SOCIETY FOR CINEMA STUDIES ANNUAL MEETING
March 24, 25, and 26, 1977
Northwestern University

PROGRAM

March 24, Thursday

9:00-9:30 a.m.  Registration (Lounge area, Leverone Hall)*

9:30-10:00 a.m. Welcoming statements by Howard Suber, President, Society for Cinema Studies and Roy Wood, Dean, School of Speech, Northwestern University

10:00-12:00 p.m.  Narrativity in Film (Coon Forum)

Chairman: Stuart M. Kaminsky, Northwestern University

1. "Identification in film," J. Dudley Andrew, University of Iowa


3. "Vladimir Propp in Hollywood," John Fell, San Francisco State University

4. "Visual Style in Blonde Venus," Bill Nichols, Queens University

1:30-5:00 p.m.  Narrativity in Film (cont., Coon Forum)  Economics of Film (G226)

5. "Narrative Framing," Joseph Hill, Wright State University


7. "Causality, Narrativity, Subjectivity: A Pragmatic Approach to Documentary Film," Bruce Jenkins, Northwestern University

8. "Modernism," Warren French, Indiana University at Indianapolis

Chairman: Dennis L. Giles

1. "Pay-TV: Threat or Promise for the Film Industry," Thomas Guback, University of Illinois

2. "Film for Television," Dennis Dombkowski, University of Illinois

3. "Banks and the Motion Picture Industry," Janet Wasko, University of Illinois


5:00-6:30 p.m.  Reception (Guild Room, Scott Hall)

9:00-11:00 p.m.  Screening: UR: Mysteries of the Organism (Coon Forum)

*All meeting and screening sessions will be held in Leverone Hall on the Evanston Campus.
March 25, Friday

9:00 a.m.-3:30 p.m.  
Metacinema (Coon Forum)

Chairman: Don Fredericksen, Cornell University

1. "Beckett's Film: Beckett and Film," Ruth Perlmutter, Philadelphia Institute of Cinema


3. "Deconstruction and Self-Reflexivity Strategies of Ophuls's Madame de ...,," Mary Anne Doane, University of Iowa


5. "Modes of Reflexive Film," Don Fredericksen

Film Authorship (G226)

Chairman: Frank Mancel, University of Vermont


4. "New York City as a Source of Authorship in Contemporary Films of the Womb-Tomb Syndrome," Marion Weiss, University of Maryland


6. Screening: a film on black independent filmmakers by Thomas Cripps, Morgan State University


9. 'Who Killed Mrs. Quinlan?', Ronald Gottesman, University of Southern California

3:30-5:00 p.m. Business meeting (Coon Forum)

7:00-8:00 p.m. "Special Slide Presentation," Hector Currie, University of Cincinnati

8:00-10:00 p.m. Screening (Coon Forum) The Nickel Ride, director: Robert Mulligan; with Jason Miller, John Hillerman, Bo Hopkins
March 26, Saturday
9:00 a.m.-4:00 p.m.
Semiology/Structuralism (Coon Forum)

Chairman: Martin Walsh, University of Western Ontario

1. "When is a Sign Not a Sign," Calvin Pryluck, University of North Carolina


4. "Film, Color and Charles Peirce," Harp Kindem, University of North Carolina

5. "Computer Use in Formal Film Analysis," Joseph Gueron, Wayne State University

6. "Various Levels of Symbolism Neglected by Semiotics," Jerry L. Salvaggio, Ball State University

7. "Medvedkin's Happiness," Martin Walsh

4:00 p.m. - Summary: Paddy Whannel, Northwestern University (Coon Forum)

Cultural Film Criticism (c226)

Chairman: Mike Marsden, University of Chicago

1. "The Hermeneutics of Popular Film Criticism," Mike Marsden


3. "The Birth of Film Noir," Gerald Peary, Livingston College; Karen Kay, Livingston College; Ann Kaplan, Rutgers University


Photocopy is for reference use only. Further reproduction requires permission from the Department of Special Collections, Stanford University Libraries