THE SOCIETY OF CINEMATOLOGISTS

Agenda and Information on the

NINTH ANNUAL MEETING
Institute of Film and Television
40 East 7th Street
New York City

PRESENTATION AND DISCUSSION OF PAPERS: (Note: members are encouraged to prepare written papers for submission to the editor of the Journal after reading.)

Suggested length: paper, 30 minutes discussion, 15 minutes

Friday, March 29th, 1968

9:00 a.m.--12 noon: Presidential address

Presentation of papers by the following members in the order given: Staples, Drvota, Soderberg.

12:15--1:15 LUNCH

1:30--5:30 Papers to be read by: Moxon, Ellis, Madden, Stainton.

Saturday, March 30th

9:00 a.m.--12:00 noon: Papers to be read by: Amberg, Anderson, Rose.

12:15--1:15 LUNCH

1:30--5:30 Papers to be read by: Gessner, Oettinger, Hammond, Suber, M. Dworkin.

Sunday, March 31st

9:00 a.m. Council Meeting

10:30 a.m. Business Meeting: Agenda follows

Election of Officers

OLD BUSINESS
Report of Secretary: Minutes; Membership
Report of Treasurer
Report on Journal; Editing Distribution
Membership in organizations

NEW BUSINESS
Discussion of academic work in cinema
Discussion of revision of constitution
Budget for 1968-69
Plans for Annual Meeting, 1969
Other Business

NOTES:

1) There will be a registration fee of $3.00 to cover cost of facilities.

2) The following hotels are recommended:

   Sheraton-Atlantic
   Broadway and 34th Street

   Park-Sheraton
   870 7th Avenue (ask for faculty rates)

3) Members are urged to bring outstanding student papers for consideration by the editor for Journal Publication.

4) Members should try to have their papers prepared in typescript to leave with the editor of the Journal after each session.

5) A final Council Meeting will be held on Sunday after the close of the Business Meeting.