noon Luncheon Interval (Travel to Quadrangle cafeteria by foot or car.)

1:30 - 5:30 p.m.

Paper: "The Climactic Sequence in Silent Film Comedy," Donald McCaffrey, University of North Dakota.

Discussion

Paper: "Report No. 1 on a study of the Light Variables Measured as a Function of Time of Six Film Passages Judged by Critics to be "good" and "bad" Cinema," Robert Steele, Boston University,

Discussion

Paper: "The Maturing Cinema," Thorold Dickinson, Slade School of Art, University College London. (To be read by the Secretary)

Discussion: To be taped for member Dickinson.

6:00 p.m.

Leave for the Amana Colonies for dinner and fellowship. (Transportation provided.)

WEDNESDAY, March 25th

7:30 - 8:30 a.m.

Breakfast: (To be served at the Continuation Center)

9:00-10:30 a.m.

Paper: "A Re-examination of the Art Versus Industry Question in the Light of Recent Developments Affecting Production Authority and Creativity," Robert Gessner, New York University.

Discussion

Paper: "Pictorial Origins of Cinema Narrative--The Illusion of Movement and the Birth of the Scene in the Paleolithic Cave Wall Paintings of Lascaux," Gerald Noxon, Boston University,

Discussion

10:30 a.m.

Coffee and rolls

11:00 - 12 Noon

Annual Business Meeting of the Society
AGENDA

Old Business

Reports of Officers and Council

Other Old Business

12 Noon

Luncheon Interval (The Business Meeting will be continued after lunch.)

1:30 - 4:00 p.m.

Annual Business Meeting Continued

New Business

Proposals of Members and Council

Other New Business

Election of Officers

Discussion Meeting: "The Problems of Research and Publication" (Part II)

"Copyright in Films"

4:00 - 6:00 p.m.

Screening of New Acquisitions from the Circulating Collection of The Museum of Modern Art

MAKE WAY FOR TOMORROW (1937)

THE INNOCENT FAIR

6:00 p.m.

Dinner: University Athletic Club

8:30 p.m.

Fellowship at the Kuiper's, 1025 Tower Court, Iowa City.