THE SOCIETY OF CINEMATOLOGISTS

THE ANNUAL MEETING: March 27-28, 1961
George Eastman House
Rochester, New York

MONDAY, March 27, Dryden Theatre:

10:00 a.m. Welcoming by Beaumont Newhall, Director, George Eastman House
Response by the President; announcement of Committee meetings
Description of Collection by James Card, Curator of Motion Pictures,
Screening of Eastman House films.

Lunch Town & Country Restaurant.

2:00 p.m. Toward a Definition of Cinema: A Continuum
Picture and Image, George Amberg
The Anatomy of the Closeup: Some Literary Origins, Gerald Noxon
The Parts of Cinema, Robert Gessner
The Films Nobody Sees: Analysis of the motion pictures produced
by the U.N., Cecile Starr

Dinner Town & Country Restaurant.

8:00 p.m. Screening: Zvenigora (Dovzhenko) and S.V.D. (Kozintsev - Trauberg)

TUESDAY, March 28, Dryden Theatre:

10:00 a.m. Certain Production Problems, Robert Steele
A Proposal for an American Film Institute, Colin Young
A Critique of The Lights of New York, Richard Griffith
Screening of a short (time permitting)

Lunch Town & Country Restaurant

2:00 p.m. Business Meeting
Reports by the President, Secretary and Treasurer
Committee Reports: Rental Accreditation, Publications, and
Nomenclature
Plans for 1961-62, including location of next Annual Meeting
Election of new members, including Honorary Member proposed
Election of officers

Program Director: James Card

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