TENTATIVE SCHEDULE FOR SOCIETY FOR CINEMA STUDIES CONFERENCE

Wednesday, April 2
6:30-7:30  Bachman Auditorium, U.C. 65, Tisch Building

REGISTRATION

7:30-10:00  Bachman Auditorium, U.C. 65, Tisch Building

WELCOMING REMARKS

Donald Staples, President, Society for Cinema Studies
David Oppenheim, Dean, School of the Arts, N.Y.U.
Ted Perry, Chairman, Department of Cinema Studies, N.Y.U.

SHOWING OF SPECIAL SELECTION OF FILMS FROM THE WILLIAM K. EVERSON ARCHIVE

Thursday, April 3
9:30-12:00  Room 310, Loeb Student Center

REGISTRATION
OPENING REMARKS ON PROGRAM

Bill Simon, Program Chairman

PRESENTATION OF PAPERS - BAZIN: THEORY

Stuart Kaminsky - "Bazin and Kracauer - Two Views of Film Realism"
James Damico - "Qu'est-ce que la realite: Collating a Definition of Bazin's Reality"
Gerald Mast - "What Isn't Cinema?"

PANEL: THREE PAPER PRESENTERS AND
RESPONDENTS Michael Silverman

Noon-1:30  LUNCH

1:30-5:00  Room 670, Waverly Building

PRESENTATION OF PAPERS - BAZIN: PRACTICE
Lindley Hanlon - "Renoir - Two Images"
William Rothman - "Hitchcock's Rope"
Paul Schwartzman - "Jansco's Red Psalm"
Lucy Fischer - "Beyond Freedom and Dignity: An Analysis of Jacques Tati's Playtime"

PANEL: FOUR PAPER PRESENTERS AND RESPONDENTS

5:00-6:00 Bobst Library - Von Guerard Lounge, 12th Floor
COCKTAILS
6:00-7:30 SUPPER
7:30-10:00 Room 623, Loeb Student Center

PRESENTATION OF PAPERS - ALTERNATE MODES OF ANALYSIS

Win Sharples - "The Rules of our Game: The Valence of Image, Spatialists vs. Fragmentalists, and the Aesthetics of Schaefer Beer Commercials"
Bill Nichols - "Style, Grammar, and the Movies"
Nicholas K. Browne - "The Rhetoric of the Specular Text with Reference to Stagecoach"

PANEL: THREE PAPER PRESENTERS AND RESPONDENTS Don Fredrickson

Friday, April 4
9:30-11:30 Bachman Auditorium, U.C. 65, Tisch Building
BUSINESS MEETING
11:30-1:30 LUNCH
1:30-4:30 Bachman Auditorium, U.C. 65, Tisch Building

PRESENTATION OF PAPERS - PROBLEMS IN FILM TEACHING
Robert Kolker - "On the Necessity of Formal Analysis"
Paddy Whannel - "Patterns of Film Study"
Donald Skoller - "Teaching and Formal Analysis"

PANEL: THREE PAPER PRESENTERS AND RESPONDENTS

4:30-7:00    SUPPER
7:00-10:00   Bachman Auditorium, U.C. 65, Tisch Building

SPECIAL EVENT - PRESENTATION OF FILMS AND PANEL DISCUSSION INVOLVING TWO MAJOR INDEPENDENT FILM-MAKERS

Saturday, April 5
9:30-12:00   Bachman Auditorium, U.C. 65, Tisch Building

PRESENTATION OF PAPERS

Women and Film
Birgitta Steene - "Are Bergman's Women Obsolete?"
Drew Moniot and Ernest Rose - "Sexual Arousal to Pornographic Films: Male and Female Differences"

Third World Film
Treshone Gabriel - "Ideology of Third World Cinema"

Noon-1:30    LUNCH
1:30-4:00    Bachman Auditorium, U.C. 65, Tisch Building

PRESENTATION OF PAPERS - TOPICS IN EARLY CINEMA RESEARCH

Charles Berg - "The Human Voice and the Silent Cinema"
Kirk Bond - "Early Soviet Cinema"
Garth Jowett - "Suggestions for Early Motion Picture Research"