PROCEEDINGS

1976 Annual Conference

University of Vermont
Burlington, Vermont

April 22-25, 1976

Professor Frank Manchel, Program Chairman

Wednesday, April 21

8:00 p.m. Meeting of the Executive Council

Thursday, April 22

9:00 - 9:30 a.m. Preregistration

9:30 - 11:30 a.m. "The Birth of a Nation and 1915: Various Historical Perspectives"

Charles M. Berg, "The Birth of a Nation and Music History" (Queens College, CUNY)
A. Marshall Deutelbaum, "The Birth of a Nation in Its Aesthetic Frame" (University of Rochester/George Eastman House)
J. Douglas Gomory, "Business, Industrial or Economic History: What is the Question?" (University of Wisconsin-Milwaukee)
Daniel J. Leab, "The Birth of a Nation as a Public Event" (Seton Hall University/Columbia University)

2:00 - 4:30 p.m. "The Soc
WEDNESDAY, APRIL 21

8:00 a.m. Council Meeting at the Sheraton Hotel

THURSDAY, APRIL 22

9:00 - 9:30 Preregistration

9:30 - 11:30 SESSION #1: THE BIRTH OF A NATION AND 1915: VARIOUS HISTORICAL PERSPECTIVES

Chairperson: Timothy J. Lyons (Temple)
Panelists:
Charles M. Berg - "The Birth of a Nation and Music History."
A. Marshall Deutelbaum - "The Birth of a Nation in Its Aesthetic Frame."
J. Douglas Gomery - "Business, Industrial or Economic History: What is the Question?"
Daniel J. Leab - "The Birth of a Nation as a Public Event." (Seton Hall University / Columbia University)

2:00 - 4:30 SESSION #2: THE SOCIOLOGY OF THE CINEMA: PAST, PRESENT AND FUTURE

Chairperson: San Kula (Archives of Canada)
Panelists: Robert Sklar, Ian C. Jarvie, Garth S. Jowett

7:00 - 10:30 Screenings

7:30 HOLLYWOOD'S MUSICAL MOODS (Christian Blackwood)
8:45 THE CHARM OF DYNAMITE (Kevin Brownlow)

FRIDAY, APRIL 23

8:30 - 9:30 Registration

9:30 Welcoming Remarks: Howard Suber, President, Society for Cinema Studies; Abbas Alnaserawi, Associate Dean of the College of Arts and Sciences, The University of Vermont; UVM Conference Coordinator, Vonetta B. Lapidou
FRIDAY, APRIL 23

10:00 - 11:00
SESSION #1: AN EXPERIMENTAL PROGRAM
Chairperson: Kim Warden
Panelists: Gerald Mast
Jim James Kitses
Robert Rosen
Vivian Sobchack
Living/Learning Commons 115
Coffee served
University of Vermont
Richmond College, CUNY
Queen's University
UCLA
University of Utah
UCLA

11:00 - 11:45
SESSION #2: A DISCUSSION OF THE NEA-AFI EDUCATIONAL SURVEY: A PRELIMINARY STATEMENT
Chairperson: Gene Weiss
Panelists: Don Staples
Howard Suber
Robert Wagner
Ray Fielding
Sam Grogg
Living/Learning Commons 115
Coffee served
University of Maryland
NYU
UCLA
Temple University
AFI

2:00 - 4:30
SESSION #3: HOLLYWOOD IN THE THIRTIES -- ART, INDUSTRY, AND THE CODE
Chairperson: Gerald Mast
Panelists: Robert Sklar - "The Not-So-Secret History of the Motion Picture Code."
Charles Affron - "Uncensored Garbo."
Eliott Ruhinstein - "The Scarlet Empress and The Devil is a Woman: Twilight of the Gauze."
Living/Learning Commons 115
Coffee served
Richmond College, CUNY
University of Michigan
NYU
Richmond College, CUNY

4:30 - 6:00
Cocktail Party, Courtesy of UVM Faculty Lounge Waterman Bldg.

8:30
SESSION #4: THE NEWSREEL TRADITION IN AMERICAN DOCUMENTARY
Chairperson: Raymond Fielding
Special guest speaker: Lothar Wolff, former Chief Editor and Associate Producer of the MARCH OF TIME
Carpenter Auditorium, Given Bldg.
Temple University

Session will include screening of two brand new films not yet shown in the United States:

1) YESTERDAY'S WITNESS - A TRIBUTE TO THE AMERICAN NEWSREEL
   (Christian Blockwood -- written by Raymond Fielding)

2) REPORT ON THE MARCH OF TIME

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SATURDAY, APRIL 24

9:00 - 11:30
SESSION #5: AMERICAN FILMS IN THE POST-VAR YEARS, 1945-70
Chairperson: Robert Rosen
Panelists:
Clayton Steinman - "Crossfire: Film Language and Society."
Howard Suber - "Ethnicity and Film."
Robert Rosen - "Genre as a Social Category: The Crisis of Natural Harmony in Post-War Films."

1:00 - 4:30
SESSION #6: EXPERIMENTAL FILM
Chairperson: Jim Kitses
Panelists:
Jim Kitses - "Cinema Studies and the Experimental Film."
William Simon - "'Reading' ZORN'S LEMMA."
Alan Williams - "The Structure of Lyric: Bruce Baillie's PARSIFAL."

Films: ZORN'S LEMMA
PARSIFAL

7:00 - 9:00
Special screening: SEVENTH HEAVEN
Carpenter Auditorium, Given Bldg.

8:00 - 11:00
A THURBER CARNIVAL
Royall Tyler Theatre

SUNDAY, APRIL 25

9:00 - 10:00
Special screening: cartoons
COAL BLACK AND DE SEBBEN D'ARFS
JUNGLE JITTERS
SCRUB ME MOMMA WITH A BOOGIE BEAT

10:00 - 11:45
SESSION #7: WOMEN IN AMERICAN FILM
Chairperson: Vivian Sobchack
Panelists:
Lucy Fischer - "The Image of woman as Image: The Optical Politics of DANES."
Daniel J. Leab - "Black Women/White Screen."
Marion Weiss - "The Use of Women as Extensions of the Auteur Theory."

1:00 - 3:30
Business Meeting

Living/Learning Commons 115
Coffee served

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